

Claris

presents



FIRST
TAKE
2019

2019



presents

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19th November 2019 | 5.30 pm

LP Hutheesing Visual Art Centre.

FIRST TAKE

2019

FOREWORD



Presenting the fourth edition of 'First take' is like living the dream. With a new set of wonder, surprises, challenges, ideas, excitement and euphoria, spreading across more locations than earlier. Every time artists surfacing from newer corners of this diverse country and making the difficult choice of some against the many.

For the fourth edition of FIRST TAKE, we received a record of **2350** artworks from over **220** places across India from small villages to metros. I am delighted to share this body of work which truly represents the idea of India with its length, breadth and depth along with diversity of culture, region and demographics. This also adds to the subjects, sensitivities, treatments, medium, contexts, style and substance of art being brought up.

Our inspirational Jury : **Ms. Brinda Miller, Mr. Jayanti Rabadia, Mr. Subodh Kerkar, Mr. Umang Hutheesing, Mr. Veer Munshi** has worked relentlessly for more than 2 days to select and conclude at 140 works. I must admit it was not easy for the jury. The works which came to us were fiercely competitive, full of conviction and very original. I am grateful to them for dedicating time to **Abir**.

Arjun Handa, Vice Chairman and MD Claris, has been most supportive with his sponsorship and insights for **FIRST TAKE 2019** like last year. It is amazing how much he believes in the potential of young artists and the cause of Abir. We at Abir cannot be thankful enough for having a friend, guide and philosopher in him.

Next year will be Abir's fifth edition of '**FIRST TAKE.**' Besides taking it to a newer orbit, it will also be a time to reflect at the journey so far and share aspirational stories from beginning to now. Also we would be actively considering taking it to beyond Ahmedabad.

Our winners for 2019 : Sagar Vishwakarma, K.Pooja, Kanika Shah, Vimal Ambaliya from Baroda, Swapnesh Vaigankar from Lucknow, Richa Arya from Noida, Jyoti Prakash Sethy from Delhi, Sewon Rai from Gangtok, Abhishek Tuiwala from Surat and Charudatt Pande from Pune. I wish all these winners a very successful and enriching journey in the field of Art.

Ruby Jagrut
Managing Trustee, Abir

Claris

OUR
PATRON

2019

FOREWORD



My association with First Take now enters the second year. In just that time I note with pleasure, the immense increased response and the fact that this year art has come in from the remotest corners of this diverse and complex country. Riding on the cusp of individualism and holding a mirror to our times, the art is nuanced, extremely original and simply delightful.

Conversations and dialogues are the underpinning of sane societies, and this art does no less. It helps us reflect upon and navigate our times, sometimes by speaking to many, and at others to the innermost us.

Giving talent an opportunity is an important role of blessed people in society.

I applaud Ruby's energy and dedication, and she has once again with her young team, pulled off a great edition of this massive annual art competition and fest.

I congratulate all the participants and winners, and wish them great success in their future pursuit.

I hope everyone who comes to see it, leaves with a sense of joy and satisfaction, and will join me in supporting the arts.

Hope that all of you enjoy the book and the show.

Arjun Handa
Vice Chairman and MD
Claris Lifesciences Ltd.



OUR JURY

BRINDA MILLER



It was an absolute pleasure to be on the Abir jury. I was surprised at the number of entries and the general level and quality of the artworks. It became tough to finally select the best 10 works. Abir is such a great platform for artists to feel encouraged and to be "discovered " here. Hats off to Ruby Jagrut for making this happen so successfully in a smaller city, and for creating awareness at a national level. Look forward to seeing this not- for- profit organization grow.

JAYANTI RABADIA



Congratulations to all the participants & Abir's team, I am honoured to be a part of this event. It has been very difficult to choose the best art works, as I could see the input of a lot of talent & energy. It is in fact very amazing to see the over grown response towards this Art event of ABIR as there are participants from almost all corners of India.

SUBODH KERKAR



Abir is beyond doubt one of the most important initiative in India, which promotes and encourages young contemporary artists. The efforts put in by Ruby Jagrut and her young team are laudable. So is the professionalism. The quality of works was so good that I was myself tempted to buy a number of them. I wish this endeavour a big success and will love to continue my association with it in future.

VEER MUNSHI



Abir to me is a window to reach all budding artist from various states of India to get to know their art practices by inviting them to participate in an exhibition where works are judged by qualified jury and displayed in a gallery and interpreted by various young and established artists, art lover and vibrant audience of Ahmadabad. It is a huge step towards promoting the young artist when he or she needed the most in terms of guidance, education, exposure, and interaction.

UMANG HUTHEESING



been an honour for me to be a part of the Abir First Take - 2019 Jury, I congratulate the Abir team for their enthusiasm to build awareness, encourage the artistic community and presenting meaningful awards. I am confident that this initiative, which has brought artists from across India on a common platform, will only grow strong every year.

I wish Rubyben, the Abir team and all the participating artists my very best.

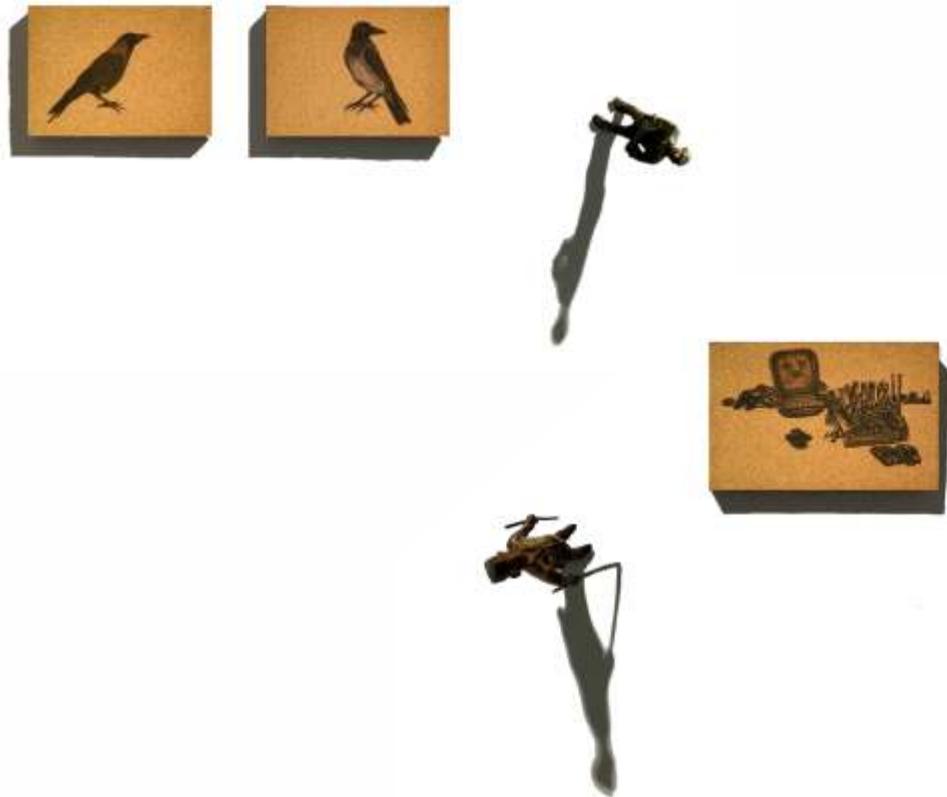
Title: Fantasy
Medium: Brass
Size: 24" x 18" x 10"
City : Surat, Gujrat



ABHISHEK TUIWALA

In certain situations, when we are angry, stressed out, nervous, scared; either we get short of words or we just lose control of our language, which eventually worsens the situation. Then at that time I fantasize of having something like an adjustable mechanical tool fitted inside my neck, which I can appropriately use to control my words to handle those set of circumstances.

Title : Here and there
but something is
not right there
Medium : Tar & cork
sheet on canvas -
Brass casting,
Patination
Size : 61cm x 61cm
City : Broda, Gujarat



AJAY DHAPA

During the residency I was more concerned about some things felt like absence as compared to my country. Bann on most of the social sites, foreign products and strict cultural propaganda(s) surprised me at certain extent. Being part of Hindu culture I found many strange different things including absence of dogs, beautifully colored dressed women and some basic architectural changes. I was more interested in to the effect of war still remained on the people. A crow is black everywhere” taking human figure as representative of my experiences in India and Iran. In India I had many bad experiences symbolizing half black man whereas half white man represents my good experiences in Iran.



Title : Decision
Medium : Metal and Wood
Size : 23cm x 17cm
City : Baroda, Gujarat



AJINKYA BARDE

Life is how you understand it. Courage being the feeling of fear, where one takes action in the face of it, Fear being considered as the path to the dark side, leading one to the point of uncertainty, a state of confusion and doubts. My work reflects on those who choose the path less travelled, the ones that chose to be warriors to defeat fear, ones that celebrate it, those that do not accept the fall and choose to rise above it all. Life is believed to be a roller coaster ride, you enjoy it or wait in fear for it to end I believe it's a choice, a choice we make, one that we believe to be, a battle we choose, to be the underdogs that chose to rise.

Title : Tax
Medium : Cloth
Size : 60 x 90 x 45cm
City : Chandur bazar
Amravati, Maharashtra



AJU LAVHALE

कॉन्सेप्ट नोट " मैं एक कलाकार हु " एक कलाकार के नजरीयेसे समाज की तरफ देखा जाए ।तो ऐसी बहुतसी घटनाए ध्यान में आती है ।जो मुझे काम करने के लिए प्रेरति करती है ।मैं जसि समाज मे जरिहा हु उस समाज ने मुझे बहुत कुछ दिया है ।उसके बदलेमें अपने समाज के लिए मैं क्या कर सकता है ऐसी सोच मे मैं हमेशा रहता हूँ ।और इस सोच के साथ समाज की , तकलफि अपनी कलाकृती द्वारे सुलझाने की कोशशि करता है । मैं मेरी कलाकृती सादर करने के लिए कपडा इस माध्यम का उपयोग करता हूँ । कपडा एक यह ऐसा माध्यम है जो कुछ बाते ढकने के लिए तो कुछ बाते बताने के लिए उपयोग में लाया जाता है ।समाज में छुपे सत्य को प्रकाश में लाने का प्रयास मैं मेरै कलाकृती द्वारा सादर करता हूँ । घरकी दुर्बल परस्थितीके कारण घर का पालन पोषण इसी माध्यम द्वारा होताथा यह माध्यम मेरे जविन के बहुत ज़्यादा एकरूप है । समुदाय मे उन्नमत कारकी के साथ समस्याए, सत्य मेरे कलाकृती दुनिया के सामने आए और उनकी स्थतिमे न्याय हो यह एक मात्र प्रयास है जो मैं अपनी कलाकृतीसे दिखाता हु और दखिता रहूंगा ।



Title : Man flying with mountain
Medium : Metal and stone
Size : 20 x 22 x 40cm
City : Vadodara, Gujarat



AKASH BHOYA

I made a human figure who is flying with mountain.



Title : untitled
Medium : bronze
Size : 26cm x 20cm
City : Medinipur, West Bengal



AKSHAY MAITI

I showed a fruit frame in my work. Nature's itself is preserved. A fruit has made a ring to protect itself. I tried to capture a natural object through my work by utilizing the benefits of these materials.



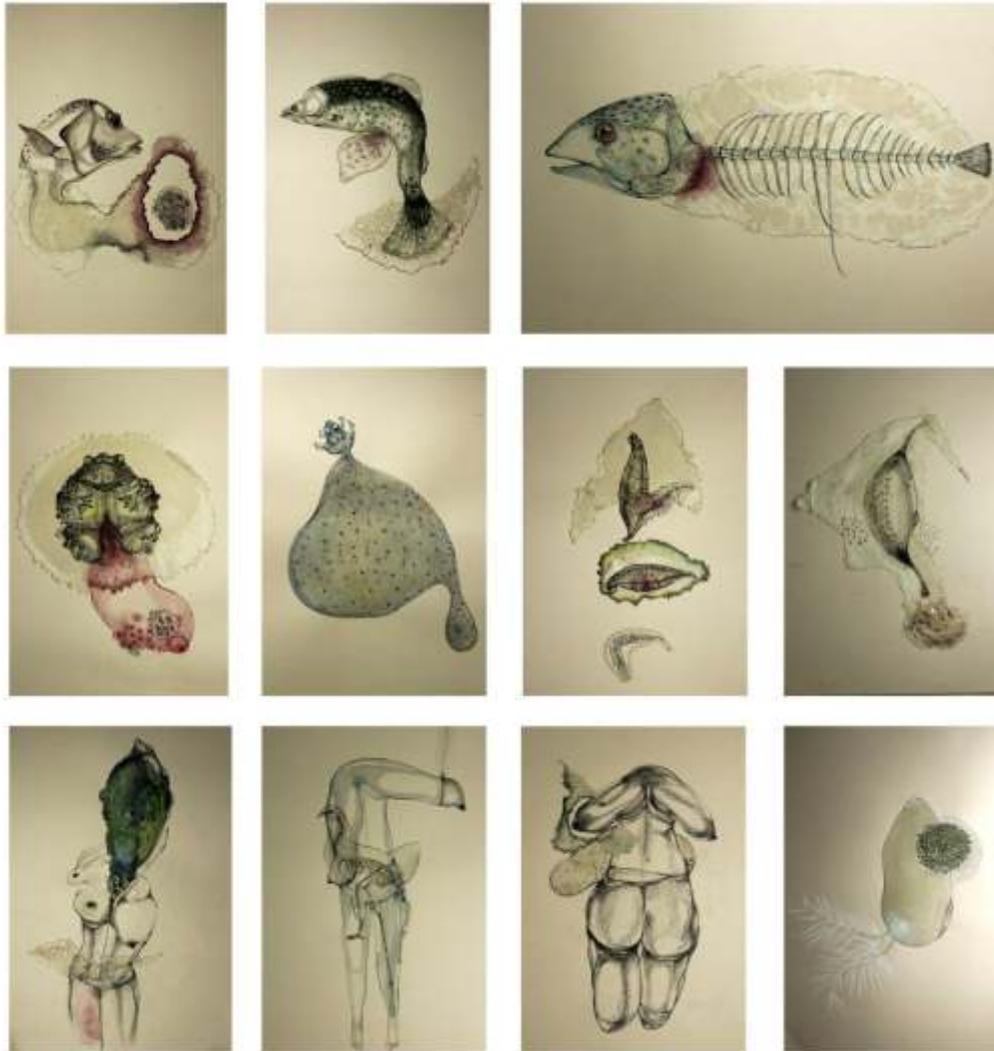
Title : एक शिल्प है जो शून्य नहीं
जिसमें सब कुछ है एक - न
Medium : Ceramic
Size : 18"x8"x6"
City : Agra, Uttar Pradesh



ANIL ANIL

I am a ceramic artist based in Agra, UP. For me art is a way of living. I create art for few reasons. In our day to day life we experience so much fragmentation of thought and feeling. So, for me, creating art brings things back together. At the beginning, developing the basic raw materials for the work is deeply reflective and informative. Later, bringing those materials together into a form—distilling and shaping movement, creating a context, working to something that feels cohesive and complete. My most work doesn't have title but the lines of some poetry.

“वह एक शिल्प है जो शून्य नहीं जिसमें सब कुछ है एक ना होने मात्र की उत्कंठा मे संचित।” कुंवर नारायण
I choose “Faces” as a subject of my artwork. I feel faces are first things we generally notice in other people. Human face has a myriad of expressions and viewpoints. Faces tell us more about a person than any other physical attribute and have always been socially important.



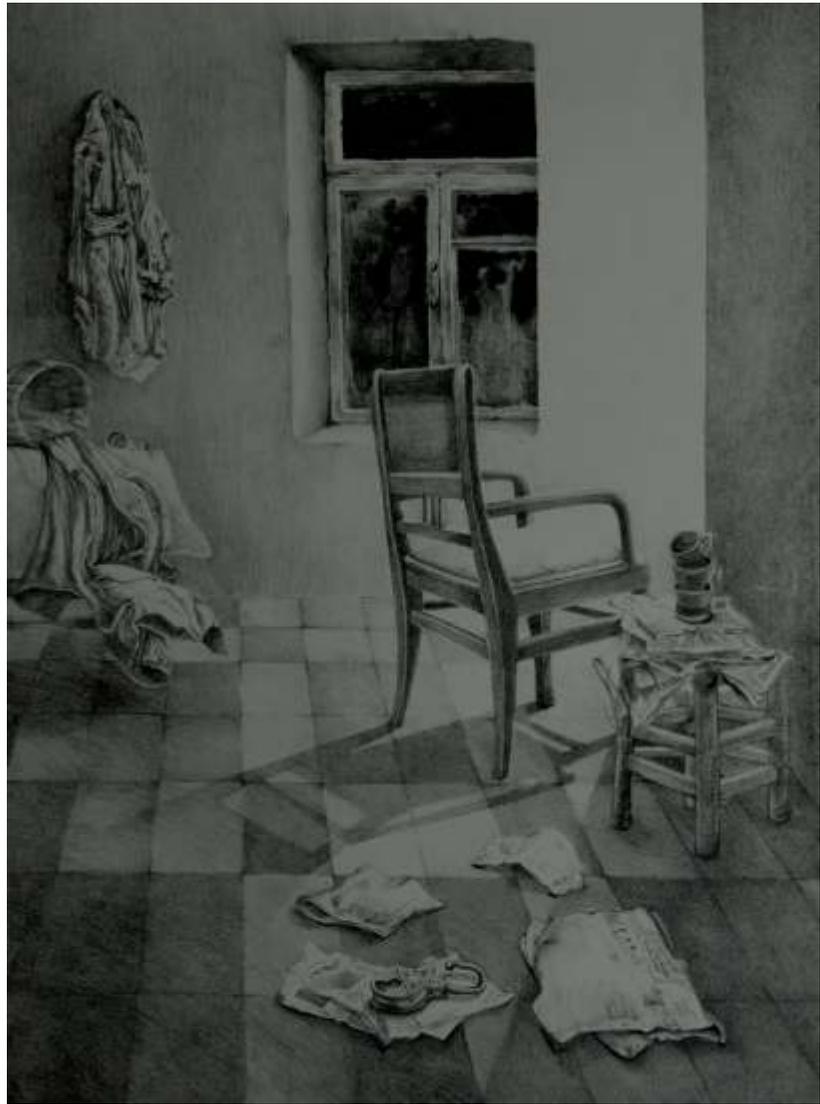
Title : Kunstformen in
animalhusbandry-
series 1
Medium : Mix Media
Size : 35cm X 25cm(Each)
City : Ernakulam , Kerala



ANJU ACHARYA

My work process embraces two features: one explores the medium, the other traverses the image as it appears on paper. While working, the paper surface transmutes into skin, my skin. Each gesture that unfolds on the surface of the medium seems to mark my very dermis. The effects of environmental metamorphosis and mutation on the flora and fauna inspire me. Motifs from nature play a pivotal part in my practice and emerge as concerns in my works in mysterious and unexpected ways. The process of conceiving an image for me is not a random one and I need to arrive at the particular image after having played and experimented with the idea and the memory of it ad nauseum. Even so I can never predict the final outcome, and the surprising element that often appears on the surface of the paper is akin to the nervous thrill of a woman who is about to give birth.

Title : The seized muse- 2
Medium : Lithography
Size : 57cm x 65cm
City :Vadodara, Gujarat



ANKITA DAULATABADKAR

My practice draws from my daily life whatever I see and experience governs a subject. Travelling, change in life, shift of space and use of materials, create memories within. Such memories blend together with thoughts that become the part of my work. All these memories and incidences in life creates a form that leaves an impression on us. They can be either in form of lesson through object, silence, dream, or any person who is around. Such objects, materials, people, stay long in our memories. Such valuable things, memories are expressed through my artwork. A silent muse that is been expressed in this artwork is an experience which cannot be shared, or expressed by words. Such expression is tried to express by me through this work.

Title : Landscape
Medium : Oil
Size : 50cm x 60cm
City : Behror, Rajasthan



ANKUR YADAV

I Paint by fragmenting the raw and the natural objects, materials, resources in boxes like a diorama which are juxtaposed in such a way as if they are of being researched, but at the same time this very world which is being boxed holds the expression of melancholia and grief which again expresses the very loss of seeing we have on it , somehow western episteme plays its part and also our attempts to make a plain over to this chaotic spaces in which we are.

Title : Construction
Medium : Printmaking
Size : 60cm x 60cm
City : Mumbai, Maharashtra



ANUP DHURIA

My name is Anup Dhuria. I have just completed my final. I do most of my work in printmaking. I was more interested in this medium from the beginning. The medium was a bit new to me. Like we have been seeing for centuries. Never print anything. And we have seen in childhood that we used to take a coin and place it under the paper and wear it with a pencil and wear some coin on the upper surface. This is just a type of print. I have presented my experience in printmaking using Think Observation. In print making, I have worked in Corex, Woodcut, Dry Point and other mediums; most of my work has been in Corex. Like I have shown in the constructions where some workers are working and the light has been on them. And mine too to see them and their shadow which is falling on the ground. All these I have described on Corex.



Title : Untitled 2
Medium : Acrylic on paper
Size : 75cm x 65cm
City : Varanasi, Uttar Pradesh



ARCHANA SINGH

My name is Anup Dhuria. I have just completed my final. I do most of my work in printmaking. I was more interested in this medium from the beginning. The medium was a bit new to me. Like we have been seeing for centuries. Never print anything. And we have seen in childhood that we used to take a coin and place it under the paper and wear it with a pencil and wear some coin on the upper surface. This is just a type of print. I have presented my experience in printmaking using Think Observation. In print making, I have worked in Corex, Woodcut, Dry Point and other mediums; most of my work has been in Corex. Like I have shown in the constructions where some workers are working and the light has been on them. And mine too to see them and their shadow which is falling on the ground. All these I have described on Corex.

Title : Sought
Medium : Collagraphy
Size : 56cm x 50cm
City : Kolkata,
West Bengal



ARPAN SADHUKHAN

In my perception we are living in an era, where WE are none but a consumer. And our each and every emotion gets dependable in that transactional relationship. Here colours of Love covered under the neon lights of advertisement. In third world country like ours the spirit of modernism lingers as a ghost often falling back to the colonial orthodoxy. May be the fictional fear of the society keeps us forcefully bowed. In my works the angst from forceful adherence manifests in form of suffering figures, hybrid creatures and expresses the torpid solitude. Where pain and suffering are less humorous an identity, my works portray the fear and chaos in the deepest chasms of my heart.

This is true from my childhood I'm carrying such different kind of expression as well as visuals from my surrounding and I try to keep those thin-n-thick impression.



Title : Then who knows that?
Medium : Pen and ink, color pencils, burnt rice paper, hot glue on rice paper
Size : 30"x20"
City : Kolkata, West Bengal



ARUP NASKAR

The concept of armature has always fascinated me since the day I met with an accident in 2016. I have been facing problems with my spinal cord and hip joint till date. The real relationship with art began after the same event. Suffering led to surfing through a wide variety of contents, subjects and perspectives to seek out something more real than the superficial artworks that I see around .

But what attracts me more is the factor of armature of a human body, armature of variously things around me, and the process of defragmentation of a complete object. My artworks are the documentation of ongoing dialogue; a parameter of pain, a reaction of pleasure, relief, suffering, and an aesthetic but heterogeneous expressions. The most important aspect in my artworks is the idea of fragments.

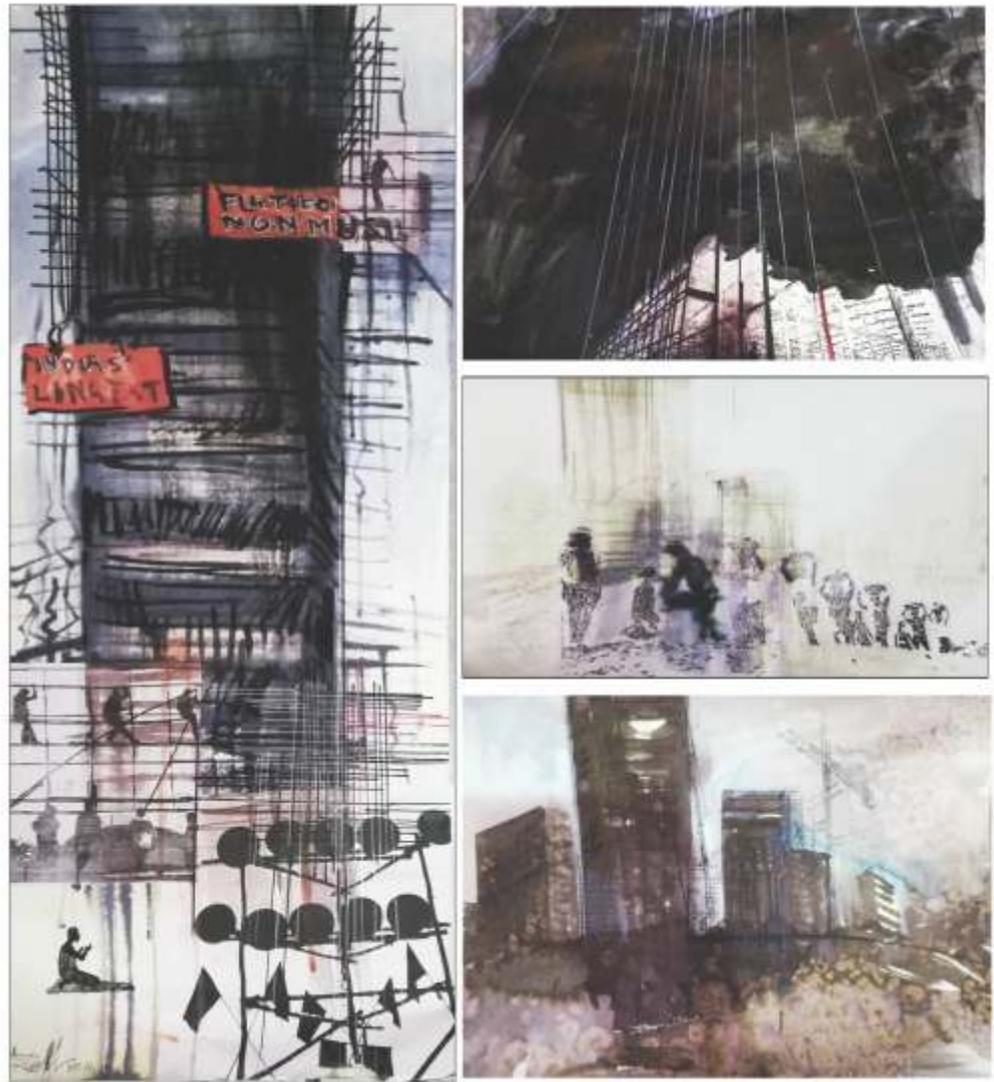
Title : The Hook
Medium : Acrylic and
Rice on canvas
Size : 30cm x 30cm(Each)
City : Kochi



ASHWIN AC

My work is a statement about values of mine as an adult. The major change which I was subjected to, while entering my adulthood, was my view towards freedom. Freedom starts with freedom of mind. Freedom to express without fear regardless of what others think about me. So, my work is a propaganda against our barraged efforts to control us through limiting our thoughts. And some of my works are based on my ups and downs of life, to overcome that I seek refuge at my paintings. Deriving inspiration from Lucian Freud, Gustav Klimt, and Rene Magritte. Using quick brush strokes and wash with ink/watercolour gives a feel of peaceful and safe connection to the manifested image. In destruction, there occurs the creation of something new. The process of my paintings subverts the image. The distressed atmosphere and aesthetics of my work is something that is intentional. Mainly I use mediums like as watercolour, oil, acrylics and charcoal. Currently I'm working with ink and alcohol.

Title : Untitled
Medium : Ink And PhotoTransfer
On Paper
Size : 24" X 30"
City : Lalgola, West Bengal



ASIF IMRAN

In the work of mine I tried showing different things in daily life, in daily routine, people's experience, and different things in a different way. I observe many people like while traveling at different places. Besides the social development the quality of life and people's needs are also changing very fast. The growing construction is a good example of these changes are affecting the life of urban as well as rural people. But beneath these big constructions, the real struggles of the people who are behind these constructions are getting lost. After completing incredible structure, usually people easily forget the men behind these mesmerizing constructions. I have tried to express the struggle and life of these construction laborers through my work. I have taken reference from a place of central Kolkata which has great impact on economy and polity of India.

Title : Story behind every window
Medium : etching
Size : 35cm x 40cm
City : Rishikesh, Uttrakhand



ATTRI CHETAN

My works are totally based on some incidents happened in my life. I use cycle as a metaphor to depict human behaviors and emotions. The living creatures and nature are just like two wheels of cycle. To keep on moving we need both the wheels proper and balanced if one wheel is damaged the whole movement will get disturbed. From our childhood till our death cycle plays a vital role in our life. Cycle teaches us many lessons like adjustments, durability, continuity and most important Balance to move forward continuously. I started working in woodcut medium only after seeing the works of Haren Das. His sensibility of dealing with the medium, creating light and shades and most importantly depicting the reality made me curious about the medium. I am trying to develop the same sensibility and feeling for the medium. I use photo references to try to make my works more realistic because I want to do hyper-realistic woodcuts.



Title : Shifting realities
Medium : Acrylic and pencil
Size : 66cm x 66cm
City : Ahmedabad, Gujarat



AVNISH UPALA

"Dharti no Chhedo Ghar" A proverb in Gujarati says it all. To this there can be no cast, creed, religion, rich or poor. What everyone longs for is a home, a space, a belonging. Shifting Realities emphasise on this aspect portraying a feeling of a daily wages, who lives in a small hut, whose home in this urban city is at stake.



Title : Kedarnath
Medium : Pen on Paper
Size : 115cm x 85cm
City : Birbhum, West Bengal



BIPUL CHOWDHURY

Through my painting I aim to awaken the aesthetic and artistic feelings suppressed in common man. I don't want people to refrain from fast moving global trend or abstain from earthly objects of successful and luxurious life. This led me to apply some keywords in my painting like.

1. worship through perseverance | 2. Sensibility and sense of beauty
3. Visage / mien | 4. Women entity and excellence.

"The place of art in education " of "DRISHTI AND SRISHTI", the visionary creation by great artist Nandalal Bose. My aspiration, my aim, my goal is to follow the the foot-prints of this great artist of all ages.

Title : Reflection-I
Medium : Ink on Acid Free Paper
Size : 100cm x 80cm
City : Kolkata, West Bengal



BISWAJIT MONDAL

I'm Biswajit, I had done many Paintings with this medium. The medium is mixed media or can say it is a experimental media or can say this experiment in my everyday life & vision of Struggle. The bridge is a connection of my past to present journey and reflection of mine. The weather of this Painting looks like a cyclone that happen many time in my life every day every moment. This is also depicted urban jungle side by side trying to show the peace. In this Painting my life & locality is reflected.

Title : Traces of Time
Medium : Mix Media on Plywood
Size : 33" X 30"
City : Sangli, Maharashtra



CHAKOR SALUNKHE

Relentless changing reality is nature. In this same nature, some things leave their marks and disappear. Sometimes, these marks of their existence, make restless.

Title : Breathing
Medium : Acrylic on Canvas
Size : 85cm x 85cm
City : Pune , Maharashtra



CHARUDATT PANDE

“While journeying from present to future our basic needs have increased, it’s not merely about three basic needs anymore; it’s about social, emotional and it could be personal. Thus by change of residence, migration happens and begins the pursuit of happiness. I came from a town in central Maharashtra. Words like ‘migration or immigrant’ were easy to deal with. Especially when you are living in cultural capital of Maharashtra and having friends from all over the state and nation, you soon find out your place within the story” says Pune based artist Charudatt Pande.



Title : Horse
Medium : Wood and Iron
Size : 10" X 5" X 4"
City : Ahmedabad, Gujarat



DEBASIS HAZRA

I am obsessed by my childhood memories. Local toys and utensils are the things that occupied a space in my heart very deeply. Simple forms, flat colours, minimal decorations, less opulent appearances, fascinate me in various ways, expressing my artistic self. I think these features reflect in my sculptures. I try to dematerialize the actual materials my works, be it wood or metal, to achieve major sensuality and subtlety. I mostly like to work with wood and I like to spend time with it. My process takes time and I handle it with deep care. I am still trying to bring innocence out of the hard materials, out of my pain staking process.



Title : Way to survive
Medium : Colour etching
Size : 38cm x 50cm
City : Vishakhapatnam,
Andhra Pradesh



DAKSHYANI CHIPPADA

Livelihood -3 is the work selected for abhir. Basically, my work was based on the livelihood of common people when I observed from my childhood. The surroundings where I was born and brought up influenced me to do these types of works. I want to showcase the common people working in their daily life to earn money. In this work, I did utensils and a vehicle as the main subject, which is one of the ways for people to earn money. This is one of the subjects that influenced me, which I showed in my work in the medium of etching.

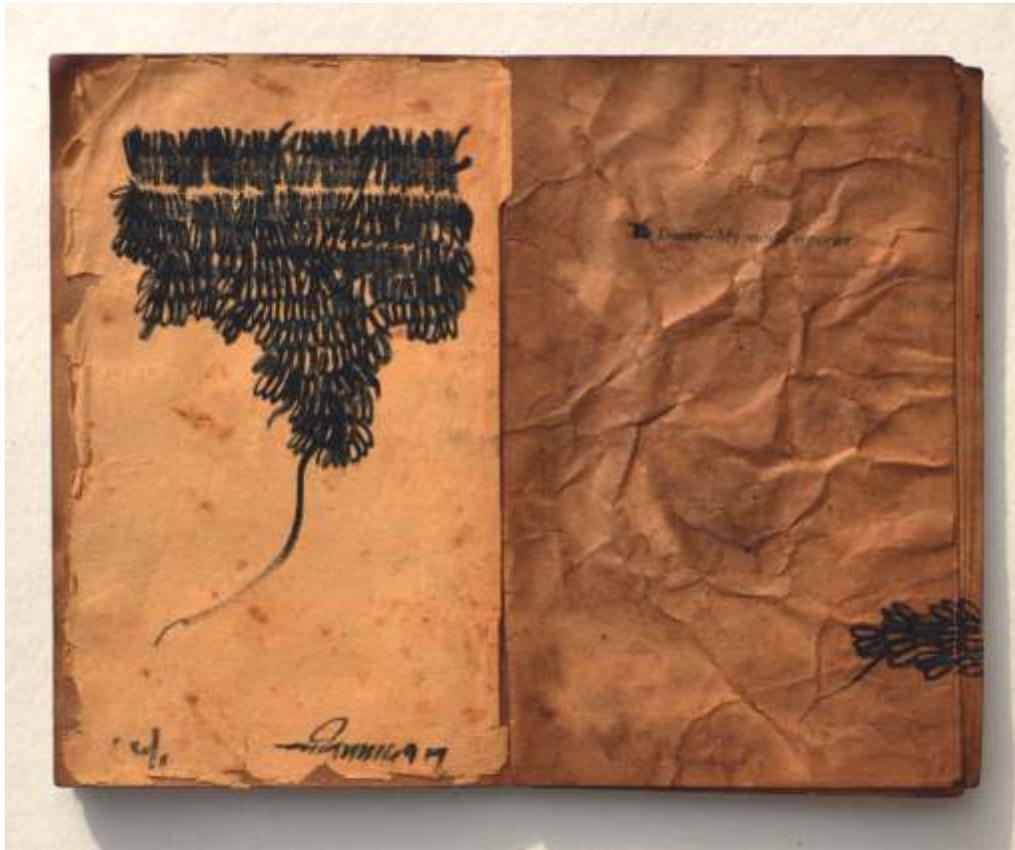


Title : Mouse Eating sugar
Medium : relief print
Size : 18" X 12"
City : Andheri, Maharashtra



DEEPIKA SAKHAT

The constantly moving pace of human kind has led to beautiful beginnings, immense growth and vastly developing city scape. The chaotic life of cities moves at a pace, where we all desire to drift towards feeling presence of many more "beings". I innately felt the presence of those "beings" in this chaos of humans. Despite of the in betweenness of humans and cities, their pres-ence speak for themselves. The birds, insects, animals dwell along with us on the same lands. Their certain positions, actions and the very spontaneous moment of escaping the human presence creates in me a further curiosity.



Title : Expression Of
Mysterious Lines
Medium : mixed on book
Size : 9" x 7" x 0.5"
City : Allahabad, Uttar Pradesh



DHEERAJ YADAV

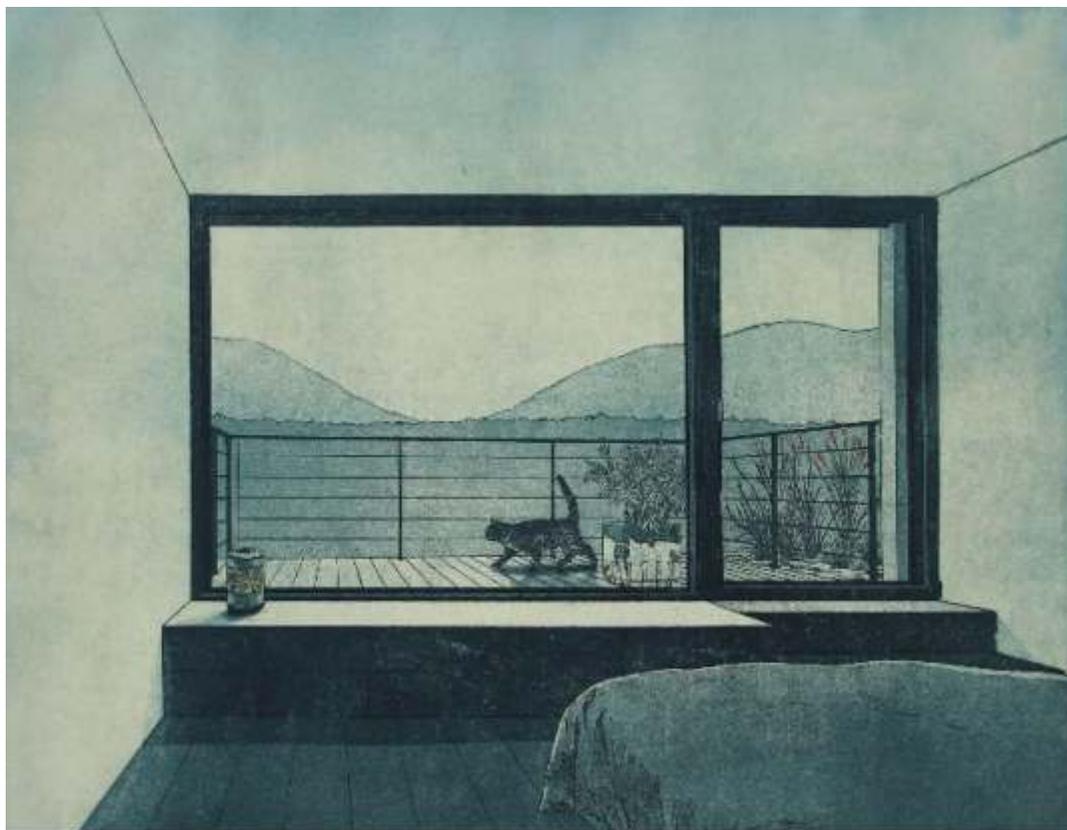
I keep on experimenting with my brush to deliver a new state of art and to accomplish it I use these lines in abundance as my base to reflect my ideas. I have also worked on different varieties of books which are ideological to my art genre as they provide possibilities to my imagination. I choose the script or few chapters or sometimes the entire book to be reflected through my art skill especially through the mysterious lines. One can see the unique density and depth of these lines elegantly forming a particular shape and expressing the feelings / story. With the contemporary work, I firmly believe in learning new techniques and applying them to my art work and adding them to my art skill to deliver even more while exploring the magical world of colours, brushes and these special mysterious lines.

Title : Truth and Reality
Medium : Etching & Aquatint
Size : 41cm x 48cm
City : VADODARA, Gujarat



DURGADAS GARAI

It is an incidence that relates to man made disaster. Where I have tried to show the circumstances that a person has crossed through. Not only this but also everyone in our society faces it or has been faced it since years. One thinks about the sufferings and gets feared about the future of that person. These suffered people are not having any freedom to stay freely in such areas. I have tried to express such circumstances through the expression of a person. I feel that this is such a truth that is not seen in reality.



Title : Catinthebalcony
Medium : Etching
Size : 15" X 20"
City : VADODARA, Gujarat



DUSHAYANT PATEL

As an artist my attempt is to understand and express thought through the medium of my practice that undercurrents of social and personal existence. Everyday a cacophony of visual references is presented to me by my immediate milieu, which becomes the springboard for my explorations and ideations.

In my previous works, I try to untangle the complexities of the male-female relationship as well as enunciate the way I understand human beings. To do this I sift through history, drawing direct as well as indirect visual inspiration from the works of the great aficionados such as Salvador Dali and David Hockney. My current body of works inspired from stories that I experienced from different phases of my life journey such as childhood memories etc. I also like to fantasize my dreams in the form of stories and political approaches towards me.

Title : village
Medium : Ink on Paper
Size : 59cm x 47cm
City : Jaipur, Rajsthan



HARIOM PATIDAR

The artifacts I have painted use black and white characters, the black letter represents the eternal, and the white color at the beginning. The creation is contained in eternal darkness, between that, the white life and the beautiful nature of the white glow The creation can be seen.

My work seems to be establishing a relationship between them, where today the ancient civilizations and culture are getting clouded in the darkness, I tried to depict the natural, giving the new form and shape to the same human civilization and culture. Satyam Shivam Sundaram's expression in the metaphors depicted in the Shyam-White Picture series has been my inspiration and curiosity.

This picture of the village series is a manifested form of simple simple emotions and memory combination.



Title : Untitled 1
Medium : Watercolor
on paper
Size : 76cm x 50cm
City : PORT BLAIR
Andaman Nicobar
Island



J. ASHOK

I grew up in the Andaman & Nicobar Islands off the coast of mainland India, an isolated outpost infamous for the Cellular Jail built by the British. I grew up hearing stories and being surrounded by the architectural remnants of those times, attributing Andaman & Nicobar history to his formal style. I developed a particular process of painting that combines application of multiple layers of watercolor, only to be ground away each time, giving his canvases the quality and texture of old archival photographs. My selection of figures involves a conscious effort in understanding the same and their purpose of being within a certain context. It is not just the image of work that speaks on my behalf but it is also the materials which completes the chronicle.



Title : Untitled
Medium : Collage
Size : 92cm x 73cm
City : VADODARA, GUJARAT



JAINI PANCHAL

In work I have used thread as I have seen a simple thread getting used for so many creative items and thought to make use of it in my work as well, these threads represents all those historical buildings that are not pleasant anymore also there are many sweet memories attached to these buildings which often makes us nostalgic, I have scraped the tissue over this thread as a representation to the revival of old memories.

To describe depth of my work I have included some of my own poems in it. I have also painted some historical buildings on my collage of which people nowadays know very less about but they hold a significant part of our heritage.

Title : Untitled
Medium : Terracotta
Size : 9" x 6" x 4"
City : Kolkata, West Bengal



JALADHAR NASKAR

Nature never stops surprising us. Coming from an agrarian family of rural Bengali had a chance to observe closely the changes and reshaping of our surrounding with the seasonal shift. After learning the basic forms and media of sculpture, my interest slowly drifted towards reassigning and recapturing those forms in my visual expressions. Small insect hives to decomposed leaves all become my subject of expression. Here my challenges are to bring those forms close to my feeling by surpassing the material resistance. Latter I have started look into the possibilities of other materials like wood, terra-cotta etc. My search of forms also shifted towards the urban space which I have negotiated by virtue of living in an active part of the city of Kolkata.



Title : "A'chieve"
Medium : Drypoint
Size : 9.5" x 6.5"
City : Ahmedabad,
Gujarat



JIMMY KHATRI

There is always a guiding force in an artist's life. Some find inspiration in nature, while some choose to be guided by fleeting events of life. In my journey as an artist, lines have been playing the role of an active guide since the beginning. It may seem strange to some extent to imagine an artist being inspired by lines, but it is this strangeness that compels me to draw, to create, and to express myself through my works. The turmoil of life often appears to me as games in which the player has to go through ups and downs several times while struggling to reach the final point. This essence of contradiction that characterises life in its eternal flow, lies in the core of all my works in the form of duality between my miseries and my confident expression through bold lines.

Title : Untitled
Medium : softpastelonpaper
Size : 30cm x 30cm
City : Delhi



JYOTIPRAKASH SETHY

My body work, which is, try to address my personal views to see urbanization culture from day to day life full of peoples' rushing life , disconnecting and understanding alone , living life of my present days. My mind, body and I exploring unique sense of balance. This happens by listening music and spiritual performance. Properly I paint layer by layer and then erase them one by one, when I see human life and their past, present and future ; their all efforts and struggles run out.

Title : Perpetual itinerary
Medium : Etching aquatint
Size : 19" X 24"
City : Vadodara, Gujarat



K. POOJA

My militaristic narrative body of work explores the relationship of body and object in an urban context largely dealing with the lifestyle and struggles of hawkers working at heritage sites, tourist places, local market or the independent wanderers. I have been working and researching on this idea from past three years which has evolved through the conversation with the hawkers, photographic documentation, audio recordings, sketching and the mere observation of their life style. The process of working also includes communication with these hawkers regarding their life style and daily job.



Title : Natural Map
Medium : WATER COLOUR &
PAPER CUT ON PAPER
Size : 12" x 8" (Each)
City : Bindki, Uttarpradesh



KALPANA VISHWAS

Basic concept of my art practice is based on "Transforming Nature" where I give much importance to 'Time' and 'Space'. Recently while working on leaf I have formed a cut out shape which gave a different view of an image and different concept to think on. The cutting method visualizes the concept of nature's linearity which is transformed with an industrial's sharp straight line after the use of an industrial tool. My basic idea through the leaf's cut out method is to show that in the same space we can show two different time period. I emphasize on maps, cartography and natural elements in my art practice. Because it's related to everyone and everything, Map reflects political, social, economical, religious and historical events. In my work the idea of mapping came from my surrounding how every day the landscape is being destructed by us.



Title : Pillow
Medium : Graphics
Size : 24" x 34"
City : Vadodara , Gujarat



KANIKA SHAH

Every day of life, every experience, though being very general becomes an important aspect to concept, as it refers to the contemporary living of someone. The emotions attached to every action, response given to each new experience, though it may be very common, yet very initial, marks a time span of the individual being, and many such beings, which form the periods.

The recent works unravel the implied desires and fluctuations of identity and belongings. It is not only the transitions and phases that a woman goes through, but also about how one perceives and observes in it.



Title : Vision Corrosion 2
Medium : Oil Pastel
Size : 41cm x 31cm
City : Vadodara, Gujarat



KARMAKARBHUNIA BANANI

My work is based on Digital Light Effect, Blue light exposure, which is extremely relevant with this time. Inspired from pop artist Yayoi Kusama & Jeff Koons, my work is widely connects to childhood memories. I use oil pastel as my medium, which is so much familiar to child. Colorful, bright, vibrant color tone and affordable medium for child. And mostly liked by child. Recently I noticed that much more numbers of Fluorescent colors are in Oil pastels Box, Somehow the use of this color becoming important over time. I use bright, shining, glossy, rich color tone in my painting, which is contextual at this time. Use of Blue color- Fluorescent Color, somewhere it has increased.

Title : Panorama
Medium : Acrylic
Size : 62cm x 34cm
City : KOLKATA, WEST BENGAL



KAUSIK NATH

It is the transformative architectural allure that creates an enigmatic visual through fluky lines. Being architectural creating relation of shapes and lines within space showing allure within the pomp.



Title : abound
Medium : ceramic,
stoneware, glass
Size : 16" x 4" x 3"
City : KOLKATA , WESTBENGAL



KAUSTAV MONDAL

Now a days, world's main problem is increasing population. It has become a matter of anxiety for all the people. My work "ABOUND" is based on this rising level of anxiety. My work is influenced by nature and daily utility items. In this work I picked out "Nut" as my object. It represents the population of the world. Although we know every nut has a power to give birth, new life, in form of a tree.

The "Paper Bag" I made (also called in Bengali "Thonga") is described as the world. As every morning a paper presents us all the news and incidents of the whole world. So, basically news paper is represented as a world to all of us. For that reason I described paper bag as the world or earth.

My work gives a message to all people, if we can't control the increasing population yearly this situation(as represented in the work) is not far away from us.



Title : untitled form I
Medium : Etching
Size : 440cm x 410cm
City : Digha, Westbengal



KHOKHAN GIRI

I belong to interior village near the coastal area of Digha. Since my childhood I spent time in the Nuliah Villages. As a result the objects like fishing traps, fishing nets, boats and their lifestyles, their struggles keep inspiring me and sub consciously these affected and enriched my visual interpretation. Later on these forms appeared in my art practice as reference. While working, these objects appeared to me as biography of those people. These objects are reflecting the struggle of the community. The combination of rhythm, Architectonic linear quality of the objects like Fishing traps, fishing nets to me is very much symbolic of their lifestyle. At the same time there is also some sort of optical illusion within these structural form that inspired me. I have tried to show that intense struggle of these people and the particular identity of these particular area through my work of art. For my creation I preferred Etching and Aquatint as medium. Retaining the linear quality and the Chiaroscuro within the form, for me, is most vital.



Title : Remains
Medium : Ceramics
Size : 14cm x 25cm
City : Mumbai,
Maharashtra



KHUSHBO MADNANI

My sculptures are organic in form and inspired by nature. My inspiration is wide ranging and includes my environment, memories of my travels and love for the ocean. I feel drawn to forms found in nature and to nature itself. The found objects I draw my inspiration from are: shells, rocks, coral, seeds, driftwood or fragments of these found treasures. I observe their curves and edges that influence my work. I contemplate their existence, and wonder about their journeys and the life they have had ...

My works have had a life of their own, where they have moved from their original construct to different environments. Each piece has a unique story to tell about their journey. This work has been created in my Mumbai-studio and has then been fired and refired in different Anagama kilns within Australia. I earned a BFA in fine Arts from JJ School of art, Mumbai and trained at the Golden Bridge Pottery, Pondicherry under Ray Meekar , Deborah Smith and Ranjita Bora. I work out of my Studio in Mumbai, where I also teach and conduct workshops.



Title : The City Is Not
For Burning
Medium : Watercolour
Size : 32 x 23cm
18 x 12cm
24.5 x 25cm
22 X 14.5cm
City : Vadodara, Gujarat

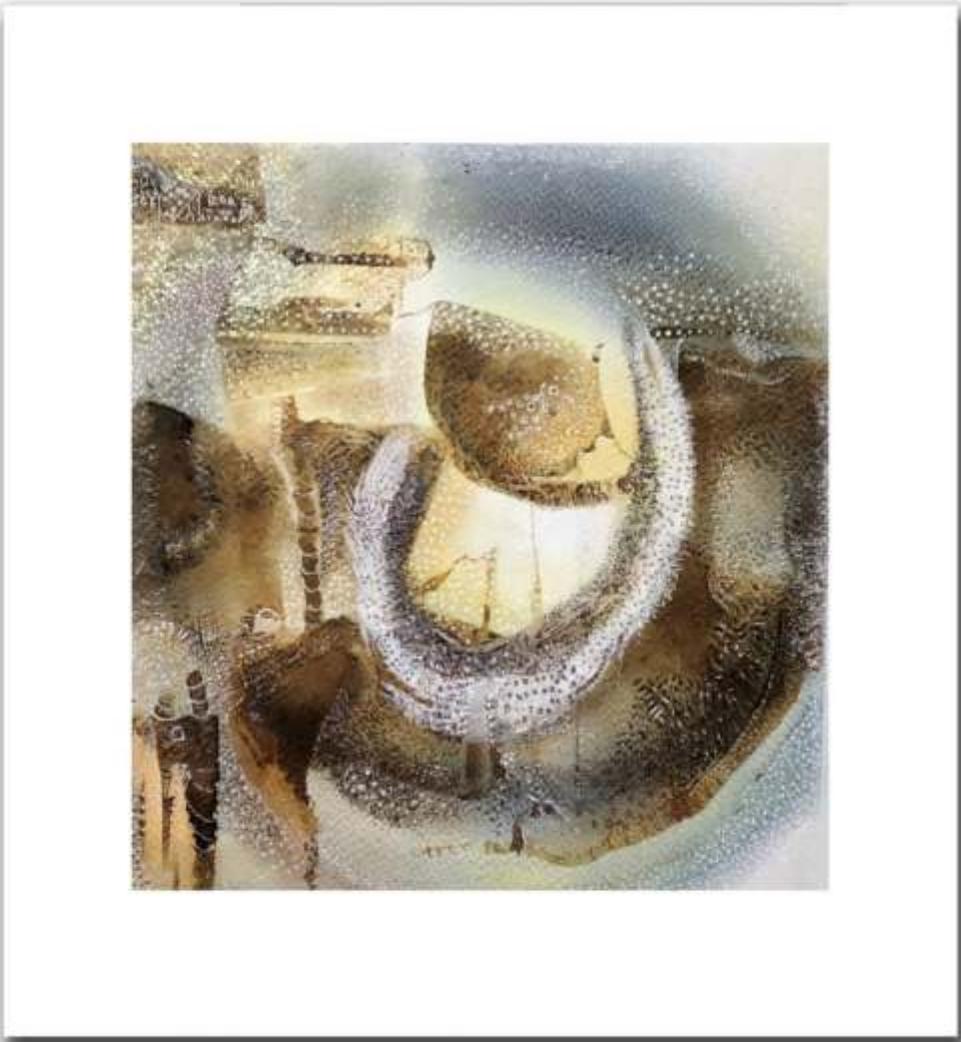


KUNDAN MONDAL

I have consciously tried to engage with the idea of "history painting" and its antithesis- "anti-history painting". The latter in the sub-conscious, is the cultural experience of the colonized with two distinct colonial pasts informing my practice through a logic of citational archiving, cross-referencing and ambiguous overlapping. My creative expression is essentially painterly in nature, with an emphasis on layering the treated painted board with sheets of rice-paper, washes of black-coffee, graphite, gouache, pigments and golden ink that help masquerade images from archival sources- miniature folios, memory to art history.

I use visual tropes and painterly quotations which on one hand refers to the Mughal history of miniaturist folio painting; while on the other, especially in this body of works- alludes to Occidental Scientific Realism which historically has been invested in recording the imperial, institutional genre of "history painting" with its implicit desire to control "the other".

Title : Ruin City
Medium : Mix Media
Size : 17.5cm x 17.5cm
City : Bhopal



KUSUMLATA SHARMA

I'm Dr Kusumlata Sharma from Bhopal, Madhya Pradesh. My creations are story based. I've worked in miniature type fusion style combination of abstraction and symbolism.

Title : joy at the entrance
Medium : etching
Size : 25cm x 18cm
City : Vadodara, Gujarat



L. RAJA

I love Nature. It gives me strong positive energy. In this globalised world, Sonajhuri , a purely tribal village of Santhal community still exists with its own identity of distinguished economy, culture and lifestyle. Natural beauty of this village and it's adjoining khoai landscape attracted me to dig into it through my art work.



Title : Untitled
Medium : Acrylic on canvas
Size : 51cm x 51cm
City : Mumbai, Maharashtra

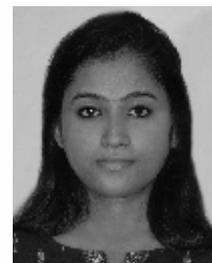


MADHURI KATHE

My vision allows me to look towards the act of abstraction is a path of liberation (moksha) being a painter for me it's like conversation between self and supreme all mighty.



Title : herbed
Medium : water color and
ink on paper
Size : 43cm x 30cm
City : chandannagar,
Westbengal



MADHURIMA PAL

My work 'her bed' represents the loneliness of a girl, who suffered by depression for being displaced from all places. Here i show a beautiful bed in an ugly unclean place. That's what our society thinks that till a girl can get all the benefit, her life is surely peaceful. But it's actually not. In today's declining condition of our society it's difficult to live in peace and it's actually even for a girl. So her queen bed is existing only on her dream.



Title : Parnetar
Medium : Tempera with
Cabin and Colograph On
Wasli Paper
Size : 70cm x 93cm
City : Surendranagar, Gujarat



MAHAVIR WADHWANA

Life is like a pattern, every day will repeat and repetition of life in the generation of humans and all living beings. My work revolves around the life of people at my home town of Surendranagar, a provincial town in Gujarat. There is large community of Muslims and I have been trying to portray them for something new. It is also my way of re-collecting memories of my years growing up. My father does tailoring, since childhood I have seen my father work, where I was influenced by clothes, designs, patterns/motifs and colours. So I feel a deep affection towards the essence of the place, the characters of the people and their community, seen in the repetition of the motifs and patterns of my work. I joined higher level of studies at the Maharaja Sayajirao University of Baroda. After completing my BVA in Painting, I feel that my own style and signature can be seen in my creations apart from the influence of my father's profession.



Title : Sound of clay I
Medium : Stoneware
Size : 22cm x 27cm
City : Yavatmal,
Maharashtra



MAITRI CHHEDA

My works are an attempt to explore the multiplicity and possibilities of the material of ceramics which is generally considered as a traditional medium. For me this medium moves beyond its tradition. My work revolves around the aspect of the hollow space and the supportive elements of thickness and thinness of the material that gets associated with it, leading me to experiment with it. Hollow space parallels to that of the aspect of sound and the creation of sound. Although my work draws its inspiration from musical instrument, they do not entirely function as one and can rather be termed as 'audio visual sound sculpture'. I also have an intimate involvement with the entire process - starting from the making of clay till the firing and glazing that gives the final outcome. This somewhere brings out the playfulness of the material. Thus one sees my experience with the conscious and unconscious involvement with sound that leads to my work.

01

Title : Self Portrait
Medium : Mixed Media
On Canvas
Size : 61cm x 61cm
City : Ahmednagar,
Maharashtra

01



02

Title : Self Portrait
Medium : Mixed Media
On Canvas
Size : 61cm x 61cm
City : Ahmednagar,
Maharashtra

02

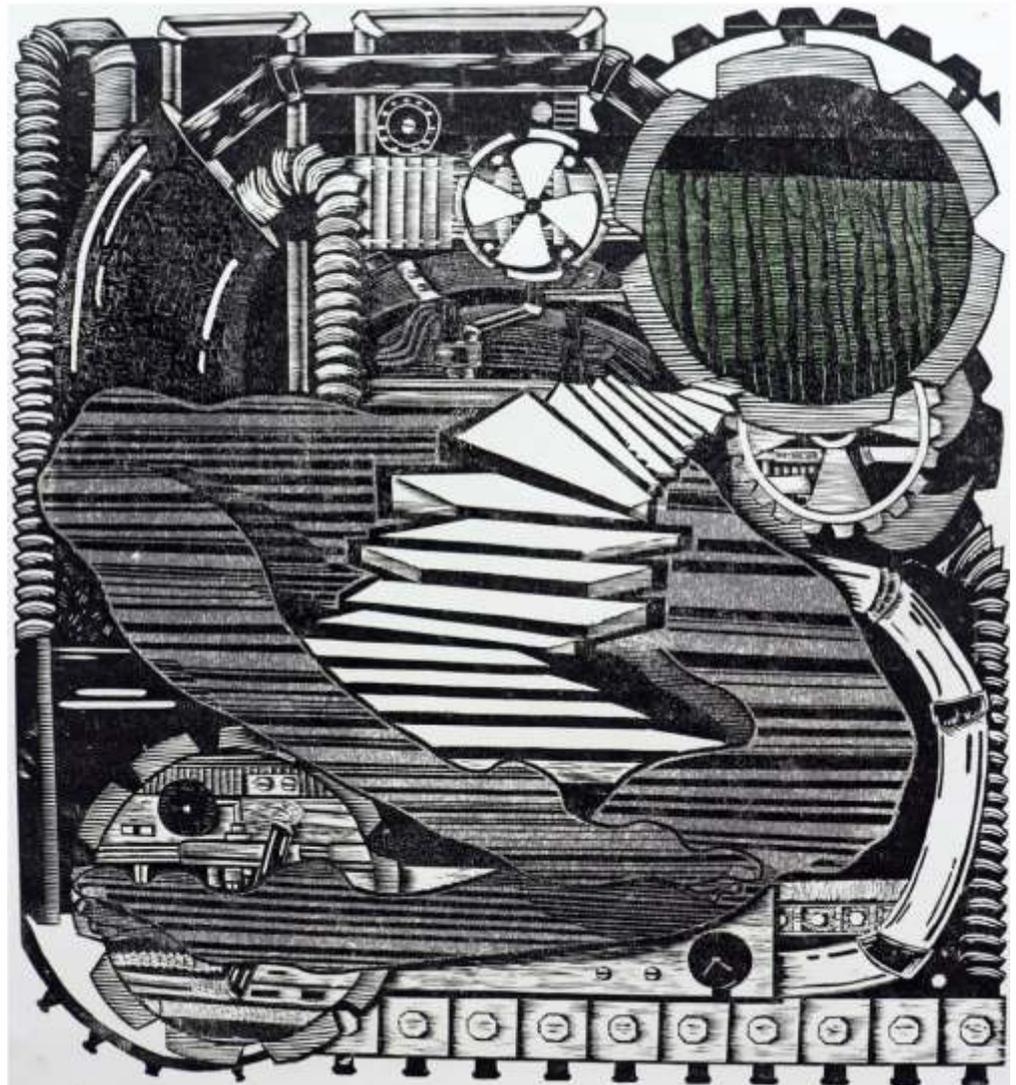


MANOJ DAREKAR

My art practice based on a psychological phenomena Pareidolia. My work method is "Searching" and "Contempting" on the form of Human faces. I discovered from various places whether it be wall ,garbage, clothes, nature and everywhere. We have mixed bag of emotions according to that we have moods and we see world around us like that. As I am pareidolius, I see different faces around me.

So I would like to add a bold statement that there is a relationship between pareidolia and emotion. Whenever I see something it accumulate my emotions which take me to some stories. Pareidolia works like a mind mirror for me. For me world is as magical as parallel Universe of the boy wizard.

Title : The Girl's Hostel
Medium : Watercolors
(Opaque)
Size : 60cm x 60cm
City : Bhubaneswar



MANISH KUMAR

When it comes to the choice of colors I feel the primordial feeling within black and white is beautiful and especially significant for the subject of printmaking. Thus I represent the journey and time through stairs and clocks, these are very surrealistic in nature for I cannot physically show them. I feel sometimes it is easier to represent reality through a dreamlike space and distortion than through naturalism. Thus my stairs are not even, they change as my life flows on. It also represents my yearning for a positive life and staying on the right path and grow bigger. More faces and figures are added and removed with time in my works. Such as in the work pitah (father) I am the broken yellow body which sits in the middle. Through my works I also hope to leave behind my experiences, struggles, happiness and observations so maybe someone who comes next can feel them.

Title : Confined Diptych
Medium : ink on paper and textile
Size : 33cm x 18cm
City : Mumbai, Maharashtra



MEGHNA PATPATIA

Meghna Patpatia's drawings and experiments are a visual observatory of the synergy of natural and manmade elements. Her medium is pen and ink on paper and textile both infused together with the ink creating linear patterns along the grains of paper. Her inspiration began with the phenomenon of Transverse Orientation (where all beings are drawn to light) initially and further journeyed into changing landscapes and adaptation.

Changing landscapes around us are creating a need for smaller habitats. Sentient beings are affected by industrialisation and the encroachment of their land. They witness the changes around them and adapt to different habitats. Confined reflects this feeling of being in a limited environment and witnessing the surrounding dreamscape.



Title : The Women 01
Medium : Acrylic on canvas
Size : 80cm x 65cm
City : Raiganj, Westbengal



NANDINI TALUKDER

Painting is an outcome of one's imagination which has no boundaries. I choose this medium as my language to communicate with the universe.. I love to paint with oil colors as it gives a realistic effect in the artwork among all other medium. But in India, it is very hard to continue with this medium because of fungal contamination in moist environment. So I choose acrylic color over oil color for painting my art work. The water lilly has been shown in a dirty gloomy pond in the painting.As artists always portray things surrounded them consciously or sub consciously,I showed mine. There the lilly shows the hope to live in a dirty society.In the darkness of the ambience we can see the blooming lilly as our hope.

Title : Deviation in
Nature Series -1
Medium : Mixmedia on
canvas
Size : 36" X 36"
City : Jabalpur,
Madhya Pradesh



NARENDRA MUKHERJEE

Art for me is the representation of nature and its form in a pictorial space. From childhood I was very much close to nature and I always feel that the abundance of nature overflows in my canvas when I started to paint. I get inspiration from my surroundings. As I was always been surrounded by nature, my thought process reflects all that in my paintings. Trees, twigs, flowers, branches all comes together. The ambience of nature always inspires me to paint. As I paint from nature, my colour selection also have a resemblance from all the natural objects. I like to capture all the shades of nature from the colour of a freshly born leaf to the rusty tree trunk. And I also believe that all these colours have a significance with our life. Every colour has its own meaning. I sometimes include a sense of spirituality in my paintings. As I always feel nature is very close to a spiritual journey.

Title : Noli me tangere I
Medium : Terracotta
Size : 24cm x 35cm
City : Vadodara, Gujarat

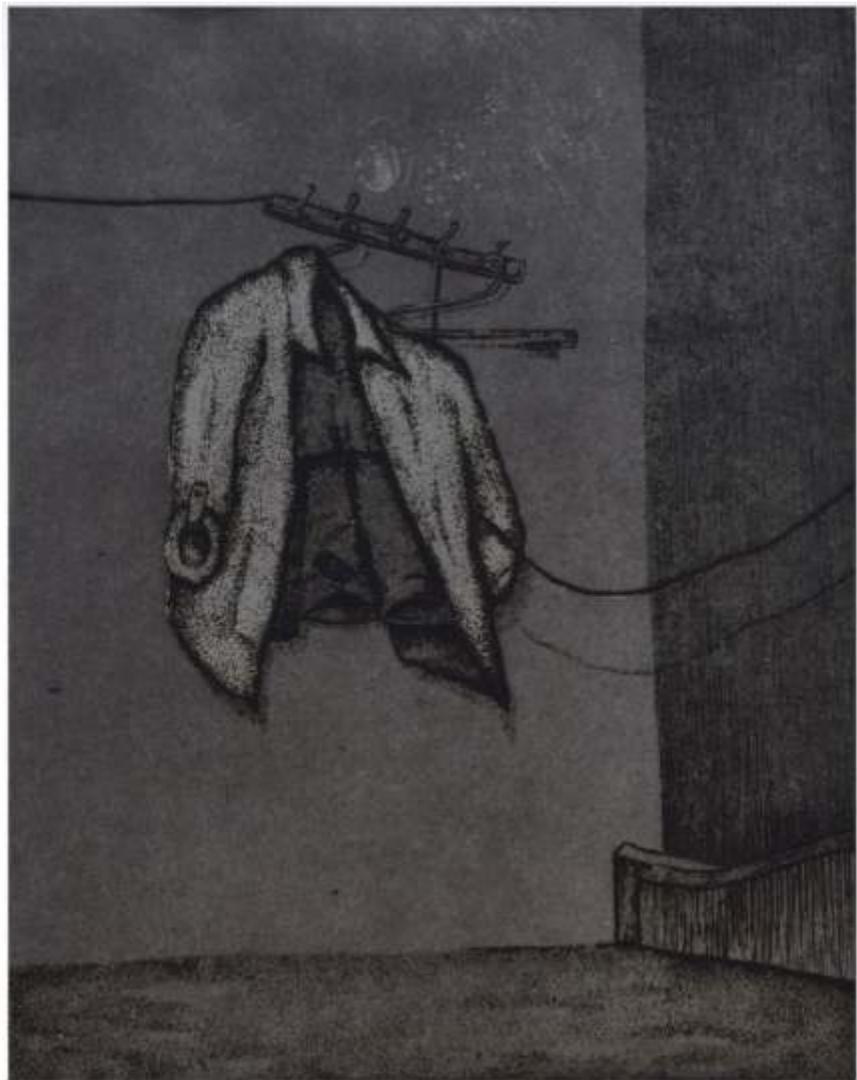


NIDHI UPADHYAY

It is actually the Latin version of a phrase spoken by Jesus to Mary Magdalene when she recognized him after his resurrection. Which was an important subject for paintings in the early times, but here it is connected with the female breast.

Form: The form is an amalgamation of breasts and cactus to depict the unapproachability.

Title : existence
Medium : Etching
Size : 36cm x 40cm
City : New Delhi



NIKITHA V S

I have worked with print making mediums like lino, woodcut, dry point, etching and aquatint. While working with print mediums I observed that because of the certain technicality of the printing mediums it helps me to shape the spontaneous approach I take to create art by conscious reflection and analysis.

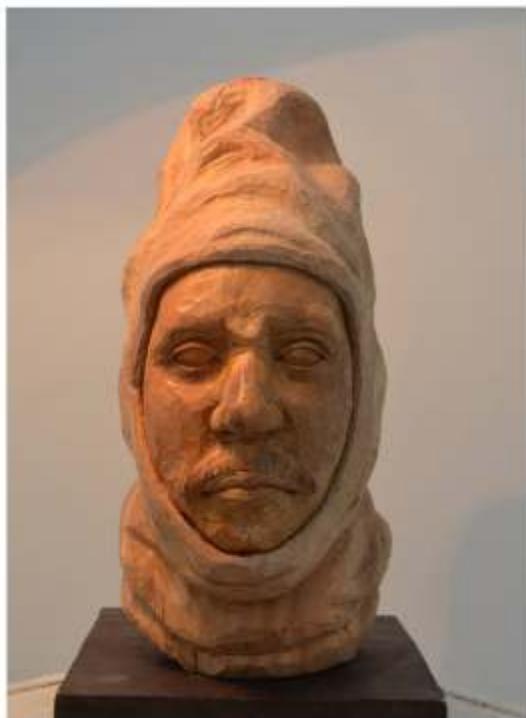
My work is the physical manifestation of what I have experienced emotionally, mentally or consciously or subconsciously thought my life. Also Sometimes I make no attempt to portray an actual figure or an object, I just use an expressionistic approach to create an artwork with no ready concept prior to starting.

Title : Untitled
Medium : Acrylic, ink, nepali
handmade on canvas
Size : 63cm x 53cm
City : Howrah, West Bengal



NILADRI SARKAR

My works are based on landscapes, where I live. The land, elevated buildings under the sky they speak to me. My work focuses on images of urban architecture and their geometrical pattern. Their form, size, the volume being the major elements that I touch upon. I take in from my surroundings and those imageries enter my canvas in a peculiar way. Thus I create a land of my own, this is not the land that I live in, rather it is a representation of my own thoughts. Adjusting myself in a new environment, I have been observing the landscape and structure of buildings that are now in sight every day and trying to incorporate these into my ongoing work. I mainly work on canvas, using acrylic, other colors as well as Nepali handmade and blotting paper creating more layers to my work.



Title : Wormth
Medium : Wood, bronze
Size : 17" x 12" x 20"
City : Nadia, West Bengal



PARTHA SAHA

The two compositions came from my practice of looking at the figure as central motif. Studying the human head gives me an opportunity to simultaneously examine the anatomical specifications, physiognomy and psychology of the face. Bringing this knowledge within the periphery of creative compositional practice at times. I use accessories like the face cover cap to simultaneously indicate the human head and negate the portrait in order to build an artistic ambiguity. An extension of this approach gets manifested in the figure of a seated boy which is partly covered by small specs of regular shaped metal sheets to negotiate with naturalistic delineation of the figure for the presence of the material.



Title : maa utensils &
clothes
Medium : Mix Media
Size : 88cm X 62cm
City : kolkata,
West Bengal



PRASUM ROY.

The life of a house-wife-mother. All along this journey I've been studying my own mother's life through her daily routine chores, and how same trail goes on and off on a daily basis.



Title : Untitled
Medium : MIX MEDIA
Size : 15" x 20"
City : JALPAIGURI,
West Bengal



PRAVAKAR GHOSH

I showcased My Village in my work. I tried to depict the routine of ordinary people and day to day things happening to them. Those incidents are highlighted in my work.

The art supplies are procured from my environment and my works are mostly experimental. I use charcoal and clay on canvas.



Title : Whiteland
Medium : Mix Media
Size : 52cm x 40cm
City : Kolkata,
West Bengal



PRITAM DAS

'The messy state of the society, living into this and getting involved into its chaotic psychology' is a common fact of my practice. But, how isolated men are and how is this possible being part of this so called culture is also a topic, I attempt to portray. Agonized scream, rotten morality, infinite randomness, meaningless life, glorified death find a sarcastic angle in my art. Nothing concrete but abstract as we are when it comes to value, stirred me well as I see my work. Falsified liveliness, the jugglery of truth and lie of the contemporary era I try to transform on surfaces by using layers of pigment. Surviving in such a realm, where I have been amazed simultaneously being witness of one after another surprising facts. The divine powers turn their back as I get more close to the manifestation of nebulous image of dead. I get crippled to the core.

01



01

Title- untitled
Medium-SIPOREXBLOCK
Size-20" X 20" X 12"
City : KOLKATA,
WEST BENGAL

02

Title : untitled
Medium : CONCRETE
Size : 16" X 11" X 14"
City : KOLKATA,
WEST BENGAL

02



PRITAM SAHA

The irrational juxtaposition is the key stance of my practice. My works based on motifs like the old computer monitor, guard masks used by welders, gum boot, helmet, etc are cast in cement with definite associations of polished architectural floors, street's floors, terrazzo etc. Being one of my earlier works, I had randomly selected object for this. Material handling and technique was my primary main objective then. But now, I began to consciously think about material design along with object. And now in my ongoing project I am trying to limit my sculpture size to a fixed magnitude, namely approx. 1ft x 1ft x 1ft.



Title : Lo kar lo batt
Medium : Acrylic,
marble dust, ink on
canvas
Size : 60" X 60"
City : Kolkata,
West Bengal



PRITHWISH DAW

I have explored north Kolkata through my work, where I tried to present our culture, society, political scenario and it's implications from a global perspective. In Kolkata, our society or in the whole India, we have seen 5 or 6 square inch tiles pasted on outside of the house wall or it seen at street wall where we have Indian gods, they were blessing us from there. When we said "malik tere bande hum", or "bipode more rakha koro" that means we r in trouble, or big trouble. Any kind of problem or trouble, when its in extreme situation we call them or pray to him 'iss bar mujhe bacha lo". This the last option to us.



Title : Repressed emotion
Medium : Acrylic on
canvas
Size : 54cm X 60cm
City : New Delhi



PRIYA MITRA

My paintings represent an ongoing quest to understand the human psyche and to reveal that which cannot be expressed with words so easily. My works revolved around human psychology, behaviour and their reactions. I grow as a person by observing people in my surroundings. I have served to answer many of my own personal questions in understanding these things. Painting has changed me mentally, physically and emotionally into a new better person. My aim is to paint something that people can connect to. Something very ignored, about which we don't talk or discuss yet very familiar to each one of us.

01
Title : Lost
Medium : Mix Media
Size : 6" x 5"(Each)
City : Haringhata, West Bengal



02
Title : Inner Existence of Mind
Medium : Inner Existence
of Mind
Size : 12" x 9.8"(Each)
City : Haringhata,
West Bengal



PRIYANKA SAHA

"Inner Existence of mind"

I think art is a matter of cultural practice. All my artworks have their roots in the life of people. The creative practice of the human mind is vital, otherwise, human beings wouldn't be what they are today. The subject of my artwork are the things happening in our society, what we are surrounded by in this environment. My life time experiences are vastly involved throughout my artwork and by taking lessons from those experiences. I try to portray the sorrows within me through my artworks. I am mostly working on the three dimensional surface as a medium, but sometimes, I also work on two dimensional surface.

Title : Jalebi
Medium : Acrylic
on canvas
Size : 64cm x 64cm
City : Ahmedabad,
Gujarat



PRIYANSHI SHAH

The idea of celebrating everything in their rawest forms has always been the essence of my existence and the primary inspiration for my work. Jalebi is a part of the series called memoirs of my childhood, which depicts my engagement with my cultural surroundings. The warmth of the Gujarati culture has played a major role in my upbringing. Jalebi depicts joyous celebrations and the simplicity present in little moments. The details of the newspapers are to show maturity contrasting the playfulness of the subject. Thus proving that harmony exists even with two polar opposites. As a human, I've been driven by my childlike instincts in varying intensities. I want my work to work as a window to my being, depicting glimpses of my past, present and future. Hence, Jalebi.



Title : TheSun
Medium : papers
Size : 65cm x 65cm
City : Ahmedabad, Gujarat



PURVI SHARMA

The Sun is an abstract wall hanging work of art which represents the organic form of the Sun and its rays coming out from it in basic round form. Material exploration in vibrant colour crepe papers, kite papers and butter papers are manipulated for the delicacy of the variation of the rays and colours in the sky by creating a rhythm of its movement around the sun with variety in the textures of the material.

01



01

Title : Mind Readers
Medium : Etching aquatint
Size : 12" x 21"
City : Kolkata, West Bengal

02

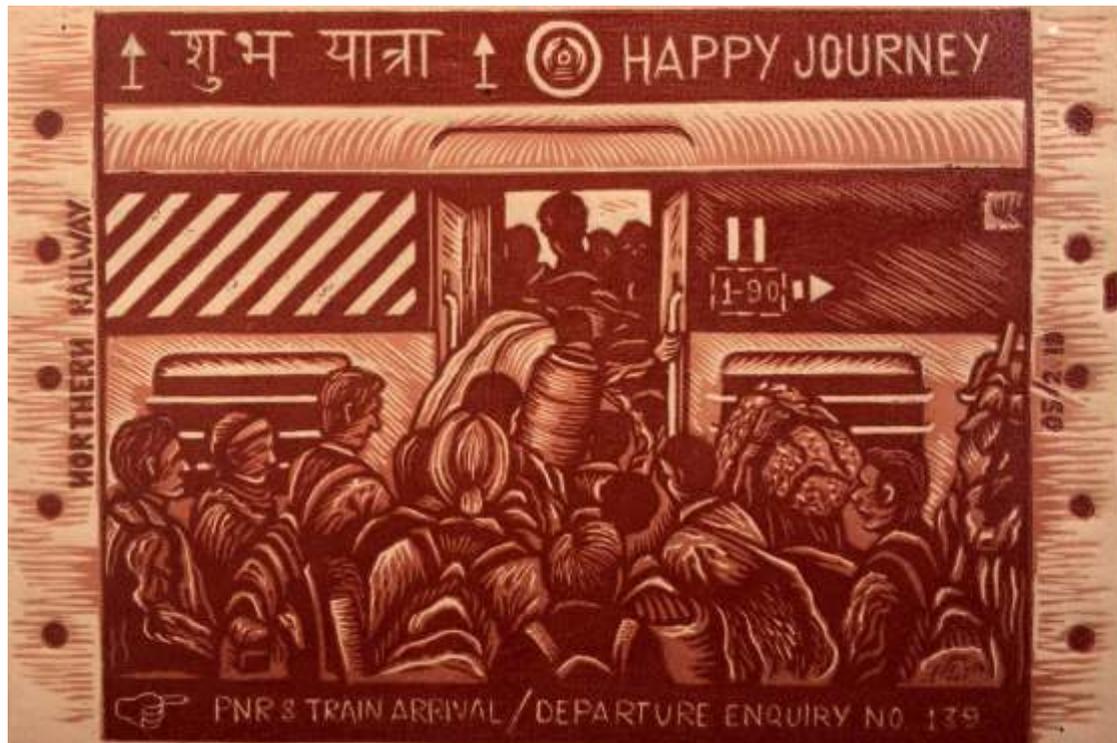
Title : Next Mutation
Medium : Mix media
(Pencil & Etching print)
Size : 21" x 14"
City : Kolkata, West Bengal

02



RACHITA BHOWMIK

I am living in a time, where easy circumstances become very difficult. A constant change of circumstances occur. In my work, I am trying to convey this change through the abrupt change of the forms of clouds. At the same time, changing forms of clouds in a same place stimulates me. My mind keeps on changing which is always like the changing forms of Clouds. I want to imprint this feeling in my works.



Title : Untitled
Medium : Woodcut
Size : 43cm x 69cm"
City : Ambala City,
Haryana



RAHUL DHIMAN

In my art work I used to draw the railway tracks which had no end. Through them I have tried to portray the focus which a common man needs in order to achieve his goals. They give the message to be straight forward and to keep moving without looking back. I am using all techniques of printmaking in my art works, mostly working in wood cut.



Title : New Town
Medium : Mixed on canvas
Size : 120cm x 22cm
City : Kolkata,west Bengal



RAJAT ROY

I am Rajat Roy, From Kolkata, BFA in painting from The Indian College of Arts & Draftsmanship and MFA in painting from Rabindra Bharati University .I have been experimenting with the material quality of different mediums and how a connection could be made with the materiality and the thematic direction of my work . my work is based on the conflict between urbanity and more human spaces like landmass ,trees, forests, Marsland etc. I have named it newtown, metropolitan, city although there is no direct connection but I have used many title as a signifier for my non figurative work.The connection areas from the material that I have used for this cow dung soil mixed with enamel or glue, cement or many varied earth elements haav been used keeping in mind there materiality . The surface Develops and I explore the possibilities that the surface provides me with.

Title : Petrichor
Medium : Mixed
Media on Canvas
Size : 36" X 10"
City : kolkata,
West Bengal

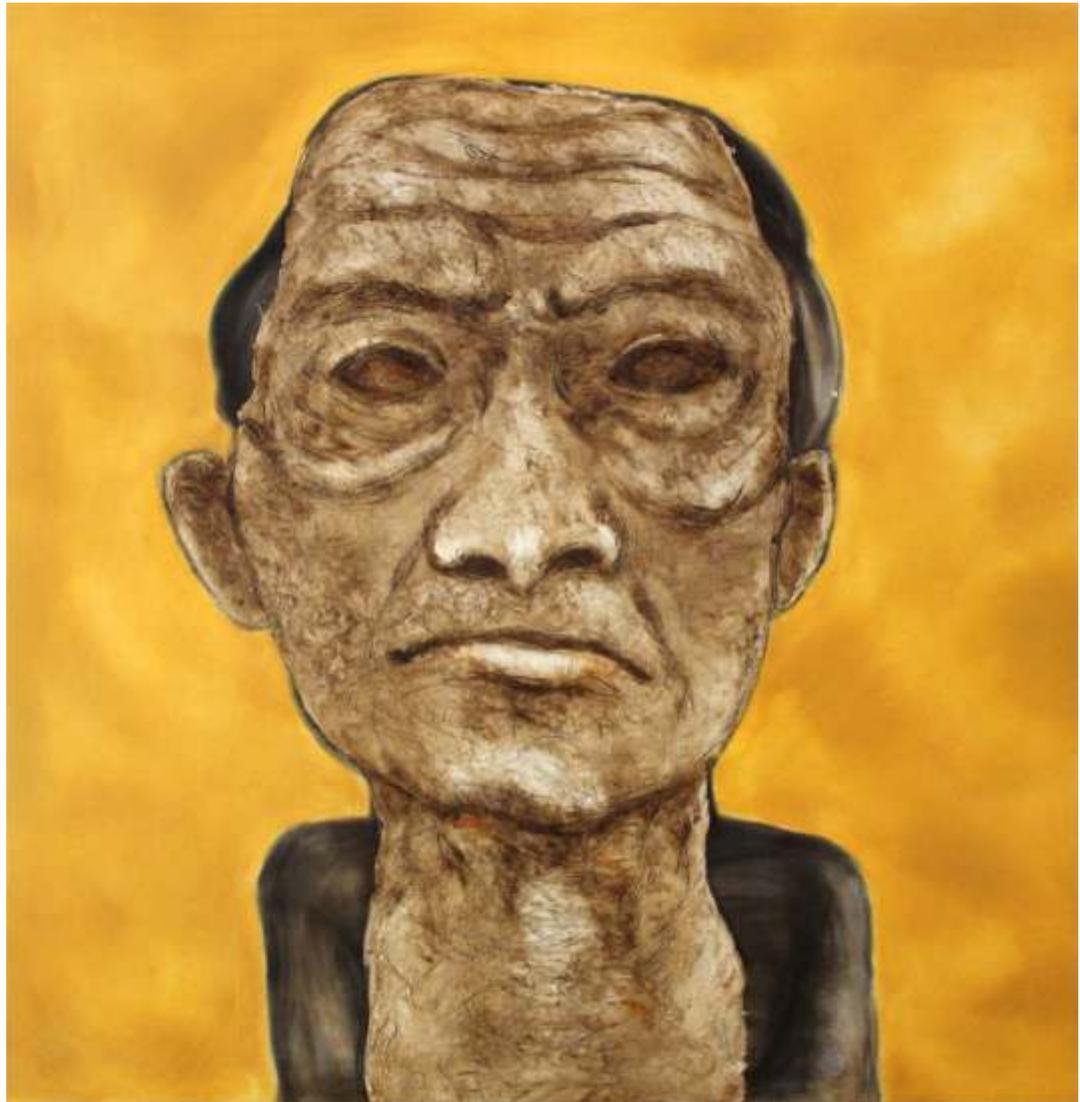


RAKA PANDA

As an artist I believe emotion plays a key role that dictates the soul existence. Thus this engagement with the emotions inspired me to create a visual language. Sometimes my attention switched on a deprived person who has been ignored by the people or on some reality of social contradiction that haunts me in my daily life and raise my awareness. I mainly concentrated on the regional people with their various nature, culture, expression and ways of life. Therefore space, common things etc get shelter and forms in my world of canvas. Petrichor.

As my born and brought up from a semi urban area surrounded by local ethnic people, they are very much well known to me like neighbours.... In this globalization world we all are struggling to find our own identities. So, whenever I see the local people in any local area at any corner of my country, I feel my own nostalgia. And for me it's petrichor.

Title : End of The Day
Medium : Oil on canvas
Size : 36" x 36"
City : Gadag, Karnataka



RAMESH GARAWAD

I Paint by fragmenting the raw and the natural objects, materials, resources in boxes like a diorama which are juxtaposed in such a way as if they are of being researched, but at the same time this very world which is being boxed holds the expression of melancholia and grief which again expresses the very loss of seeing we have on it , somehow western episteme plays its part and also our attempts to make a plain over to this chaotic spaces in which we are.



Title : Wave in the city
Medium : Wood and fiber
Size : 25cm x 40cm
City : Ahemdabad, Gujarat



RATHOD UMESH

કહેવાય છે કે જેની ચા સારી તેની સવાર સારી. પણ આજના જમાનામાં આ તથ્ય થોડું બદલ્યું છે. કલ્પના કરોકે સવારે ઉઠો અને નળમાં પાણી નથી આવતું. તો શું સારી સવાર શક્ય છે. ખરી ? આજના યુગમાં પાણીની સમસ્યાઓ વચ્ચે પણ હાઈ રાઈઝ જ બ્લિડીંગમાં રહેતા લોકો સમૃદ્ધિના જોરે પોતાના માટે ભરપૂર પાણીની વ્યવસ્થા કરી લે છે. પણ આ સમૃદ્ધિનો સ્તોતર કર્યો ? શું આ સમૃદ્ધિ હંમેશા થી અવાજ વહેતી હતી ? તેના પાયામાં એ વડીલો એ વૃદ્ધો છે. આવા મોટા બિલ્ડીંગમાં કે બહુમાળી ઈમારતો નહિ પણ નાના મકાનોમાં ખાટલામાં ખુલ્લા આકાશની નીચે સુતા હતા. આજ વિચારો મારાં આ શલ્પિ ને નિર્માણ આપ્યું. મેં મારાં શલ્પિ દ્વારા એ દર્શાવવાનો પ્રયત્ન કર્યો છે. ખાટલામાં સુતા આજ વૃદ્ધો અનેવડીલો તેના પાયાની જેમજ ચારે બાજુ દેખાતી આ સમૃદ્ધિના નિર્માતા છે. આ સમૃદ્ધિનો નળ તેમણે જ ચાલુ કર્યો છે. જેમાંથી અવિરાધ સમૃદ્ધિનો ધોધ વહયાં કરે છે.



Title : Looking for my village
Medium : Mix Media
Size : 14" x 22"
City : New delhi



RAVI CHAURASIYA

This work is usually done in my view of the population. By which, the population cannot be looked at by increasing this time. Whenever I look around, everyone is engaged in the race division. We do not know how and when this discrimination will stop from society. Today the human has advanced far from its own thinking power so that he has brought him and his glory to new heights.

We live in this society, then we also have worked towards this society which we should do. But we are leaving behind something very much for the sake of progressing in this life. In the society growing, garbage, noise pollution, population, pollution in the air, all this remains the main topic.



Title : Pollution
Medium : Acrylic
Size : 76cm x 90cm
City : Gullbarga,
Karnataka



RAVIKANT KALAL

Traffic is the first source of my artwork and creating art works the reason is their change in and effective aspects. Air pollution noise pollution from vehicle Traffic the animal is becoming increasingly dangerous for bird and human beings, that's because the man it is only by man that he needs to be cured. Traffic is growing every day, if it is not controlled then one day we become oxygen box. People are how aware of it and work on sustaining environment and our precious lives, there are many paintings that are intended to be.

Title : Dream
Medium : Iron
Size : 66cm x 89cm
City : Noida,
Uttar Pradesh



RICHA ARYA

My work represents a cumulation of my personal experiences dating back to early childhood: namely, the varied personalities, behavior and situations I've encountered. What has always struck me about where I come from is the magnitude of struggle housewives, and women in general, have to undergo throughout their lives. I'm from a small village in Haryana, called 'Samalkha'. I've attempted at using stitching to create patterns, representing - what I feel - should be the level of cohesion and appreciation for everyone who participates in society. I've used wood and waste iron cane in my work, interlacing it with stitching to bring to light the life of a woman, as I have seen in my surroundings through childhood. I want to show the contrast between the immensely difficult life a woman goes through, and how she incorporates the same into her life all the while pulling herself up towards positivity.

Title : Diary Pages
Medium : Dry fish
needles mred
thread on paper
Size : 14 x 20(Each)
City : Ahmedabad,
Gujarat



RICHI BHATIA

A multidisciplinary experimentation with both medium and form is integral to the nature of my artistic practice. I want to describe, not what it is really like to emigrate to the kingdom of ill and live there, but the punitive or sentimental fantasies concocted about the situation: not real geography, but stereotype of national character. My subject is not physical illness itself but the uses of illness as a figure or metaphor. My point is that illness is not a metaphor, and the most truthful way of regarding illness – and the healthiest way of being ill – is one most purified of, most resistant to, metaphoric thinking. It is an elucidation of those metaphors, and a liberation from them, that I dedicate this enquiry [1] – that constructs an identity. Identity as a woman's body, as a character, as a psyche, also as an object intervening personal histories and logic of preposition. The process of ideation begins with numerous readings and collection of objects that serve as an extension of my daily thought process, much like the game of drawing logical inferences by connecting points of information to reveal the picture.



Title : Untitle
Medium : Etching on zinc-plat
Size : 19.5" x 4"
City : Junagadh, Gujarat



Title : "Untitled"
Size : 19.5"x4"
Medium : Etching on Zinc-Plate



Title : "Untitled"
Size : 19.5"x4"
Medium : Etching on Zinc-Plate



RIDHI VASOYA

The reason behind coming here in M.S.U. Baroda is to learn more about print making, and develop the skills and thought process which can help to represent my thoughts to communicate with the people around me. When observations and skills both came together, my ideas got their visuals. I use local intaglio printing technique and tea toning paper to give my visual an Indian feel because it's about group or crowd and generally we are able to see that crowd in India easily.

I have tried to create group of people or crowd and patterns around me which shows everyone is in the group, but at the some point of time they feel alone. I am influenced by different Indian textile patterns. Patterns are everywhere as well as group of people or crowd. And that is why there is patterns in every object I created.

Title : Unknown emotions
Medium : Acrylic on Paper
Size : 51cm X 40cm
City : New Delhi



RINKU CHOUDHARY

My work emerge as a personal response to my immediate environment and is a representation of my daily struggles with family, confusion created by never ending negative thoughts, anxiety issues that plays the obstruction that comes in between the actions that will help to get away from the depressed state of mind. I try to make these internal deep experiences external, through my works.

I start my work mainly with a human form that I imagine to be myself that gradually diminishes as the work goes further and try to create the surrounding in the work and make them look similar to my confused feelings .



Title : reflection
Medium : brass
Size : 46.5cm x 30cm
City : Mumbai,
Maharashtra



ROHAN PAWAR

I am doing lots of experiments with media and always tried to do something new and I got lots of interesting results too. All the things which I see and feel around me and these experiences become the subject of work. The subject of my sculpture are based on essential human and objects relationship. I found this medium of metal suitable for crafting my subjects. As we grow older, our needs also change. But things that are associated with the life of some do not change. They become an integral part of our lives. They can also be different depending on each individual's needs. In the absence of those objects, our mind becomes depressed and in the tears of the eyes it's reflection stands.



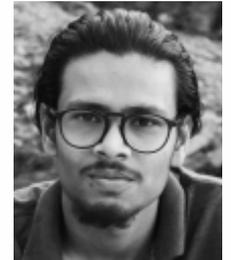
01

01
 Title : waiting
 Medium : lithography
 Size : 58cm x 48cm
 City :Bhopal,
 Madhya Pradesh



02

02
 Title : listener
 Medium : etching and
 aqua tint
 Size : 69cm x 57cm
 City : Bhopal,
 Madhya Pradesh



ROHIT PATIDAR

(01) 'This is the scene of a bus stand where some women were waiting, they live in nearby villages. They were traveling, some were going to work and some were going to relatives home, everyone's destination was different. This is the routine of those people, the people living there. My work reflects the life around me.'

(02) 'You, me and the man sitting in the middle, we are all listener. The middle man was listening to them, I was listening him and now you are listening to me. When you look around you will find a listener who listens attentively and sympathetically. I found a listener, a good listener. This is about the man the listener sitting in the middle.'

Title : Untitled
Medium : Acrylic on Paper
Size : 89cm x 68cm
City : Ahmedabad, Gujarat



ROMA PATEL

“KHOJ” is an extension of my inner quest that is further then expressed through my work. It is like a vast deep ocean that has many invisible layers beneath and to understand what it means one has to dive deep into it. The entire process of my work is like a silent conversation going within almost like a meditation. Most importantly it is space that plays a vital role in my work along with some forms that emerge and some that dissolve and merge with the background. Earlier my work had lot of vibrant colors and strong visible forms wherein in this series colors are more silent and forms are minimal and subtle yet distinct in nature. I curiously work on it with awareness silently conversing and bringing out the forms layered beneath thereby revealing its true aesthetic nature. My inner quest is an ongoing aesthetic journey to evolve as an artist.



Title : Untitled
Medium : Terracotta
Size :
City : Surat, Gujarat



RUMIT DONGA

My subject matter comes from a working middle class family's livelihood, which I do observe in my day to day life, as me being part of the same. My interest is to portray the daily subjects like barber shop, cobbler, tea stall, factory works etc. Figurative representation helps to fulfill that purpose.

People between age of 30 to 50 are central subject of my work. Process of developing figures and construction of surrounding space starts from constant observation and engagement with the subject. To my experience within that space I observed the gesture, body structure, skin tone of the people. To explore the three dimensional form of figure I've made figure of factory workers out of clay. I tried to capture the essence of their physical gesture.

Title : Decoration
Medium : Acrylic on canvas
Size : 64cm x 53cm
City : Kolkata, West Bengal



RUPA NATH

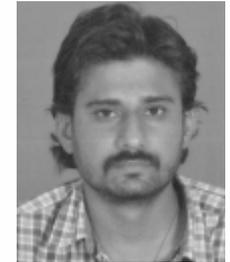
We have a garment shop where we have various kinds of colourful sarees. To attract customers we arrange sarees with a colour contrast. It looks very decorative to them. People mainly like to see the first vision. It makes them attentive.



01

01
Title : Untitled
Medium : Wood
Size : 7cm x 32cm
City : Vadodara, Gujarat

02



RUTVIK MEHTA

Always surrounded by domesticated animals, my works are heavily influenced by their very presence in the fields that I have lived in. Growing up in the remote interiors situated near gir forest in Gujarat. I have time and again used the image of sheep in my works, for me there is a tinge of humor in sheep that i further try to explore.

I have captured the moment of a flight between 2 sheep and I have tried to transfer that particular form into a brass sculpture. The modeling with fresh patches makes this sculpture more expressive.



Title : Scooter
Medium : bricks
Size : 75.5cm x 49cm
City : Vadodara, Gujarat



SAGAR VISHWAKARMA

Crowd : Culture and religion has a unique attraction between them. It is able hold a huge crowd of humans despite of various constructions. Probably, it's because humans' don't find other humans trustworthy. They tend to respect the energy above humanity more which is invisible. This sculpture is made from bricks. After a long day of wandering around, when one returns home at the end of the day and relaxes, he listen to the tales of the home very carefully and also narrates his talks of outside world to his family. At that time, he becomes very close with the home and its interior. And wait for the owner to return on his vehicle so they both can share all the things with them and hopes that he becomes free from traps of the outside world and gets close to the interior of the home.



Title : Belonging
Medium : Teracotta
Size : 34cm x 45cm
City : Vadodara, Gujarat



SAIYUKTA CHAUHAN

My current body of works are the recreation of daily objects which I own or urge to own someday. My day to day interactions, interest, attachments and desire with these objects allows me to recreate them as sculptures. I think these objects serve a very important role to be a symbol of personality in the society that define the class of the person. Also, I am interested in the personal attachments and various stories, memories of the people related to these objects. Through this medium of ceramic this allows me to re-enjoy the childhood process of making sculptures with clay in nostalgic manner. It gives my sculptures a kind of fragile, tender quality. It extracts utility from the objects keeping only sculptural quality behind. I enjoy moulding flower forms, patterns and motifs into the sculptures with ceramic medium. Through my work I attempt to open up the personal space and objects like blanket for the viewer to interact with my personal things.



Title : Pavagadhfort
Medium : Metalandwood
Size : 23" x 23"
City : Vadodara, Gujarat



SANGAM VANKHADE

I belong to the heritage town of Pavagadh, Gujarat, India. It is located in the western region of the Indian subcontinent, a land of many cultures, religions and societies. While the area at the base is called Champaner, the area at the top of the hill is called Pavagadh. My fascination and fondness for heritage monuments started about two years ago and to date I have documented over 100 monuments. This project 'Living Legacy' has allowed me to continue to expand my artistic thought process in highlighting the need for education, preservation and restoration of heritage sites. I believe that if we can involve the people, create the importance and make them aware and believe they are contributing to preserving their own culture heritage that will generate ideas for action.

Title : Preserving
deconstruction
Medium : Brass
Size : 31cm x 46cm
City : Vadodara,
Gujarat



SAYANTAN KUNDU

Purpose of art for me is to document the present scenario. I work with daily based objects which are present in nature and my surroundings. I treat these object as a living model and capture these visual information and put my emotions and feelings into them.

01



02



01

Title : Untitled
Medium : Mix Media
on paper
Size : 32cm x 34cm
City : gangtok, Sikkim

02

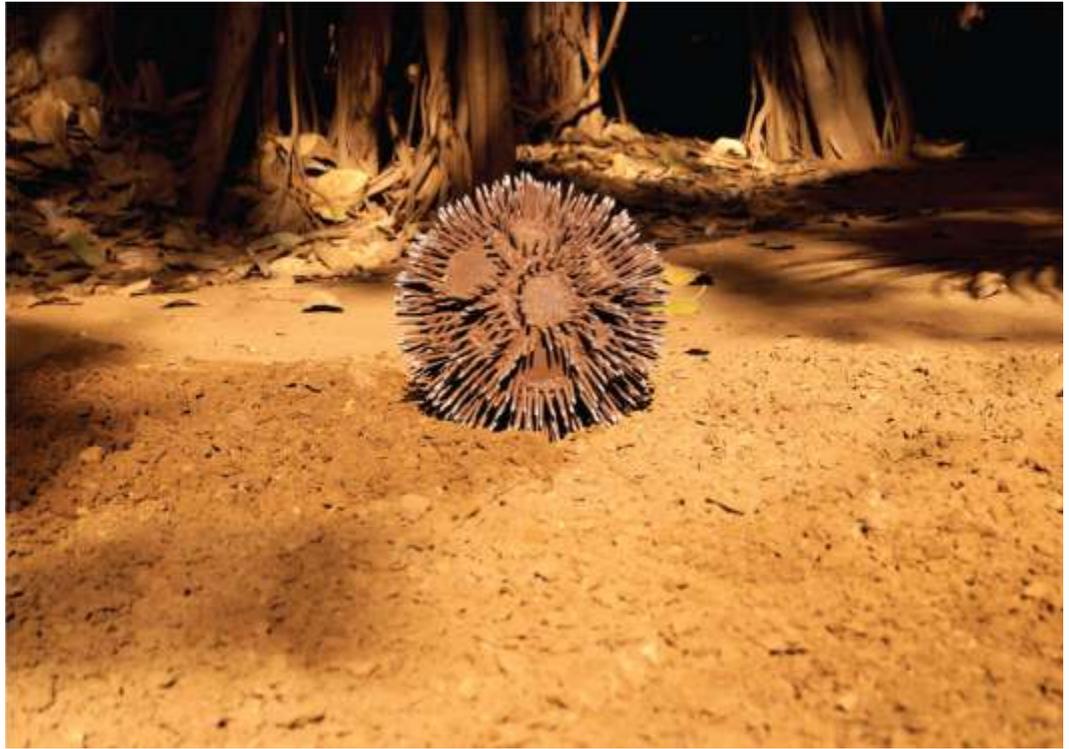
Title : mocking bird
Medium : Mix Media
on paper
Size : 34cm x 40cm
City : gangtok, Sikkim



SEWON RAI.

The ideas of my poppies series is taken from my personal experiences and my local surrounding as well. The seasonal poppy flower on barren land comes from my childhood memories. The landscape I make and the flowers I paint stands as metaphor for blood and aftermath of wars, which I see happening today. The Scarlet bloody beauty of hundreds and thousands of red poppies, could be tears, could be blood or could be simply poppies growing unnaturally covering the barren land. It also has reference to John McCrae's "Field of Flanders", a poem written during the First World War which has long been the symbol of remembrance. The poppies encircle creating not only a spectacular visual but also a location for personal reflection. The painting is intended to reflect the magnitude of such suffering and loss and create a powerful visual commemoration.

Title : football
Medium : Metal
Siza : 30 x 30 x 30cm
City : Vadodara,
Gujarat



SHAILESH CHAVDA

Out of suffering have emerged the strongest souls, the most massive characters are seared with scars."- Khalil Gibran My journey till Faculty of Fine Arts, MSU, Baroda, saw various episodes of learning and experience, from wanting to become a Diploma teacher to the aspirations of becoming an independent artist. The situations I faced back in my village with pursuing an education, choosing a career path, the people I was around, are all present in my thoughts waiting to be spoken of. My initial practice of treating a surface to look like a rustic metal shifted to using the rusted metal itself, where my explorations regarding the material began. The rusted waste metal appealed to me because of various reasons, one of them being the traces that it carries from its past, wherever and however it was used.

Title : Allegory of Chair Series
Medium : Acrylic on Canvas
And Charcoles
Size : 42" X 42"
City : New delhi



SHAILESH KUMAR RAM

This painting basically based on compositional arrangement and its relationship with associate space or the outer relationship of an environment. Existence of an object, socio-political identity of the same are the invisible issues happened in our everyday reality. This work inspired by every day experience of the social politics of space. This painting develops on eight frame canvas and each canvas frame consist different images, which create different dialogue.

Title : Untitled
Medium : Etching
Size : 80cm x 90cm
City : Vadodara , Gujarat



SHAILJA SHARMA

Stairs talk about a journey or a return from a plane to another, and subjectively can carry a vast array of emotions. In a way, it is like a musical scale, in a way it is a climax an anti-climax. It is a representation of the residual feeling of memories which still linger. The thought is to deconstruct what an image represents, reconstruct minimally through space and lines to experiment or explore between dimensions.

Title : untitled
Medium : brass
Size : 40cm x 40cm
City : Udaipur, Rajasthan



SHUBHI AUDICHYA

My work is inspired from nature. Along with it, my very own personality and character is expressed purely. This brass sculpture has pointed thorns that gives one a feeling of uneasiness, is unwelcoming in combination to the sense of comfort and soft pleasing visual created from the use of silk, and that is contradictorily balanced.



Title : Untitled
Medium : Acrylic on paper
Size ; 53cm x 73.5cm
City : Palanpur, Gujarat



SONAL THAKOR

Coming from a remote place like Palanpur, Gujarat and having a big dream, it was challenge for me. I have a middle class family and surrounded with God, culture, caste, society, rules and many more walls are there and especially for the girls society was pretend to be proactive for protection which turn into cage.. Most of the time I have been in the home and doing house works like washing the cloth, utensils, make food, going in to the terrace to collect dry cloths and I always see the houses in my society they are looks like cage for me. Every house watching and gossiping about another house just like a CCTV camera, I don't know what to paint so I started painting with my society, utensils, staging things, kitchen etc. to communicate my life between this thing, objects of my painting are talking to me they are my relatives, friend and enemy also.

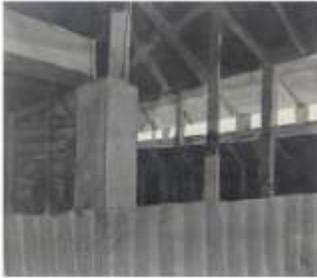


Title : Malveration
Medium : Legal documents,
stamp, burnt on paper
Size : 50cm x 50cm
City : Silchar, Assam



SOUMIK DUTTA

Dishonesty or criminal activities undertaken by a person or organisation entrusted with a position of authority often acquire illicit benefits are the main thought process of my work. Where I have tried to pick out some influential human characters symbolising with various legal documents, papers , stamps, etc. incorporated them in a very rusty , crumbling, distorted , burnt manner to show the Representation of malveration, destruction, negligence, sleaze, illegal behaviours, where I was one of its victim and sufferer.



Title : Untitled 1
Medium : Ink on Paper
Size : 19" x 24"
City : Kolkata, West Bengal



SOURAV HALDER

My work is based on construction area which makes darkness and minimal source of light.

Title : Construction
Medium : Mixed Media On
Canvas Board
Size : 53cm x 42cm
City : Kolkata, West Bengal



SOURAV SHEE

This is basically a Landscape genre painting. The Painting reveals a part of skyline with an infinite land. It depicts a combination of layers of industrial development and on the other side - depressive ambiance of natural devastation. My Artwork narrates my emotions of true comparison of social and economic development and with a gradual destruction of nature - untamed feelings.



Title : New journey
Medium : woodcut
Size : 18" x 21"
City : Kolkata, West Bengal



SREYASHI SAHA

I live in Kolkata, my works based on my surroundings, my city, usually when I stay in my room , looked outside from my window, I could observe a lot of things ,my place and my objects and my city is the inspiration of my works.

"New journey" is one of my wood cut work , when I change my place that time I observe my all things store inside the car and they are also waiting for new destination. so I do my work through my inner feelings.

Title : construction
Medium : Print
Size : 44cm x 60cm
City : Kolkata,
West Bengal



SUBHAJIT DUTTA

The image is a multiple exposure shoot. I saw some people working on the rooftop and connected them with another highrise building. Construction people work hard to complete engineer or architects vision into reality but no one remembers them...also that smokey / cloudy part in the image to represent that... this project is their dream too.



Title : Composition with Air
Medium : Wood
Size : 14" x 12" x 12"
City : Howrah, West Bengal



SUBHANKAR BAG

The two compositions came from my practice of looking at the figure as a central motif. Studying the human head gives me an opportunity to simultaneously examine the anatomical specifications, physiognomy and psychology of the face. Bringing this knowledge within the periphery of creative compositional practice at times. I use accessories like the face cover cap to simultaneously indicate the human head and negate the portrait in order to build an artistic ambiguity. An extension of this approach gets manifested in the figure of a seated boy which is partly covered by small specs of regular shaped metal sheets to negotiate with naturalistic delineation of the figure for the presence of the material.



Title : MyGloomySpace
Medium : Mix Media on paper
Size : 24" x 24"
City : Seoraphuly, West Bengal



SUVENDU BHANDARI

My paintings are reflections of the society around me. The works are rather emotional than objective. Standing in front of a large ocean, a man becomes silent, numb. For me, standing in front of so much of unrest of the society, I sometimes become so scared. I started questioning of my own existence. I want to escape from the burning anxieties inside me. Black, in different tones, I use in my pictures, as the metaphors of my anxiety. And at the same time, I tend to wear a black mask to keep my face hidden from those anxieties. I use transparent water color on paper. The transparency is a very important part of my picture, as it makes the works subtle as well as vulnerable. I have used my writings, I believe that these are very much an integral part of the works, as it talks about my private self and thus makes my pictures more intense, more real, about me.

Title : SmokeScreen
Medium : Graphite on Paper
Size : 79cm x 70cm
City : Vadodara, Gujarat



SWAGATA BHATTACHARYYA

A landscape bears in itself the remnant of natural and human conditions and reflects a particular social scenario. It is my interest to explore the meanings, or its constant shifts, vested in urban design. The power relationships and structures of control that are laid bare through construction of defined space –the walls, the concentrated zones ,polluted rivers, industrial overflow, cordoned off trees all convey a dominating myth that seeks to screen issues that plague the human condition, but fails dismally. The condition becomes obvious, whether one chooses to recognize and point it out amidst the propagandist paraphernalia is another matter.



Title : Diagonals of residency
Medium : etching
Size : 61cm x 61cm
City : Lucknow



SWAPNESH VAIGANKAR

Art as in creation has lots to do with expression, as my images rises depending on my time and space , for me place matters the most as said journey is more important and simultaneously the work. Speaks of an artist .The work diagonals of residency influenced my present stay in Lucknow with its cultural heritage sites, where dark black resemblance shadow with stark gold lines portraying the richness in heritage ,overall a playful act for me and that towards Spectator.

01



01

Title : Untitled
Medium : Etching on Zinc
Size : 11" x 8"
City : New Delhi

02



02

Title : The Girl's Hostel
Medium : Water colors
(Opaque)
Size : 26" x 42"
City : New Delhi



TANVI SRIVASTAVA

I always feel connected to the immortal nature. I get inspired by it and the daily life around me. I try to showcase the pure form of nature through my paintings as I admire it everyday through different perspectives.

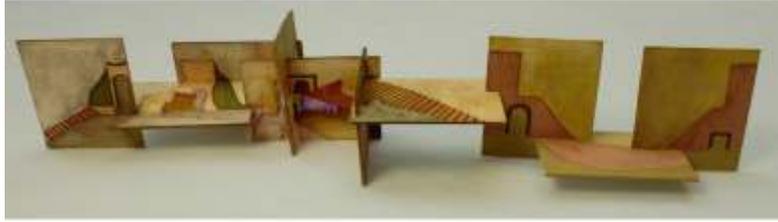


Title : Helplessness inside
Medium : Mezzotint
Size : 30cm x 15cm
City : Delhi



TARUN SHARMA

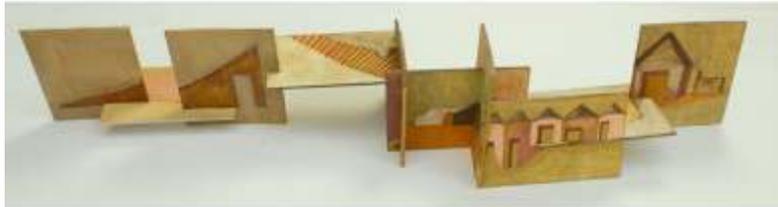
My recent project is titled "HELPLESSNESS" which revolves around the change of thinking and visuals of a common middle class boy having asthma and living helplessly amongst the world's heavily polluted cities i.e. DELHI. This is my self- directed project that I have been committed to since January 2018. Basic idea of this project is to make people aware and question the helplessness in the society which runs as the common thread and as a society we do not even acknowledge that this STATE OF HELPLESSNESS is becoming more and more prominent in the near future. Through this project I want to spread a solution of the problem which lies in acknowledging or addressing about the issue at the very first place and second is drawing people's attention towards the repercussions of not being empathetic towards each other losing the site of humanity in this HIGH TECH WORLD.



01

01

Title : CROSSSECTIONS
Medium : Mixedmedium
Size :
City : indore, Madhyapradesh



02

Title : The woven lines
Medium : Mix Media
Size : 30.1cm x 22cm
City : Indore, Madhyapradesh



02



TRISHLA JAIN

My work revolves around the continuous exploration of space, they interact with each other, where they tend to move with every twist and turn that I create. The solid image, the fragile structure, the soft lines, intermingling of the panels all seamlessly flow in their boundaries. These works are extensions of my paintings into a three dimensional space. Where multiple sides, projections, create a interactive viewing experience, the viewer can explore the visual by walking around it. Every corner and surface reveals different visual taking the viewer on a journey of diverse space, coherently existing together.



Title : The Point of Steadiness
Medium : Charcoal on paper
Size : 91cm x 53cm
City : Kolkata, WestBengal



TUFAN PRAMANIK

Traveling is always very exciting for me. In my daily journey during my BFA college days. I used to travel regularly from my village to nearest urban city (Kolkata) and return again at the end of the day. But the returning at night is very special for me .Because the train usually much vacant, peoples are same but the body language became changed. Not only this, more things are engaged with my attention are; under construction site, staircase, underground sub ways, vacant factory shades etc. The aforesaid issue is continuously reflecting on my art practice for last two years. My basic form of practice is black and white which helps me to draw out my imagery. My basic material is charcoal, canvas, paper & black board. Most of my works is black & white, because I feel total dark or black when I enter in limitative light of village opposite of so much light & progressive city.



Title : The Strugglers
Medium : Mix Media
on paper
Size : 16" x 16"
City : Dombivali,
Maharashtra



TULSHIDAS SAHARE

I am working as an artist from last couple of years after completed my degree in fine arts in year 2017. While living in the society, as an artist we have a different vision to see the society. I think, painting makes a person social, it makes him more sensitive. In my painting titled-"The Strugglers" or (The Old Age Home)", in today's modern world, the young generation of Western culture simply forgets the thanks of their parents and sends them to old age homes. In the painting, an elderly man is seen crying alone in an abandoned house. At the same time, on the other side of the painting, a young couple seem to have fallen in love, perhaps the old man being the father of a child. The image of the banana leaf at the top of the painting is shown as a dining plate, which shows the feeling of 'more than'. The various conditions of the moon depicted on it indicate that the happiness or sorrow that comes into our life is not permanent.

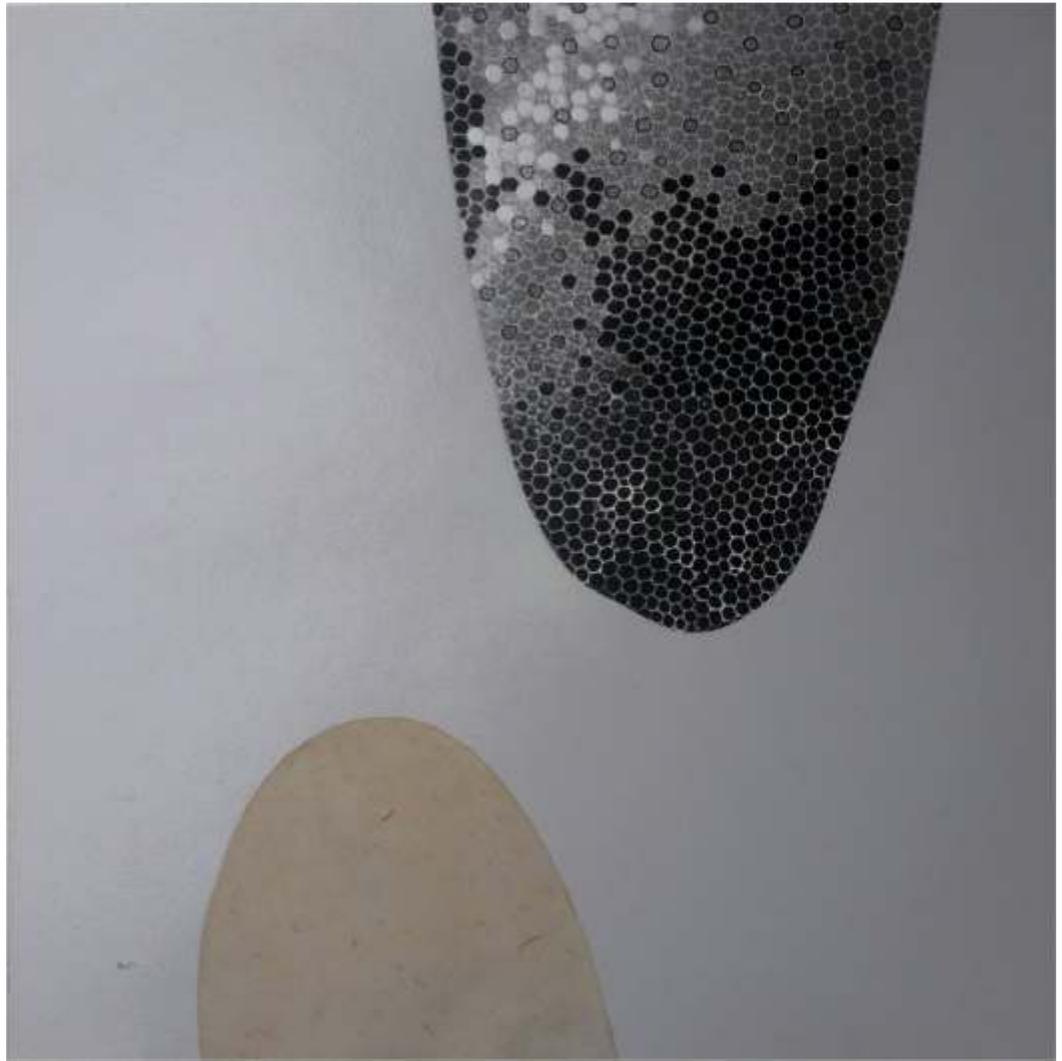
Title : Indian Beef Bone
Medium : Mezzotint
Size : 21cm x 18cm
City : delhi



TUSHAR SAHAY

My earlier works were the illustration of my day to day life events as I came from delhi to i.k.s.v.v khairagarh to complete my postgraduation. Khairagath is a down town village under rajnandgaon district which is still under development , this place still has the essence of old times, I felt like living in the time of malgudy days because the subjects were very classified and traditional Indian I noticed local teenagers playing carom every evening, a khadi cloth workshop near a roadside dhaba, butcher from whom I use to buy my daily meat so these became the primary choice of my subject as we all know chattisgarh is a naxalite prone state and lots of bombig and war happened in bastar, sukhma and dantewada between naxals and c.r.p.f as time passes I came to know about the reason of this issue which eventually became my secondary choice for subject

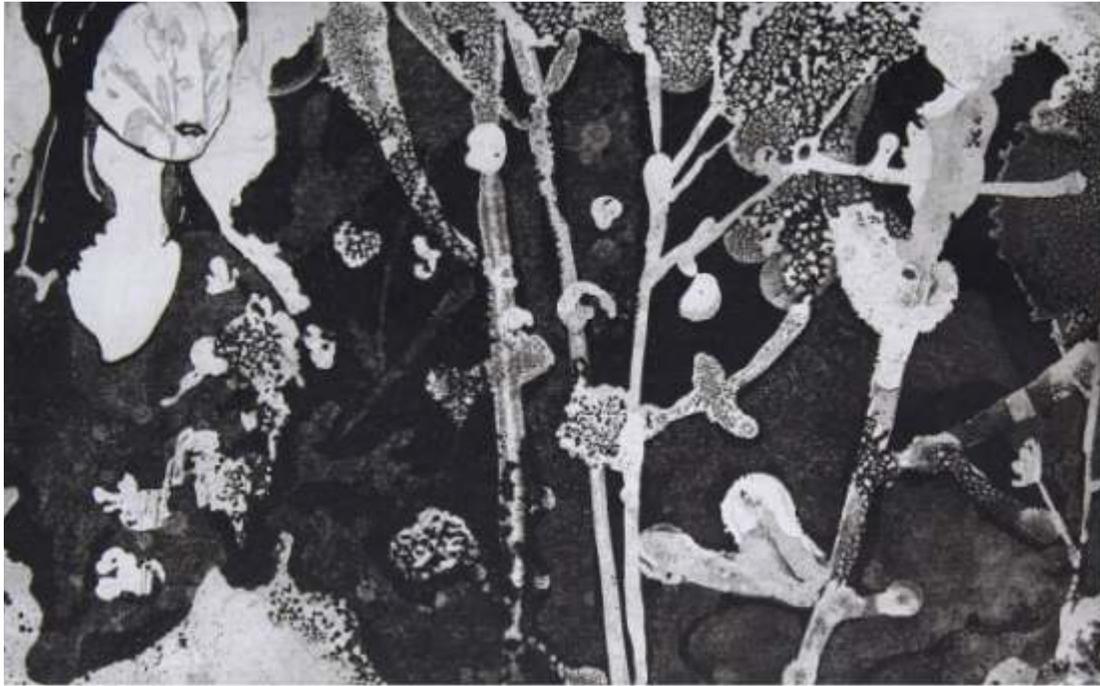
Title : Aakarshan
Medium : Mix Media
on Canvas
Size : 61cm x 61cm
City : Jhansi, UttarPradesh



UDAY GOSWAMI

When I started working on this series I didn't know that how longer this topic will last in my art Journey. This series initiated with a very interesting event. Once I started observing beehive closely and I realized its unique design, form and space. It has its own architectural style.

I also sensed great effort of bees to collect nectar and their unity in this work. I feel grateful as we humans get this precious nectar from very hard work of bees. My attraction towards beehive is just the same as we are drawn towards nectar. Out of the many artworks, this is one of the works I created in the same. The work represents my efforts to showcase inner and outer beauty of beehive.



Title : Dream
Medium : Aquatint
Size : 10.5" x 7"
City : Santiniketan,
West Bengal



URNA SINHA

Over the years, I have tried to address issues that talk of the dichotomy between destruction, decay and end; as against growth, sustainability and life. I would put it to be quite similar to that of the ecology we live in- what remains after each course of negation is a prominent silhouette. My interest lies in those who have been lost in this process of negation. Being a student of printmaking enabled me to enjoy the process of making. More than the medium, the act of my hand has been the key to my work. Whether I am exposing my body on a cyanotype print, or the act of chiselling wood in order to recreate some feelings or hitting hard with a needle to create a specific image. The act of stitching or needle felting keeps re-appearing in my work as they involve the discourse of sustainability.



Title : Fishermen boating
Medium : Cycle rim fiber material
Size : 24" x 40" x 8"
City : Visakhapatnam, Andhra Pradesh



VIJAY SURYA

"Boating" is this work selected for abhir. In this work i use rims as a form of boat. As I studied and produced lots of sketches on fishermen livelihood. I started visualising in my own perspective. A part from common interpretation, tires and rims (in general transportation) players a crucial roll in fishers life. As well as traditions. In this work I try to capture the moment of fishermen going for fishing.

Title : Different through
Medium : Acrylic on canvas
Size : 70cm x 70cm
City : Bhavnagar, Gujarat



VIKAS SHIYAL

As we can see in this picture all shadows of light is going in same way but one is different and that is myself it means that everyone is going on the same path but in something different...in this picture the cycle indicates that if anyone teach us through the book how to ride bicycle then no one would learn it completely for that he had to ride it by himself only and he had to ride the bicycle alone, like this if one started the journey individual then only he can do something different then the others so i have given it the title different thoughts.

Title : Untitled 1
Medium : Ink pen,
water colour on Paper
Size : 46cm x 60cm
City : Vadodara, Gujarat



VIMAL AMBALIYA

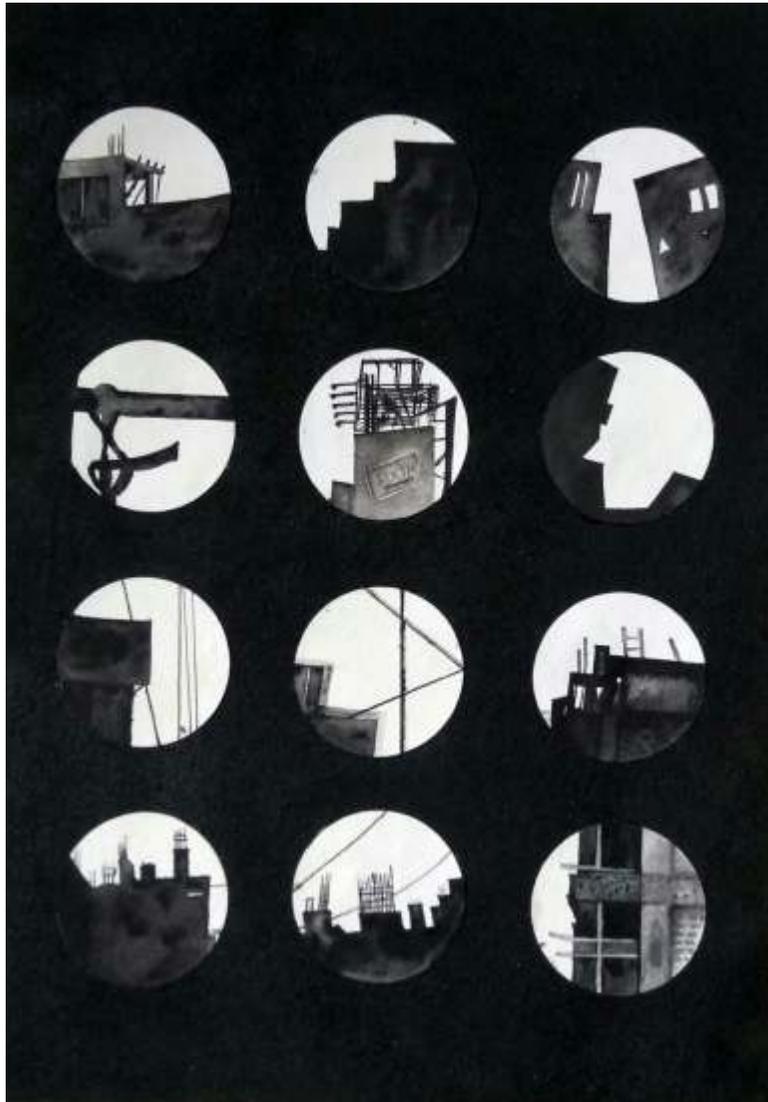
As young artist I am working with varied material exploring various possibilities and potential of the same. Based on my current interest, researching the representation of city of Baroda in my works, I collect and revisit materials related to the city. Taking the help of old pictures archives, documents and related material that help to reconstruct the history of the city. As an exercise to reinterpret the old and new, focusing on the changes I draw upon several elements related to archaeology, architecture and city planning to re-construct the history of Baroda for the contemporary viewer. The subconscious influence of the city with its complex set of relations and interaction attracts my interest and practice as an artist.

Title : Watchmen
Medium : Metalscrap
Size : 10 x 35 x 85cm
City : Vadodara, Gujarat



VINIT BAROT

The used metal objects being always been a reflection of people around me attracting me towards it. Raw metal scrap seems dead but I still find some life in it, so I picked up them and used as a material to create aliveness in form and object. My life experiences, feelings, observations, fantasies comes together to observe alive form which was already existed in that scrap I think. My work process includes the selection of main form, which enfolds the living matter within it. According to it, selections of supportive forms are fixed.



Title : City line
Medium : Mix Media on paper
Size : 52cm x 67cm
City : Pune, Maharashtra



PRIYA DHOOT

First image - Everyone discovered with their memories. Inner thoughts are more like hidden pictures of conscious /subconscious mind. They are only shines when we express our experiences. like, in this paintings colours are shining and lines are representing condition of my mind which seems some memories are visible or invisible. Second image - We have impact of our surroundings on our mind and ultimately it comes in our work. I have always attracted towards constructions, buildings, wires, roads etc. Things like buildings, wires, roads etc. attract me a lot and i am working on it. I am doing street photography too and this idea comes from it.

FIRST TAKE 2019

THANK YOU

We would like to extend our gratitude to **Meet Desai & team, Swati Mishra & team** for their everlasting love & support.
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Kaur Chhina, Disha Shah & Toolika Khanna.
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Clarís



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