



presents



FIRST TAKE 2023

2023



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24th November 2023 | 5:00 pm

L & P Hutheesing Visual Art Centre

FIRST TAKE

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FOREWORD



Into our seventh edition of First Take, Abir India celebrates its meaningful journey so far and also recommits to the original cause it espoused. To bring the best emerging practising artists into the spotlight through the seasoned eyes of established artists, to showcase them and also help them find a place in the sun. Every year there are more people, artists, art connoisseurs, critics, curators become part of our colourful caravan. Many journeys converging into this event and many journeys taking off from here.

Over the past Eight years, Abir India's annual art show has welcomed artists from over 1500 unique locations, mostly from India's hinterlands. Every year with great hope and anticipation, we open our call for entries, eagerly awaiting the submission of remarkable artworks in various categories. We are truly grateful for the trust young artists have placed in us, which continuously fuels our dedication to promoting their work.

This year, it was our good fortune to have a dedicated jury, including Akhilesh, Shampa Shah, Murali Cheerth, Nuzhat Kazmi and Vasudha Thozhur, who selflessly devote their time to scrutinise the submitted artworks. Their suggestions and ideas are most helpful for us.

Our heartfelt appreciation goes out to Mr. Prahlad Bhai Patel, who not only sponsored this year's event but has also been a great source of inspiration for all of us. His simplicity and perspective on skill-based professions have deeply touched us.

I would also like to express my gratitude to my team and the city of Ahmedabad, which boasts a rich and longstanding heritage of supporting the arts. I sincerely hope that our viewers will enjoy this year's exhibition, and I wish a brighter future for all our winners. That we have abirpothi.com on the side as India's only online art newspaper to enhance our conversations around art, architecture and design is a great help. Along with this, abirspace.com was instituted as an online art gallery showcasing new and contemporary Indian artworks.

I hope you will like this year's First Take collection as much as I did.

Ruby Jagrut



OUR PATRON

2023

FOREWORD



At PSP Projects Limited, we believe in fostering creativity and innovation, not only in the realm of construction but also in the vibrant world of art. It is with great pleasure that we extend our support to Abir's inaugural 2023 art show.

Abir, under the visionary leadership of Ruby Jagrut, stands as a beacon of hope for aspiring artists across India. Its commitment to nurturing talent, providing mentorship, and creating platforms for both virtual and real expositions is truly commendable.

We share Abir's passion for connecting artists with their patrons. The dedication to reach out to artists from diverse corners of India, urban and rural alike, exemplifies the inclusive spirit that Abir embodies.

In just seven years, Abir has made a splendid impact, inviting the creative expressions of countless artists from numerous towns across India. For many, Abir has been the catalyst for embarking on extraordinary artistic journeys.

As PSP Projects Limited endeavors in crafting grandiose spaces, we understand the power of creation and the importance of nurturing the artistic spirit. We are proud to stand alongside Abir in this journey, and we encourage you all to join us in this celebration of art.

Warm regards,

Prahaladbhai Shivrambhai Patel

Chairman and Managing Director and CEO
PSP Projects Limited

AKHILESH



It was agony and ecstasy both to go through hundreds of works by young artists. Some of them are very dynamic and creative. Some of them are followers of the art practices. I found it very difficult to select them for an exhibition which is being organized by Abir. This is the Seventh edition of their effort to promote young artists of the country. I'm grateful for team Abir for their sincere and enthusiastic approach towards everything. The art scene of the country is not very promising as we saw the works and I think in a big country like India we need hundreds of organizations like Abir.

After a long discussion and with agreement and rejection we all five members of the jury selected ten awardees. They are all good and imaginative youngsters. Open to experimentation and materials to bring out their best as an artist. I wish all success to all of them.

MURALI CHEEROTH



It was a truly remarkable experience to serve as a jury member for the prestigious event, Abir India's First Take 2023. This event showcased the brilliance of contemporary Indian art across various mediums. What made this experience even more captivating was not only the exceptional quality of the participants but also the diverse range of artistic practices on display. I am sure it is a testament to the evolving landscape of contemporary Indian art and Abir India's meticulous selection process in identifying emerging talents poised to shape the future of the field. Upon closer examination, I was struck by the vibrancy and contemporary treatment of the artworks, highlighting the artists' mastery of their chosen media. No doubt, the winners possess the potential to make meaningful contributions to the world of art today, as they consistently exhibit a contemporary sensibility in their work. With initiatives of such high calibre, Abir India can continue to foster and promote art in a dynamic and vibrant manner. I personally extend my best wishes and warm regards to all those involved in these creative endeavours that are not only shaping the future of contemporary art in India but also influencing the global art scene.

DR. NUZHAT KAZMI



Abir, has become over the years, a vibrant art form that is acquiring a youthful energy every passing year. Young artists, coming from remote regions, as well as cosmopolitan cities, find opportunities here to put their artwork in the public domain, and to meet and interact with others in the field of art. Indeed, this is a compelling necessity to grow artistically, challenge the given conventional norms, enhance the existent praxis, and creatively experiment and extend the boundaries of art language.



OUR JURY

SHAMPA SHAH



Choosing to be a lifelong practitioner of Arts, has never been easy in history for any new generation. When accolades come, the society at large also begins to take pride in that very artist for whom, there was no one to support. To make the long story short, there are few institutions in India who want to invest time, energy and funds for young budding artists and Abir is one of them. Its endeavour to reach out to farthest corners of the country and take cognisance of every possible medium speaks for its openness.

While as a jury it was heartening to see such big and varied participation in all mediums, the act of choosing the ten best works from it seemed daunting and a little ruthless. After all, most of the participants are still in their twenties, getting the feel of the medium and trying to find their voice in it. And yet, this is also the age when one is most energetic and fearless to take a plunge into the unknown. In the submitted art works, one could clearly discern the falling apart of boundaries in terms of the choice of materials, its usage for expression which is indeed laudable.

Let me add, that I as a jury was most happily surprised to see the quality of actual works in the second round. Hearty congratulations to the award winners as well as to all other young talented artists who are going to be part of the exhibition First Take 2023. Last but not the least, a big hand for team Abir and Ruby Jagrut for taking forward this selfless initiative to support the young path seekers of the difficult muse of arts. I wish for Abir to grow and be the trailblazer with each new endeavour.

VASUDHA THOZHUR



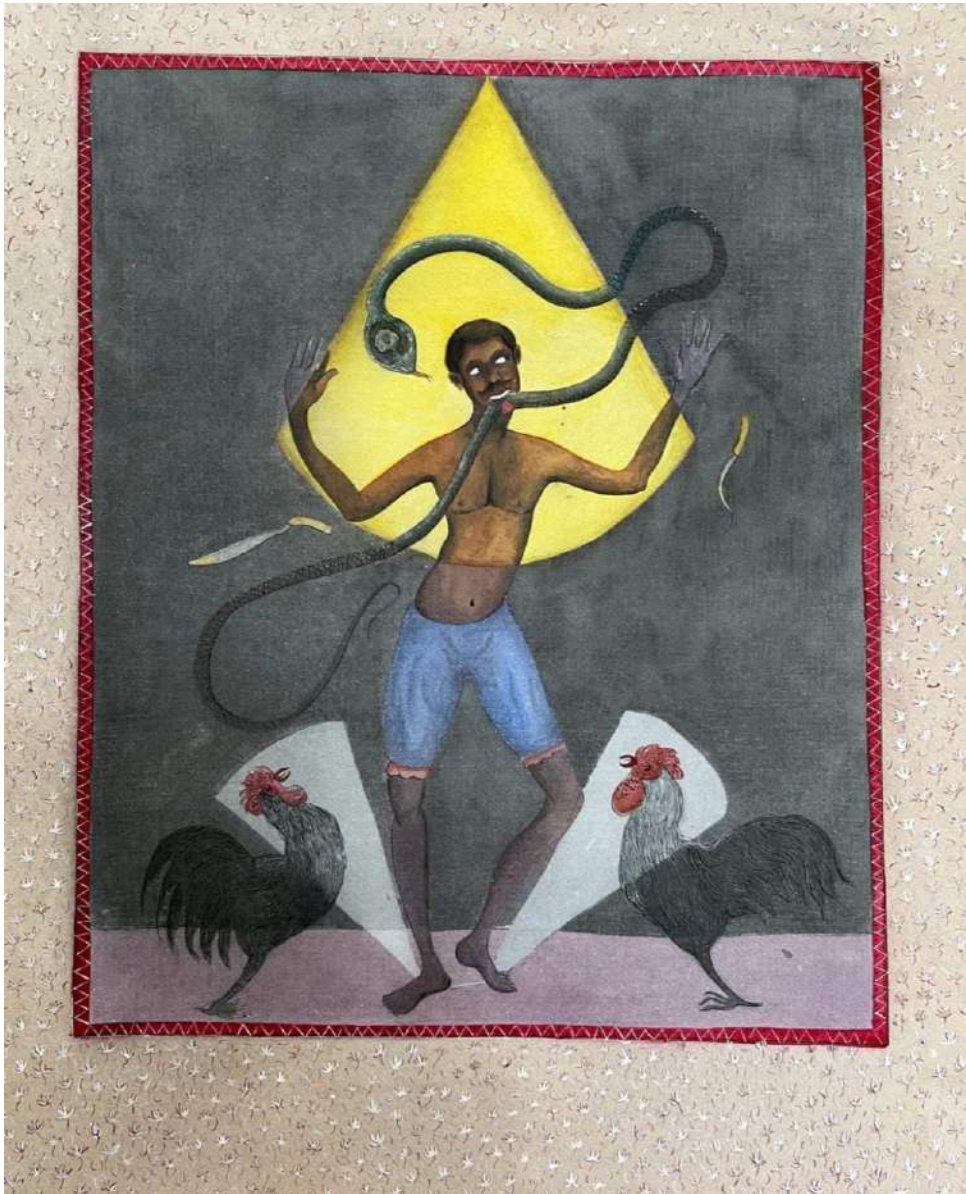
Abir is a much-needed initiative in Ahmedabad, and one that will add further scope for active engagement with the arts in the city. There is also the additional and exciting possibility of building upon existing legacies in the related fields of design and architecture. Apart from the opportunity to compete at the national level, First Take provides an interface that facilitates young artists' access to a supportive public forum that is managed by an enthusiastic and dedicated team. As members of the jury, we experienced warmth, hospitality, and the opportunity to meet and discuss further plans that will no doubt lay the foundation for an expanded infrastructure for art practice and address several aspects of the eco system required. We look forward to seeing these ideas take shape, as they will in the very near future. I wish each entrant success, as well as the courage to strike a unique path best suited to individual inclination and capacity.

Title: Room hall
Medium: Acrylic on paper
Size: 8.5"× 11.5"
City: Kolhapur, Maharashtra



ANANT BHOGATE

Focused on acrylic landscape paintings, he enjoys using a limited palette with colors like red, blue, yellow, and white.



Title: Man with Snake in mouth
Medium: Water colour
Size: 12"× 9"
City: Jamshedpur, Jharkhand



AMAN KUMAR

I see the tree's bark and branches as a metaphor for the city. I imagine myself at the edge of the bark, watching the city change with the seasons. I use expressive art to depict the psychology of society and the environment, often with humour, mystery, and action. I document how cities are being affected by climate, rituals, and culture, and how these changes impact the people. I question and observe the violent and suffering acts of the crowd, using my narrative to respond to these situations. I explore the complexity of society and challenge controlled ideas that contribute to the suffocating environment and crowd.

Title: Untitled
Medium: Watercolor
Size: 15" x 24"
City: Bolpur, West Bengal



ARPITA MONDAL

My work focuses on the connection between home and homelessness. I believe objects have the power to shape one's identity, and each home carries objects that represent its unique identity. I am exploring objects from my home that symbolize my ancestors' occupation in farming, and creating paper pulp impressions of them. I use these impressions as a canvas to portray the images of people who are homeless and disconnected from their roots.



Title: Need
Medium: Woodcut
Size: 22.8" x 14.9"
City: New Delhi, Delhi



AARTI KASHYAP

I am a printmaker and painter, specializing in woodcut and etching. My work focuses on themes like menstruation, mother's love, and nature's beauty. I also address societal issues like poverty and animal welfare. Through my art, I aim to raise awareness and encourage positive change. My artwork 'Need' is inspired by my farmer father and the importance of food and water. In the future, I plan to delve into themes of humanity and the female experience.

Title: Gwalior's Monalisa 2
Medium: Acrylic on canvas
Size: 24"× 24"
City: Gwalior, Madhya Pradesh



AKASH JATAV

My works focus on people living on the street. I want to continue working on this series. I depict the ordinary lives of humans, particularly females and males, as well as dogs, slippers, and water bottles. I aim to portray their loneliness. Additionally, I observe daily activities closely.



Title: Existence
Medium: Acrylic on canvas
Size: 48"× 24"
City: Kolkata, West Bengal



ANANYA HALDER

Object refers to non-focus things or something that can be seen and touched but lacks feelings and life. Growing up among rented houses where villagers come to work and bring belongings, I observed women tirelessly serving men who earned. Objects are not limited to materialistic things, as a living person can also become one. Some objects have more life and control than a living person. My work aims to depict how objects impact human life, both vulnerable and harsh. The sadness of those people has inspired me.

Title: Stormy weather
Medium: Watercolor on paper
Size: 22" × 15"
City: Bangalore, Karnataka



Title: Are you with me?
Medium: Watercolor on paper
Size: 22" × 15"



ANAVI MULLICK

I make paintings that record fleeting moments that I observe in daily life. I notice people who are going about their day and something about them catches my eye. I resonate with them; I see myself in them or see qualities of them in me. I empathise with the figures I paint and use colour to create an emotional rather than physical space. My paintings capture a moment of their life that I happened to witness. My body of work takes on different overarching themes as my thoughts and feelings run parallel to my observations. Isolation and loneliness as well as togetherness, and the longing for connection are a few themes that have emerged in the work.



Title: Chakravyuh
Medium: Mixed media on canson paper
Size: 30" × 20"
City: Jhargram, West Bengal



ANIMESH MAHATA

Art is communication with the world. It reflects my experiences and beliefs, influenced by my social existence and life situations. I use feedback from my own lifestyle and social factors to protest and express myself. I have a strong interest in figurative art, depicting humans and other living objects. My work is close to realism, with a hint of humor. I stay aware of societal happenings to create meaningful paintings.

Title: Golden Spoon
Medium: Etching
Size: 7" x 7"
City: Mohali, Punjab



ANITA KAUR

My art explores how blind conformity perpetuates inequalities. I aim to show the transformative impact on survival and highlight disparities between the disadvantaged and those in power. My artwork invites viewers to consider the ethical implications of blind conformity and inspire action for a compassionate society. I believe art can prompt empathy and conversations for a fairer world with equal opportunities and resources. It encourages awareness, empathy, and responsibility towards each other, advocating for a compassionate, equal, and caring world.



Title: Memory of Mandu
Medium: Acrylic oil pastel on canvas
Size: 18" x 24"
City: Dhar, Madhya Pradesh



ANUP SHRIVASTAVA

I spend most of my time at home or college, but this habit has made me notice the beauty in the little corners around me. These places are often overlooked by others, but I find them inspiring. Limiting myself to a certain area allows me to explore and connect with the objects nearby. I am fascinated by lights and shadows and capturing their drama brings me mental peace and positive vibes. I am able to explore my limited space in an infinite way.

Title: Prop
Medium: Metal casting (Brass)
Size: 11" x 5" x 5"
City: Habra, West Bengal



ANUPAM BISWAS

I create sculptures using agricultural land design and various materials. I want to incorporate handcrafted objects to reflect the relationship between land and social spaces. I will use clay and motifs, as well as found objects, handcrafted objects, drawings, and sculptures using land materials. The texture of the land represents struggle and protest against industrialization. My compositions aim to reclaim the economic, cultural, and political significance of agricultural land by proposing them as sculptural layouts.



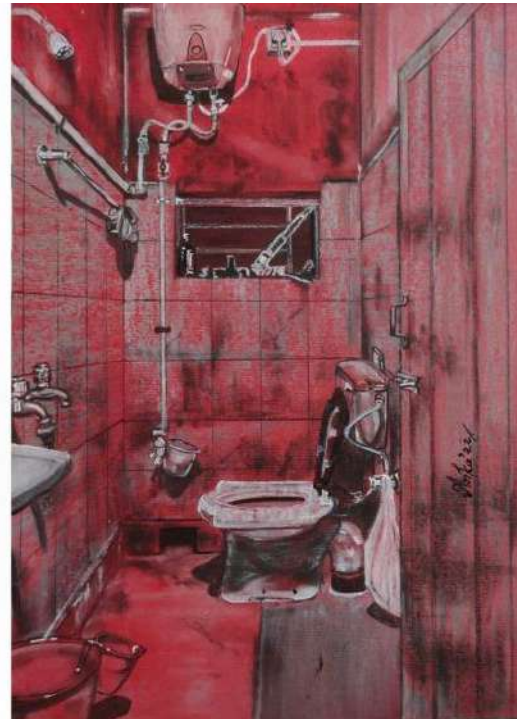
Title: Untitled
Medium: Water colour on paper
Size: 24"× 21"
City: Ghaziabad, Uttar Pradesh



APOORVA GARG

As a woman in Indian society, I depict the social stigmas and pressures through my painting. I use distorted postures to represent these constraints. The woman in my painting can be seen as both myself and women in general, as we navigate our place in society. I experiment with various mediums, including watercolor, oil, and printmaking techniques like linocut and etching.

Title: Mediocritic desire 1
Medium: Mixed media on paper
Size: 17" x 12"
City: Kolkata, West Bengal



ARKA RAY CHAUDHURI

I often question why I draw and especially why I draw for myself. While I don't have a definitive answer, I have accumulated some feelings. It's more of an urge rather than a conscious decision. Painting has become my chosen medium for self-expression, akin to poetry or music for others. It's not about capturing moments or spaces, but about resonating with life. Painting is like a mirror, constantly searching for and exploring the true self as I journey through life.



Title: The hidden treasure
Medium: Mixed media on paper
Size: 22" × 15"
City: Arambagh, West Bengal



ARINDAM PAL

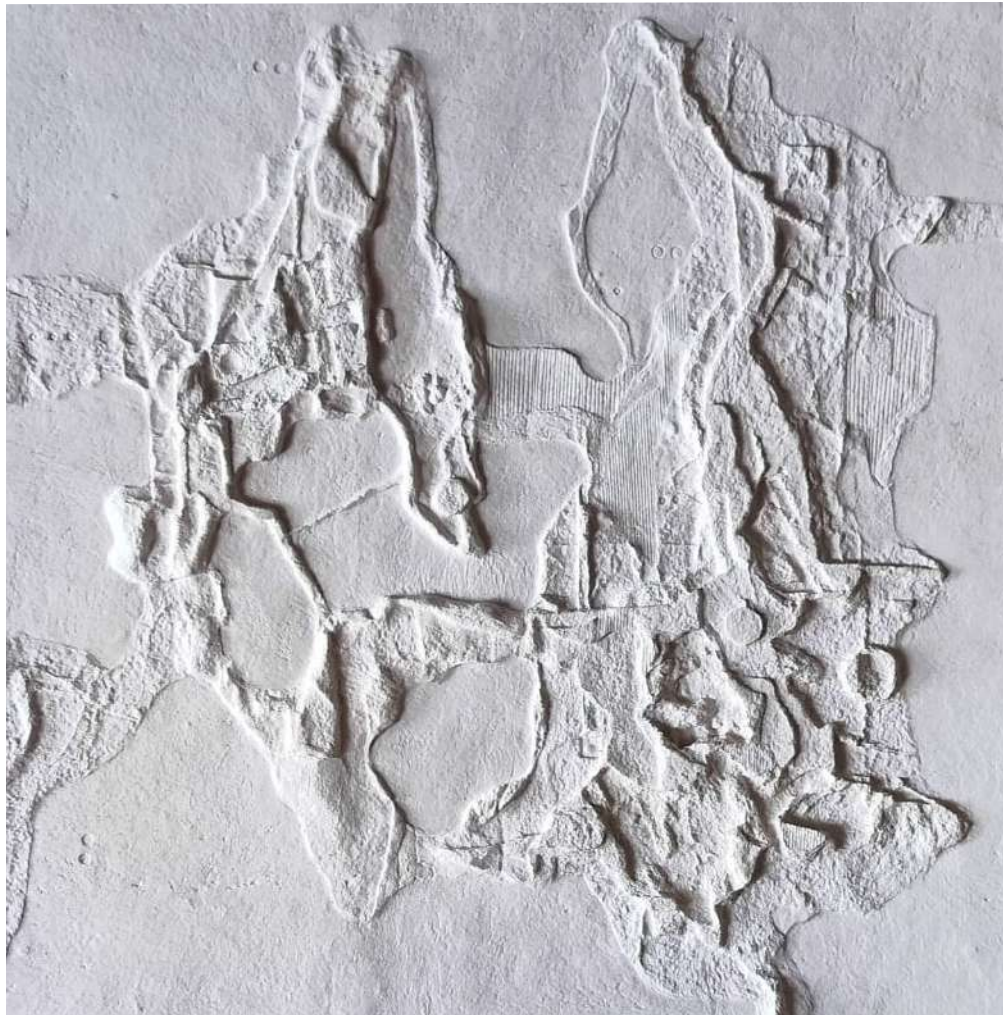
My artistic passion stems from my drawing of elaborate Alpanas during various pujas which was a mainstay in the traditional joint so-called Banedi family I grew up in my ancestral house. Far removed from that glorious childhood, now, disintegrated into nuclear families confined to minuscule flats, my longing and my isolation have found expression in my art. Thus, my art focuses on the obliteration of tradition in favour of the 'modern', which is emblematic of broader societal shifts. I aspire to articulate visual narratives through the innovative employment of traditional colors, charcoal, and pencils. After completing my master's in art education, I aspire to nurture and advance my craft within the auspices of Abir India.

Title: Half Elephant
Medium: Brass
Size: 10"× 12"× 04"
City: Phagwara, Punjab



BRIJESH KUMAR

I express emotions through art, exploring relationships in life, reality, and nature. I appreciate beauty in ordinary objects and involve the audience. I work with various mediums, including sculptures, paintings, digital media, and mix media. Sculpture is a lasting art form made from materials like clay, wood, metal, stone, and even unique materials like books, plastic, and wool. Nature inspires me, and my art imitates its beauty. I will continue expressing my findings through my art as I learn more about my surroundings.



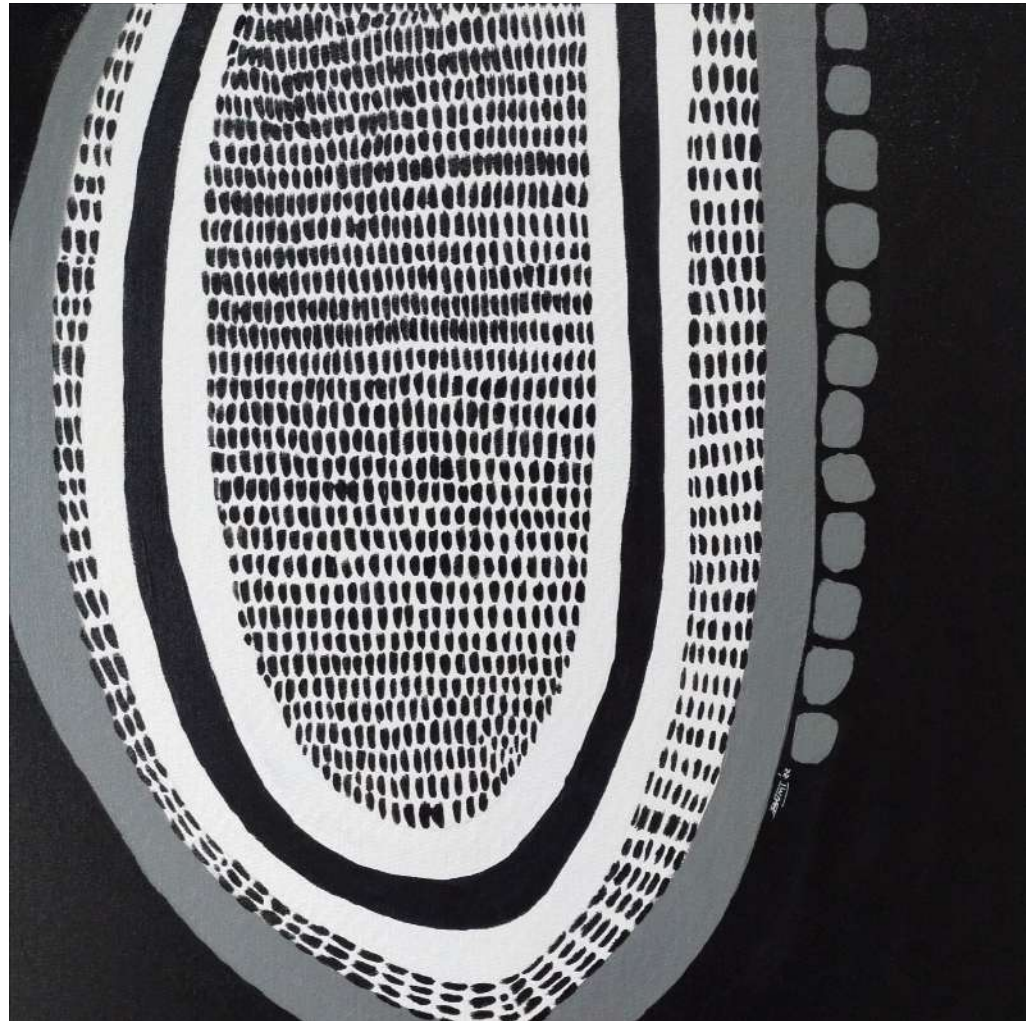
Title: Untitled
Medium: Mix media - paper pulp
Size: 24" x 24"
City: Pune, Maharashtra



BALASAHEB CHAUDHARI

I explore my essence through my ever-changing abstract artwork. I aim to capture fleeting moments in nature and humanity. Without adapting my mind set to external changes, my creative expression remains incomplete. In my early career, I focussed on graphic design, particularly collograph, which influenced my use of depth in my work. Transitioning to paint and brush allowed me to create a profound sense of depth through color and texture. I find inspiration in natural symbols like seeds and leaves, representing the beauty of life. My art is a search for the rhythm of the abstract.

Title: Untitled
Medium: Acrylic on canvas
Size: 24" x 24"
City: Ahmedabad, Gujarat



BHUMI DHEBAR

I believe abstract art is not just about colors, but also about emotions. Creating art is an expressive and healing process, although it can be challenging. Abstract art involves the gradient, juxtaposition, and absence of colors, as well as distorted shapes. Artists have the choice of how much reality they want to remove. In my art, reality only exists as an emotional stimulus and doesn't visually appear.

Title: Need you
Medium: Paper pulp & watercolor
Size: 8" x 8"
City: Kolkata, West Bengal



BIKRAM DEY

My work reflects my journey from indoor to outdoor experiences, blending objects to symbolize the integration of my past and present. I aim to create a tapestry that resonates with others, connecting the familiar and unknown.

Title: Untitled 49
Medium: Fabric stitching
Size: 48" x 40"
City: Malajkhand, Madhya Pradesh



CHANDRAPAL PANJRE

In rural areas of India, there is an old tradition of making katha, which is a type of blanket. Katha is created by joining old clothes like dhoti, kurta, saree, scarf, and blanket using a needle and thread. This art form depicts the simplicity and truth of rural life. As katha becomes old, interesting lines, textures, and shapes start to emerge, inspiring my art. I use old Katha as my canvas and old fabric as my preferred color because it represents folk culture. Through my art, I express my emotions and memories. My artistic process is like a journey, where I travel through both space and time using needles and threads to weave my art.



Title: Black Na-Pu
Medium: Stone and metal
Size: 24"× 18"× 11"
City: New Delhi, Delhi



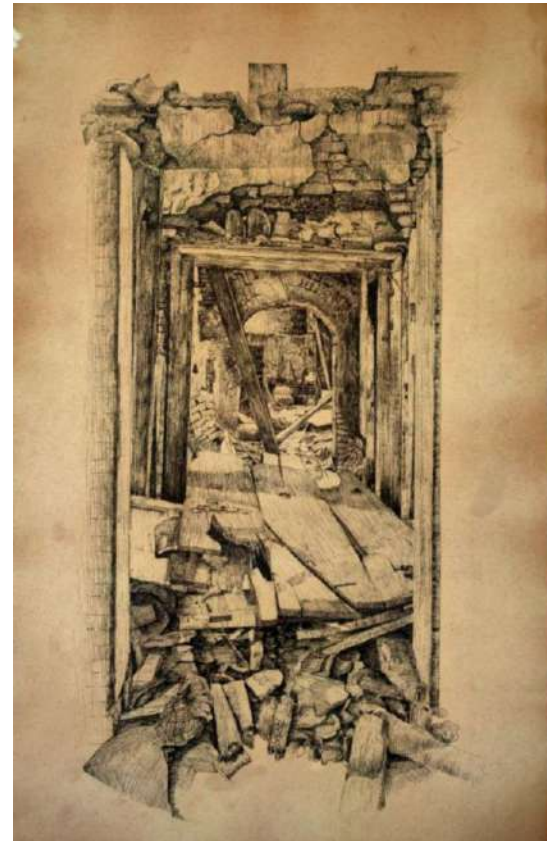
CHITRANJAN MOHARANA

Dedicated to Mangalmukhi Dhananjay Chauhan, who fought for rights and expressed trauma. Believing that education would save him, I created the sculpture "Black Na-Pu" to depict his struggle between femininity and masculinity. Art influences my thinking process and addresses various issues, provides visual pleasure and captures beauty. Without any limitations, I love to express my views creatively using appropriate mediums. I try to discover the hidden forms and express them. Art reflects social issues and sends powerful messages about the present and future. By studying deforestation, climate change, and human rights, I hope to raise awareness and make an important impact.

Title: Donkey (I am not an ass)
Medium: Tea tone paper and pen
Size: 18.11"× 11.81"
City: Srikakulam, Andhra Pradesh



Title: Out-of-date III
Medium: Tea tone paper and pen
Size: 18.11"× 11.81"

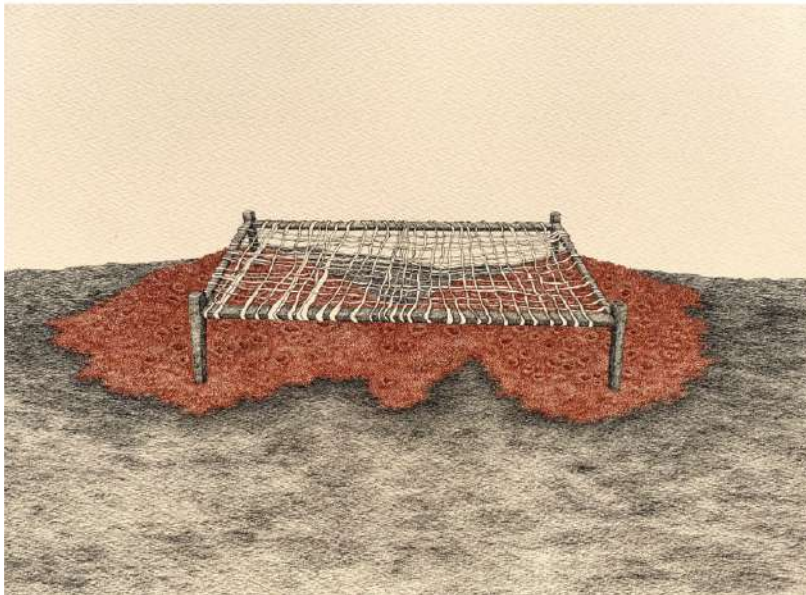


CHINTADA ESWARA RAO

I'm Chintada Eswara Rao, born in 1998 in Andhra Pradesh, on a profound journey to capture the essence of everyday life through my art. I focus on the ordinary moments that shape our lives, seeking to give them a voice and spark introspection. My drawings invite viewers to reflect on their own experiences. I'm eager to explore diverse subjects, igniting meaningful conversations through my art. It's a perpetual quest for growth, understanding, and connection. I document my daily life, transforming my surroundings and finding meaning in my compositions. My drawings delve into intricate details and emotions, reflecting the absence of humans in my current reality.



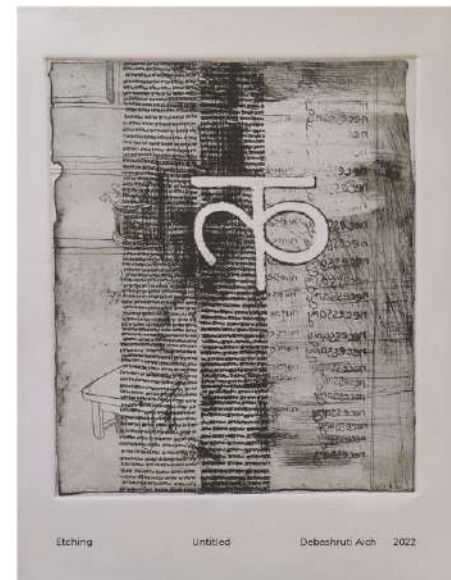
Title: Obsoleted place - 1,4
Medium: Mixed media on paper
Size: 14.56"× 10.62" (Each)
City: Vadodara, Gujarat



DAKSHAYANI CHIPPADA

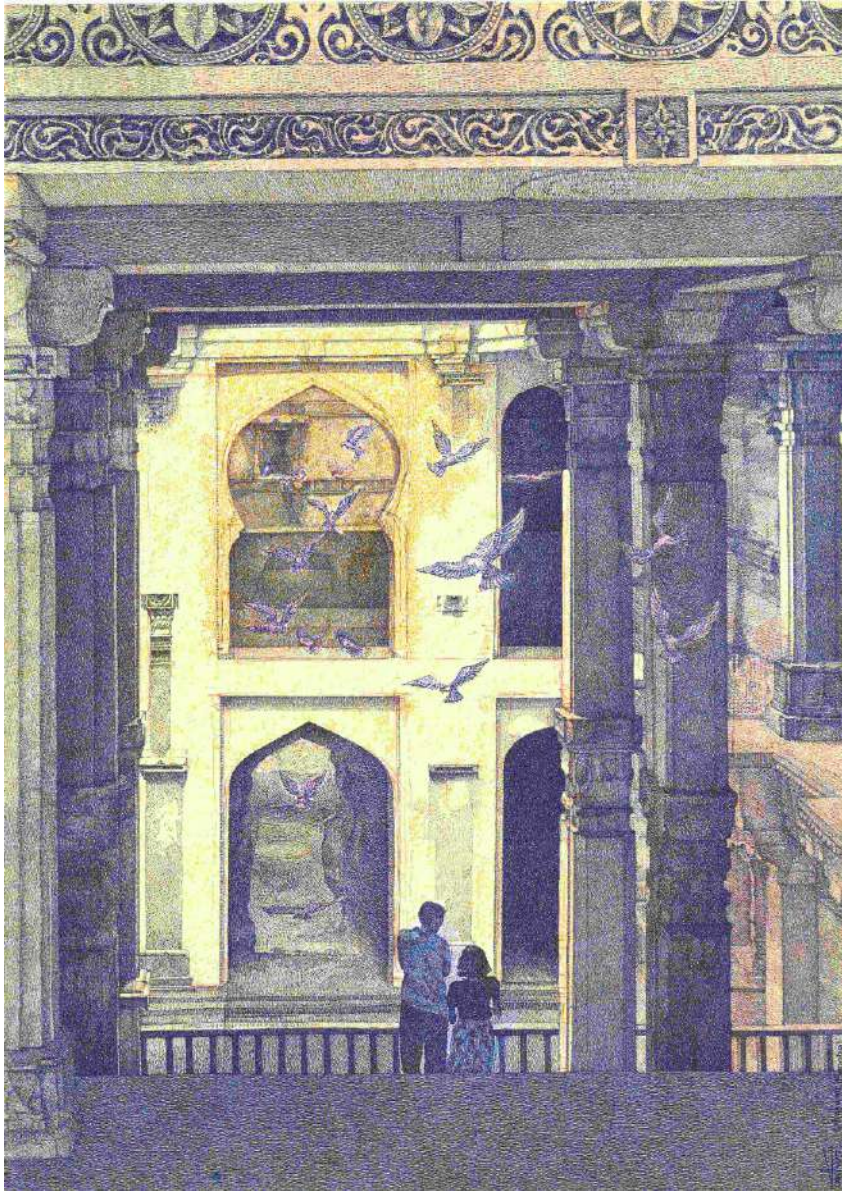
I document lost memories and personal experiences through my drawings. I observe and absorb elements that define my life and find meaning in the compositions I create. Depending on my state of mind, my perception of my surroundings changes. I focus on details and emotions in my drawings, which currently reflect the absence of humans in my daily life.

Title: Untitled
Medium: Mixed Media
(Including printmaking techniques)
Size: 24" x 20" (Cluster of 4 works)
City: Hyderabad, Telangana



DEBASHRUTI AICH

My works are a visual autobiography, revealing the hidden emotions and relationships between myself and the world. They reflect the duality of existence and preserve memories, both real and fictional. My works also expose the stereotypes imposed by society, highlighting the uniqueness of every individual. As the stories unfold, the unusual becomes real, transporting the mind to an unknown and untouched world. Revisiting school days, the flashbacks and distractions of the mind are captured. Through my works, I continue to question my purpose and search for answers.



Title: Heritage of Ahmedabad - Adalaj
Medium: Pen and ink on paper
Size: 24"× 20.3"
City: Ahmedabad, Gujarat



DHAIVAT PANCHAL

I draw lines, one after the other, until they merge and create something new. These lines, like life, may seem strange at times, but they come from my own experiences. As an architect and co-founder of 'Urban Sketchers Ahmedabad', I enjoy observing people, their lifestyles, cultures, and architecture. I was born in 1997, my name is Dhaivat Panchal, and I draw thousands of lines. However, these lines also make me question: Do they give me meaning, or do I give meaning to them?

Title: Mysterious lines with paper II
Medium: Mixed media on paper
Size: 17.5"× 13.5"× 1"
City: Lucknow, Uttar Pradesh



DHEERAJ YADAV

I repeat forms in my work to recreate them with subtler, rigorous, and free flowing rendering that reveals the mysteries of my lines. I mindfully and spontaneously work on my lines. I believe in continuously learning new techniques and incorporating them into my art, enhancing my skills and exploring the magical world of colors, brushes, and these mysterious lines.



Title: Uncharted II
Medium: Ceramic
Size: 24"× 12"
City: Indore, Madhya Pradesh



DHRUVI JAIN

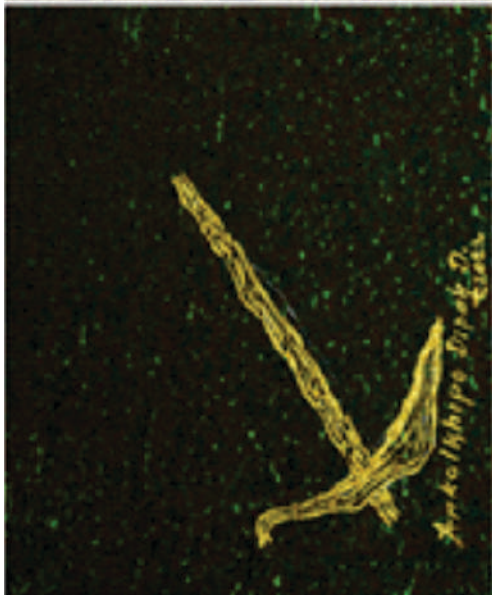
My art explores subconscious and suppressed emotions. I started with emptying my mind but realized it's impossible. I began scribbling and it evolved into figurative drawings rooted in the subconscious. The raw figures reflect human nature. I use my drawings to decode my subconscious and improve self-communication. Sharing my work revealed how people interpret it based on their own experiences, revealing the workings of the subconscious.

Title: Baa no dayro
Medium: Embroidery and patchwork
on Camel hair blanket
Size: 48" x 96"
City: Goa, Maharashtra



DIPAL SISODIA

Living in tight-knit community of an old city gives me a different perspective to my artistic expression. My sculptures exhibit the celebrations of the people in the area of the city that are not influenced by the isolation of modern life. With my work I try to reflect the very nature of the people and their life with in and around, I try to recreate memories through my work that provoke joy among people and make them feel it and connect to my work.



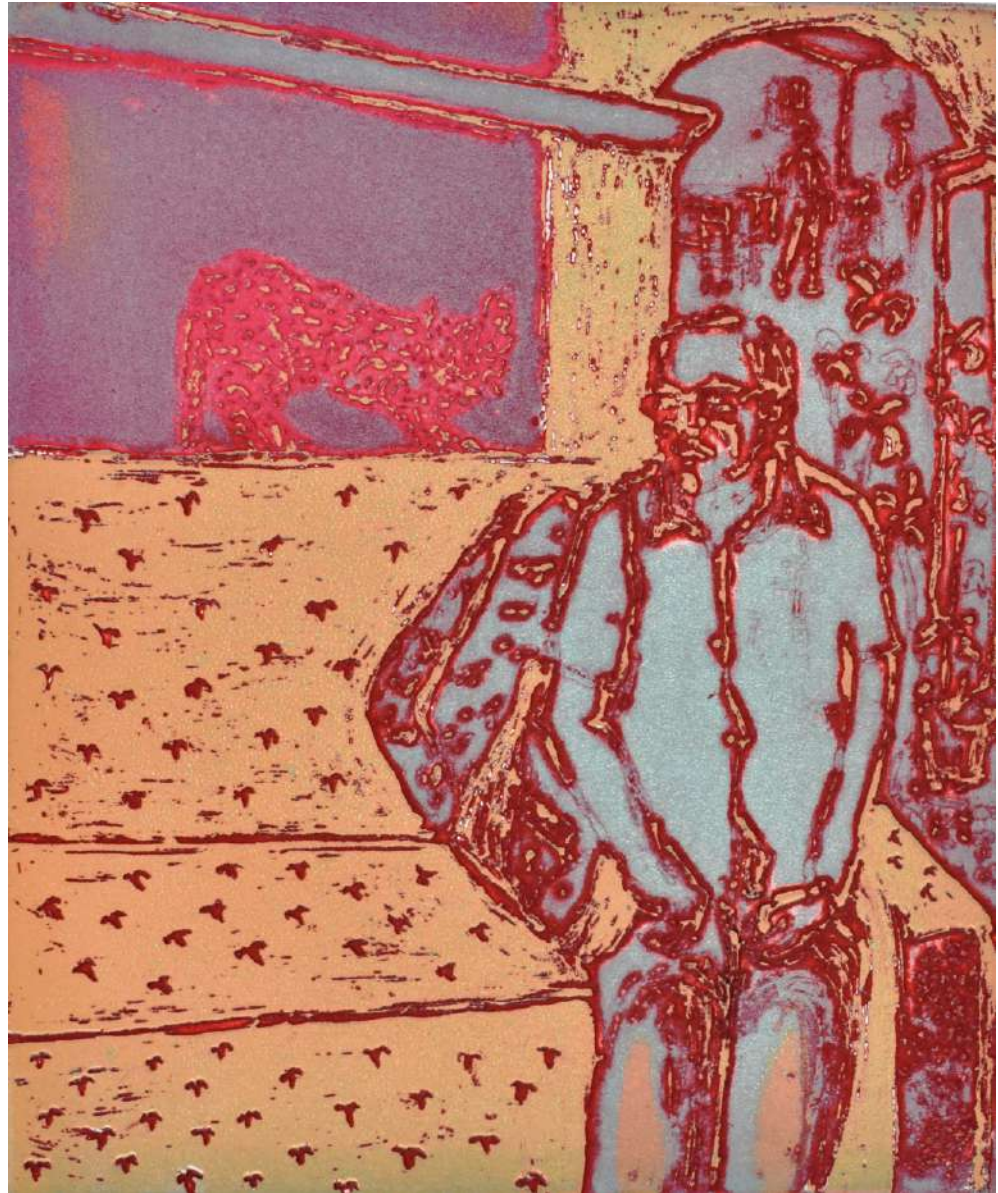
Title: Farmers life - 1
Medium: Mixed media
Size: 20"× 24" (Set of 4)
City: Sangli, Maharashtra



DIPAK ANKALKHOPE

My artworks in the series Shetambari are a commentary on the current situation of farmers' lives. It aims to depict the happiness and sadness they experience. The paintings are done using acrylic on canvas, and some raw materials are used. The expression is conveyed through color combination, texture, and generalization of shapes.

Title: Frozen
Medium: Etching
Size: 9.5" x 7.5"
City: Bhavnagar, Gujarat



DIGVIJAYSINH JADEJA

I capture daily life, focussing on human emotions and routines. I often use myself or an average person as the subject. My art combines hidden emotions with strange experiences and gestures. I start with sketches in a notebook, using conversations, memories, photos, and everyday experiences as references. I then create different emotions with various materials and colors, like pastels and vibrant shades. My artwork explores human emotions through personal and collective experiences, blurring the line between reality and fantasy. I aim to evoke intense emotional responses and create surprising images for viewers.



Title: Untitled
Medium: Acrylic on canvas
Size: 24" x 24"
City: Jabalpur, Madhya Pradesh



DURGESH BIRTHARE

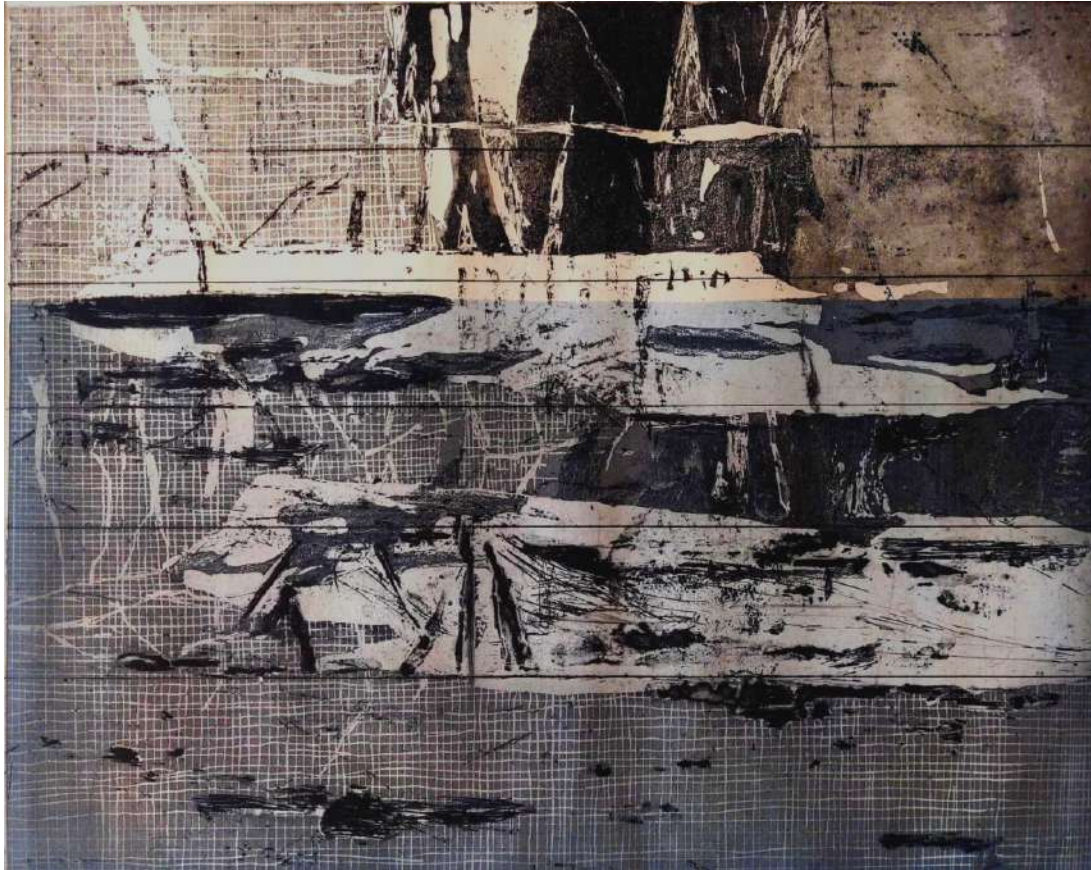
In my abstract art, I focus on the inner colors and language of objects. Nature inspires me and influences my work, showing the changing aspects of the world. I aim to capture the essence of nature's "isn't" form in my art, representing the fading perspectives of sky, water, fire, air, and soil.

Title: Delhi nagari
Medium: Etching on paper
and mixed media
Size: 16" x 16"
City: Surendranagar, Gujarat



GOPAL PARMAR

I contribute in my own way through my work, bringing in my imagination and experiences. I am constantly learning and seeking. This learning is at the core of my work. My work raises questions within me and drives my creative journey. Inspired by surrealism, I address social issues and blend personal experiences. I use various mediums to create impact and raise social awareness.



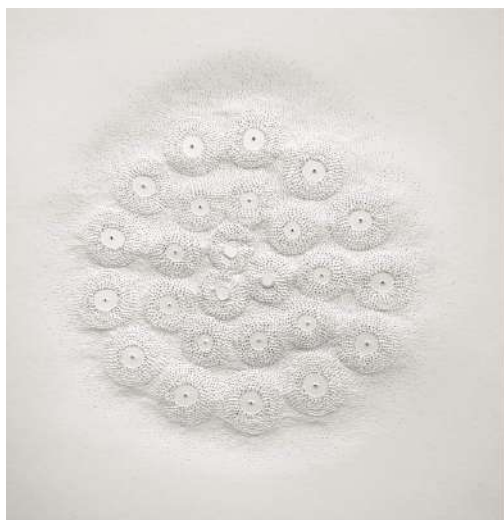
Title: Sangam
Medium: Aqua tint
Size: 14.44" x 18.56"
City: Kalyan, Maharashtra



GAURAV BANSODE

My works deal with unknown experiences but communicate a known voice. I am not focused on a specific approach or subject. I enjoy being in natural areas to feel harmony. The infinite sky catches my eye, representing various nuances. I also associate with evenings and the deep expression of the ocean. However, the sky remains my refuge. This connection is evident in my works. I aim to create a natural feeling and explore my own visual universe. There is an ascending expression in my works that doesn't require happiness but rather communication and insight. It is quiet but lacks emotions.

Title: Manifestation
Medium: Needle prick drawing
on layers of paper
Size: 20" x 20" (Set of 4)
City: Nadia, West Bengal



GAYATRI HALDER

I create art inspired by the complexity of nature, specifically focusing on intricate patterns and repeated motifs found in plants. I aim to capture the essence of nature that is often overlooked in today's technological and globalized society. My recent works address environmental issues such as climate change and UV radiation's impact on flora. I use a needle technique, which originated from pointillism, to create delicate floral designs. The absence of color in my work represents nature's purity and simplicity. The paper I use symbolizes the ambiguity of nature, encompassing both strength and frailty. Furthermore, the organic materiality of the paper adds depth to my artwork.

Title: Untitled
Medium: Earth colors on canvas
Size: 24" x 18"
City: Rampurhat, West Bengal



GOPESWAR DAFADAR

Painted and inspired by the subject of 'soil'. The changing environment and land diversity have influenced my work. I am impressed by how different the land diversity is now compared to the past. My paintings capture this contrast and express the effect it has on me. People's actions have transformed the land diversity, creating various forms in our environment. When I compare my desires to reality, I see different images of land diversity. My paintings reflect this period and the diversity of my mind.

Title: Winter morning
Medium: Acrylic & fire on plywood
Size: 12"× 22"
City: Vadodara, Gujarat



HASANALI KADIWALA

My recent practice is inspired by nature, childhood memories, and the relationship between humans and animals. I incorporate animals and their movements into my paintings. I experiment with fire and texture to create innovative works that viewers can connect with. Currently, I am exploring printmaking mediums such as etching, woodcut, aquatint, and lithography. I aim to capture the changing atmosphere through abstract forms using different materials in future experiments.

Title: Resonance of land-II
Medium: Mixed media on archival paper
Size: 5"× 8" (Each, Set of 10)
City: Howrah, West Bengal



HARUN AL RASHID MOLLAH

My practices are influenced by my cultural origin and family. I find inspiration in the small events of my life and aim to convey broader life philosophies. My artwork reflects regional and domestic influences and is often in a series format. I am currently sensitive to socio-cultural issues and will explore new ideas and media in the future.

Title: Devra
Medium: Mix media on paper
Size: 24" x 24"
City: Udaipur, Rajasthan



HIMMAT GAYRI

During my childhood, I was captivated by the frescos in the temples of my village, which sparked my passion for art. I started painting traditional frescoes in Udaipur to explore my artistic abilities. I draw inspiration from my childhood memories, including the village temple and Hindu mythology. My artworks are experimental and influenced by Rajasthani folklore, Mewar painting style, and folk art. The folk art, dance, and lifestyle of my village continue to inspire me. Using pencil on paper, I create layered and textured artwork resembling printmaking. I enjoy depicting folk tales, folklife, and yantra-mantra-tantra beliefs and emotions.

Title: Walking lady
Medium: Bronze
Size: 8"× 5"× 20"
City: Mau, Uttar Pradesh



Title: Education as a backbone
Medium: Bronze
Size: 8"× 6"× 13"



INDRAPAL

The type of artwork we make is our own experience. The elements affecting it are nature and social environment. In this way, any artwork is a complete reality in itself, which presents the form and activities of a particular time and society in concrete forms before us. Due to which through that artwork or art, we are able to make a real assessment of the reality of that time or society. I worked in all mediums including stone, wood, bronze, fibreglass, terra cotta, mixed media, concrete cement, installation, etc. In which all these mediums have their own distinct personal characteristics which are limited within a certain range.

Title: You love me
Medium: Acrylic on paper
Size: 15" x 22"
City: New Delhi, Delhi



JUGAL VERMA

My art explores same-sex attraction and human relationships. Artists must express their feelings and experiences of human behavior and social interaction through observation, experimentation, discussion, and introspection.

Title: Love Birds VI
Medium: Drypoint with a single needle
Size: 9" x 11.5"
City: New Delhi, Delhi



JAYATI KAUSHIK

Painted and inspired by the subject of 'soil'. The changing environment and land diversity have influenced my work. I am impressed by how different the land diversity is now compared to the past. My paintings capture this contrast and express the effect it has on me. People's actions have transformed the land diversity, creating various forms in our environment. When I compare my desires to reality, I see different images of land diversity. My paintings reflect this period and the diversity of my mind.

Title: Orange face
Medium: Acrylic on acrylic sheet
Size: 12"× 12"
City: Delhi, Delhi



KETIYA BHANDECHA

My psychedelic works are inspired by my surroundings and experiences. I transform discarded objects with neon colors to symbolize joy. My art represents the impact of time and events, showcasing both good and bad phases of life. I work on different mediums and themes including The Scar Project, Embellished, Animations, Wall Hangings, and Site Specific works. I also incorporate craft materials and decorative items, giving everyday objects a new identity and purpose.



Title: A part of nature
Medium: Bamboo
Size: 22"× 15"× 17"
City: Hassan, Karnataka



KRISHNA CHARI

The Main reason to create the word of art is, I utilize the natural resources or things obtained from environment such as seeds, leaves, cow dung and charcoal etc. In this art Bamboo is the most used thing, because bamboo is abundantly grown in nature like forests. In Ancient period bamboo was the ultimate resource for human being for household activities and also for shelter like building of house. This sculptural work of art is mainly woven from bamboo. Nature is also interwoven which means that everything and living thing has a relationship. Soil, trees, air, sky, water, sun all have balance relationships.

Title: Black flower
Medium: Nails & Wires
Size: 24" × 16" × 20"
City: Junagadh, Gujarat



KRISHNA POPALIYA

I focus on women's issues and explore gender-based discrimination through multimedia sculptures and installations. I observe women's daily experiences and use symbols like nails and barbed wires to represent confinement and social restrictions. I also explore the biological cycle of the body and its connection to reproduction. My sculptures integrate the body with germinating fruits to symbolize fertility. I experiment with traditional and industrial materials in my work as a sculptor.

Title: Untitled

Medium: Watercolour wash & pigments on paper

Size: 8"× 9"

City: Vadodara, Gujarat



KRUPALI MARAVIYA

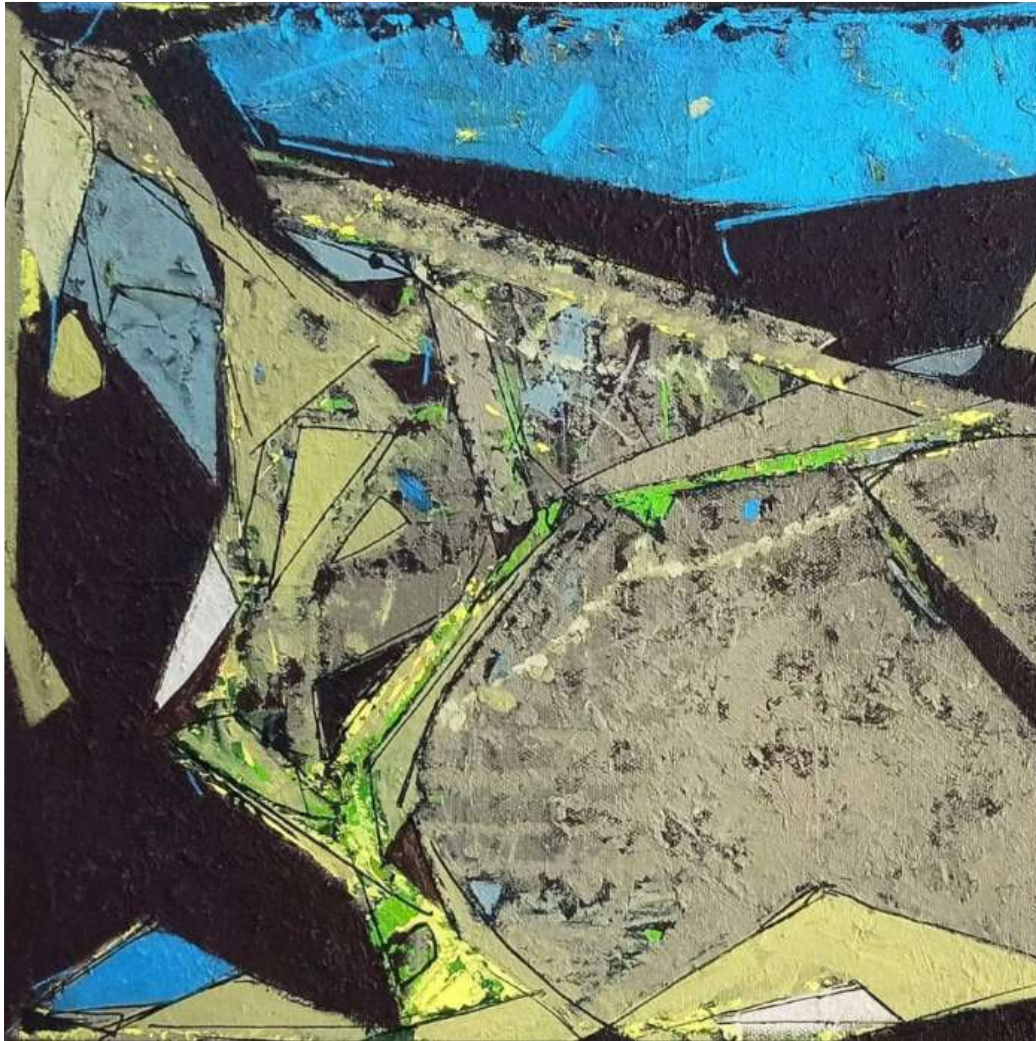
I paint the vibrations that I feel within the changing of landscapes. Having a farmer background helps me to observe the creation and the life of a farmer. In these works I have depicted the cotton candy /candy floss in a relation of a cotton plant as it creates a different frame of a mind for me. The technique I choose is watercolour wash and drawing with pigment powder as it gives the subtlety and visuals as needed.

Title: Maa
Medium: Paper mache & poster colour
Size: 11"× 5.5"× 7"
City: Muzaffarpur, Bihar



KUNDAN KUMAR

I was born and brought up in village of Bihar. I spent most of my time here before my higher education completed. I feel that I was very close to my Village, so I started to work with my village but very soon this area was increased. I absorb the daily lifestyle, events, problems, struggles and happy moments of my village and where I live which inspires me to do some work. I try to explore this experiences through my artwork.



Title: Rural scape
Medium: Acrylic on canvas
Size: 12"× 12"
City: Indore, Madhya Pradesh



LUCKY JAISWAL

I draw inspiration from Indian villages for my paintings, specifically the mud houses with wooden sticks peeking through the cracks, straw huts with hanging wooden sticks, and colorful rags or pieces of cloth.

Title: The leaf
Medium: Poster colour
Size: 15"× 12"
City: Kolkata, West Bengal



LIPIKA MAITY

Since I was young, art has always inspired me and has been a way for me to express my feelings. As I grew older, my passion for it only increased. My favourite mediums are pencil shading and watercolor, but I also dabble in charcoal, oil color, and acrylic color. I hope to continue this artistic journey and see my works become valuable assets in the future.



Title: My studio
Medium: Acrylic on paper
Size: 9"× 12"
City: Indore, Madhya Pradesh



MAHIMA KATI WAL

I spend most of my time at home or college, but this habit has made me notice the beauty in the little corners around me. These places are often overlooked by others, but I find them inspiring. Limiting myself to a certain area allows me to explore and connect with the objects nearby. I am fascinated by lights and shadows and capturing their drama brings me mental peace and positive vibes. I am able to explore my limited space in an infinite way.

Title: Window
Medium: Metal casting (Brass)
Size: 8" x 16" x 8"
City: Vadodara, Gujarat



MAHES MEHER

I am Mahes Meher, a sculpture student specializing in terracotta and ceramics. I experiment with various mediums such as terracotta clay, cement, stone, fiberglass, metal, and ceramics. My postgraduate studies focused on metal casting and ceramics, including clay composition, glaze application, and sculpting. I find inspiration from traditional terracotta potters and renowned Indian artists. Contemporary artist Manjunath Kamath, Vinod Daroz's ceramic art, and Pablo Picasso's fusion of mediums also influence my work. I draw inspiration from society, environment, culture, and childhood memories, emphasizing the importance of curiosity, energy, and spontaneity in creating mature art.

Title: Untitled
Medium: Acrylic on paper
Size: 15"× 11"
City: Burdwan, West Bengal



MRINMOY KARMAKAR

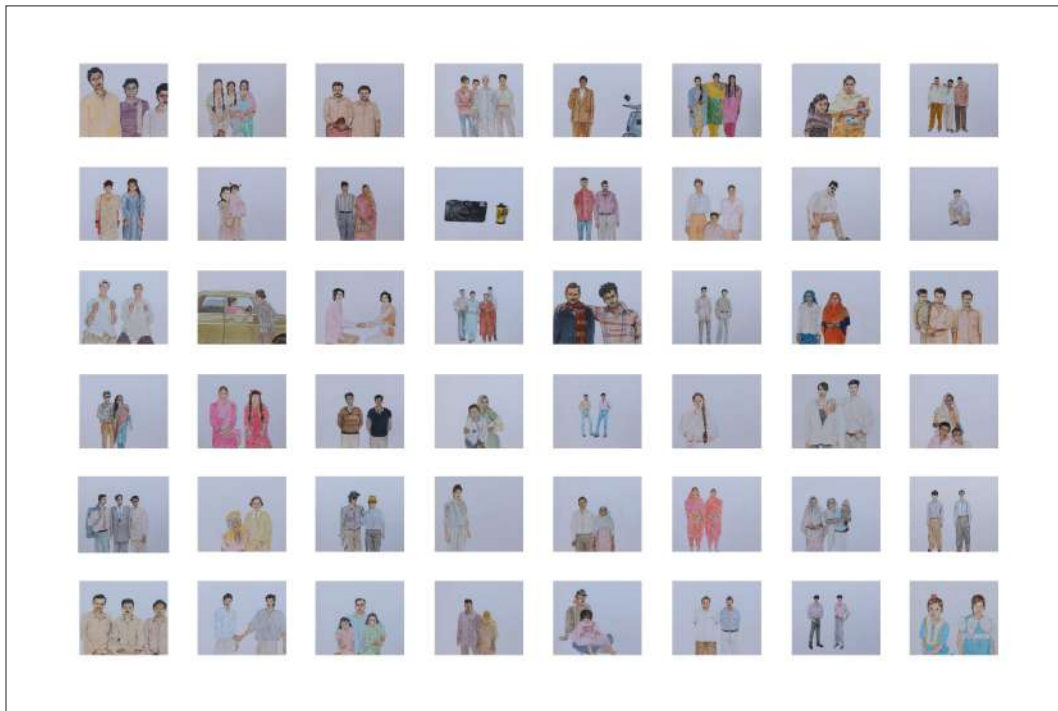
My art reflects the layers of life and the different reactions to societal conditions. I create miniature incidents in empty landscapes to evoke mystery. My art is a symbolic emotional reaction to politics. By placing incidental objects and interrelated events, I aim to create a mysterious atmosphere. There is also 3D artwork with a symbolic message. The medium and surface vary, with mixed media being common. Most of my artwork is gray-toned, creating tension with textures. Overall, I strive to represent my existence within these conditions.

Title: Colonial expansion
Medium: Mixed media
Size: 12" x 6"
City: Bokakhat, Assam



MANJIT GOGOI

Growing up near Kaziranga National Park in Assam, I've always been inspired by ecology and social issues. I focus on themes like habitat destruction, climate change, pollution, and the exploitation of natural resources. In my art, I use raw materials like bamboo, cane, and clay, as well as urban materials like plastic waste and e-waste. I believe in upcycling and creating art that is mindful of the environment. Through my work, I hope to inspire positive change and encourage a sustainable future for all living beings.



Title: Anusmaran
Medium: Watercolor on paper
Size: 2.5" x 3" (Each)
City: Dhaulana, Uttar Pradesh



MOHAMMAD NAIM

I create miniature watercolor paintings on paper that capture the essence of human life and nature. My subjects revolve around various aspects of human existence, including religion, societal impact, celebrations, and memories. I paint the world around me in my own unique style, often drawing from personal experiences. It brings me joy when people take the time to appreciate and closely examine the details of my work. I hope that through my art, viewers will develop a deeper appreciation for the world they live in.

Title: Blurriness of life
Medium: Mixed media on canvas
Size: 18" x 28"
City: Pune, Maharashtra



MONIKA SONIK

I am contemporary artist, my paintings traverse various mediums and emotions. My paintings are reflection of a profound connection with the energy of objects, drawings from past life cycles and creating a bridge between the past and the present. Within the depths of my art lies a whimsical universe, awaiting exploration amidst shades of light and darkness, the play of minuscule dots, and the blending of indistinct lines. It is a world that pulsates with emotions and colors, embracing the happiness, sadness, challenges, and uncertainties that characterize life.

Title: Panipuriwala

Medium: Tractor acrylic color on wood block

Size: 10" x 17"

City: Vadodara, Gujarat



NITI PATEL

My art explores my personal experiences from childhood to adolescence. I draw inspiration from my middle-class background and aim to depict the struggles and resilience of the middle and lower-middle class. I present my collection for an art gallery, highlighting the themes, techniques, and emotional connections within each piece. Through my art, I shed light on the experiences of individuals in various occupations, showcasing their strength and determination despite limited resources.

Title: Untitled - 1
Medium: Mixed media on canvas
Size: 24" x 24"
City: Jabalpur, Madhya Pradesh



NARENDRA MUKHERJEE

Art is my way of representing nature's form. I've always been close to nature and feel inspired by it when I paint. My surroundings influence my thought process and are reflected in my paintings. I capture elements like trees, twigs, flowers, and branches, drawing inspiration from the overall ambience of nature. My color selection mimics the shades found in natural objects, from the vibrant hues of freshly born leaves to the earthy tones of rusty tree trunks.



Title: Artificial reef - 1
Medium: Stoneware
Size: 13"× 11.5"
City: Delhi, Delhi



NEETU POTTER

Inspired by the oceans, I sculpted corals to express my love for nature's beauty. Unfortunately, coral reefs are in danger due to various factors. To let more people experience them, I created artificial corals. Using clay and waste plastic, I reflect my concern for environmental degradation. My artwork conveys a message about disrespect for nature and draws inspiration from the colors of the ocean. I use dark oxide to highlight the harsh reality of nature's ignorance, while glazes represent the positive side of coral.

Title: I come again and again to touch you
Medium: Watercolour, natural colour,
tea stain on rice paper
Size: 23" x 22"
City: Bhadrakali, West Bengal



OLIVA SAHA

My work is inspired by my life journey, exploring various phases of womanhood. I delve into the complexities of life, sexual fantasies, anxiety, and self-obsession through my artwork. I experiment with different forms and materials, using watercolours, tea stains, flower colours, and more. My work reflects lost traditions of my childhood, particularly the use of Alta in Eastern India. It serves as an autobiography and day-to-day documentation of middle-class girls like me.

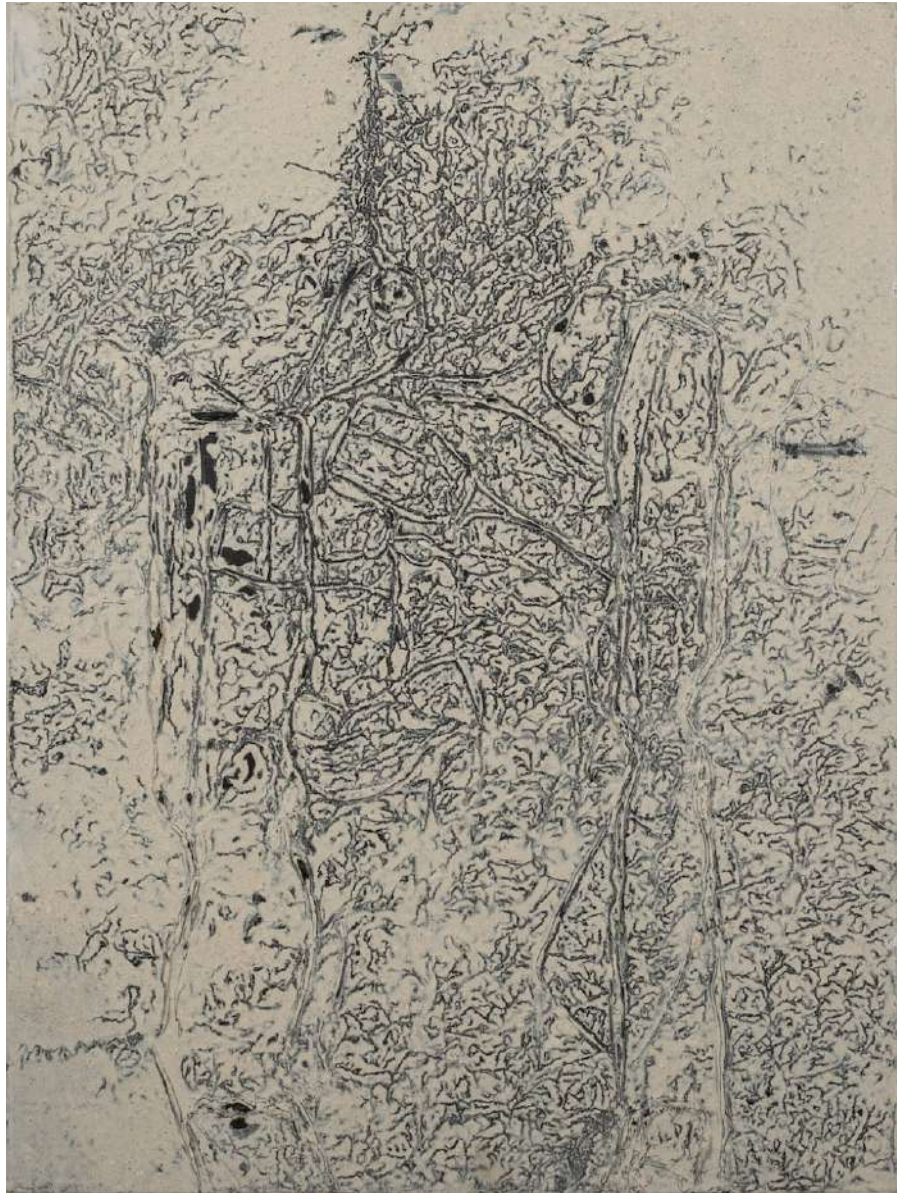
Title: Untitled
Medium: Mixed media
Size: 11"× 8" (Each)
City: Bangalore, Karnataka



PUJA DAS

Puja's art explores the idea of constructions in her surroundings, which she has been aware of since childhood. She focuses on the constant but overlooked aspects of everyday life in a rapidly evolving city. Through her artwork, she highlights the growth and transformation of urban spaces using stitching as a symbol of construction.

Title: Linear Serenity
Medium: Acrylic on canvas
on wood block
Size: 18" x 24"
City: Gurgaon, Haryana



PALAK MODI

This body of work explores minimalism and social constructivism through black and white paintings and three-dimensional pieces. It aims to convey profound ideas in a contemporary-abstract style, highlighting the essence of the subject matter and connecting us to nature. The artworks prompt reflection on societal constructs, inviting viewers to question the constructs we've created. Through minimalism and social constructivism, dialogue and introspection are encouraged, inspiring viewers to critically examine their reality and acknowledge our interconnectedness.



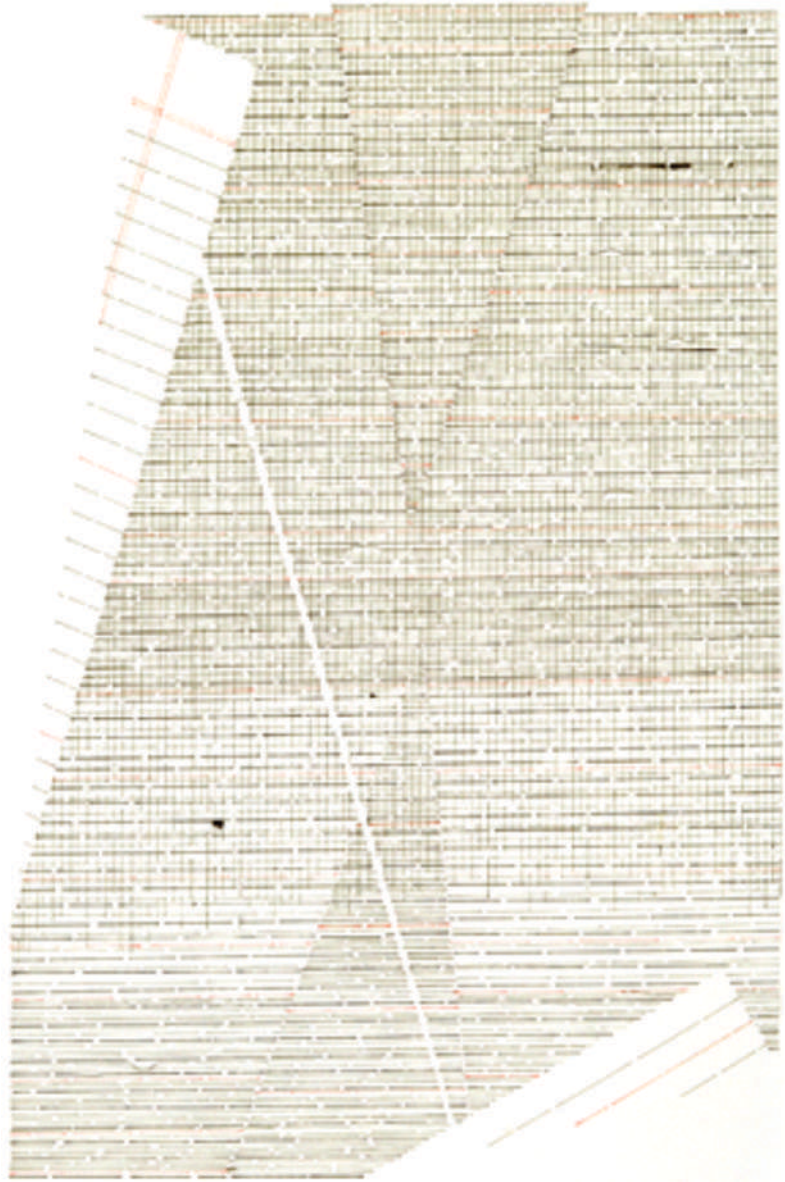
Title: Piece of earth
Medium: Ceramic stoneware,
wood fired to cone 10
Size: 9.5"× 3.6"× 6.7"
City: Bangalore, Karnataka



PARUL SAO

As a ceramic artist, I find inspiration in the diverse interpretations of nature's beauty shared by fellow creators. This drives me to explore new themes and create pieces that capture tactile memories. Each creation is a testament to my artistic journey and a step towards finding my own expressive voice. I eagerly await the voyage ahead, where I can paint the world with my unfolding spirit.

Title: Love + War - 24
Medium: Ink on paper
Size: 14" x 20"
City: New Delhi, Delhi



PRABHUKUMAR

My research focuses on inner conflict and how it complements us as we grow older. Ancient civilizations are discovered through stone carvings and cave paintings. Ink on paper becomes sacred, representing different eras and experiences. I strive to give a contemporary form to my art through ink on paper, canvas, and sculptures. My new drawing series titled "Love+War" explores the theme of Love and War.



Title: Untitled - 1
Medium: Paper collage on paper board
Size: 11"× 12"
City: Delhi, Delhi



RAVI MORYA

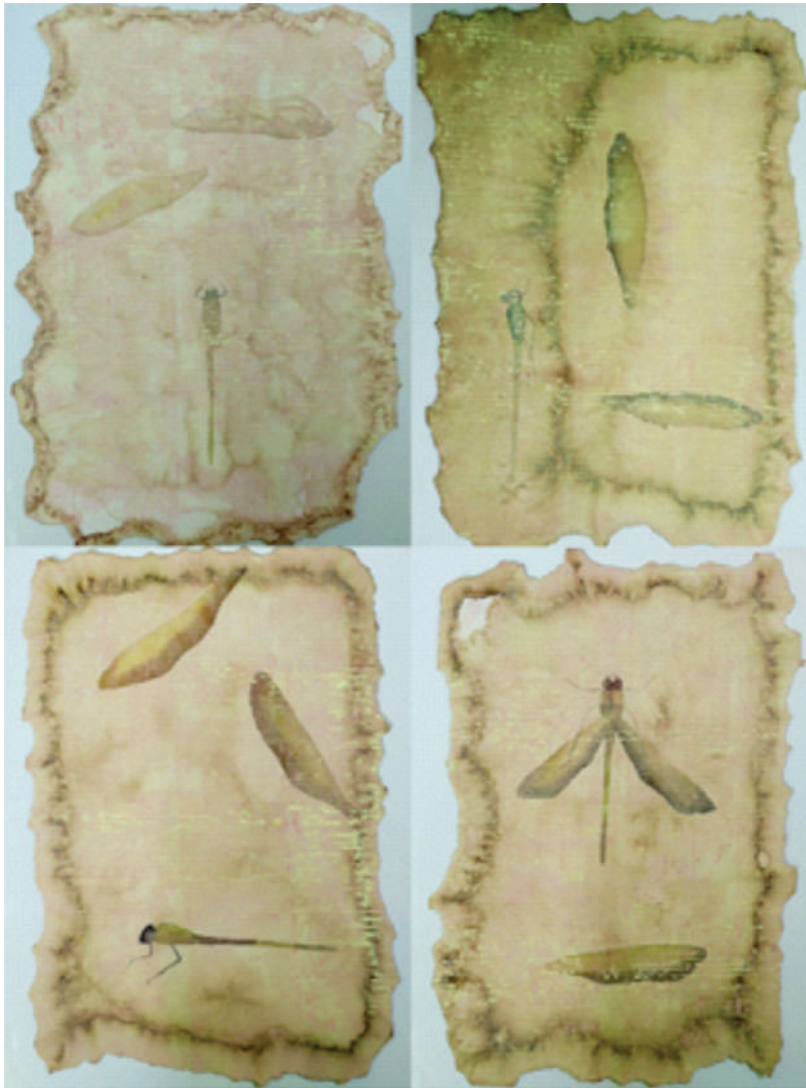
I focus on neglected environments that blend into our everyday lives, finding inspiration in overlooked spaces. I use objects, trees, and architecture as a whole image, breaking them down and deconstructing them to fit perfectly in a space. My work is always evolving and changing, like a conversation. Viewer participation is important. I use paper collage, photographs, and my own canvas to create my art, deconstructing and reconstructing images using colors as a visual strategy. I layer and paste paper onto canvas, creating rhythm and chaos. I manipulate the collage with color washes and add boundaries with lines and patterns to emphasize movement within space.

Title: Rainbow cloud - 1
Medium: Oil on canvas
Size: 24"× 24"
City: Rajkot, Gujarat



RADHIKA KACHA

I attempt to symbolically represent the sky and its connection to emotions and life. I capture the ever-changing nature of scenes in nature. I am inspired by the impermanence and changing colors of the atmosphere. My paintings reflect the sensitivity of human emotions and the temporary nature of everything on Earth. Through my art, viewers can appreciate the aesthetic appeal and visualize the sensitivity of the scenes I create.



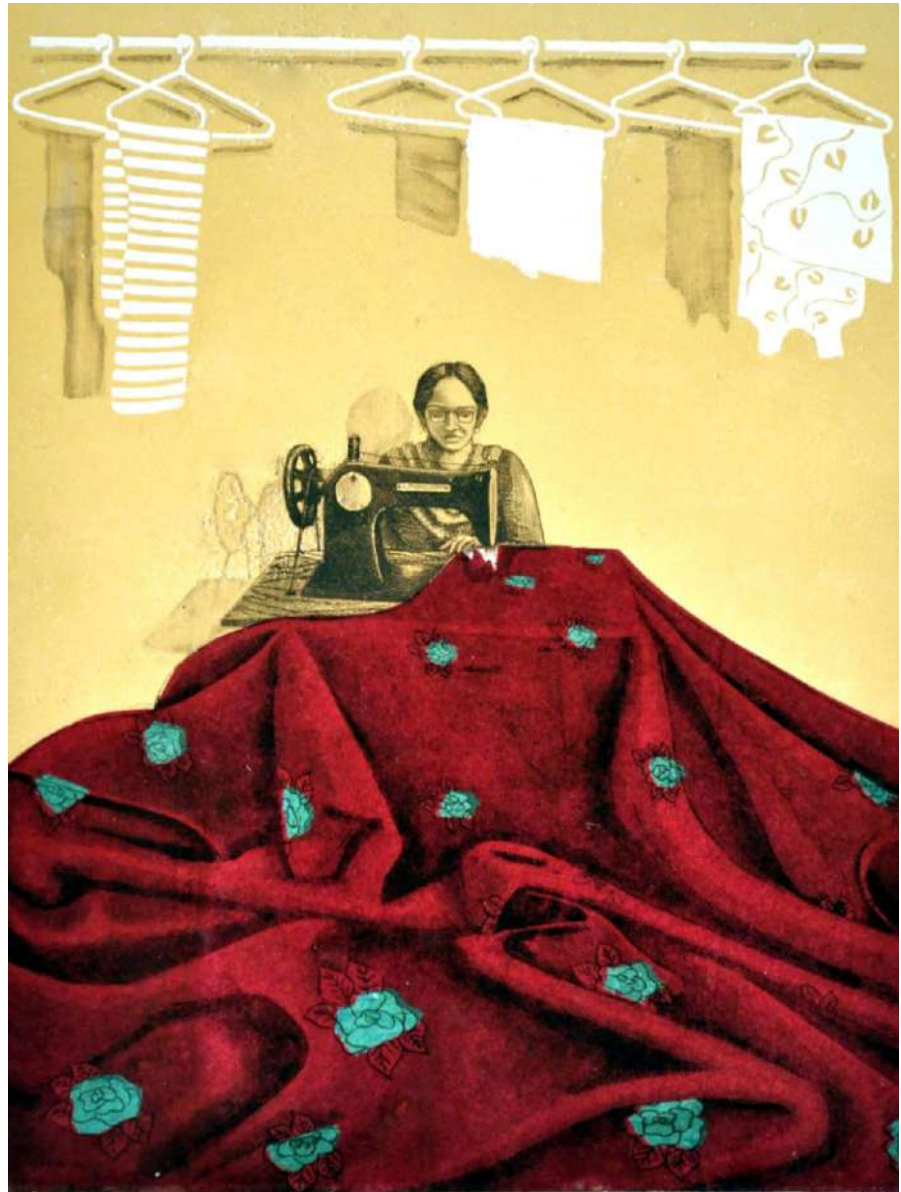
Title: Deteriorating
Medium: Mix media on paper
Size: 18"× 24" (Set of 4)
City: Jabalpur, Madhya Pradesh



RAJANI BHOSALE

In my art, I explore the impact of my surroundings and the passage of time on behaviour, thoughts, and feelings. Recently, I've been creating pieces that raise awareness about the connection between nature and human behaviour. It's our responsibility to consider the consequences of our actions as we develop. Many species, including birds, animals, insects, and aquatic life, suffer due to human actions. My art shows how humans are changing the environment and how other species depend on us. I aim to shed light on our neglectful behaviour. Time and nature are symbolized in my artwork, which is influenced by daily observations and emotions.

Title: My mother's journey - 2
Medium: Etching
Size: 12" x 18"
City: New Delhi, Delhi



RAJINDER KAUR

I'm an artist from Delhi specializing in various printmaking techniques. My art is influenced by my surroundings and inspired by my mother's sewing. Each element in my work represents life, with the stitching machine symbolizing creation, the needle representing positivity, thread representing vibrant colors, and the scissor representing new opportunities.



Title: Nature
Medium: Textile based mixed media
Size: 24"× 30"
City: Contai, West Bengal



RANITA BERA

As a practising artist my works reflect the society I live in and the contemporary times where changes are happening at a rapid pace. Although my academic obligations took me to different places but I carried a strong nostalgia about my childhood about forms, colors and their purpose. Especially the form of nature is influenced by color. It is also a challenge to verify the relevance of those forms and concepts to the changes that have influenced my work in the embroidery arts of rural life. Although my works are partan of forms in nature, Texture, embroidery technique also explores other forms through different materials. Most of my recent works make essential concepts of those forms of nature.

Title: Death
Medium: Metal (Dhokra casting)
Size: 6" x 6" x 2"
City: Kolkata, West Bengal



RANJAN DINDA

I have a strong connection with the river and its animals since I grew up near Sundarban. The boatman and boats also hold a special place in my heart, representing the essence of Sundarban. I am particularly fascinated by the movement of crabs and hope to further explore the gentle flow of other river animals in my future work.

Title: Collaboration with imagination V

Medium: Mixed media on canvas

Size: 12"× 12" (Each)

City: Vadodara, Gujarat



RUMKI BHAUMIK

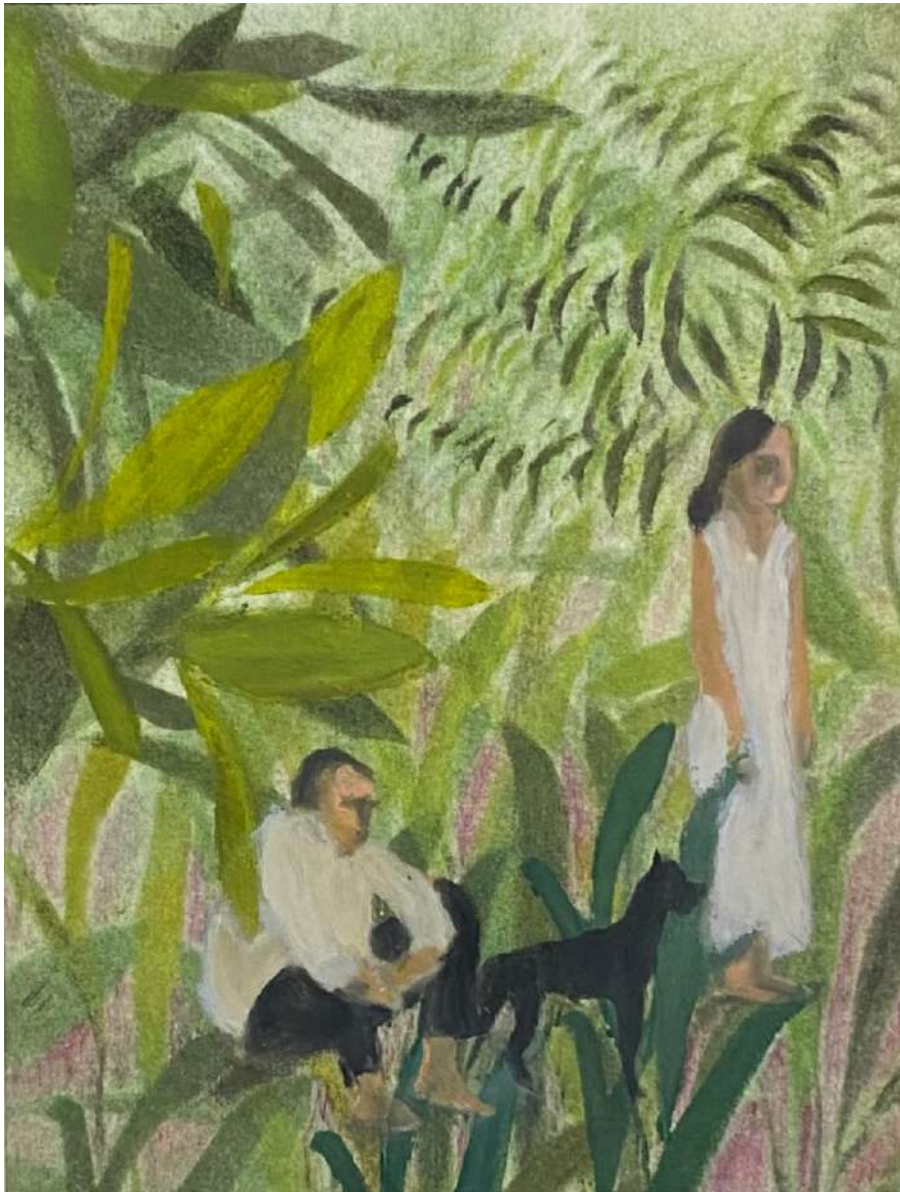
As an artist, I connect with my surroundings through materials and forms, forming a spiritual bond. I use various mediums like painting, printmaking, embroidery, and woodcut to express myself. The chiaroscuro nature of woodcut inspired me to explore three-dimensional forms, leading me to sculpture. While growing up in Agartala, Tripura, playing with mud connected me to the earth. Moving to Mumbai and Baroda for my art career changed my perspective, as I became fascinated by modern architecture. My artwork bridges the gap between my current life and the nostalgia of my childhood home.

Title: Untitled
Medium: Wood (MDF)
Size: 9" x 7"
City: Pune, Maharashtra



RESHMA ALHAT

I enjoy observing people and how their emotions change physically and emotionally. People express their emotions differently depending on the situation. Each person's emotions are unique and we express them in various ways. I use painting as a creative outlet to represent human emotions through shapes and lines. My goal is to simplify and portray the emotions of everyday life through different lines in my artwork, using complementary colors to enhance the expression.



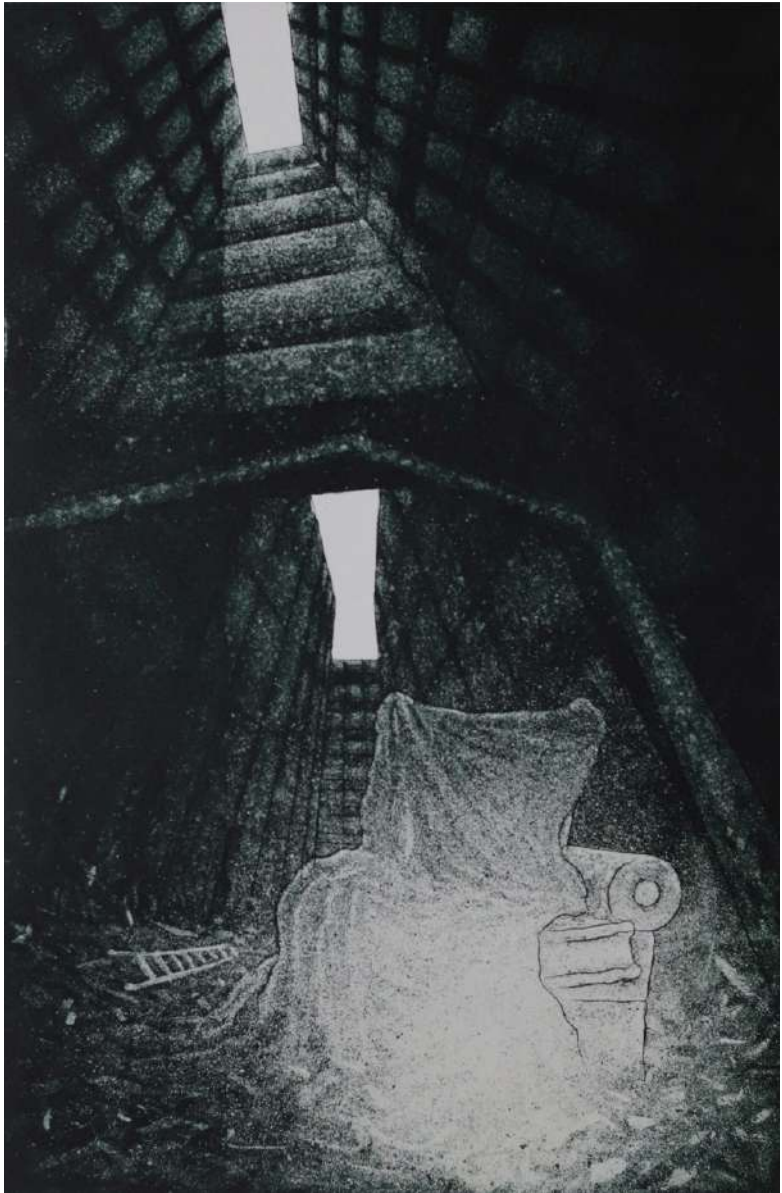
Title: Grass is always greener
Medium: Chalk and oil pastel on paper
Size: 7.5" x 5.7"
City: New Delhi, Delhi



RIDHI SHARMA

Much of art comes from a place of loss and longing. A dry leaf was once green, a flower in bloom will soon dry up. I build gardens on paper with pastels, till I find myself and others within my green-scapes, slowly unlocking memories and desires. The textures of pastels- light chalk, and full bodied oils- mirror the contradictions of life. As an artist I keep striving to discover my idiosyncratic mark, struggling always to understand myself and the world around me.

Title: Expedition - II
Medium: Etching and aquatint
Size: 9.52"× 6.2"
City: Guwahati, Assam



RIDIP DAS

Art is my way of documenting the times I live in, my life journey, and my state of mind. I find inspiration in my surroundings and my work is constantly searching for the best way to interpret my ideas about myself and the world. I enjoy experimenting with different mediums and styles, capturing the beauty in objects and places. One of my favourite mediums is chairs, as they represent not only furniture but also a part of my journey and a reflection of different periods of history. Through my artwork, I aim to showcase my journey and surroundings.

Title: Blooming

Medium: Water colour, kalankari, burning on paper

Size: 13"× 9.5"

City: Tamluk, West Bengal



RIMI ADAK

My work is inspired by a hypothetical space that combines memories of geography with sight and emotion. This space encourages others to explore their own memories and appreciate the beauty of their surroundings. I aim to create a transcendent experience for viewers, going beyond a literal depiction of a location. I find inspiration in the space between my personal memories and the places I've visited, blurring the boundaries of time and place. My artwork sparks new ideas and interpretations of sites and landscapes, leading me to experiment with different mediums and techniques.

Title: Untitled
Medium: Watercolor (Wash)
Size: 16"× 11.5"
City: Kolkata, West Bengal



RINIKA DAS

Art has always been my inspiration and source of relaxation. I've loved drawing since childhood, and it has grown into a passion for me. Graphite, charcoal, and acrylic are my favourite mediums. Participating in this opportunity is a great chance for me.



Title: The motifs
Medium: Acrylic on sunmica board
Size: 12"× 12"
City: Kolkata, West Bengal



SAYANEE SARKAR

I observe people and paint them, focussing on depicting their solitude. I use self-clicked images, drawings, and screen shots as references. I aim to convey introspection and contemplation through their poses and expressions. I prefer acrylic or oil on wooden surfaces with a dark color palette and minimal elements. Painting for me is about the process, not the result. I add thin layers of paint to enhance the emotions of the figures. I strive to make my paintings visually ambiguous and will continue exploring different techniques to express my emotions efficiently.

Title: Wishing tree
Medium: Marble stone
Size: 20" x 20"
City: Ahmedabad, Gujarat



SANGAM VANKHADE

The art I create is inspired by historical sites and stories. I visit these sites to learn more and then carve my interpretations onto miniature sculptures. I am worried about the lack of care for these monuments and aim to highlight their neglect in my work. I don't replicate the originals, but offer a unique perspective on their interiors. Preserving our heritage is important to me.



Title: Roots in deep
Medium: Woodcut
Size: 11"× 11"
City: Vadodara, Gujarat



SARATH K S

Through my works, I am trying to get through the investigation of the landscape and the human body. Nature and its transformation, Through my art practice, I try to know. Overall, such reflections are used as a medium to reinforce the memory in my mind. Around me, these are a slow process of understanding. Sometimes it's symbolic and sometimes abstract.

Title: Wishing tree
Medium: Marble stone
Size: 20"× 20"
City: Ahmedabad, Gujarat



SANDIPKUMAR BHOI

The art I create is inspired by historical sites and stories. I visit these sites to learn more and then carve my interpretations onto miniature sculptures. I am worried about the lack of care for these monuments and aim to highlight their neglect in my work. I don't replicate the originals, but offer a unique perspective on their interiors. Preserving our heritage is important to me.



Title: Slate roof
Medium: Acrylic on slate
Size: 10"× 6"
City: Kurawali, Uttar Pradesh



SARTHAK VARSHNEY

In search of a secure life and space, we often migrate for better opportunities and education. My art practice reflects on the shift and change in my surroundings. I am inspired by the everyday objects I collect and observe. My works reflect the ambiguity and overlapping meanings of these objects. Influenced by minimalism and symbolism, my art connects with the new media world. The landscapes I have encountered also influence my practice, allowing me to see things from a different perspective. I strive to translate my visualizations onto a two-dimensional surface and experiment with different materials.

Title: A journey from land to leaf - 5 (I)
Medium: Woodcut
Size: 24" x 24"
City: Vadodara, Gujarat



SATYANARAYANA GAVARA

I have always been concerned with the politics of food production and consumption. Growing up as a tenant farmer, I saw firsthand the struggles we faced. Landlords and economic decisions of the state left us vulnerable. My work portrays rural life and exposes the ongoing exploitation of landless farmers. The tools and objects in my art represent this exploitation.

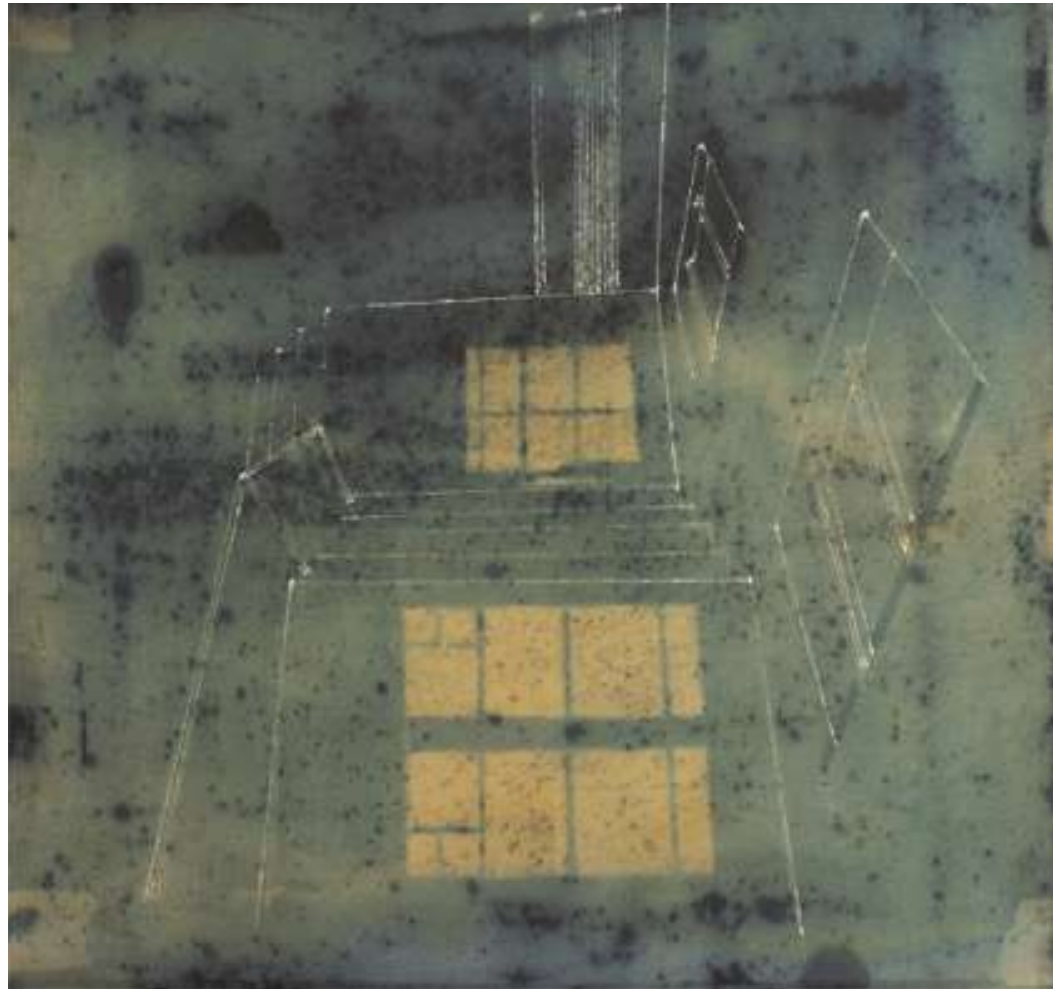
Title: Relation
Medium: White marble
Size: 24" x 6" x 9"
City: Vadodara, Gujarat



SURAJ SAHU

In the creative world, humans imitate nature in everything they create. My art practice is inspired by ancient temple art, which combines the human body with temple structures. The human body is compared to a temple because it is believed to house a divine presence. In Indian temple architecture, each part of the temple is compared to a different part of the human body. This architecture aims to create harmony, rhythm, and proportion.

Title: Untitled III
Medium: Cyanotype on canvas
Size: 12"× 12"
City: Kolkata, West Bengal



SOUROV GARAI

Light, shadow, and contrast are important elements in my image making process. I work at the intersection of different image making processes, drawing from my training as a painter. I study the movement of light in interior spaces throughout the day. Daylight has always been essential to my work. My experimentation with light, space, and ambience result in images that communicate a sense of space, time, and mood. In my cyanotype prints, I use sunlight as an intangible material to capture the properties and characteristics of light.



Title: Untitled
Medium: Terracotta
Size: 24" x 12"
City: Panaji, Goa



SUBHA TARI

The artist's environment greatly influences their work. Each artist contributes to the well-being of society. Society and people inspire me to create art. I capture memories and emotions in my work. My art is a reflection of myself and those I have encountered.

Title: Hidden Butterfly I
Medium: Mixed media
Size: 16" x 12"
City: Kolkata, West Bengal



SUDESHNA SAHA

I intertwine facts, thoughts, and human relationships with their surroundings. My artistic expressions are the amalgamation of my perspective of the current consumerism world that is constantly driven by inevitable changes. My works are autobiographical and metaphorical which stimulates memories and establishes a strong dialogue with the public. I tend to explore unspoken and underrated topics of human life and challenge the stereotypical concepts of social culture. The goal is to establish an altered narrative that would be more accepting, open, and neutral.

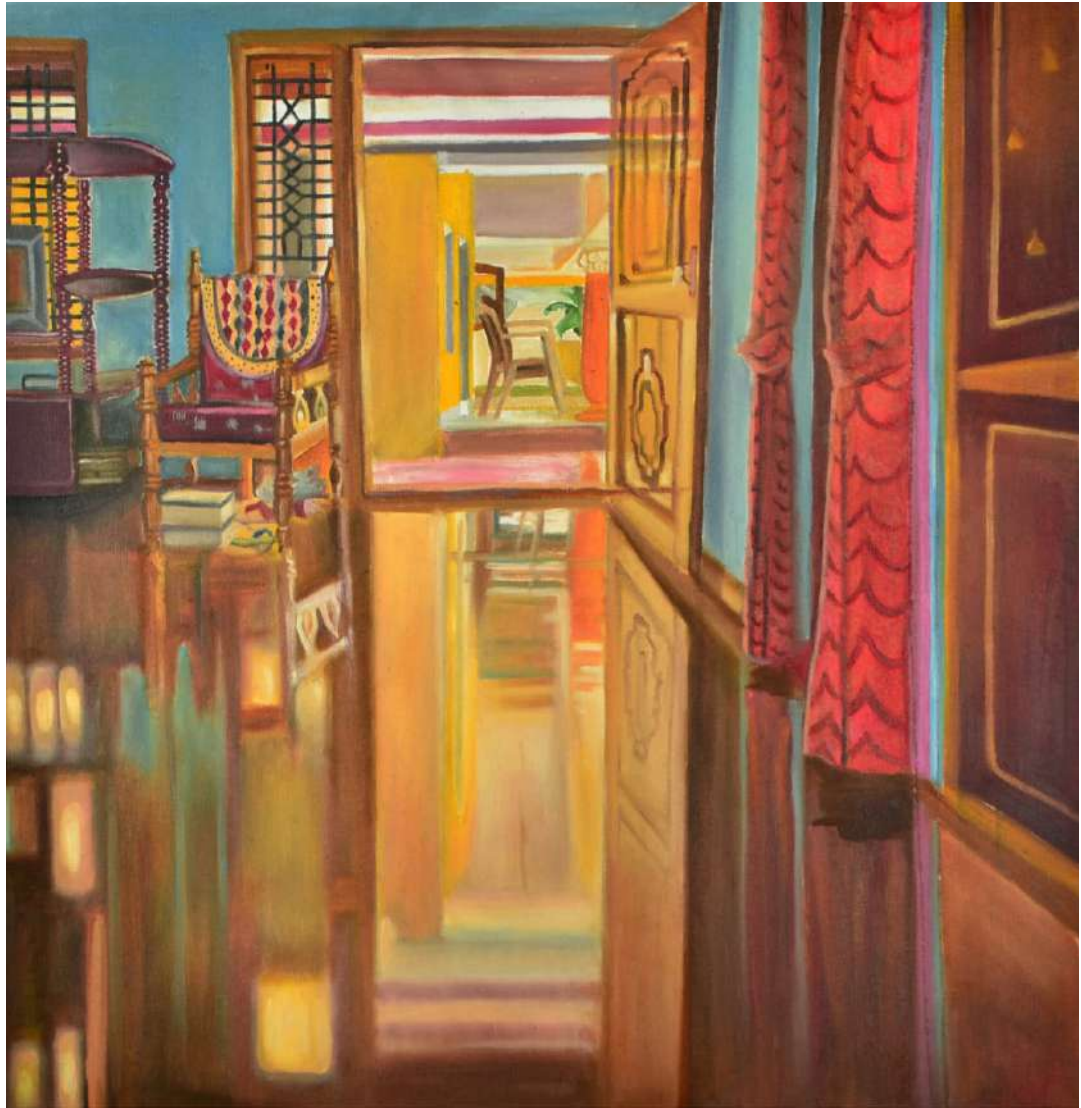
Title: The legacy
Medium: Mixed media on paper
Size: 13.77" x 19.68"
City: Vadodara, Gujarat



SUMAN JOSHI

I specialize in creating artwork with a contemporary focus, utilizing watercolor and mixed media mediums. My current body of work showcases new and innovative approaches to painting.

Title: Hope
Medium: Oil on canvas
Size: 23" x 22"
City: Palakkad, Kerala



SREYA K

My works are based on home, thoughts, experiences. Human existence were bonded with some space. All of us are connected to the space which we live. Many girls spend their lives at home without freedom. facing issues, fearing about some problems. Everything is related to the cause, relationships, place. Everything is limited for them. I exaggerate my childhood. When you are a child, you see many things very simply, lightly. Don't have to experience some problems of existence. I'm exaggerating my childhood. That kind of thoughts heal my mind. I Study some elements related to me and aligning to the canvas.



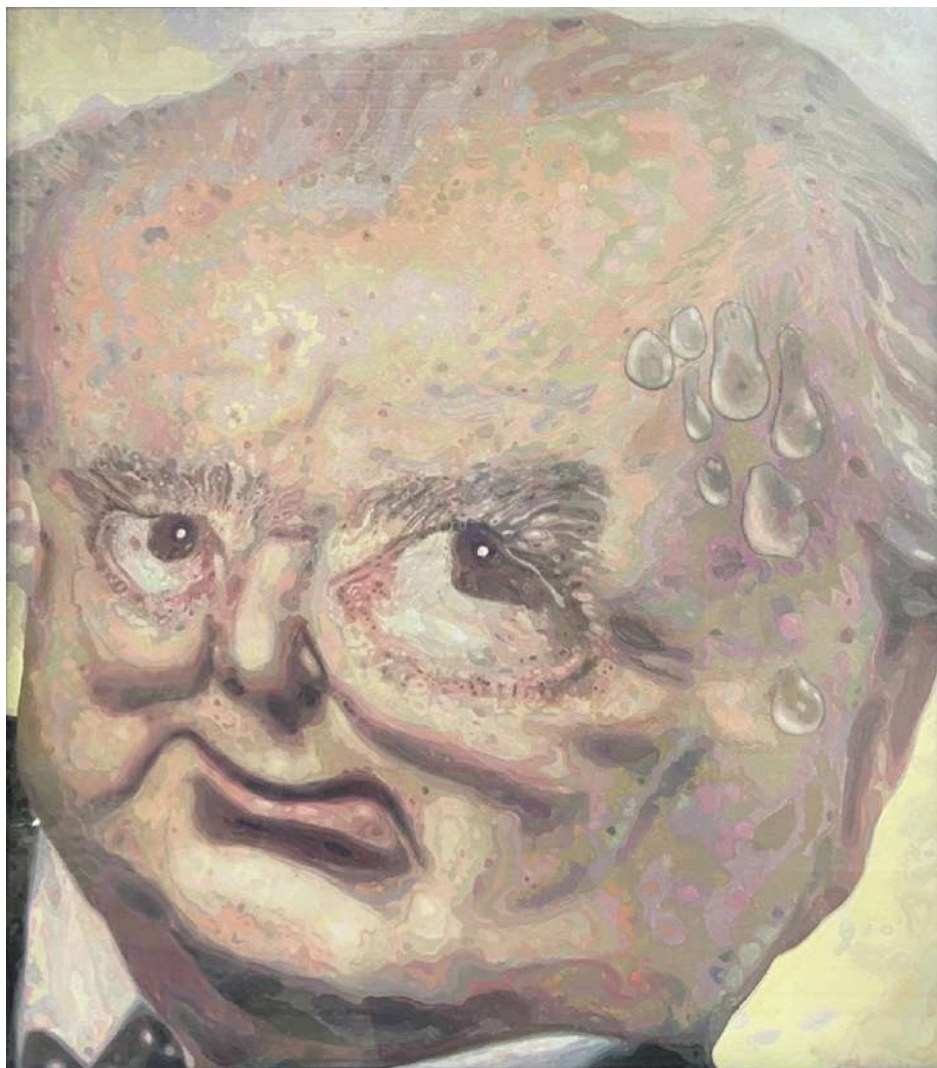
Title: Reflection - 2
Medium: Acrylic & stitch on canvas
Size: 18"× 12"
City: Kolkata, West Bengal



SUVASREE BANDYOPADHYAY

As a child, I watched my mother and grandmother sew while I pursued my own passions of drawing, painting, and gardening. Nowadays, gardening and traditional stitching are often overlooked. However, after my grandmother passed away, stitching became a way for me to connect with her memory. As an artist and busy mother, I have made it a priority to weave my cherished memories into my artwork, creating a beautiful tribute to my heritage and my dear grandmother. Each stitch reminds me of blooming flowers in my painted garden.

Title: Trickle down economy - 1
Medium: Gouache on paper
Size: 18.5"× 16.5"
City: New Delhi, Delhi



VANSHIKA BABBAR

I am currently working with portraits and caricatures; collecting, collaging, remixing images primarily taken from news coverages of famous white men (and women). Caricaturing, collaging and remixing different facial 'types' allows me to play around with and even perhaps dismantle the overcoded site that is the face; and also is a way for me to inscribe onto it my questions and confusions about the world order.



Title: The beauty and the beast
Medium: Acrylic on canvas
Size: 18"× 18"
City: Mapusa, Goa



VEENITA CHENDVANKAR

I specialize in creating artwork with a contemporary focus, utilizing watercolor and mixed media mediums. My current body of work showcases new and innovative approaches to painting.

Title: Untitled I,II,III
Medium: Watercolor on paper
Size: 10.5"× 7" (Each)
City: Muzaffarpur, Bihar



VIKKY KUMAR

I'm Vikky Kumar from Muzaffarpur, Bihar. I graduated from Indira Kala Sangit Vishwavidyalaya in Khairagarh, Chhattisgarh in 2023. I work on subjects that evoke strong emotions in me and am inspired by nature, having grown up in a rural area. My paintings focus on expression and are influenced by rhythm, balance, motion, and dark forms. I use various methods, processes, and techniques to create a variety of paintings, mostly using oil and watercolors. The choice of medium depends on the concept of my painting.

Title: King's gambit
Medium: Acrylic on MDF board
Size: 10"× 8"
City: Mumbai, Maharashtra



VINAYAK SARWANKAR

This painting depicts the societal issue of an insatiable mind set. The concept of "being human" has changed due to the objectification of the human mind. The rise of the machine era and virtual reality has had both positive and negative effects. The painting shows a shift in the values attributed to being a person and how life is interpreted. Materialism and commercialism have influenced social norms and affected mental well-being. The transition from feudalism to democracy has diminished the importance of individuality in today's deceptive world. As a result, corporatisation has hindered natural human emotions and created artificial social stigma.

Title: Daily commute?
Medium: Ceramic
Size: 20"× 10"× 16"
City: Deoghar, Jharkhand



VIRENDRA MAHATHA

Change is inevitable, everything around us is always changing. However, there are moments or feelings that we wish never happened. In this work, I started to portray the plight of the people of the marginalised section of how they used to walk thousands of Kilometres just to reach their destination which could be their home, their people or just a place where they can fulfill basic necessity such as food, water and shelter which was not so easily accessible during pandemic.

Title: At home
Medium: Denim, button & thread
Size: 19"× 21"
City: Vadodara, Gujarat



VISHAL PRAJAPATI

Since childhood, I have found solace in connecting small objects through art. This has been the essence of my life, finding beauty in little joys. My art practice reflects the story of my life, using threads, jeans, and buttons, materials I played with as a child in my parents' tailor shop. The displayed works also connect to my deep emotions during recent times spent at home, where objects seemed to speak to me of the comfort they have always provided.

Title: The Mask III
Medium: Collage, pen & ink on paper
Size: 13"× 17"
City: Hyderabad, Telangana



VYSALI KALIDINDI

I am working on reflections and influences of the surroundings, society on thyself in which she tries to comes out of it and explores a new world. The concept of " Plato's "Simili of cave " inspires me a lot. I choose my self idioms to portray different postures and attitudes of a human being."What you see is not real" is the main ideology behind my work and portray it through multiple gestures and characteristics . I choose mirror to each image to convey the one's own self expression. And sometimes , I also use different mediums together in my work based on specific idiom characteristics.



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A note of thanks for unwavering efforts to Het Shah, Arpan Kapadia and Dhvani Emmanuel.

We are grateful for Vaishnavi Srivastava, Shubham Rawat, Iftikar Ahmed and the team of Abir Pothi for being the official Media Partner.

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