



BATH + LIGHT

presents



# FIRST TAKE 2022

# 2022





presents

FIRST  
TAKE  
**2022**

**12th November 2022**

**Bikaner House**

b/w Pandara Rd & Shahjahan Rd.  
India Gate, New Delhi,  
Delhi - 110011

**FIRST  
TAKE**



# FOREWORD



First Take 2022 is special in many ways. The 6th edition has now travelled beyond Ahmedabad to Delhi. With this Abir India has taken a leap of faith and moved to a bigger orbit. This has been possible by the encouragement of participating artists, special support by jury, sponsors and well-wishers by showing confidence in the idea of Abir.

To have received over 2000 artworks from 400 pincodes across India substantiates that point.

We are fortunate to have an amazing and experienced jury with us this year. We are very grateful to Jayaram Poduval, GR Iranna, Manjunath Kamat, Manisha Parekh and V.Ramesh for diligently going through the huge number of entries and zeroing in on to the best out of them.

I especially thank Jaquar and Pearl for sponsoring this event.

We are on course to become better and bigger with every passing year. We have managed to keep our faith together and are marching ahead into the right direction. We are delighted to witness and participate in the many interesting journeys of young artists traversing through Abir.

Conscious of the difficulties artists have faced through the Covid years, events like First Take 2022 have become more crucial to know the emerging talent and experience the expanding art universe.

I am sure you would enjoy as much as we did. Please join in congratulating this year's winners and participants.

Your support is a continuous inspiration and strength for Abir and its artists.

We are grateful and are counting on it.

**Ruby Jagrut**  
Founder, Abir



# OUR PATRON

2022

# FOREWORD



I am proud of my association with First Take' 22 hosted by Abir India. It is overwhelming to see exquisite art pouring in from across the country. Indian art and craft have interesting dynamics that stir up our creative brain cells. They pull us down from being a fence sitter to the pool of imagination. The First Take platform safeguards the history of art that has survived and evolved over thousands of years to become what it is today. If we do not provide the artists of today with a pedestal that encourages their art, this culture might be lost to future generations. Our association with such a profound event is an endeavour to protect our culture of art and creativity.

This year, First Take 2022 will be lit by Jaquar Lightings, where works curated from across India will be exhibited. The show will bring art lovers together with dialogues, discussions and demonstrations with senior artists, art historians, art critics, curators, and investors.

I congratulate Ruby Jagrut, the artist, and the keeper of art for being the support system of the up-and-coming generation of artists. Her undying spirit to be the force behind budding Indian talent is commendable.

I wish all the participants and winners of the event the very best. May they be successful in their pursuit of art.

I hope the visitors of the show soak in all the creativity and become a source of motivation to the artists.

**Rajesh Mehra**

Director & Promoter - Jaquar Group

OUR  
JURY



## G. R. IRANNA

This was my first time judging for Abir. The amount of work the foundation is doing for art and creativity, it is an immensely great contribution to the art world, especially for the young generation. It's a great platform for recognition, promotion, and encouragement which helps them in every aspect.

Being a judge, it was extremely difficult to take a decision as every work was outstanding and diverse but as it was mandatory to come to a conclusion, I had to make a difficult choice. Every single person displayed a lot of potential and creativity through their work, with a lot of possibilities.

My message to the youngsters is to believe in themselves, every person has their individual talent. Recognize yourself, and define yourself, as nature believes in individuality more than success.



## JAYARAM PODUVAL

I had heard about The Abir Foundation from my peers and students who were part of this wonderful initiative, but it is only this year I got a chance to be a part of the process as a jury member. Going through more than a thousand works of art and choosing a few is not an ideal situation which one prefers to be in. The criteria of the selection in competitions becomes critical. To critically look at art from all around the country with a common criterion becomes a daunting and unjustified task as the art pedagogy and awareness of art is not similar in all regions of India. Thus, one of the criteria used by the jury was to look for new languages and innovative ways of using the materials with the conceptual clarity demonstrated through the visual itself.



## MANISHA PAREKH

Platforms like Abir First Take play a pivotal role in encouraging young artists.

These artists from all over India, working in different mediums and materials, are in the early stages of finding a voice through their work. Certain kind of mentorship and critical guidance can help them in recognizing their strengths and finding some direction to pursue in their work. The selection in the First Take exhibition can be a stepping-stone into the professional world of art. It is with this responsibility that the jury has worked towards the selection of artists for the exhibition and the awards.

We came across promising young artists. They need to continue to explore and experiment with rigor and faith to meaningfully expand their practice.



## MANJUNATH KAMATH

I am very happy to be part of this initiative, I appreciate the entire team of Abir and their valuable initiative to identify and support the upcoming artists. As part of the jury, I came across many young artists who have the great potential to become future aesthetical voices of our country, I congratulate all the participating artists and the winners. I am looking forward to seeing them in national and international platforms in the coming days.



## RAMESH VEDHANBATLA

I was aware of the efficacious service Abir First Take was providing to the young artist community at large as some of the earlier jury members were friends, and had spoken warmly about Abir's contribution in assisting and nurturing young talent, who were at a very decisive stage of their journey. The amount which is offered as a grant or scholarship goes a long way in enabling the young artists in planning their future course of their art journeys. I congratulate Abir for their generosity and hope that this endeavor of theirs would be a clue to other corporates to create more such platforms. I once again congratulate and thank the Abir team to have made this endeavor so successful with their convictions and hard work.



**Title:** Bhookh

**Medium:** Acrylic on canvas

**Size:** 30"×40"

**City:** Kurukshetra

**State:** Haryana



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## Aashish Verma

My art work speaks the language of pain and love, of the animals that are fortunate to have a body but unfortunate, because they cannot speak their hearts. I am a medium of their journeys.

**Title:** Untitled

**Medium:** Oil in metal

**Size:** 21cm x 10cm

**City:** Thrissur

**State:** Kerala



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## Abdulla PA

My art tends to focus on cultural legacies, family traditions, relationships and environment. Everything that I see, I feel, and experience inspires my work. I use a variety of processes and materials like oil paint, acrylic, scrap materials, resin, metal sheet, mirror aluminum and aluminum casting.



**Title:** Basti in Guwahati

**Medium:** Woodcut

**Size:** 2.9x2

**City:** Guwahati

**State:** Assam



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## Abhijit Sarmah

I have grown up amidst the concrete urban site of Guwahati, seeing the misery and struggle of the people who lived in slums in my area. My artwork revolves around poverty and the suffering of life of the people who live in the slums. My artwork is done in various mediums like woodcut, etching, and oxidation impression on paper and digital print.



**Title:** Time beyond time 1

**Medium:** Wood, Acrylic paint & Iron nails

**Size:** 12 X 11 X 5 INCHS

**City:** Surat

**State:** Gujarat



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## Abhishek Mandala

During the covid times I really felt the silence of seasons, this feeling lead to the creation of this sculpture. Here I made one half house out of wood. It is mounted on the wall. The artwork is inspired from my personal experiences, without any limitations of medium, style or ethnicity.

**Title:** "It is all about protein and vitamins "

**Medium:** Watercolour, graphite, Coffee extract on wesli paper

**Size:** 1×10 ft

**City:** Bolpur, Birbhum

**State:** West Bengal



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## Achintya Bhattacharjee

My works are about my family, my home's environment and different situations my family faced during the lockdown period.

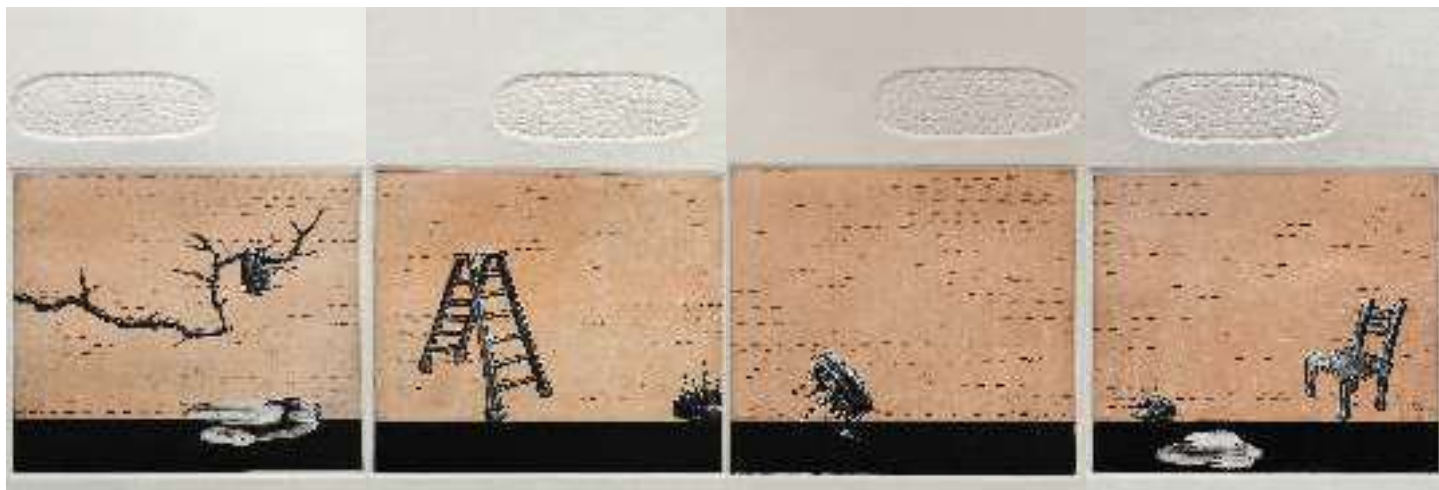
**Title:** Untitled-AD

**Medium:** Etching

**Size:** 10 X 28 Inches

**City:** Damoh

**State:** Madhya Pradesh



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## Adarsh Palandi

My work ponders upon the gruesome vanishing of the consciousness of some, intensifying that human craving to take back their control over life and live up to the best of their potential surpassing all the barriers in the journey of upliftment and expansion for the greater good. This triggers in the levels of mind, as a reflex of inconsiderate authoritarianism, arrogance and external insensitivities controlling one's power to drive personal and collective growth and development.

**Title:** Shadow of memories

**Medium:** Oil on canvas

**Size:** 3.4 x 2.6 feet

**City:** Varanasi

**State:** Uttar Pradesh



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## Adarsh Kumar Rao

Through my practice, I explore the question of existence and the inner conflicts that have arisen from growing up in a comparatively orthodox society. These circumstances have compelled me to reflect on the themes of diversity, anxiety, complexities and acceptance. My works bring about a vast interviewing of surroundings and explore the human condition and fragmentation in contemporary society. My works evoke the emotive and psychological notions that erupt from a particular memory of an incident, physical and mental spaces.



**Title:** Situation

**Medium:** Mixed media on canvas

**Size:** 2.5 x 3 ft

**City:** Diglipur

**State:** Andaman and Nicobar Islands



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## Akash Biswas

I have shown the destruction of the corals of nature. As a result of day-to-day activities various corals are being destroyed at Andaman. I have been working on various changes in corals and the ocean at Andaman Island and survival techniques in different corals. I have unconsciously created pattern and shapes in which the viewer will find something through their different thoughts, ideas, and imaginative concepts.

**Title:** Unknown objects

**Medium:** Bronze and applied on terracotta

**Size:** 18"x12"x18"

**City:** Panskura

**State:** West Bengal



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## Akshay Maiti

The subject of my works is the environment around us, some of my works are inspired by the kinesthetic absorption of the vegetal world and the entomological study of micro world. The architectural form of temples, mosques and minarets are a constant source of inspiration and enquiry that influence my works. The things I produce are not done in any uniform medium, but the materials used are in accordance with the required shapes, using the availability of the materials to my advantage. The materials that I usually use are stone, brass, ceramic, terracotta and fiberglass.

**Title:** Beyond the frame

**Medium:** Paper on wood

**Size:** 16 × 6.5 × 40 Inches

**City:** Varanasi

**State:** Uttar Pradesh



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## Amulya Kumar

I have an emotional connection with my work. I am currently working with cardboard and paper, sticking them together with each other in a negative space and making blocks of different sizes and shapes of clay.



**Title:** Untitled

**Medium:** Etching & aquatint

**Size:** 2 x 2 ft

**City:** Lucknow

**State:** Uttar Pradesh



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## Anamika Singh

My work reflect my personality and understanding of man-made & natural nature. The forms unmask the situation each person faces. There is an intimate conversation in forms. My work has natural elements such as Fish, Lotus, Lines, Tortoise etc. Humans are personified as animals. Like nature our lives too are never constant hence, the uneven line depicts the hardship and obstacles a person faces.



**Title:** Untitled

**Medium:** Oil on canvas

**Size:** 122×183cm

**City:** Thidanadu

**State:** Kerala



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## Anandhuunni Sarma

Nomadic lifestyle, from my childhood and throughout my life, has led to repeated attachments and sudden detachments with my surroundings. These frequent attachments and detachments create spontaneous intimacy and togetherness towards each and everything I possess. I try to narrate this by assigning each and every object its own struggle for existence in composition and also for its individuality through the negation of other objects and its own surroundings.

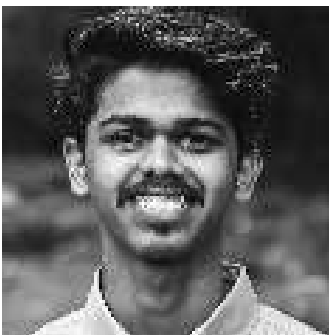
**Title:** Man with hope (series 1)

**Medium:** Transparent Water color, Charcoal on Cloth

**Size:** 16.3 x 3 ft

**City:** Vaikom

**State:** Kerala



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## Anandu Premil

My work has evolved and is associated with Fishing. Fishing is a collective engagement within a landscape and is an important factor of survival in my locality. My composition mostly involves the portrayal of 'Varal', which is a local species of fish which was once found in abundance but nowadays is hard to find. It reminds me of our past generations and culture.

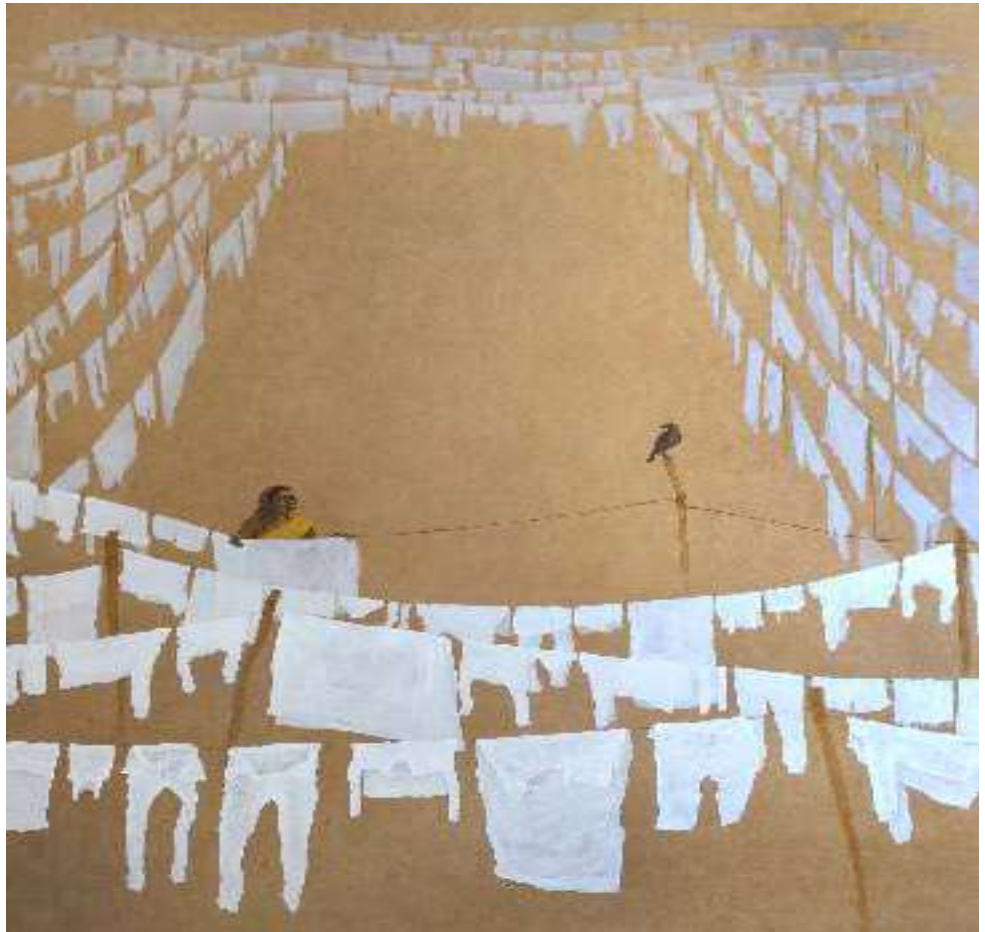
**Title:** Untitled A

**Medium:** Mix media on brown paper

**Size:** 30"X36" inch

**City:** Kolkata

**State:** West Bengal



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## Ananya Halder

Object is a very complex word, simplified as things which are not supposed to be the focus. There's another definition to it, a thing that can be seen and touched, but is not alive. I've seen objects having more life than a living person and an ability to control one's existence. Objects speak of their lives in a nonverbal yet strident way. Through my works I have tried to reveal the vigor of an object on human's life and how an object can be both susceptible and stark.



**Title:** Untitled

**Medium:** Black marble and  
Red sandstone

**Size:** 14x12x16 inch

**City:** Ghaziabad

**State:** Uttar Pradesh



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## Anil Kumar

Whatever may be the medium, as far as beauty is concerned, everything has its own beauty. In my artwork, I see the human as abstract and I have worked by taking all these elements in line, form and balance. When we all express our thoughts by turning away from the illusion Maya and do something, we get lost in it. So, from thereon, our mind becomes calm and attentive. And the same situation or feeling reflects in our work.

**Title:** Intimate space

**Medium:** Bronze

**Size:** 25x12x14 cm

**City:** Bankura

**State:** West Bengal



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## Anjan Mahanty

My work reflects on the relationship between the human body and specific spaces, like the interior of a house and public spaces. I intend to examine the process of both the body intervening into the space and the space percolating into the body. My artistic presentation involves a portrayal of the body as an emotionally and physically vulnerable phenomenon in the space which too is unpredictable in nature.

**Title:** Deterioration II

**Medium:** Stitching and patchwork on quilt

**Size:** 6.4 x 4.5 feet

**City:** - Tatanagar

**State:** Jharkhand



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## Anshu Kumari

While travelling we are dispatched from one place to another and our brain constantly filters the information around us. It decides how we experience and interpret the world. Travelling for me is connected with architecture, social relationships, commitments, spaces, objects and expressions. During, before and after the trips, there are a set of lines, shapes and colors that are in constant action trying to form a bond with one another. So, through these designs, I have tried to showcase the myriad of emotions I have experienced during my travels.



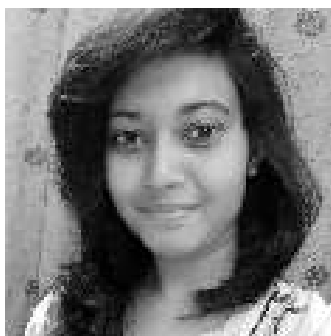
**Title:** Untitled 1

**Medium:** Acrylic on Canvas

**Size:** 24 x 30 Inch

**City:** Hooghly

**State:** West Bengal



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## Antara Laha

My work is my passion.

**Title:** The Story Behind The Mask

**Medium:** Intaglio

**Size:** 50 x 50 cm

**City:** Arambagh

**State:** West Bengal



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## Anupama Dey

I got into art when I was young. My parents exposed me to a variety of artistic mediums, which provided me a fresh perspective and method that have been really helpful. I believe that lizards are mistreated and disregarded as living things. Through my art, I aimed to convey the relationship between people and wall lizards and to arouse people's feelings for nature. We can discern our heart's genuine rhythm in such holy moments. I'm actively studying and researching how to portray this in my artwork.



**Title:** Ye College Hai Pressure Cooker Nahi

**Medium:** Opaque Watercolor On Paper

**Size:** 22"x12"

**City:** Kolkata

**State:** West Bengal



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## Anurag Paul

My surroundings are the inspiration for my work. I am trying to develop a different idea for my artwork. I like to contextualize my interaction with mundane objects through my works and try to construct a new dialogue. I like to position myself as an explorer rather than an artist; my works are grounded, in personal experiences, ideas and memories. I juxtapose different techniques and try to produce new meanings.

**Title:** Backbone

**Medium:** Paper Mache, Glass  
Iron rod

**Size:** 12"x 6" x 44"

**City:** Sonpur

**State:** Bihar



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## Aradhana Kumari

As an artist, I have a real and metaphorical relationship between me and my inner duties. I try to capture, interpret and represent the inconspicuous beauty of Shakti (psychologically known as female). My artworks reflect my inner psyche. Sometimes I take references from daily life and events. My main element is to do the work that shows the truth (in the sense of beauty) of the female. My artworks are a commentary or a dialogue on society where females hide their real qualities.

**Title:** They Are Resting At  
Their Destination

**Medium:** Wood & Paper-  
crete

**Size:** 28 X 18 X 5 Inch

**City:** Kolkata

**State:** West Bengal



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## Archisman Roy

Ordinary objects are made to acquire monumental status in my sculptural works. They stand as a response to everyday existence. The sculptures are posed as objects of ethnographic interest. It is an attempt to build an artistic language with layering of cultural anthropology. The contemplative form and surface of the sculptures are deliberate acts of simultaneously reflecting on organic sensuality and object hood.

**Title:** Traces of home- 1

**Medium:** Fabric and Thread

**Size:** 20"x20"

**City:** Surat

**State:** Gujarat



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## Arpita Dey

The concept of the urban and the metropolis in my work draws the viewer back to a rustic, indigenous, organic sustainable and simplistic ecological environment. Working with the urban space of Surat my work bares traces of my native home Assam. The two-part series is set on a hand-crafted Assamese handkerchief that has been hand woven. The foreign threads are injected on to the organic fabric and reveal a form of a mesh or jalli.



**Title:** Visual Statement

**Medium:** Burn rice paper,  
Acrylic, pen and ink

**Size:** 48" x 32"

**City:** Kolkata

**State:** West Bengal



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## Arup Naskar

I started my work with a simple concept of the spinal cord or backbone of human body, just because of an accident I met in 2016. After many years, I started realizing the fact that spinal cord not only exists in the human body but it is also present in every living and nonliving thing in the world, which can be seen and felt, but not always with open eyes. From the day of realization, I collected all the thoughts and words and put it in my work. I directly use soil as it represents myself. When I can't burn thoughts, I burn papers and scratch on it.

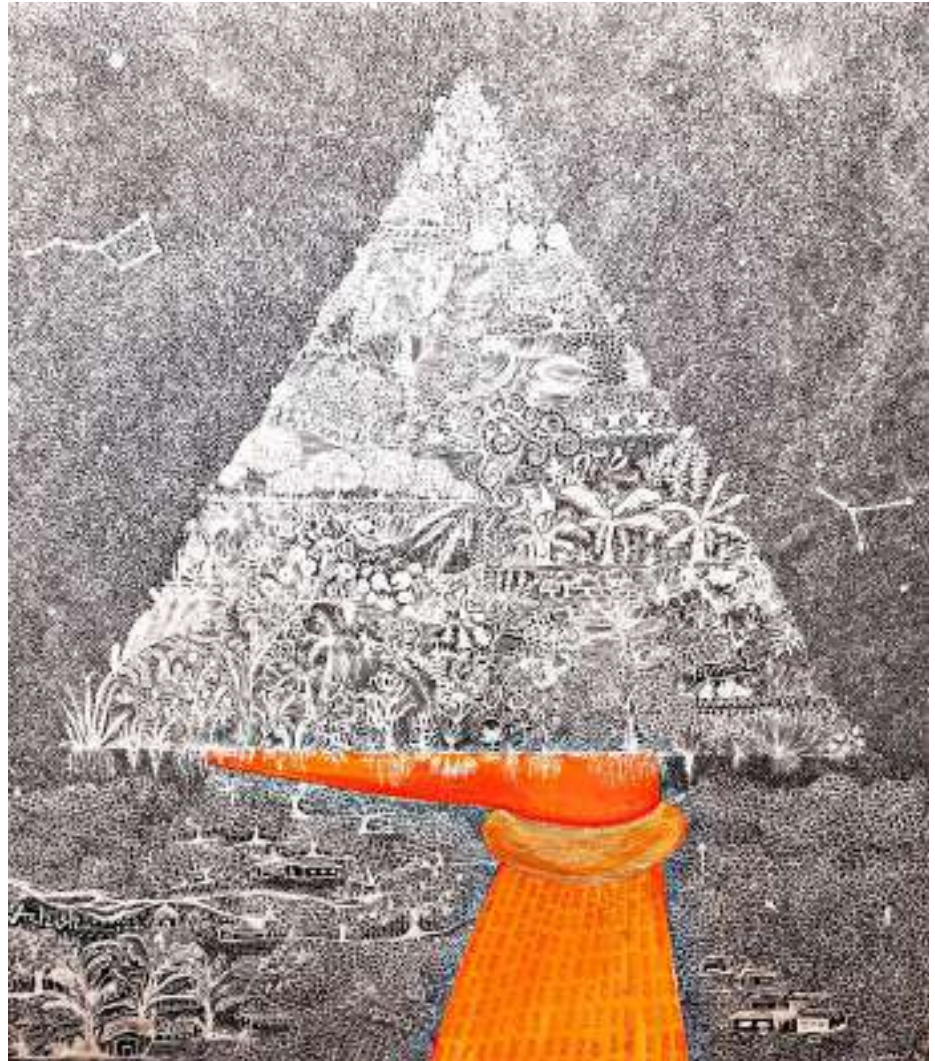
**Title:** Dronagiri-Not Just a Mountain

**Medium:** Mixmedia on Mount Sheet

**Size:** 12"x 6" x 44"

**City:** Bareilly

**State:** Uttar Pradesh



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## Ashish Agrawal

I have been inspired by Indian mythology, stories and cultures and try to bring the old sung stories to the masses through my art. I work with mix media including acrylic color and pen. My signature style artworks take the viewer on a long journey of finding hidden elements in my art, as my latest work " Dronagiri-Not just a mountain" has more than a dozen herbs including sanjeevini booti.

**Title:** Drawing hope

**Medium:** Wood, jute, wool  
and wire

**Size:** 24 x 13. 5

**City:** New Delhi

**State:** Delhi



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## Ashra

My work is all about my daily experience. What I see and feel everyday reflects in my work. It has not come from a fantasy world; it is my reality. The techniques used are not same in every artwork and it partially changes in my series of work. There are striking points of reality, concept and visuals and all have equal importance in my work. The work presents a pattern in the emotional complexities of women that contribute to the construction. Weaving is an emotional expression of women, when a woman weaves, she adds her feelings to each of her knitting strands. It emerges as an expression of her love and care.



**Title:** Underground coal mining

**Medium:** Intaglio

**Size:** 4ft x 2 ft

**City:** Illambazar

**State:** West Bengal



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## Atanu Bakshi

Jharia, a city of Jharkhand is burning. It's not a poet's imagination or newspaper headline, it is a 'vivid' truth. That too for the last 107 years. The art of walking on blazing coals has been surprising and enthralling the world for centuries. This is not the preamble to a novel but the ground reality of Hindustan's highest coal-producing place. Why don't these people leave for somewhere?



**Title:** Sun Bath

**Medium:** Woodcut

**Size:** 6 X 9 Inch

**City:** Bengaluru

**State:** Karnataka



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## Attri Chetan

My work practice has been shaped by inspirations from individuals from various fields. The sensibility of the works by Haren Das kindled my interests in printmaking. My compositions have a photographic stillness wherein light and shade play an integral role. The cycle was the immediate reality of my everyday movements in the former years of my education at Balasore and continued to be in the later years at Shantiniketan.

**Title:** Aviothic

**Medium:** Green Granite, White Marble, Brass

**Size:** 6" x 12" x 12"

**City:** Surat

**State:** Gujarat



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## Avani Patel

In this work my intentions are to represent times when I feel isolated no matter how much crowd I am surrounded by. But still standing high and feeling myself makes me strong. In searching for unanswered questions, I had a lot of impressions of surroundings. All those impressions which sooth me, I have captured in my work. My aim here is to portray a breakthrough of a long standing woman, with cloud-like hair that gives the feeling of lightness in the opposite of stone's rigidity. It is the act of transpiring from domination and suppression.

**Title:** Community III

**Medium:** Soil, acrylic & scratching on paper

**Size:** 11 x 12 in - each

**City:** Howrah

**State:** West Bengal



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## Avijit Dutta

My art practice is a reflection of my surroundings, my home, community, society, and the sensitivity of time. I try to use the objects in my painting as family and social metaphors. The working class is one of the building blocks of our society, just as each cell combines to form a body for a physiological function. So, I have mainly used some cellular structures in my work to highlight the existence and importance of the working-class. In my paintings, I mainly use opaque colors, pens, charcoal, soil which seem to be the manifestation of my subconscious mind and social and emotional complexity.



**Title:** Untitled-1

**Medium:** Mix medium  
(paper pulp)

**Size:** 15"x15" inches

**City:** Pune

**State:** Maharashtra



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## Balasaheb Chaudhari

While defining my work I would say that every piece in its unique form is nothing but the self-discovery of my own essence. The nature of abstraction in my work is not steady. I always try to measure the limit of medium to help me to realize my creative passions in visual forms. My artwork exudes the indomitable artistic desire to capture fleeting moments of the natural and human world and to cast it into multiple non-definitive pictographs. Thus, if the change on the outside is not accompanied by the change of the mental stage, then creative expression is partial.



**Title:** Uljhan

**Medium:** Pen on Paper

**Size:** 21"x24"inch

**City:** Kendrapara

**State:** Odisha



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## Bikas Chandra Senapati

While defining my work I would say that every piece in its unique form is nothing but the self-discovery of my own essence. The nature of abstraction in my work is not steady. I always try to measure the limit of medium to help me to realize my creative passions in visual forms. My art-work exudes the indomitable artistic desire to capture fleeting moments of the natural and human world and to cast it into multiple non-definitive pictographs. Thus, if the change on the outside is not accompanied by the change of the mental stage, then creative expression is partial.

**Title:** Negative to positive

**Medium:** Wood and Plaster  
of Paris

**Size:** 1.5 X 5 X 5 ft

**City:** Bolpur

**State:** West Bengal



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## Biki Das

My focus is on the negative space and surroundings of my object. Because every object has different possibilities to understand space. I have tried to show the thing's importance, so when I look at any object; the first question that pops up is, what is the object's significance? Why do we use this object? I am utilizing that kind of space that we probably can't see. But as a visual artist, I am trying to make something where I use objects to make a mythological event. Currently, I am using cement concrete as my primary medium because cement itself shows heaviness. I also use some other mediums like glass fiber, LED light, and iron sheet.

**Title:** General view

**Medium:** Mix media on board

**Size:** 33"x30"

**City:** Sangli

**State:** Maharashtra



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## Chakor Salunkhe

I always travel. I travel mainly through villages and small towns. Seeing these villages, creates an uneasy feeling in my mind. Sometimes I feel happy too. I see a similar situation in all these villages and towns. Seeing that situation, makes me express myself. I am a painter. I want to portray my feelings on canvas. And I continue to try my best.



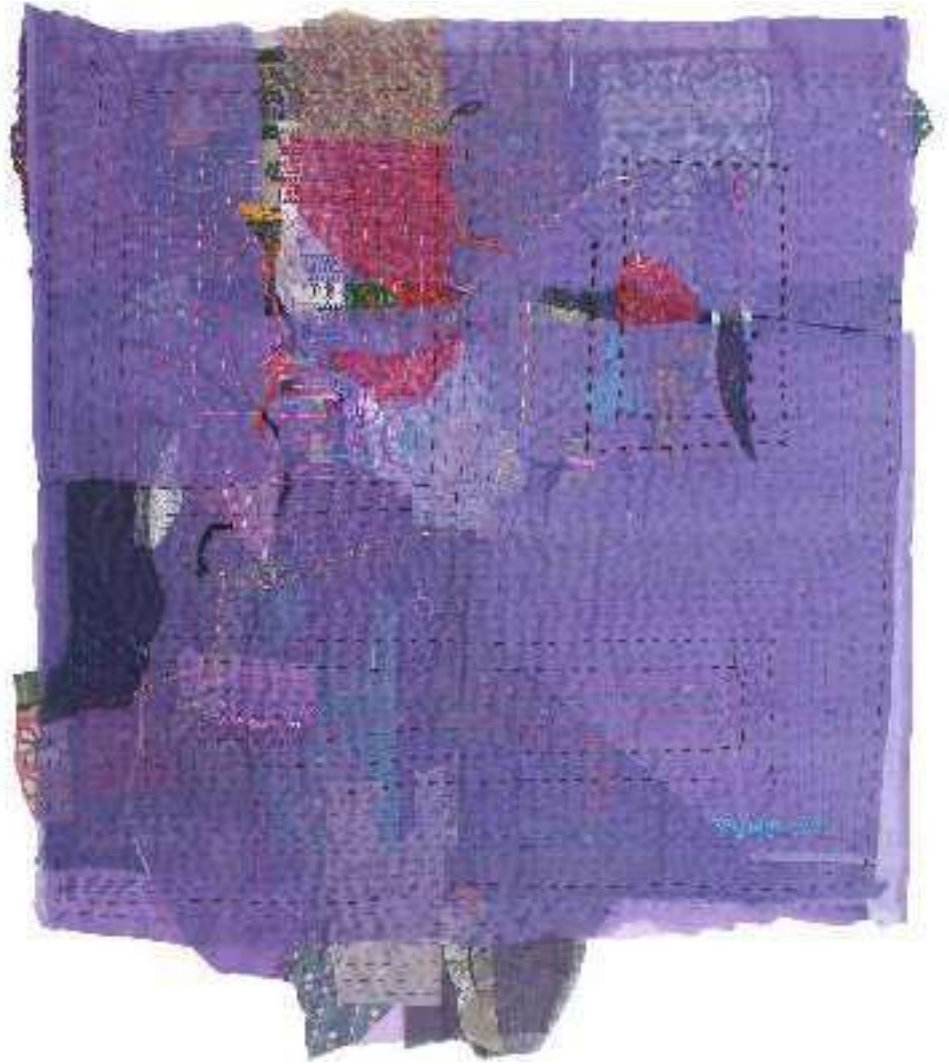
**Title:** Lokrang - xi

**Medium:** Fabric stitching

**Size:** 24 X 24 Inches

**City:** Malajkhand

**State:** Madhya Pradesh



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## Chandrapal Panjre

There is an old tradition of making katha in the rural areas of India, which is made with the help of needle and thread by joining old clothes used in daily life like dhoti, kurta, saree, scarf, blanket etc. I use old Katha as Canvas. I also use old fabric, as a color I like the color of the old fabric because it represents folk color. And the picture that is formed is the product of my memory board. My art is my life's journey, I don't plan before I draw. With the help of needles and threads, I just walk in the same direction as theirs. Just the way I travel from one place to another place.



**Title:** Flying NEWS

**Medium:** Etching

**Size:** 32" x 36" Inches

**City:** Nagpur

**State:** Maharashtra



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## Chandrashekhar Waghmare

My work celebrates life; it has sweet and bitter parts. It is related to my own psyche. I have enjoyed working on a subject matter related to my everyday experiences. I have engaged my work with nostalgic memories, my suppressed emotions, anxiety, and uncertainty. The frames which are used denote someone's personal space, I have tried to enter into it. My work is the outcome of a natural response to my immediate environment.

**Title:** Untitled

**Medium:** Mix Media

**Size:** 17 X 12 X 1 Inches

**City:** Ahmedabad

**State:** Gujarat



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## Chetan Mevada

My work gets different visual perspective and composes complex visions. Every element is overlapped and creates visual challenge in setting up blank space and the white lines are there to grab viewer's attention and also work as an implied line in complex mixture.



**Title:** Heritage-I

**Medium:** Mixed media on Paper

**Size:** 16" x 11"

**City:** Pune

**State:** Maharashtra



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## Chetana Sudame

Indian folk art has a lot of influence on my work. I like the simplicity and ease of expression in all Indian folk art. I have also been inspired by the Australian aboriginal art. My latest artworks are inspired by the grand monuments of India that still stand tall and inspire generations.

**Title:** The yellow light in the dark

**Medium:** Wood cut

**Size:** 17" × 21" inch

**City:** Vadodara

**State:** Gujarat



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## Chinnarao Degala

I come from a small tribal village near Vishakapatnam in Andhra Pradesh. My childhood was spent there. I was inspired by village culture and was deeply involved in its cultural life, especially in animal sacrifices during festivals. I mostly use etching and woodcut medium. My works are focused on black space because I feel connected to the lifestyle of the tribes and the survival crisis of the villagers.



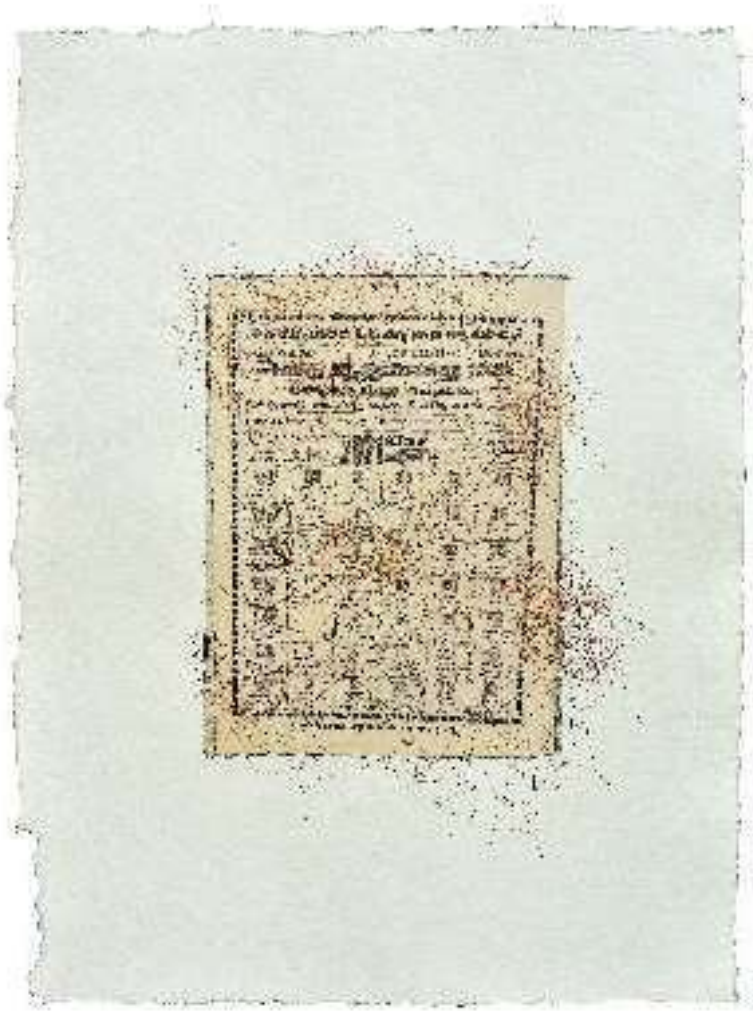
**Title:** Untitled

**Medium:** Hand stitched  
with copper wire, pen and ink  
on paper

**Size:** 29 x 22 Inches

**City:** Vadodara

**State:** Gujarat



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## Dakshayani Chippada

My works are improvisations based on my circumstances, feelings and emotions expressed indirectly through objects I encounter daily. These expressions are specific to the social class and cultural background I belong to. My works are an expression of the differentiation amongst the social classes and the contradictions that ensue therewith. By stressing the humane aspects hidden in the layers of the various encounters of the daily and present, I draw in the social and economic struggles of the society we live in.

**Title:** Seated man 2

**Medium:** Terracotta

**Size:** 12" x 6"

**City:** Vadodara

**State:** Gujarat



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## Daniel Babu

Playing with the notion of the human form, abstracting it to the essence stripping of its identity, and using found objects as a replacement for body parts. The assembled piece is neither recognizable nor can it be understood for its material purpose. The conflict of visuals give space for discourse for the viewer.

**Title:** Untitled

**Medium:** Etching

**Size:** 2ft X 1ft 8inch

**City:** Vadodara

**State:** Gujarat



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## Debashruti Aich

My surroundings define me in the true sense, the way I fold my blanket or just leave it unfolded, just as it is, as I do not like arranging things because every displacement of a thing from its original or pre-determined place narrates a story, there is a screenplay going on, which entices me. This relationship is emotionally much stronger than any relationship with a living person. As weaving involves an interplay of push, pull, release and hold of every single thread, so is the case with my artworks. My works are the unwrapping of the deepest of the unspoken, unrevealed, long-lost love and hate relationship between myself and my surroundings, in short, is my pictorial autobiography.



**Title:** War and Peace

**Medium:** Earth pigments, watercolor, block print by natural dyes on modal silk

**Size:** 16" x 22"

**City:** Vadodara

**State:** Gujarat



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## Deena Pindoria

My body of works involves Ajrakh block print and natural dyes textile. I have been working with local artisans from Ajrakhpur, Kutch, Gujarat for 4 years and have collaborated with them for my works. My works are based on anti-war series. My ancestors were involved in the 1971 Indo-Pakistan War. My grandmother used to tell me about 300 women warriors' story during my childhood. The airstrip was drastically destroyed at the time of war and these women built the airstrips within 72 hours while the war was going on. They inspire my works. So, choosing the Ajrakh block print is my deliberate choice as it involves local artisans in my works.



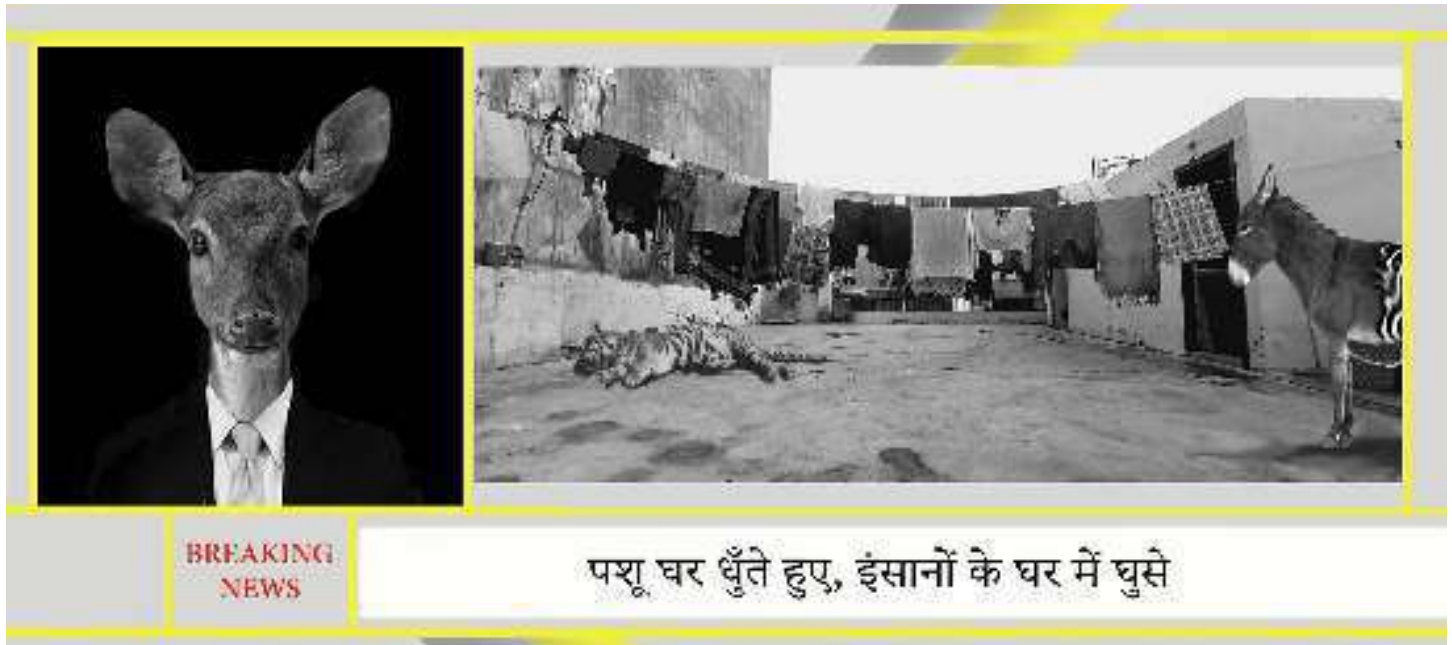
**Title:** Conversation I

**Medium:** Digital on Paper

**Size:** 8" x 11"

**City:** Delhi

**State:** Delhi



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## Deepak

Since I started my journey of art as an art student, I believe emotions play a key role that dictates the soul existing. I have been inspired by various emotions with social issues. Close observation and engagement of the subject is my process. This engagement and emotions inspired me to create visual language. My works are mainly founded on social issues and their allied emotions emerging in human beings and animals. The undictated problems of animals, birds caused by urban development can be seen in my works. I create human beings, animals and other essential things that shape the subject and create them as a subject.

**Title:** The Trinity

**Medium:** Ceramic

**Size:** 68 X 58 X 9 Inch

**City:** Vadodara

**State:** Gujarat



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## Devesh S Upadhyay

I am fascinated by the impact of society on the physical, psychological and emotional state of an individual. Society forces us to hide our true feelings and to wear numerous masks that hide our true identity. My work is an attempt to unveil this hypocrisy. I passionately believe that there is inherent 'Good' within each of us, also an innocent child within every grown up. My concern is with these unseen emotions through the eyes of innocence.

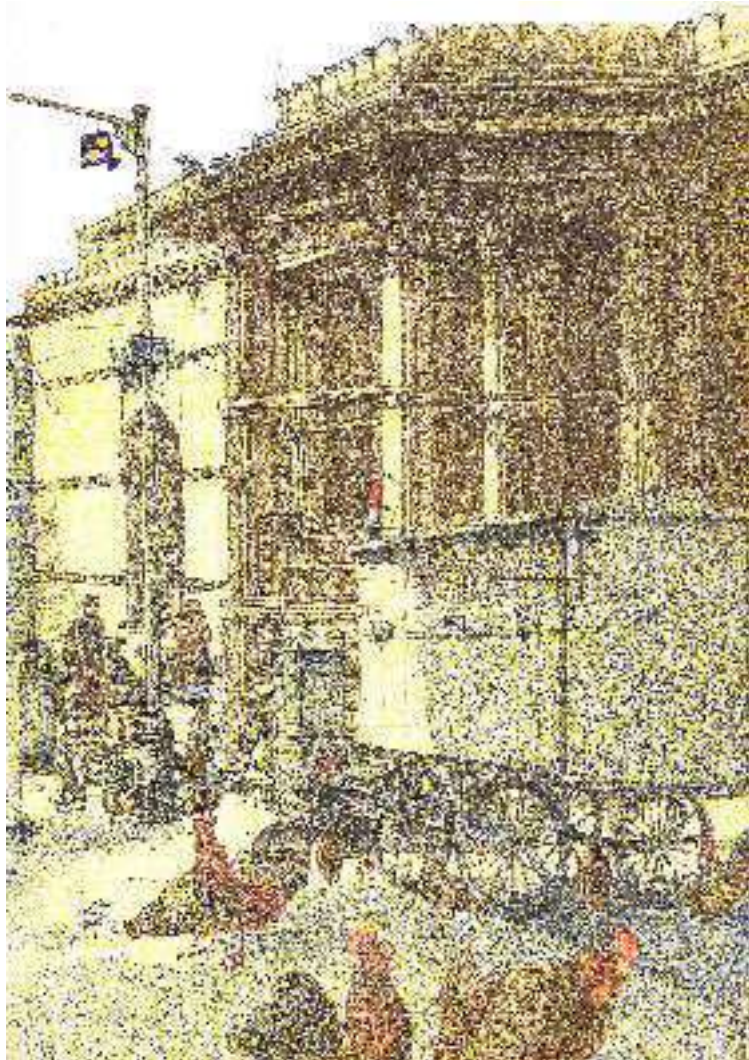
**Title:** Heritage - 1

**Medium:** Pen and Ink on Paper

**Size:** 2ft x 2.82ft

**City:** Ahmedabad

**State:** Gujarat



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## Dhaivat Panchal

If my lines give you the freedom of movement to take you somewhere, then I would believe those lines have some significance. There are thousands of lines in my drawings merging with the culture and living heritage of Ahmedabad. I don't know why but I can draw thousands of lines, they are very spontaneous and sometimes don't listen to me but I am sure you would love their company.



**Title:** Untitled

**Medium:** Mix Medium

**Size:** 46" x 32"

**City:** Vadodara

**State:** Gujarat



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## Dolla Shikder

In my practice I attempt to question the existence of the notion of identity and the inner conflicts that have arisen from growing up in a comparatively Orthodox society and then living away from my family for a long time. My work explores my concept of identity, self-expression, appearance, integration, and the portrayal of women in popular culture. The artworks are created through the use of blurry effects that eventually transform with the application of rich and translucent textures obtained through various materials and tools. The layering in my works has been a direct relation with the multi-layered identity that women have to negotiate.



**Title:** The Crow

**Medium:** Fiberglass

**Size:** 49" x 20" x 22"

**City:** Visakhapatnam

**State:** Andhra Pradesh



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## Duli Venkatesh Yadav

Since childhood many visuals from my surroundings have influenced my perception towards art. Unknowingly, I connect and communicate with those ancient visuals as a daily life activity. My sense of understanding of emotions in temple iconography and its unique visual aesthetics is deeper than in any other art form. My interest took me towards the Chola Bronze sculptures of Tamil Nadu as its appearance is similar to temple iconography. It widened my approach of observing such visuals. I tried to look at the sensitivity of philosophy and anthropomorphism of temple sculptures and tried to relate it to political and social life of ancient humans.

**Title:** Lost haritage - V

**Medium:** Bell Metal

**Size:** 12 x 23 x 8 Inches

**City:** Visakhapatnam

**State:** Andhra Pradesh



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## Durga Prasad Chaganti

I have been working and researching extensively on various traditional, cultural, spiritual, and ethical aspects by referring to a few elements around me for many years. At some point, my research and practice connect through art and culture along with science and technology to conceptualize the human self-consciousness on social representations in current society. Most of my artworks are dialectics between ancient and contemporary ideas, that belong to art, nature, ethics, science, and all of their transformations.

**Title:** Metti And Shoo

**Medium:** Terracotta

**Size:** 15" x 10" x 20.5"

**City:** Thiruvananthapuram

**State:** Kerala



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## Ebin P R

Scaling up of sculptural forms is an international fad. In my work I take a contrary direction; I tend to scale down the images and objects that I give shape to in my sculptural endeavors. My primary medium is clay and I give an extra layer of expressionist textures to the skin of my works and once baked, these textures cause an interplay of light and shade that imparts a sort of 'color' to my works.



**Title:** Town on the Hillside

**Medium:** Linocut - Print-making

**Size:** 4.5 x 10 Inches

**City:** Mumbai

**State:** Maharashtra



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## Ekta Kapadia

Every object has a particular shape and dimension, whether it is man-made or natural. Through a line various shapes are created and objects are formed. Being brought up in a city, I've been surrounded by building structures. I can visualize the formations and cubical shapes within these structures. They appear to me like cubical compositions which inspire me to create urbanscape compositions.

**Title:** The gift of discovery

**Medium:** Lather on hand-made colour on coconut shell on canvas

**Size:** 2ft x 2ft

**City:** Koppal

**State:** Karnataka



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## Gangadhar Bandanavar

The meaning of art can be viewed in two ways firstly it is in the eyes of the artist, but the expression of his personality makes both art and artist equal, secondly art is not something one would expect from an artists' experiences. In this work I have divided the role of Hanuman into nine pictures (scenes) during the Sita apaharana in the Ramayana. I have painted a summary of the story in a single artwork.

**Title:** Thank you god-I

**Medium:** Acrylic on canvas

**Size:** 44 x 36 Inches

**City:** Hyderabad

**State:** Telangana



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## Gangu Naidu PV

A preference to work on large scale gives the opportunity to work in the intricacy and intimacy of details seen particularly in the series titled "Thank you God - I, II, III & IV" that represents Hanuman, Goddess Laxmi and Baby Krishna and Ganesh on a motorcycle. The works carry layers of meanings. There is a subtle humor that manifests itself in the compositions.



**Title:** Survival of Culture 4

**Medium:** Acrylic on Canvas

**Size:** 24" x 36"

**City:** Gurmitkal

**State:** Karnataka



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## Gayathri Mantha

I am a professional artist and am working on two types of works: surrealism and traditional miniature painting.

**Title:** Cosmic Egg

**Medium:** Ceramic

**Size:** 7 x 7 x 11 Inch

**City:** Vadodara

**State:** Gujarat



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## Hardik Chavda

As an artist, I have a real and metaphorical relationship between me and my inner duties. I try to capture, interpret and represent the inconspicuous beauty of Shakti (psychologically known as female). My artworks reflect my inner psyche. Sometimes I take references from daily life and events. My main element is to do the work that shows the truth (in the sense of beauty) of the female. My artworks are a commentary or a dialogue on society where females hide their real qualities.

**Title:** Weight

**Medium:** Watercolor on  
Paper

**Size:** 2ft x 3ft

**City:** Pune

**State:** Maharashtra



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## Harshwardhan Devtale

The earthen, the half-burnt wood, the smoke- blackened tiles... all these have it's own beauty, warmth and aroma. The aroma of burning wood, smoke escaping the tiles, clothes drying under the sun is an evidence of life. I felt it should be captured and brought to life in painting. Pastoral landscapes within the mighty Sahyādrī is what I have lived and seen throughout my life. Humble shacks plastered with white mud are part of cultural landscape in rural areas like sky soaring buildings are in urban areas.

**Title:** Transposing Myth

**Medium:** Pencil & Pastel on Paper

**Size:** 16 x 40 Inches

**City:** Udaipur

**State:** Rajasthan



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## Himmat Gayri

Ordinary objects are made to acquire monumental status in my sculptural works. They stand as a response to everyday existence. The sculptures are posed as objects of ethnographic interest. It is an attempt to build an artistic language with layering of cultural anthropology. The contemplative form and surface of the sculptures are deliberate acts of simultaneously reflecting on organic sensuality and object hood.



**Title:** Mindscape

**Medium:** Mix Media

**Size:** 5 x 8 Inches each

**City:** Varanasi

**State:** Uttar Pradesh



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## Hitesh Choudhary

A mindscape, by definition, is a panorama created within a person's imagination. A mental landscape. I primarily choose to create abstract, non-objective paintings because I find the creative process honest and satisfying. A single mark or line on a blank surface provides a starting point for an intuitive exploration of the visual language found in abstraction. My art is an expression of my experiences, emotions, inspirations and stories I choose to tell. A big part of my art is texture, combining materials, color, composition and scale.

**Title:** Untitled

**Medium:** Oil on Canvas

**Size:** 20" x 32"

**City:** Kolkata

**State:** West Bengal



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## Ipsita Das

I'm a self-taught artist from Kolkata. For the last six years, I've been pursuing this on my own, by following masters, studying and experimenting.

**Title:** Abstract Existence-III

**Medium:** Mix-Medium

**Size:** 2 x 2 feet

**City:** Lucknow

**State:** Uttar Pradesh



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## Jagjeet Kumar Rai

"Abstract Existence" is my new experimental work. The whole work is done by using a firing effect. This is a four-panel series work. Here, I have used an abstract composition using natural coloring effect.

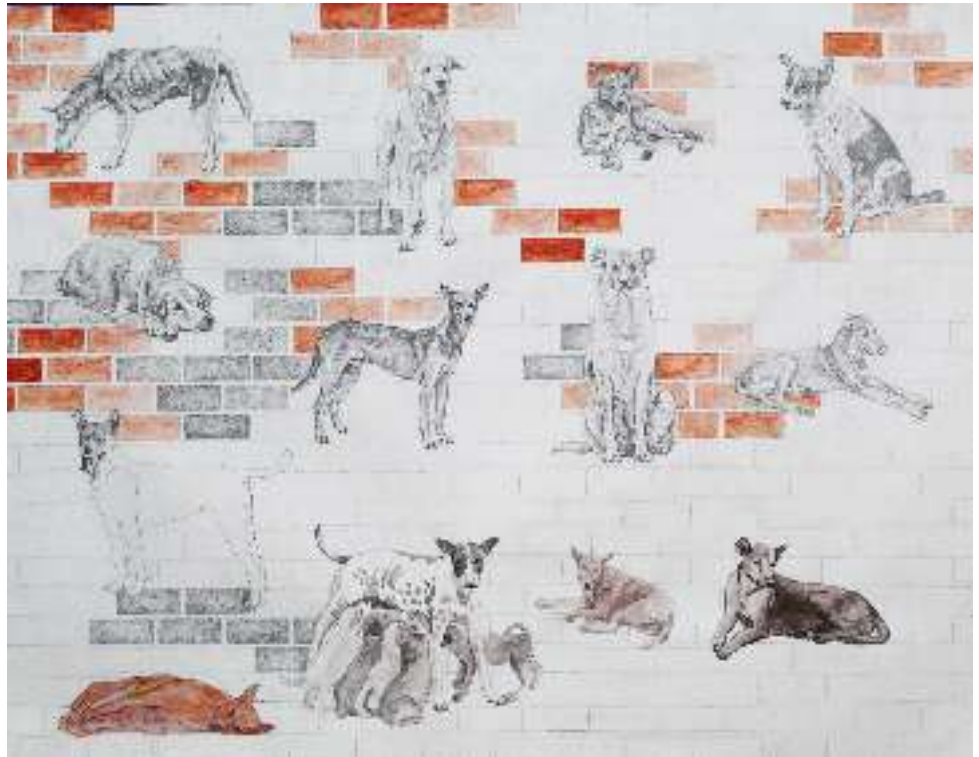
**Title:** Aatmanirbhar - 1

**Medium:** Mix Media on Paper

**Size:** 15.5" x 19.5"

**City:** Ahmedabad

**State:** Gujarat



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## Jignesh Makwana

Growing up in an impoverished environment, I have always observed that the society is largely dysfunctional. As a representative of the struggling population of this country, I use art to voice the dilemmas, dejection, despair as well as the joys, hopes, and dreams of this section of society. Poverty and family problems witnessed as a child also have been inspirational in my journey as an artist as these provide the essential hues to my works.



**Title:** Untitled

**Medium:** Pen on Paper

**Size:** 30 x 30 cm

**City:** Auroville

**State:** Tamil Nadu



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## Julie Plot

Following the concept of Mandalas, my drawings are made into circles to represent life that is infinite and unending. The symmetric and repetitive geometric patterns embodied by these circles are a translation of my surroundings, experiences and learnings. The intention in my mandalas is to represent the relation of infinite, and all the things that extend beyond and within minds and bodies.

**Title:** In Quest of the Last Breath

**Medium:** Grey Sandstone

**Size:** 24 x 15 x 12 Inches

**City:** Shahdara

**State:** Delhi



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## Kajal Singh

Through my work I have tried to show nature which is around us. It is created for our pleasure and comfort. Even after difficulties how they make their own place to live and they adjust according to the surrounding and while also helping it. Symbolically my work shows the emotions and pain of nature and likens it to the sentiments of women in society. My artwork shows the complexities of our environment.

**Title:** The eye of humanity  
**Medium:** Wood, Terracotta  
**Size:** 30" x 15" x 15" Inches  
**City:** Coochbehar  
**State:** West Bengal



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## Kanchan Karjee

In the mechanical age, our society is always trying to find out the reality of anything which goes on in our surroundings and tries to decide or fix that reality based on its own perspective. My works are always questioning the contemporary predicaments of human life which I try to figure out through a materialist approach.

**Title:** Untitled

**Medium:** Mix Media on  
Canvas

**Size:** 22" x 56"

**City:** New Delhi

**State:** Delhi



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## Kanika Nagpal

For the last three years, I've been working with the interior parts of my home. I captured different types of wall marks that were created by machines. When the machines were not being operated, it seemed like those wall marks were creating a sound of the working machine in my head. Those sounds, a very prominent part of my consciousness showed up in my work. I use soil as a base of my work to create the feeling of the factory.



**Title:** Journey

**Medium:** Etching

**Size:** 16" x 18"

**City:** Contai

**State:** West Bengal



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## Khokan Giri

I belong to a village near the coastal area of Digha. My childhood was spent among the Nuliah Villages. Objects such as fishing traps, fishing nets, boats and their life-styles, their struggles keep inspiring me and sub consciously these have affected and enriched my visual interpretation. While working, these objects appear to me as a biography of those people. I have tried to show that intense struggle of these people and the particular identity of this area through my work of art.

**Title:** Natures growth ceramic sculpture with ceramic base

**Medium:** Stoneware salt soda fired ceramic sculpture

**Size:** 16 x 9 Inches

**City:** Thane

**State:** Maharashtra



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## Khushboo Pandit

I like to paint my ceramics with smoke. I carve linear drawings through the surface of resist slip and resist glaze. My ceramic sculptures are inspired by nature and its forces like the sea and its underwater life and currents. At times my sculptures are abstract which are glazed in barium carbonate - copper oxide and soda - salt fired to achieve the rich hues of turquoise and pink flashings depicting growth in nature in an abstract form.

**Title:** Nostalgia at Arak - IV

**Medium:** Wood Cut

**Size:** 2' x 2'

**City:** Buxar

**State:** Bihar



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## Kiran Kumari

Nature is actually very close to humans. They live in the lap of nature. They live their everyday life very easily in the natural environment. Women and children perform different tasks in their daily life in which nature plays an integral role in their life.

**Title:** Identity

**Medium:** Nails & Wires

**Size:** 4 x 2 x 2 Feet

**City:** Junagadh

**State:** Gujarat



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## Krishna Popaliya

My work has always been done keeping in mind the place of women in society, such as a woman's life cycle, happiness, problems, and status in society. I believe that women must get equal status in society and I hope that society accepts this. I want to show, through my work, the events that women have been through. I am exploring the materials of nails, wires, and ceramic.



**Title:** A page from childhood - 4

**Medium:** Ceramic

**Size:** 16' x 6'

**City:** Vadodara

**State:** Gujarat



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## Mahes Meher

In my village, I was surrounded by artists. Artists with different professions along with potters. My recent artworks are on how societies are converting from a physical world to a digital world and how people are entering into a world without sympathy and innocence. I have tried to present memory, desire, curiosity, and excitement mostly from childhood.

**Title:** Home Series

**Medium:** Watercolor on Paper

**Size:** 5 ft x 3.2 ft

**City:** Kottayam

**State:** Kerala



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## Mahesh K S

“Home Series” is a series of 5 works that discuss the life around and inside a household. It revolves around a cat who is one among the regular visitors. A companion of my mother is being portrayed in the center panel. Second work “Unknown – Studies in postcards” is my daily record of the days of covid 19. The work is done on postcards which were intentionally selected as a material surface as they could be sent and shared.

**Title:** Untitled

**Medium:** Oil on Paper

**Size:** 22 x 29 Inch

**City:** Faridabad

**State:** Haryana



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## Mehak Garg

My paintings show tangible proximity of the figures and extensive use of subtle and subdued tones of colors. It becomes clear that my pictorial visions arise from an artistic sensitivity towards everyday life. My recent works are more about examining the relationship between mind and space in an experiential phenomenological framework. The space I have been in and have connected to are the basis of my works.

**Title:** Uncertainty

**Medium:** Acrylic, hand embroidery, glitters, surgical blades on canvas

**Size:** 19 x 47 Inch

**City:** Delhi

**State:** Delhi



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## Mohd Arif

My art practice is based on the concept of beauty in the gruesome. Vibhats rasa is the central theme of my art practice. I am trying to lead my works as contemporary memento mori. It's the striking and elusive feature of my art practice to explore a certain universe and to go deep inside it. According to the requirement of the human spirit and in keeping with its own nature it also contains the nature of reality, fulfillment of the primary quality with symbol of vibhatsa rasa. I play with imagination that I have found from the history of surrealism and romanticism.



**Title:** Story of Rooftop

**Medium:** Tempera on Board

**Size:** 22" x 30"

**City:** Bongaon

**State:** West Bengal



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## Mousumi Rajak

The subject matter of my art work is the environment around me and the daily life of the neighbors. The different feelings of the neighbors come up in my work along with my personal feelings. Sometimes in that daily life I have tried to catch loneliness, I have tried to capture a moment of happiness and sorrow by working together as a family on a roof.

**Title:** Rehabilitation of Spring  
Cloud

**Medium:** Multi-Block  
Woodcut Print

**Size:** 95 x 52 cm

**City:** Barpeta

**State:** Assam



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## Nalinakshya Talukdar

I have formulated a visual expression with the help of various texture surfaces that I use in printing. This technique makes me feel like it's a different stage of some video game which has brought different levels of difficulties and challenges to overcome and after those rounds it has turned into a beautiful piece of print. In my practice, things present in the surroundings play a central role which includes mother nature and her greatness towards us.

**Title:** Mother

**Medium:** Acrylic, thread and cloth on canvas

**Size:** 40"x 31"

**City:** Uttar Dinajpur

**State:** West Bengal



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## Nandini Talukder

I presently work on the phenomenal state of mind. Being a woman, I believe in a hostile society where I spend my every moment. It makes me exhausted. So, I have started to work on my surroundings as I could relate to it very deeply. My latest works are about new experimental artworks using threads and clothes as a medium.

**Title:** Getting Ready for What?

**Medium:** Self Photo Manipulation Printed on OHP Sheet

**Size:** 6.5ft x 2ft

**City:** Kolkata

**State:** West Bengal



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## Nandita Basak

I take references from my daily life, from my interactions with people, and social media broadcasts. I use popular industrial advertisement materials like wire, acrylic sheets, LED, to reflect the controlling, curtailing and critical role of social interactions, especially with regard to the bodies of women. I depict these scenarios in sarcastic, taunting and cynical registers. My current works remove gender as a category from human representation which then gives me the freedom to explore issues of objectification, fluid identities, and multiple personalities that dominate our presence and behavior on social and digital media platforms.



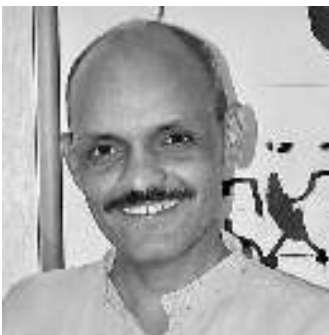
**Title:** Impossibility of being

**Medium:** Water colour on  
arches paper

**Size:** 2ft x 2ft

**City:** Aurangabad

**State:** Maharashtra



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## Nandkishor Saindane

This image has been created with a more surrealistic approach. The artwork has mixed technique of splash of water color with fragmentation of objects and human forms. The visual narration is like an encyclopedia of various incidents.

**Title:** Balancing my Harmones!

**Medium:** Watercolor on paper

**Size:** 3 x 3ft

**City:** New Delhi

**State:** Delhi



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## Natasha Sachdeva

This image has been created with a more surrealistic approach. The artwork has mixed technique of splash of water color with fragmentation of objects and human forms. The visual narration is like an encyclopedia of various incidents.

**Title:** Create your own nature

**Medium:** Acrylic on rice paper paster on natural dry gourd

**Size:** 29x 17 Inches

**City:** Gulbarga

**State:** Karnataka



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## Nayana Baburao

My artworks are constructed with elements of man, nature and culture and their connections and missing links. Human beings live in the realm of nature and are constantly surrounded by it and interact with it. The most intimate part of nature in relation to man is the thin envelope embracing the earth, its soil cover, and everything else that is alive on it.

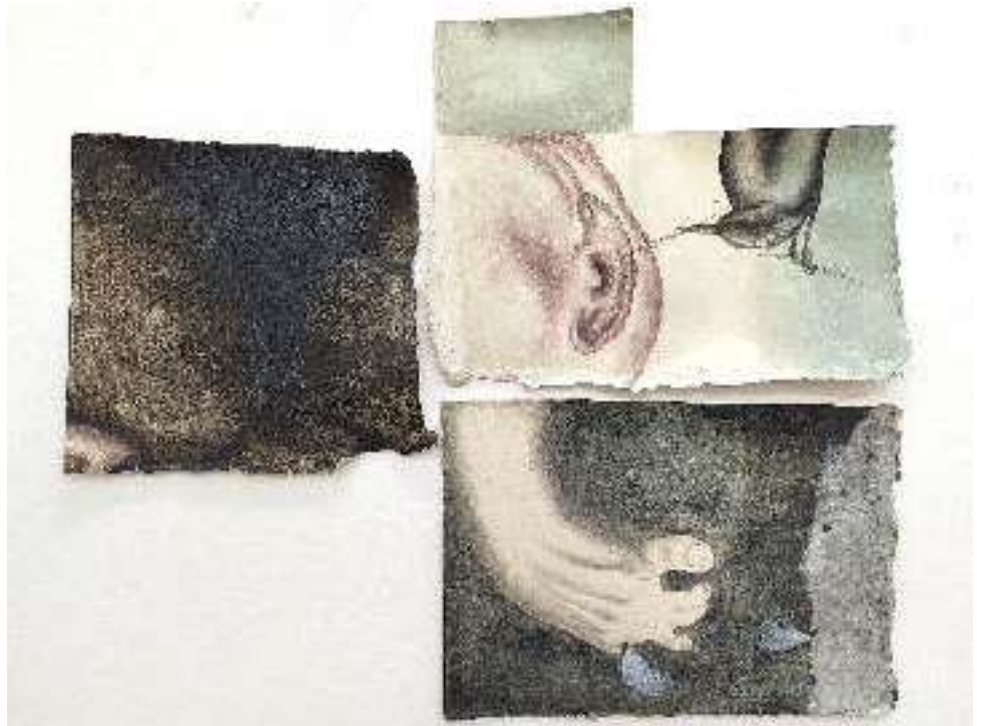
**Title:** Always mischievous

**Medium:** Watercolor on wasli paper

**Size:** 19 X 22 Inches

**City:** Vadodara

**State:** Gujarat



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## Neelima Nath OP

In my recent works, I try to merge autobiography and fictive elements and frequently juxtapose delicate layers of watercolor against loud and contrasting visuals. In these works, I'm deeply memorizing my grandfather as I was fascinated with his body features and also the stories that he told me regarding his physical appearance. It is from there the woodpecker appears in my painting.



**Title:** Symbolic

**Medium:** Mix Media

**Size:** 48.5 x 9 Inches

**City:** Bagh

**State:** Madhya Pradesh



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## Nidhi Bodana

My works revolve around my memories from my hometown-Bagh. Bagh has 100 years old Raibudliya tradition which has declined over time. The Raibudliya came to the village with the purpose to entertain the village without the aim to earn money. They were considered as well-wishers. I have recreated the Raibudliya waist belt according to my observations. It is symbolic and represents both males and females

**Title:** Matsyanyaay

**Medium:** Wooden ply, neem wood, bettan Patti, geared motor (AC ) Mechanical platform

**Size:** 26 × 21 × 33 Inch

**City:** Jambusar

**State:** Gujarat



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## Nikhilkumar Banodha

As a middle class village boy my life's journey and belief is that art is not only hobby of privileged upper class section of society which is difficult to understand for other people. I firmly believe that art can be an element of change and medium of transforming lives, by questioning and transforming the mindset, I believe my mission is to create art, which everyone can understand, create and transform there lives and my whole other journey and efforts are inspired by this cause. I like to use technology, kinetics and music in my art so it can become lively and easy to correlate.

**Title:** Where is my destination?

**Medium:** Wood and Iron

**Size:** 26 x 10 x 14 Inches

**City:** Kolkata

**State:** West Bengal



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## Nilmoni Chatterjee

My artwork tells the narrative of eternal human search for home. I consider my sculpture as an effort to document the enduring journey of migrant workers for survival. The unique geometric structure of the slums and huts of workers and their struggle for transport are represented through my works. The use of material such as junk wood and rusted tin created a physical and psychological intimacy with the real situation. I simply want to narrate the life story of workers in our modern urbanization.

**Title:** Faith and Reality Series 4

**Medium:** Oil on Canvas

**Size:** 30 x 40

**City:** Chandigarh

**State:** Chandigarh



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## Norbu Wangyal

I am from an indigenous Tibetan region of Dolpo, Nepal. My childhood was spent living in a hostel at the Bon Children's Welfare Center (BCWC) under the auspices of the Bon Buddhist Menri Monastery. This environment shaped and influenced my art practice. I developed a fascination for the Tibetan Buddhist thangka painting style which had a calm and peaceful impact on me. My subject matters range from self-portraits, portraits of others, and nature. I have discovered my creative voice through these.



**Title:** Fallen Flowers

**Medium:** Acrylic on Arches  
Paper

**Size:** 9" x 12"

**City:** Mysore

**State:** Karnataka



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## Obayya Puttur

My paintings revolve around the themes of identity, the individual and the mass. An 'individual' in its multiplicity forms a mass, a crowd. The crowd and India are synonymous to my mind. Dense demographic depictions as cross junctions of culture, faith and flux condense my observations as I encapsulate people and places within cultural and social context. As we adapt to the new world order, the contagion has created a new social reality today.

**Title:** Shoonroop

**Medium:** Roze and Wood

**Size:** 32 x 32 x 43 cm

**City:** Warisaliganj

**State:** Bihar



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## P.R Ranjan

The captivating beauty of sculptural forms has always attracted and affected my curiosity. My artworks aim at creating a bridge of beauty between the audience of the sculpture and the conceptual dialogue I wish to stir. Building on the aesthetical grounds of 'Satyam Shivam Sundaram' my sculptures are an attempt to create a window opening into the rich culture and the lush philosophy singular to our glorious country.

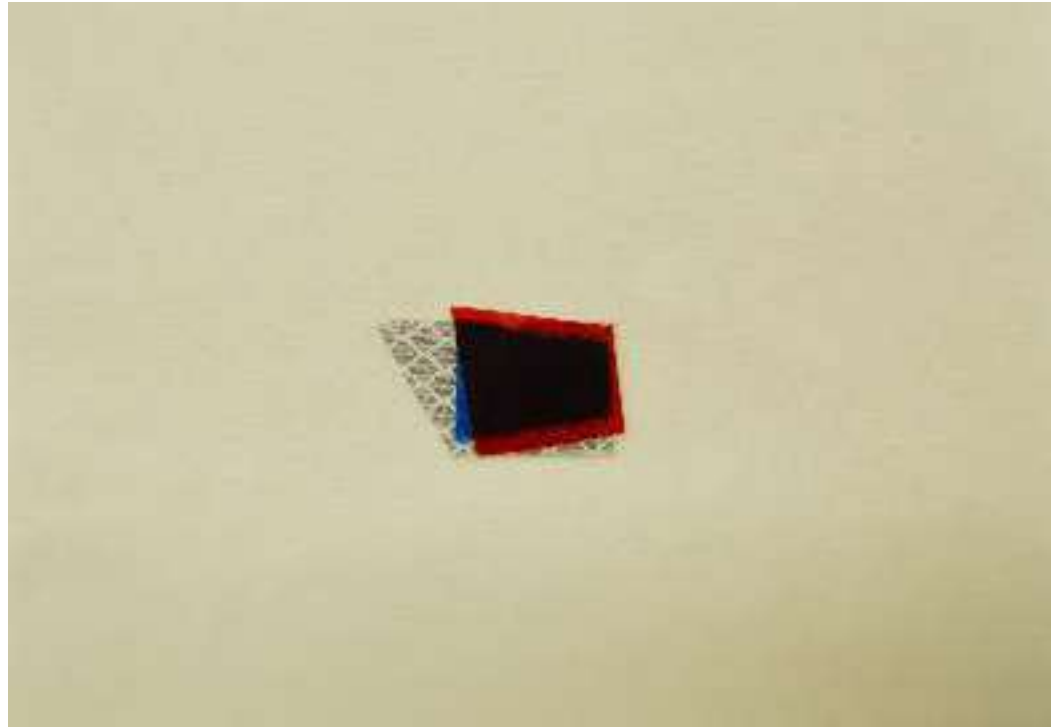
**Title:** Overlaps - 1

**Medium:** Retro Reflective  
Tape on Paper

**Size:** 7" x 6.5" Inch

**City:** Surat

**State:** Gujarat



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## Parimal Vasava

It is during my mechanical engineering days that I realized that I enjoyed painting. I dropped out and took up admission in BVA at Maharaja Sayajirao University. Simultaneously, I also run a business of sign and safety boards. In terms of materials, I use boards, retro reflective sheets in my paintings along with mixed medium.

**Title:** Destiny

**Medium:** Oil on Canvas

**Size:** 2.5ft x 3ft

**City:** Ahmedabad

**State:** Gujarat



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## Parita Vora

I am working on my daily life experience, where daily life objects directly or indirectly inspire my paintings. I like to myself express through my work, how I see myself, the emotions that I feel and the things I see around me. I like to capture the beauty found in the objects, images or things.



**Title:** Kalnirnay

**Medium:** Watercolor and gouche colors on paper

**Size:** 32 x 22 Inches

**City:** Nashik

**State:** Maharashtra



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## Pavan Kavitkar

I am deeply interested in subtleties, like collecting objects. Keeping them with me and finding an emotional connect with them gives me great satisfaction. My works are embedded with a number of such memories, objects and instances. My works show a simple way of living with tranquil compositions and minimalistic semantic, and an extreme detailed approach towards some aspects.

**Title:** Screams for Faith

**Medium:** Earthen Pots, Coins, Wire Mesh and Mechanical Instruments

**Size:** 45 x 16 x 63 Inch

**City:** Thiruvananthapuram

**State:** Kerala



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## Praveen Prasannan

I work with multiple mediums which take shape out of the process of re-learning, emphasizing contradictions around me, considering the material history, nature and the political context they represent. Recently, I have been attempting to portray the existence of this flawed system through a combination of sounds and engineered mechanisms which are meant to be satirical.

**Title:** Comfort Zone

**Medium:** Acrylic, Oil Pastel  
& Craton Scratching on Paper

**Size:** 2 x 3ft

**City:** Kolkata

**State:** West Bengal



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## Priyanka Lodh

My art practices are generally based on the activities that indicate the fiction of an architectural existence and people living there. Born and brought up in North Kolkata, my entire childhood was spent watching rows of buildings. The color palette of my works is monochrome, mostly in the gray scale. The gloomy atmosphere of the houses & it's surroundings always created a mental sensation, as an effect I started using those dark places to create a mystery.



**Title:** Untitled

**Medium:** Mix Media

**Size:** 22" x 30"

**City:** Ahmedabad

**State:** Gujarat



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## Purvi Mistry

I engage myself by noticing people's behavior, nature and also how they interact with me. My interest got deepened when I started making a series of drawings of my mother. From this moment, I realized my fascination with the movement, animation of the figure and noticing distinct behaviors. My work is concerned with human nature and showing gestural movements in a static construct. I have been exploring this idea of overlapping human movements by the use of multiple lines and tones.



**Title:** Tarani

**Medium:** Canvas, Acrylic  
Color, Drawing Ink

**Size:** 24 X 20 Inch

**City:** Jabalpur

**State:** Madhya Pradesh



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## Rahul Shyam

I have done many exhibitions in India and abroad. This year I was shortlisted for Madhya Pradesh Rupankar State Award and Exhibition 2022, held in Khajuraho.

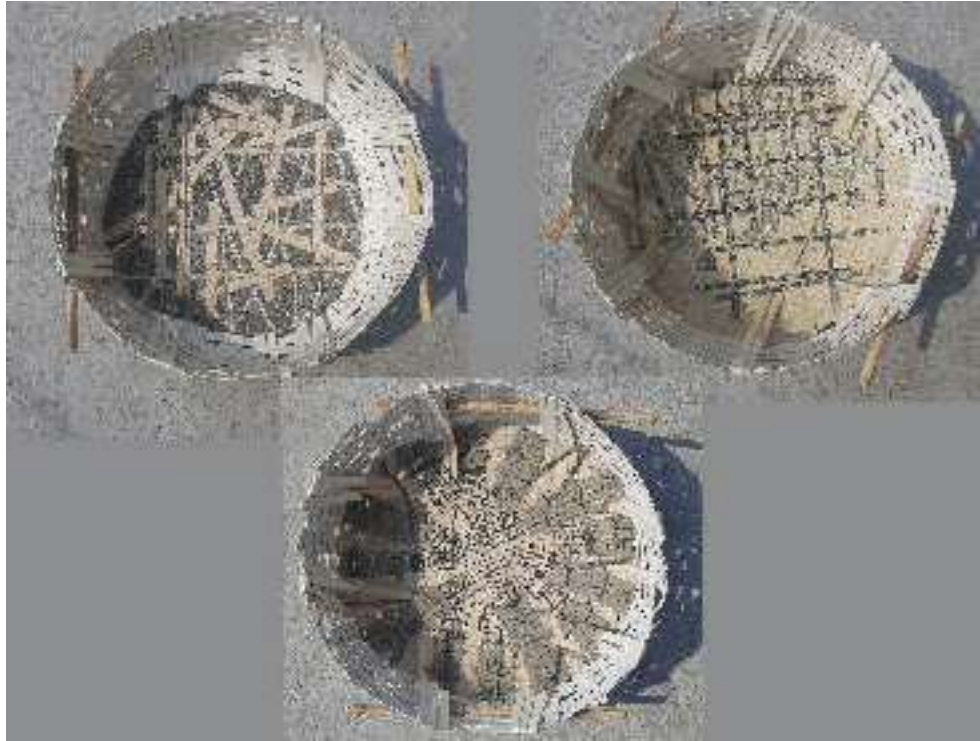
**Title:** Another Reality In One Reality

**Medium:** Chalky Board, Acrylic, Bali Pen And Ink

**Size:** 107cm x 107cm x 107cm each

**City:** Howrah

**State:** West Bengal



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## Rajkumar Samai

My childhood and upbringing was in Kamalpur village in Howrah district where the evolution of cars has had an impact on the social environment and the industrial practices of the working people. I have emphasized on a number of issues stemming from these changes. From the perspectives that open up, we can understand that art can touch reality only through full thinking. The key to modernity is rethinking. I don't know if what I'm doing is modern, but it's from my visual experience.

**Title:** Sui Juris

**Medium:** Ceramic

**Size:** 36 x 36 x 20

**City:** Ahmedabad

**State:** Gujarat



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## Rajvi Shah

I use simplified forms to create a composition. The forms have a specific dialect, which also reflect the initiation from cube or cuboids. All elements, forms and composition are formed in an abstract manner. My inclination is towards lines, cubism, minimalism, angularity etc. and moulding them together with the essence of simplicity. Every medium has its own individuality, language, characteristics. I use that uniqueness of medium in my compositions. It is important to choose a relevant medium in the composition according to its fragility, color, reflection, surface reflection, smoothness because the language of material speaks for itself and that is why I use material as a metaphor.

**Title:** Untitled

**Medium:** Water Color on Paper

**Size:** 33" x 24.5"

**City:** Junagadh

**State:** Gujarat



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## Riddhi Vasoya

It's always arresting and tempting for me to observe people and their individualities. Man as a social animal is used to being crowded always. However, in that crowd, somewhere deep down one is alone, sometimes lonely too, and that's the moment that I usually look for.



**Title:** Fragment of Living 3

**Medium:** Mix Medium on Board

**Size:** 24 x 26 Inches

**City:** New Delhi

**State:** Delhi



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## Rubkirat Vohra

A world that was accessible to our daydreaming! The form used is a door way/ mehrab, its function is to define our sense of self in relation to both physical space and cultural discourse. It somehow gives rise to a mode of human consciousness that is remarkably fluid and thus resists the imposition of social constraints. As one circulates through the 'mehrab 'or 'house of self', the entire structure seems to oscillate between form and non-form as if it is undergoing a process of metamorphosis. Art makes me dig deeper through my works to study, how by means of the house where we reside, a metamorphosis takes place in moments, conversations and connections made to our inner self. Thus, transitioning the house to home, a place of belongingness.

**Title:** Delicate Love I

**Medium:** Stitching my own hair on handmade paper, old cotton cloth

**Size:** 2.1' x 1.11'

**City:** Kolkata

**State:** West Bengal



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## Rupa Nath

In my artwork I use my own hair, Nepali handmade paper, cotton cloth etc. I've chosen my own hair, as hair is precious to everyone and people don't like to use it. Thus, my hair has been used as a metaphor. I want to show fear of losing something or someone precious to our life. Simple running stitch plays an integral role in my art works. My process is inspired by an age-old traditional folk art called Kantha Embroidery that has been dominated by women.

**Title:** Ecnatsiser

**Medium:** Hand Woven  
Cotton and Acrylic

**Size:** 67.5 x 42.5 Inch

**City:** Mumbai

**State:** Maharashtra



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## Sabiha Dohadwala

My works address the human tendency to forget over time and advocate a renewed way of understanding memory. I capture cultural histories and express my lived experiences through the act of weaving. The tactile materiality of textile is ingrained with acts of remembering in the face of erasure.

**Title:** Struggle

**Medium:** Ceramic

**Size:** 26" x 26"

**City:** Kolkata

**State:** West Bengal



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## Saikat Chakraborty

My art work explores the relationship between man and nature. When I created this, I experimented with many materials. I prefer working with the ceramic medium.



**Title:** Nature vs Traffic

**Medium:** Etching with  
Aquatint

**Size:** 12 x 17 Inch

**City:** Kasba Khas Ghosi

**State:** Uttar Pradesh



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## Sandeep Verma

My subject is nature and how it directly affects human beings. I have used elements such as traffic signals, dividers, and manmade objects because these are a part of human management. At some places, I have used religious symbols because in our society has a deep faith in nature, as we believe worshipping rivers as mothers. However, faith has decreased when it comes to nature.

**Title:** Alone

**Medium:** Oil on Paper

**Size:** 2.5 ft x 2 ft

**City:** Mumbai

**State:** Maharashtra



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## Sanyukta Kudtarkar

My work is majorly based on my emotions, research and observations. As an art student, I want to document the time I live in through my paintings. Being an avid observer, I paint my poetry that proves a testimony to my current time and surroundings. Through my work I try to reflect upon my surroundings, my generation and mundane happenings.

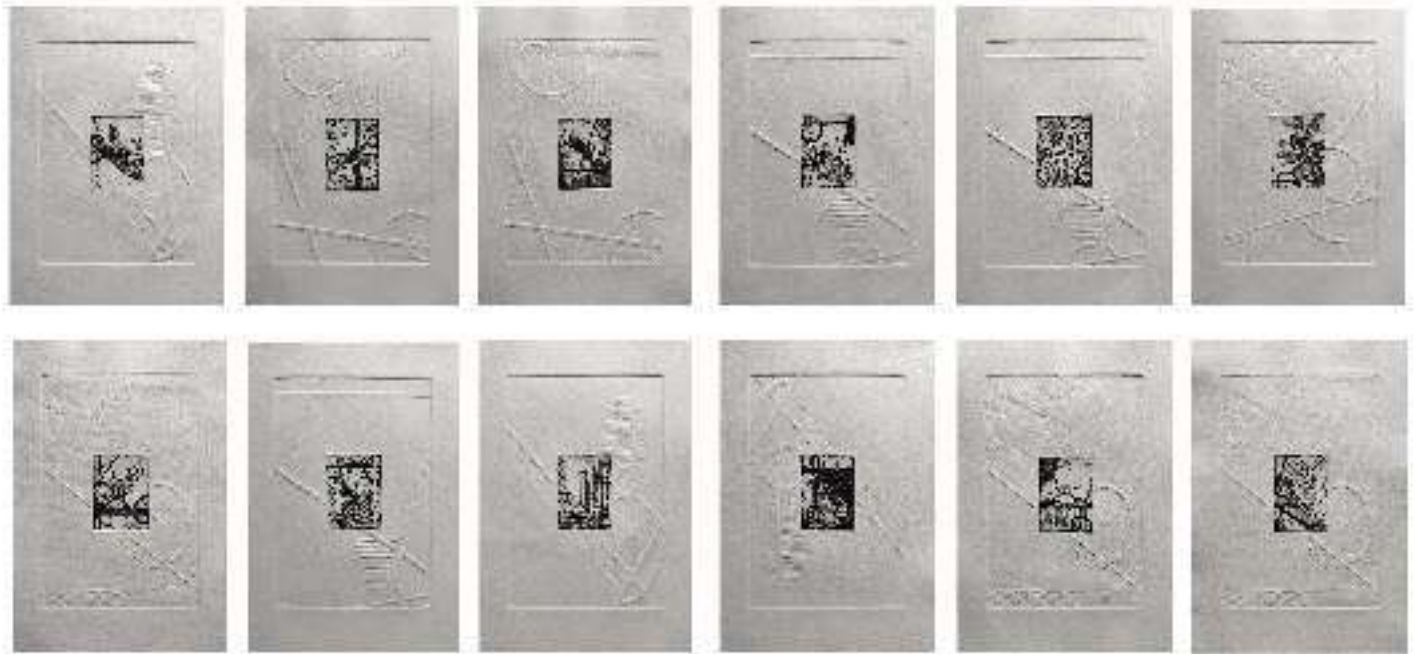
**Title:** Vista I

**Medium:** Etching & Emboss

**Size:** 8" x 6" each of 12 Panel

**City:** Bhilai

**State:** Chhattisgarh



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## Sarika Goswami

The visual narratives embody the natural appearance of fauna and flora that I have encountered in relation to my life, society and history. My art practice aims to express a sense of harmony with a complex difference in relation to the stimulation of fauna and flora visuals in the contemporary world. I am exploring and experimenting with the idea of space of textural embossed memory figures with the process of printmaking in a different manner.

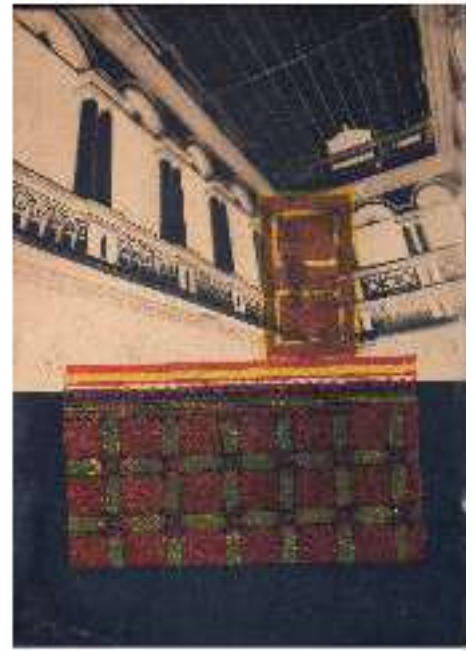
**Title:** The door

**Medium:** Cyanotype on  
Woodcut Print

**Size:** 15 X 20.5 Inches (each  
with frame)

**City:** Vadodara

**State:** Gujarat



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## Savitha Ravi

My work is about the creation of space. Through my works, I intend to represent a specific ordeal or memory associated with that place, space and at a specific time. Architectural structures and spaces have intrigued me for quite a while. Currently my practice includes combining two or more printmaking mediums, for example cyanotype on lithograph print. I have also developed an interest in alternative printmaking in which I try to take print out of daily and easily available materials such as cardboard, cloth, textured paper and tetra packs.



**Title:** In the dark vi

**Medium:** Pen & Ink on  
Paper

**Size:** 24" x 30"

**City:** Kolkata

**State:** West Bengal



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## Sayantan Chakraborty

The concept of my work has always been dominated by the people around me who work hard in their daily lives. Those who work tirelessly to fulfill our needs and sometimes fulfill our luxuries. But their lives are dark even in the light of day. I always find my frames in their lives, sometimes it is a worker at a construction site and someone in a stuffy environment under the load of clothes in an ironing shop. Their lives are limited to such places. So, the main inspiration for my works are workers in various occupations.

**Title:** Golden Bait

**Medium:** Brass and Rat Trap

**Size:** 4" x 6" x 3"

**City:** New Delhi

**State:** Delhi



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## Sayantan Kundu

The objective of my art practice is to address the mind without fear like a child, who can imagine anything without any worry. I have been doing various experiments to interact with my viewer. I don't practice to achieve the ideal beauty of the form. I wish to destroy the present notion of ugliness and aim to highlight its beauty in my visuals. My work undergoes a crafty and childlike process that recalls my childhood memories which can't be enjoyed anymore because of the rise of dehumanization in society. In the present day, the emotional world of man even innate values like compassion and love are fast vanishing, the nature of man is being ravaged and he is losing the basic meaning of being human.

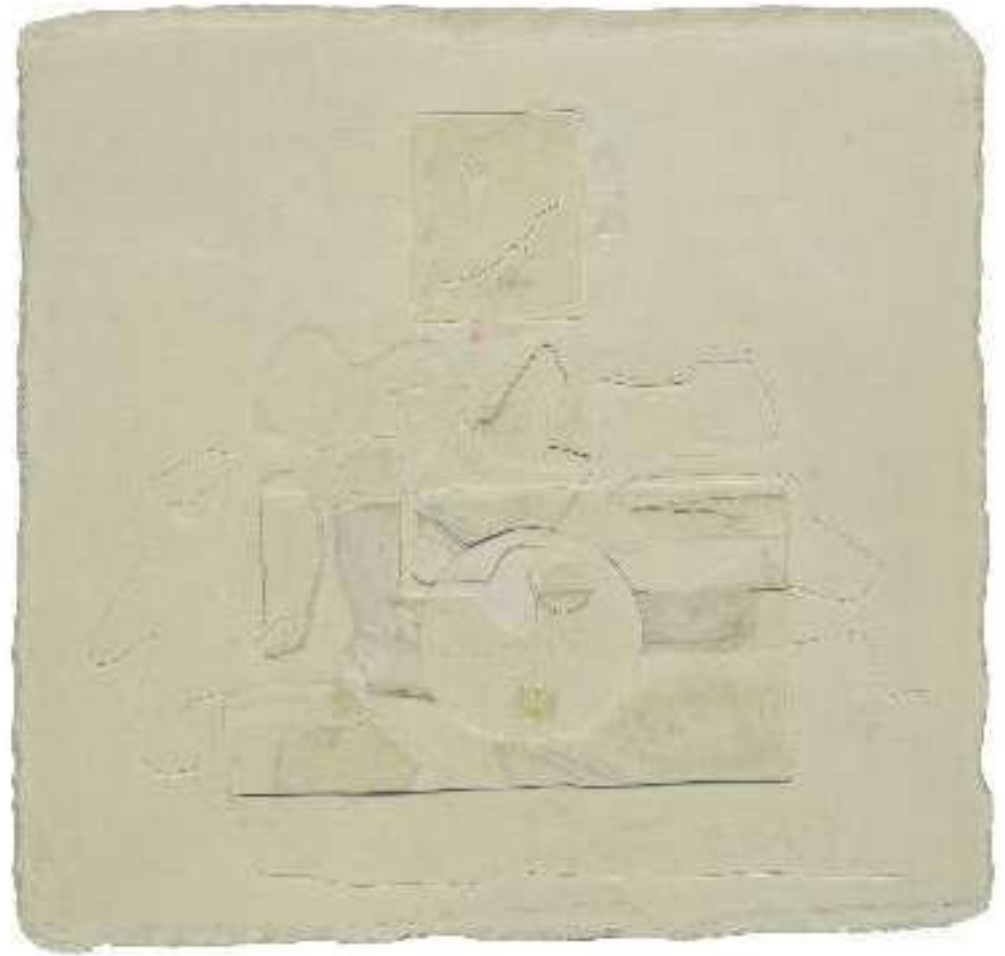
**Title:** Untitled

**Medium:** Paper collage &  
Dry pastels on mount board

**Size:** 20 X 20 Inch

**City:** New Delhi

**State:** Delhi



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## Shahanshah Mittal

My work attempts to create environments that I want to find myself in. They represent internal worlds that I am attempting to externalize and share. My works are minimal and balanced, yet full of rhythm and asymmetry. Each work and each series are a visual diary of my exploration. My ideas evolve as I apply my sense of order and play with the image and material at hand. I may start with an idea in mind, but somewhere between intention and chance I find new directions. I'm never quite sure how a painting will look until it's finished.

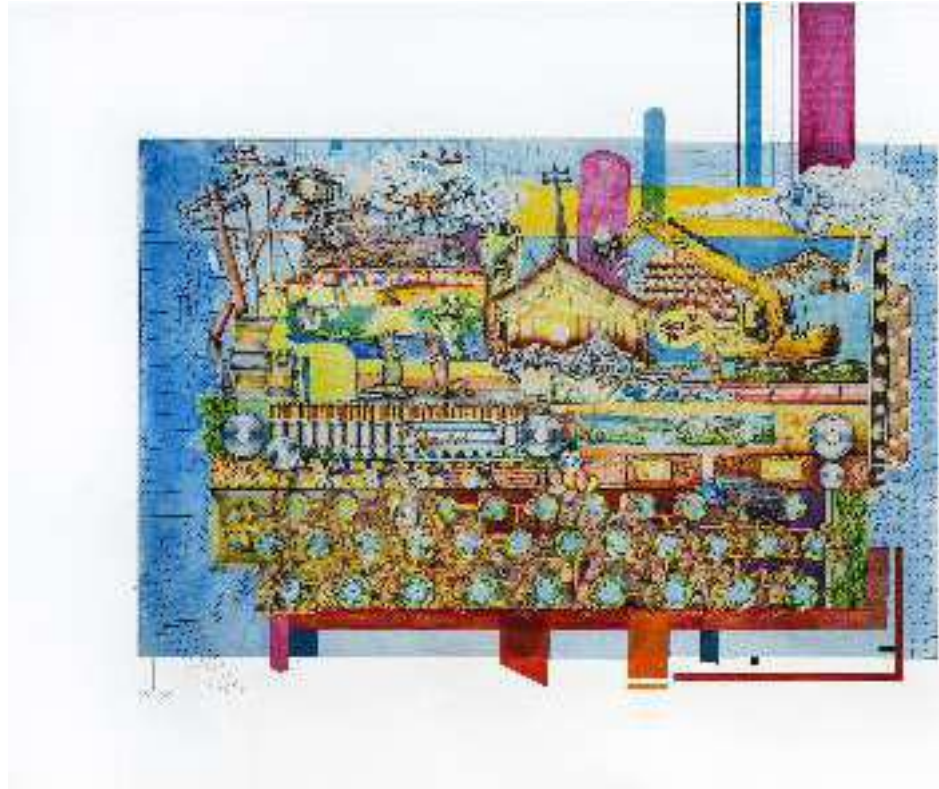
**Title:** Sweet

**Medium:** Watercolor

**Size:** 2.4 x 1.8

**City:** Narasaraopet

**State:** Andhra Pradesh



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## Shaik Ashraf Ali

My style of work mostly portrays humor and fantasy, and sometimes reactions of people who come across my works which possess a depth of thought. I was influenced by many things such as a set of circumstance in which one finds oneself, people and their behavior and so on. My works show my journey and struggle of the reality I have been going through, trying to filter the odds and practicing a better life. I just aspire to be the best I can be.



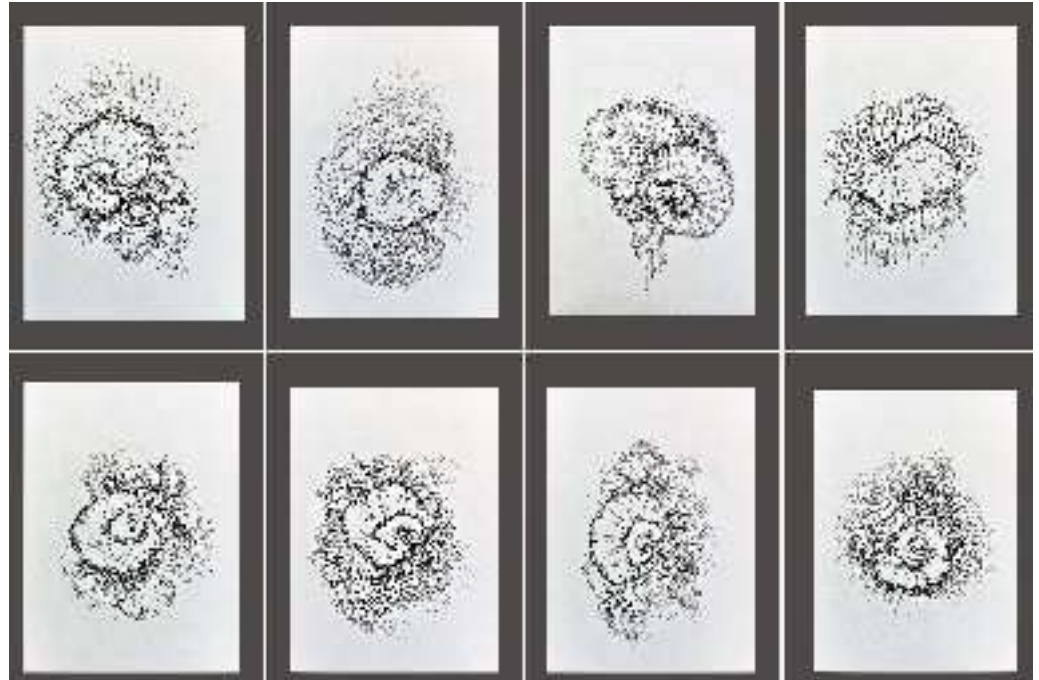
**Title:** Organic Manifestation

**Medium:** Pen Drawing

**Size:** 18 x 37 In

**City:** Varanasi

**State:** Uttar Pradesh



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## Shambhavi Singh

As an artist my drawings indicate a departure from reality. I derive figures purely from a natural source, like smoke, and translate them through black ink. My current body of work delves deeply into biological science, inspired by my own personal memories of school, where I used to witness students working in laboratories, studying onion cell structures under microscopes. My work attempts to go beyond the physical realm of nature and taking stimulation from cell structures of plants and human cells, studied with an intellectual analysis.

**Title:** Untitled

**Medium:** Leather on Acrylic

**Size:** 10 x 8

**City:** Jewargi

**State:** Shakapoor



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## Sharanabasappa Poojari

I have completed Bachelors in painting and am pursuing my Masters. I am trying to improve my art practice and am trying to learn new mediums and gain knowledge. I want to explore my ideas in my art works.

**Title:** Lunch Time

**Medium:** Hand Embroidery  
on Cloth

**Size:** 36 x 24 Inch

**City:** Hyderabad

**State:** Telangana



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## Shatabdi Roy

My interest in daily life objects grew and I started making drawings and sketches of various objects from kitchen, living room, toys, plants, and birds. I have always had a knack for embroidery works and so, I started using embroidery as a medium for these works. My work titled 'Lunch Time' is done from my observation of an everyday incident, where my father would keep cleaned wheat to sun dry on roof and a group of pigeons would wait for it. This was like a treat for them and they would rush to finish as much as wheat as possible before my father could realize. This humorous incident felt like an entertainment during the pandemic but at the same time it made me feel that maybe they were not getting enough food as all the feeding stations during lockdown were closed.

**Title:** Landscape II

**Medium:** Watercolor on  
Rice Paper

**Size:** 26" x 17"

**City:** Navi Mumbai

**State:** Maharashtra



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## Sheetal Mhatre

My works are based on landscape and visual beauty. I am interested in creating space and distance that feels like the familiar world around us. Usually, I paint landscape which is related to seascape. Most of the times what reflects in my heart is what I see or go through while searching for self in me or self from the things around me. I work with watercolor, print making, mix media or with a layer of gum. It gives me a chance to do new experiments.



**Title:** Gobar toli

**Medium:** Water colour on  
discarded phone

**Size:** 28 X 18 X 5 Inch

**City:** Gaya

**State:** Bihar



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## Shiv Shankar

My works are about reaffirming my social identity in my own locale through themes of social imposition, dominance, defamation and dream of an egalitarian society. I try to focus on the belongings which are stuck in time by recognizing elements of my familial and societal settings in which an individual functions.

**Title:** Sisters

**Medium:** Watercolor on  
Paper

**Size:** 2'6" x 2'

**City:** Visakhapatnam

**State:** Andhra Pradesh



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## Shyam Kumar Karri

I am a watercolor enthusiast, seeking harmony through the layers of watercolor. I intend to negate all that is not necessary to bring out the essence and place the subject in white space. I practice Zen and the practice has influenced the way I paint, painting directly on paper without much planning, allowing water to flow naturally and be able to ping pong between mind and heart, rationale and intuition.

**Title:** Subliminal Self

**Medium:** Mezzotint

**Size:** 6 x 6 Inches (Plate Size)

**City:** Guwahati

**State:** Assam



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## Simi Das

My works are just at the intersection of social activities of human life. I am interested in color prints in Mezzotint. My works create a sense of visual distance and depth that we can identify with the reality of human life. There are so many things surrounding us and I express those things through my artworks. As a printmaker I have tried to express my different ways of seeing things and exploring them. I choose the best way possible to express it through my artworks.

**Title:** Entropy 1

**Medium:** Charcoal, Water-color Coffee, Poster color on Paper

**Size:** 2 x 2 ft

**City:** Budge Budge

**State:** West Bengal



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## SK Avik

It needs proper order to create something but a stagnation and lifelessness are hidden into this term “a proper order”. I believe that excess inequality in economic, social, political and religious field is destroying the stability of our society. So, I have presented a narrator here to describe this unstable condition. Here, the narrator has presented this through drawing and writing.



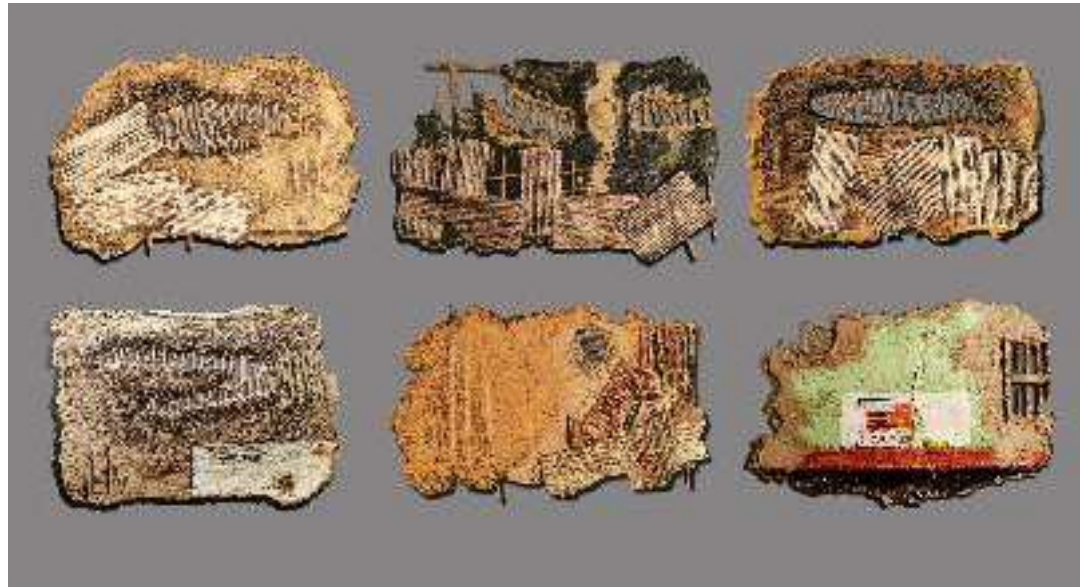
**Title:** Memory of my surroundings 01

**Medium:** Clay, charcoal, natural colour on recycling paper

**Size:** 5.05 x 4.01 ft

**City:** Kolkata

**State:** West Bengal



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## Somnath Gayen

I draw inspiration from my surroundings. The ever-existing society and the environment that is directly and indirectly connected to me, and the way it has impacted my mental growth has been a major part of my work. The materials I have chosen, are easily available in my area. The soil in this region is suitable for agriculture. Various cultivable soils are available, and all types of soils have different abilities and colors. I have been collecting these different types of soils and applying them to my work.

**Title:** AGGRESSIVE DELTA  
- 6

**Medium:** Cloth, Tissue Paper,  
Transparent Paper, Natural  
Fiber and synthetic resin

**Size:** 37 x 26 Inch

**City:** Kolkata

**State:** West Bengal



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## Soumen Mondal

The Sundarbans are my birthplace. The low-lying deltas with mangrove forest with thousands of meandering streams, creeks, rivers and estuaries have enhanced its charm and have been my inspiration right from my childhood days. My experiment with art has given me a new way to showcase my creativity. I use a cloth as the base, where in I use different materials such as dry leaves and paper to transit my thinking into art work. Upon the base, I further paste handmade Nepali rice paper to continue with the thought process leading to the next layer of my art. This continuation of my aesthetic ideas camouflage with each other and narrates the struggle of existence of Sundarbans amidst the Aggressive Delta.

**Title:** Journey II

**Medium:** Wood

**Size:** 18" x 4.5" x 8"

**City:** Gwalior

**State:** Madhya Pradesh



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## Sourabh Rai

I have worked in scrap, stone, wood, fiber glass and metal. I have been inspired by the newly settled city Chandigarh. As compared to Gwalior (which is almost 5000 years old) there are a lot of differences in the culture of both the cities. I have tried to depict both the cultures through my artwork.

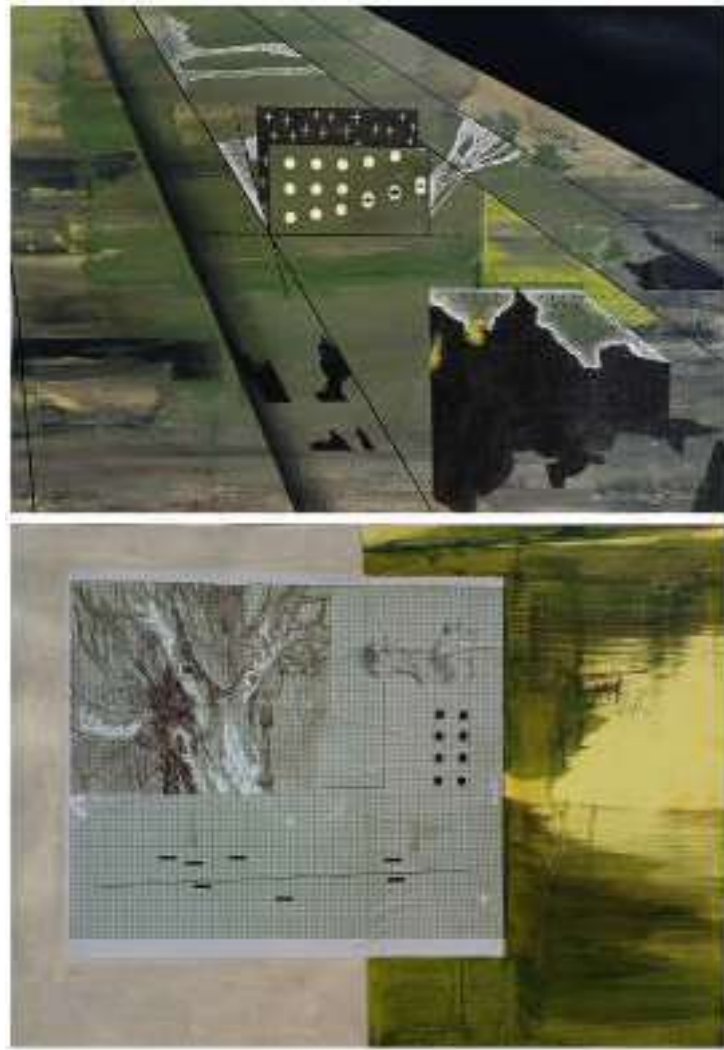
**Title:** Visual Journal

**Medium:** Acrylic and collage on paper

**Size:** 2ft x 2.75ft

**City:** Murshidabad

**State:** West Bengal



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## Sourav Haldar

I travel, I live and I survive. When I go and walk on the land, I sense it tinting my feet. I feel the air flowing through my hairs, I see the surroundings change around me. I've migrated through several spaces. Every space has a region-specific impact, each engendered different strategies for my survival. While my process of image-making has no structural specificity, the processes of hypothesis, depiction, possibility and failure are continuous, ongoing, overlapping and simultaneous. I want my works to participate in the continuous reformations of our immediate surroundings and wider cosmographies.



**Title:** Untitled

**Medium:** Clay, zinc-oxide,  
acrylic color on canvas

**Size:** 76cm x 61cm

**City:** Howrah

**State:** West Bengal



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## Souvik Patra

I belong to a rural area of West Bengal. Daily activities of my locality, natural and non-living objects around me are the working elements of my artwork. I relate non-living objects to our daily life and reflect these ideas in my artwork. My journey to the metropolitan city from a village also gets depicted in my work.

**Title:** Breaking News

**Medium:** Earth color, plaster, charcoal on paper

**Size:** 30" x 24"

**City:** Hooghly

**State:** Bihar



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## Sovan Bag

My artworks deal with landscape and the central focus of my works is the land's surface. The landscape is a very vast subject for me. The land has a very dynamic character: geographical, topographical, romantic, poetic, and many others. My work is about a growing culture of humans and their activity also. Mainly my ongoing practice is all about human creation without a human figure.

**Title:** Dialogue

**Medium:** Bronze

**Size:** 7 X 3 X 2 Inch

**City:** Kakdwip

**State:** West Bengal



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## Sudip Shit

I respond to the human figure as a form to compose my sculptural pieces. Emotions expressed in specific body language enhance the drama involved in the presence of the body. The human body with all its complexity becomes a challenge to be depicted. The pleasure of addressing this complexity drives me to focus on the human form and explore especially the realist format, reconciling with certain elements of the ancient and the archaic.



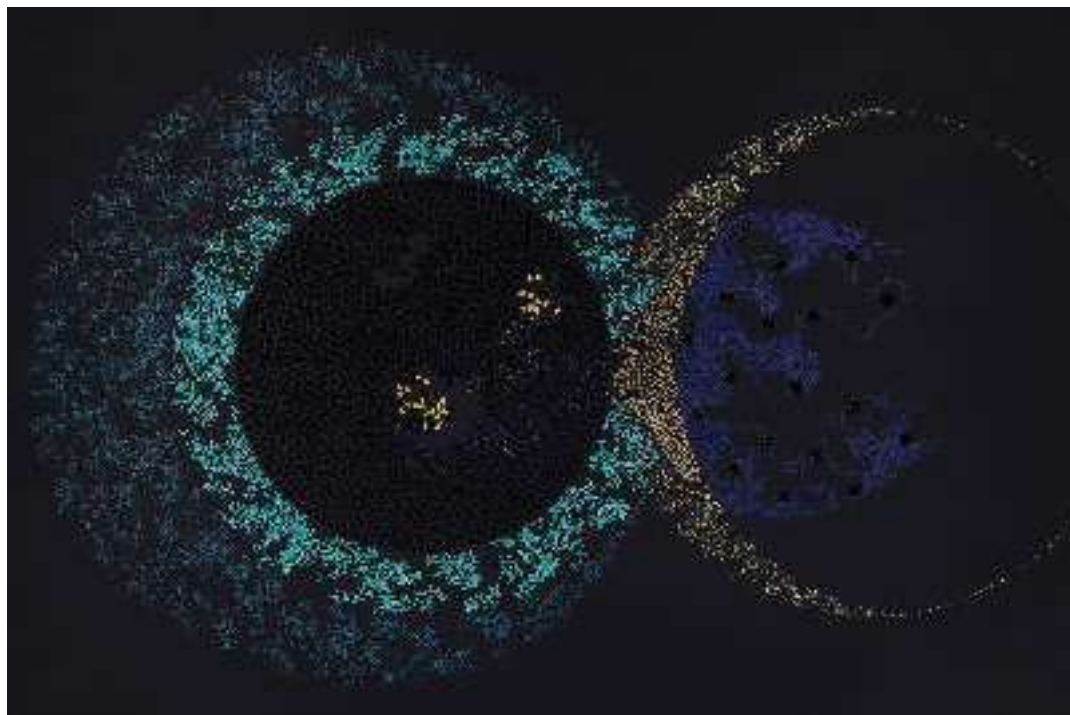
**Title:** Nocturnal Alchemy - I

**Medium:** Pen, Colored Pencil, Gold Pen, Gold Powder, Acrylic and 22 carat Gold Leaf on Paper (mounted on board)

**Size:** 101.6cm x 152cm

**City:** South Delhi

**State:** Delhi



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## Sukanya Garg

As an artist and poet, my work explores the intricacies of the human body, particularly its cell structures. My practice reflects on my diagnosis of an autoimmune condition that led me on a journey to understand pain and the diverse practices of healing. The practice of repeatedly drawing the cellular-shaped form, through which I questioned my inner biology, became a sort of meditation leading me towards an unconscious journey of healing. The single cell multiplied, acquiring different visuals in my paintings, in this case iterations of the crescent moon often associated with the ebb and flow of time and the timeless.



**Title:** Main Road

**Medium:** Oil on Canvas

**Size:** 24" x 30"

**City:** Ghonda

**State:** Delhi



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## Sushant Rawal

I have been fond of painting since childhood. In the beginning I used to draw only the things around me. Looking at the crowd and the problems associated with it, my main objective is to show people's reactions or people's activities and their different role in them. I have just tried to express my experience through my artwork.

**Title:** Segregated Land

**Medium:** Mix-media on Paper

**Size:** 2.6ft x 3.4ft

**City:** Rishra

**State:** West Bengal



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## Trisha Panja

My work represents the narration between the urban and the rural landscape that is gradually changing through time. Human beings are getting more mechanical day by day. I have tried to capture the present situation which is ruining the natural beauty of our surrounding and the issue of rising world population. The slum areas that I try to show in my works are to convey how the slums keep expanding due the high cost of land.

**Title:** Footnote

**Medium:** Ink, Pastels & Clay  
on Paper

**Size:** 2ft x 2ft

**City:** Ernakulam

**State:** Ernakulam



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## Vipin Dhanurdharan

Considering drawing as the basic process of my art practice, I find a balance between my works. A self-taught artist, I work with different mediums such as drawing, video, installation, performance etc. I believe in thinking through doing and the continuous practice of working gives me an opportunity to observe myself. I never intend to make an island of my own but to work and live in a society of which I am always concerned about. I believe that art has the capacity to induce a conversation.

**Title:** Hanf on duality

**Medium:** Watercolor on Paper

**Size:** 15.6" x 11.7"

**City:** Deoghar

**State:** Jharkhand



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## Virendra Mahatha

My practice revolves around the working class, the marginalized and the displacements associated with them. I work with materials like sand, cement, clay, and wood. All of which are used by laborers too. Through my practice, I want to question myself, the spectators as well as the society, the kind of problems we have faced during this past year. In the 21st century after all this advancement people have to fight for food, shelter, and transport. I raise questions about morality, humanity, and insensitive behavior of the authorities especially towards the lower class and the working-class.



**Title:** Untitled

**Medium:** Mix media on  
mount board

**Size:** 24 x 24 Inch

**City:** Ghaziabad

**State:** Uttar Pradesh



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## Yash Pal

I have always followed cracks and patterns on the walls or other places. I really enjoy watching them and try to develop, adorn, embellish them and bring them to life in my creations. In everyday life, the walls and the old broken buildings seen during the rush, really fascinate me as they talk to me and try to say something. I feel a beautiful and strange experience. Whatever I am unable to tell by talking to people or when I don't have the power to speak, I try to express that through my artworks.

**Title:** Material Objects of Memorial Culture I

**Medium:** Mixed Media (PVC, Fiberglass, Wood, Styrene, Mseal)

**Size:** 2ft x 2.4ft x 0.8ft (lbh)

**City:** Vadodara

**State:** Gujarat



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## Yash Vyas

Manifesting upon my ability and sometimes inability - to recollect a specific space / environment / experience and envisioning how my memory will likely fade as I age, I have become more conscious of the fleeting nature of life and with that, one's psyche. Remembrance is an enthralling catalyst and has a strong underlying ethos in my work. Growing up in a family with a history of Alzheimer's has led me to contemplate on the thinly veiled relationship between memory, space and architecture. I use multi-layering of imagery and clairvoyance to represent the complexity of this relationship. Every composition that I sculpt is the visual illustration of a tangible segment of time.



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# FIRST TAKE 2022

## THANK YOU

A note of thanks to Harmeet Rattan, Aditi Agarwal and Dhiren for managing the logistics of this show in Delhi and to Aneri Lekhadia, Vipul Desai and Dhvani Emmanuel in Ahmedabad. We are also thankful to Niraj Nirash, Rajesh Kumar and Aliya Usmani for providing us valuable support from the Abir Pothe team in Delhi.  
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