



presents

# FIRST TAKE 2016







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FIRST  
TAKE  
2016

**18th October 2016 | 5.30 pm**

Kanoria Centre of Arts and  
HP Hutheesing Visual Art Centre.

**FIRST  
TAKE**

**2016**



# FORWARD

## FIRST TAKE

This is a collection of unfolding dreams.

Journeys of creativity, spaces, coordinates, colours, imagination, memories becoming possible through this.  
Also energy and vibes.

For Abir and the many artists featuring in this exhibition, FIRST TAKE is an important milestone, because it marks the beginnings in many sense. Of creating a major platform for the young and emerging artists, of showcasing in such a big way, of catching the eye through a very competitive selection by a jury of an eminent group.

I thank you all- members of eminent jury, artists who believed in this initiative and sent their entries and the encouraging support ABIR has received from across the spectrum. Since this is ABIR's first big initiative, it makes it all the more special. This will lay foundation for our future initiatives for young creative minds.

For India needs to expand its canvas of art and many more hands need to join it with their own unique gifts and talents. Adding to the already existing names which we are familiar with.

Abir is bringing them together. They young force and the seasoned mentor. The energy and experience. The art and its lover. The artists and potential patrons.

It is also a full circle.

Abir is beginning a trend which needs more of such initiatives in country at multiple places.

Years later when we turn the pages of this catalogue, we would wonder at the catalysed change, this one event would have brought into many lives from many places across the country from Devas in Madhya Pradesh to in Jorhat Assam and to in Rampurhat from West Bengal.

It was truly overwhelming to see entries came from more then forty cities for

## 'FIRST TAKE'.

Welcome to the beginning of a million colourful mutinies, pixelating this time, space and country.

Thanks for being here. Thanks for making it happen.

I hope you enjoy this collection as much as I did putting it together.

**Ruby Jagrut**



**JURY**

2016



## KARL ANTAO

Congratulations Abir ...! I am very happy to be part of this initiative. I believe it is wonderful thing happened to Art fraternity .I would like to wish Abir all the success for not only for 'first Take' but for all the future endeavours



## MALLIKA SARABHAI

"Abir is an interesting platform to encourage and showcase good new work. We must keep standards high, and we have tried to do this with the first selection"...  
Mallika Sarabhai



## PAVAN BAKERI

Abir's initiative in getting several hundred upcoming artists to submit their oeuvre has been outstanding. This platform it has created is a great resource for artists across the country to reach out to a wider audience much beyond the geographical regions they have been hitherto exploring. It will also encourage more artists to pursue their passion through gaining recognition for their efforts.



## VRINDAVAN SOLANKI

I feel happy to know that birth of "Abir" is an initiative of Ruby Jagrut which will create one more destination for artists and art lovers by presenting "First Take 2016" at Ahmedabad, Gujarat. My best wishes for the endeavour- Vrindavan Solanki



Title: The Reach  
Medium: Charcoal, Colour pencil  
Size: 24" x 30"



## ADVAITA PATEL

Colors are the primary elements that appeal to me in art. . 'The Reach' is a illustration of human greed. Success being the thriving force, people are stretching their hands out and running on tip toes. They are ready to hold onto anything; get bitten my anything. The piece communicates people's voice; The voice that has been expressed through all the hand gestures.

Title- Untitled  
Medium- mix media  
Size- 15 x 19 inch



## AJAY DHAPA

The idea of the dog has constantly changed its garb within practice as metaphor, motif and symbol. His earlier practice stood in the confines of the personal and has since then evolved to open out to relatively generic public conversations. He reassigns himself as the mouthpiece for this conversation, where his work forms the introduction to the ensuing discussions. The earlier understanding of the 'absence' is now translated to the 'absent' public whom he tries to prod with his commentary. The pariah dogs become an allegory to the inclusive public.



Title: Untitled  
Medium: Black marble  
Size: 12"x12"x12"



## AKASH BHOYA

In my work, I played with the spontaneity of thoughts and the freedom of medium. In my work I attempt to see the image in the stones and just chip of the extra stone to come out with the figure. The rough and smooth space in my sculpture play with the spontaneity, which is the key of my works.

Title - Macaw  
Medium - MS iron  
Size - H-82"xB-30"xL-10"



## ALAY MISTRY

Me myself alay Mistry I m sculpture artist M work in many media.





Title: Untitled 2  
Medium: Stitch on canvas  
Size: 18"x18"



## ALPESH DAVE

My thread on canvas works are natural, simple and deep. I strive to make them seem completely without contrivance, mere figments of mind, stripped to the essence and willed into visibility. Sense of Economy of composition of composition also conveys a remarkable orchestration of space light and texture which marries beauty with delicate lucidity. An authentic elemental and meaningful simplicity that is often hard to find in contemporary art.



Title - Untitled  
Medium - Woodcut  
Size - 22"x26"



## ARCHANA DAS

My first work is a scene of bishnupur terracotta temple(kolkatta). i want to show here, how distance attract us to go ahead. second one a realistic work which is done in colograph technique of printmaking.

Title: Insect of concrete-1  
Medium: Ceramic  
Size: 16"x16"x6"



## ARTI PALIWAL

When I try to place myself into the pivot of time scale. My works are mainly social in context. Contemporary narrative orientation of symbols make my expressions self explanatory. These art works reflect the summary of a day today human emotion and expressions, tempted to show that the man needs to take a break from the busy life.



Title - Dark bulb  
Medium - Smoke, watch hand and dry point  
Size - 12"x6"

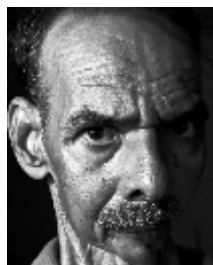


## ASHISH DHOLA

I am interested in giving movement to objects or systems in such a way that it responds to the viewers. In my work I am twisting the meaning or the function of object and try to create curiosity in viewer for known objects. I like to observe, understand and play with the structural arrangement of objects. In this process I discover interesting techniques that I utilize in my work along with ideas. Through this I try to find new possibilities in the objects by manipulating its functionality.



Title: Disintegrating image II  
Medium: Acrylic / canvas  
Size: 24"x24"



## AVINASH THAKER

My approach – Vision – Visual Language – Creative Processes I am a practicing freelance artist since last thirty three years.. The particular perception of perspective are important elements of my paintings. I intend to convey the space of landscape through a different language by using my realistic painting skills. I visualize these images of varied textures and muted colors, scattered objects and unusual perspective in my own modified (not stylized) way to create the final image on canvas with acrylic colors.

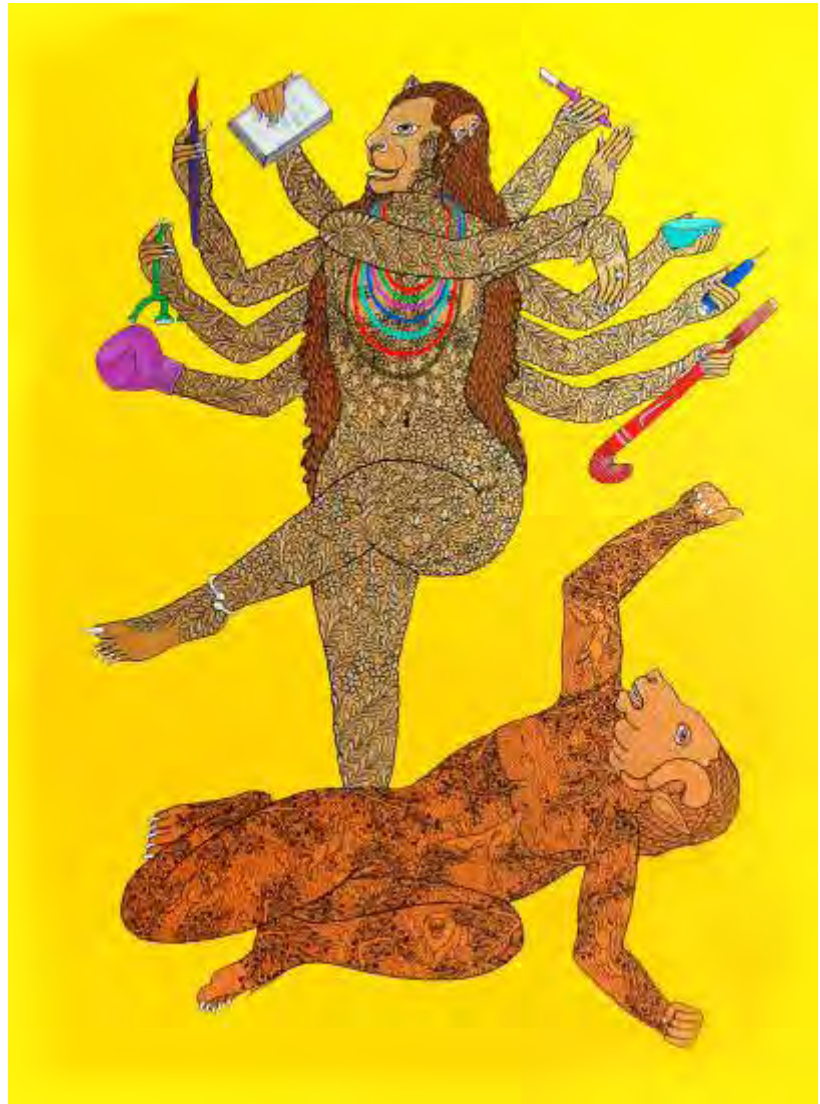
Title - Scatter  
Medium - Mixed media  
on paper  
Size - 24"x24"



## BAISHAKHI MEHATORI

Through my works I mainly try to explore the notions of space , time and situation . I specifically try to engage the viewer with the concept of inhabited space . Presently, my work revolves around the life of women belonging to the stature of middle class. Through the depiction of their activities , movement and attitudes I have tried to define certain social situations bordering on reality and fantasy. The objects are highlighted by simple line drawing to create a surreal dream like imaginary world.

Title: Mrdaani  
Medium: Acrylic ink on canvas  
Size: 24"x18"



## BANDANA KUMARI

As you all know in nature the five elements play a dominant role. They are fire, water, air, earth, and ether. The human form of my paintings is nothing but an expansion of these identities. The feminine form of human images defines the characteristics in form of flower, fruits, fishes, moon, stars, squirrel, butterfly, fox etc. Similar images of lions, bear, horse, elephant etc. Describes the characteristics of a male, hence to conclude, I would say the human being is made up of nature elements.





Title - Untitled  
Medium - Mixed media  
on paper  
Size - 16"x20"



## BHARVI TRIVEDI

The work submitted here are from my recent series that i worked on subject being " Varanasi". These works are further explored in various forms mainly here presenting in two one being a serene landscapes of the city and the other being life and death, as kashi has always been known for it. I tried to bring forth in these series of black and white.



Title: Creed  
Medium: Lithography



## BHASKAR BORGOHAIN

To say Fine arts is my passion would be an understatement. I have spent the last decade of my childhood, school and college B.F.A., M.F.A., and freelance artist and assistant professor since. My philosophy on art revolves around Printmaking and I call lithography as the Real art since it channelizes my engagement process and I enjoy it like a meditation.

Most of the Art works are inspired from the cultural, socio-economic and religious aspects of Tai Ahom, which is a community of Assam, migrated from China. Their community symbol is a dragon called Ni Naw Kham, after adopting Hinduism instead of lion, they use a dragon. This zone of their lifestyle has inspired my study and it gave a different dimension to my art works.



Title - Couple  
Medium - Paper pulp and  
traditional pigment  
Size - 7"



## BINOY PAUL

My works are based on day to day activities which happen in my surrounding people, those are struggling hardship to survive in the materialistic world. It is their toil, their needs towards their fundamental necessities. My creative pursuit is to explore on those people and around space through different materials and try to bring my vision and perception through my visual/plastic medium.

Title: Wanderer  
Medium: aluminum wire  
Size : 24" x 15"



## DANIEL BABU

Installation deals with people tendency to accumulate things even if they do not need it, going out of there way to getting it, the consumerism mentality eventually leads to sacrificing one identity, leading to a hollow feeling. This is what i try to show in my work.



Title - Baa Baa  
White Sheep  
Medium - Acrylic  
on paper  
Size - 11"x14"



## DEBAJYOTI DAS

I always had an obsession with the landscapes of my hometown. So the green grasses, ponds, fresh rivers, mountains and the abundant trees often introduced themselves on my pictorial space. My work depicts the ongoing mundane daily life is dealt with an intimate romantic expression. The smoky landscape- an imprint of a reverie. The dynamic yet silent spaces covered with grass reminds us of the rhythmic movement of a far traveled river nearing its end or the comfortable motherly touch of a satisfied woman.

Title: Nature  
Medium : Lithography



## DEEPANJALI SHEKHAR

My work shows that I am constantly within the process of self-quest. Visual elements of my work are mostly taken from my surrounding. Coming from an urban city, nature of Santiniketan has mesmerized me, for which the colours I chose for my compositions are strongly influenced from nature. which helps me to show the spontaneity and unpredictability of life. Along with many technical aspects, adding emotional content to my work plays a very important role. With a minimized approach and symbols, I try to show the complexities of human nature, where I mostly project self-observation and personal experience.



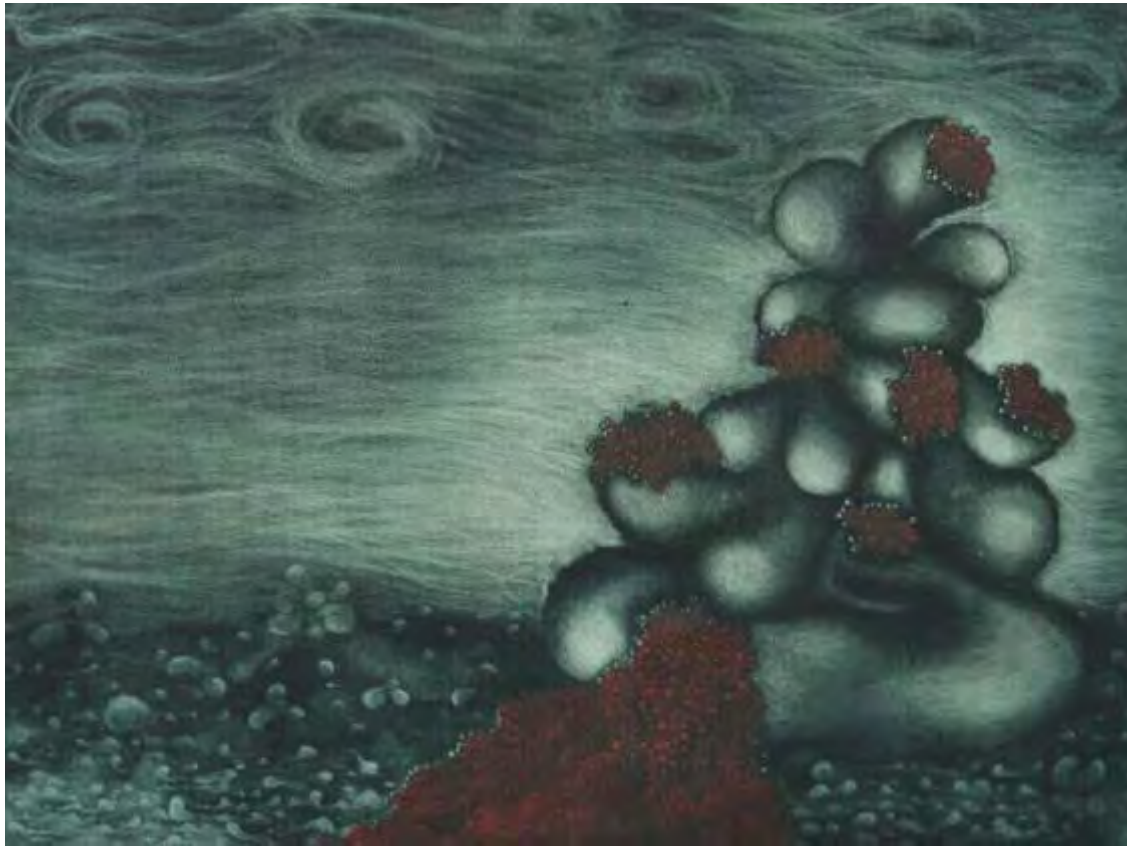
Title: Sense  
Medium: Water color, pencil  
and dried flower on paper  
Size:16"x12"



## DINAR SULTANA

We are steaming through a ruthless wave of time.the familiar face of our country seems anonymous. From the pastoral to the urban. The industrial sprout has made the nature destructive against humankind. The sociocultural and sociopolitical history is mismatching the way we live it now,and the gap is widening day by day. I create art to share my ways of seeing. Me ,my self is the artistic process. . My paintings start a process of moving beyond the nerrow Self and towards a larger self.





Title: Body and it's seed  
Medium: Etching  
Size: 19"x14"



## DIPTI BATLIWALA

Since years practicing in this field my process has been started from observing creatures and something organic, abstract, ever-changing forms which are dwelling in nature. From there to till now, my abstract forms mainly shows origin, birth, life, fertility and death. My process and practice of making art starts with this study and observation of any types of unfamiliar insects/ living creatures - their movements, food habits, reproductive process, its morphology, its alimentary system, its texture, its color etc.

Title - Untitled  
Medium - Watercolor on  
Rice paper & canvas  
Size - 24"x24"



## GULAB KAPADIYA

In my work I focus on the issue of labor and try to capture the worker in the moment. I depict them as possessing great skill even while involved in physical exertion. Cobblers, barbers, and key makers; whom I see around me are represented in the environment wherein they live and work- their everyday lives. I use soft water colour washes and layer them to create a vintage effect in an attempt to render such lives as beautiful and meaningful. My work is also preoccupied with the notion of these works having their own history and a specific place and function in the world.

Title: Senses  
Medium : Acrylic on paper  
Size: 48"x30"



## GULREZ ALI

Well if was difficult to express my feeling towards my works...but I can say that while painting it's like I m giving birth or forming my seprate universe everytime on each moment at the same time it's like . I m working to my beautiful endless hopes.

Title - With in - with out - 5  
Medium - Drypoint acyclic sheet  
Size - 23"x31"



## GURRALA MANIKANTA

In my view one cannot survive without using One's hands . Work gives a certain identity to every individual. In fact it is the work we do which creates the world around us. So I felt it is necessary to glorify "WORK" with my work.





Title: Untitled  
Medium : Acrylic on canvas  
Size: 24"x24"



## HIMANI PATWA

My art is a window through which you can see the dream of human being and beauty of the world.



Title: Skeletal of ship  
Medium : Acrylic on tarpaulin  
Size: 21"x15"



## HIMANSHU M. JAMOD

My paintings serve my experiences of the "Alang" the biggest ship breaking yard  
I delineate myself as ship. Line drawing even suggests the partially alive state of  
ship.



Title: Get To Gether  
Medium : Water Colour and Oil Pastel  
Size: 24"x24"



## HIREN PATEL

About my work I view and relate myself to the life around me. The different people of different ages and in different situations, their practicality enables me to compose and that is what I always try to showcase in my works. I try to bring the emotions of what the person with whom I deal and as well as emotions of my own. I like to do so as I find life in that. I like the experience I get. I enjoy the feel, the radiance that it gives me. To make it lively I practice figurative and lines.





Title: scream for me  
Medium : woodcut on  
rice paper  
Size: 25"x36"



## JAGADEESH TAMMINENI

About my work is myself reflects

Title: Untitled  
Medium : Media on Board  
Size: 12"x24"

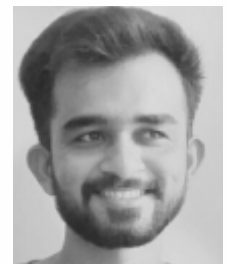


## JAIPRAKASH CHOUHAN

My art works From last 14 year I am extensively working and experimenting with new idea in the field of art as an abstract artist .while travelling to the historical places of India, I always tried to include the diversity of Indian culture and leaving of Indian people of on my art works most of my works have been developed be experiment with different shapes and forms . I always tried to inculcate surrounding of my country to that it could reflect different side of its culture in abstract form of my work. I search realism in reality and if I found so then the realism create transformation in abstraction in my work that's why its reject is uniqueness in many forms without giving it a name or title other then canvas and paper. I have worked in many medium like oil,water color ,acrylic color ,iron ,metal,wood,Scraps & Others as an experiment.



Title: Untitled  
Medium : plywood on  
mix media  
Size: 24"x24"



## JAYESH SHRIMALI

What I see everyday. as in the city lifes, the people around that, talking with them, and to know about their lifes are the main focuses what I want to depict in my paintings, But in my paintings I like to the use technique of burning rather than just applying colours,that creats and explores various types of accidental effects. So I always want to experiment and create something new .



Title: portrait of a city  
Medium : Mix media on paper  
Size: 12"x16"



## JIGNESH PANCHAL

Having grown up in vernacular culture associates a trial of moving through and adopting from many contrasting conditions. Practically, to end on sketchy guesses that represent what's pure vernacular, or wherever in between, is nearly absurd. So I notch to linear dimensions, and the multiple approaches of witnessing an article/object, as an action to get above the surface of paraphernalia/things. Focusing a lens up to one's viewpoint inaugurates the action of shaping what's in ahead of us, to form an image of what was there. In this way, work is one and the other testimony and manipulation at the same generation. Making an image of an image of an image, the work I do ends up appearing in so many ways: real, not real, look-alike. Life is not flawless; things don't always perfectly match up.



Title: life on wheels  
Medium : fabriya paper and  
black rotring  
Size: 30"x24"



## KAMLESH CHAVADA

" life goes on.....either on wheels or in a home..... but it goes on.....life is living and " living is life ".



## KAUSHIK CHAROLIYA

Urban landscape is a technical Bird eye view. It is a view which is seen by me from my window where I'm living on the ninth floor in Ahmedabad. One day suddenly I capture an image and at that night I felt that science, darkness, lights and surrounding from there Whatever I felt and saw there, is drawn on this paper



Title: Deconstructing a nation  
Medium : acrylic on canvas  
Size: 20"x24"



## KAUSHIK SAHA

**ABOUT MY WORK** The landscape of my paintings are not exact replicas of the real landscapes as I observe them actually. who am I ?.. while searching for my own identity digging down deep into my psyche, I try to create a world on a canvas with brush strokes. I intend to depict that particular time which is rapidly changing-something abstract-perhaps a picture of blurred margins, yet it is again somewhat abstract. . Varieties of issues are floating around- my surprises, amusements, likes, dislikes- all these aspect of the superficial world also somehow manage to enter into my compositions.



Title: Existence  
Medium : Marble &  
Copper wire  
Size: 15"x5"x12"



## KRISHNA PADIYA

Existence: In my work I used natural element leaf with mythological concept. Banyan tree is symbol for life. Women pray on "vat savitri" for long life of her husband. I try to do life's up and down in my work 'Existence'.





Title: Decorating urban expansion  
Medium : Ink wash on paper  
Size: 12"x18"



## KRISHNENDUROY

**DECODING URBAN EXPANSION** I'm working on the contemporary struggle between natural and man-made landscapes. The area of my research is on those landscapes, which is slowly submerged by the immense structure of the architectures. I also search for and noticed how a lower middle-class family adjusts in a very tiny room. While I'm also from a kind of the same background so, I'm jogged by the kind of subject matter. And in that way, I want to document the class divisions formed by the differently structured buildings.

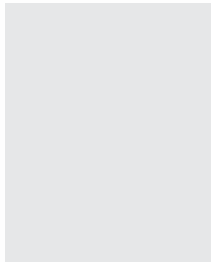
Title: Inspiration - X  
Medium : Lithograph  
Size: 11"x14.5"



## KUMARA SWAMY

About My Work I belong to a family of weavers. Have thus, had the advantage to have studied the forms and rhythms of the basic elements of what goes into the act of weaving. The flows of threads and the breaks of rims create many compositions.. To imagine it is only a tiny seemingly insignificant silkworm that makes it possible for the beautiful piece of silk cloth to be created is what is very inspirational. It instills in me a hope where I imagine myself to be of greater consequence as a person, to what surrounds me and also, work towards the betterment of all around me.I want to explore through my work these very concepts of sacrifice, inspiration and beauty, and the relation between the three.

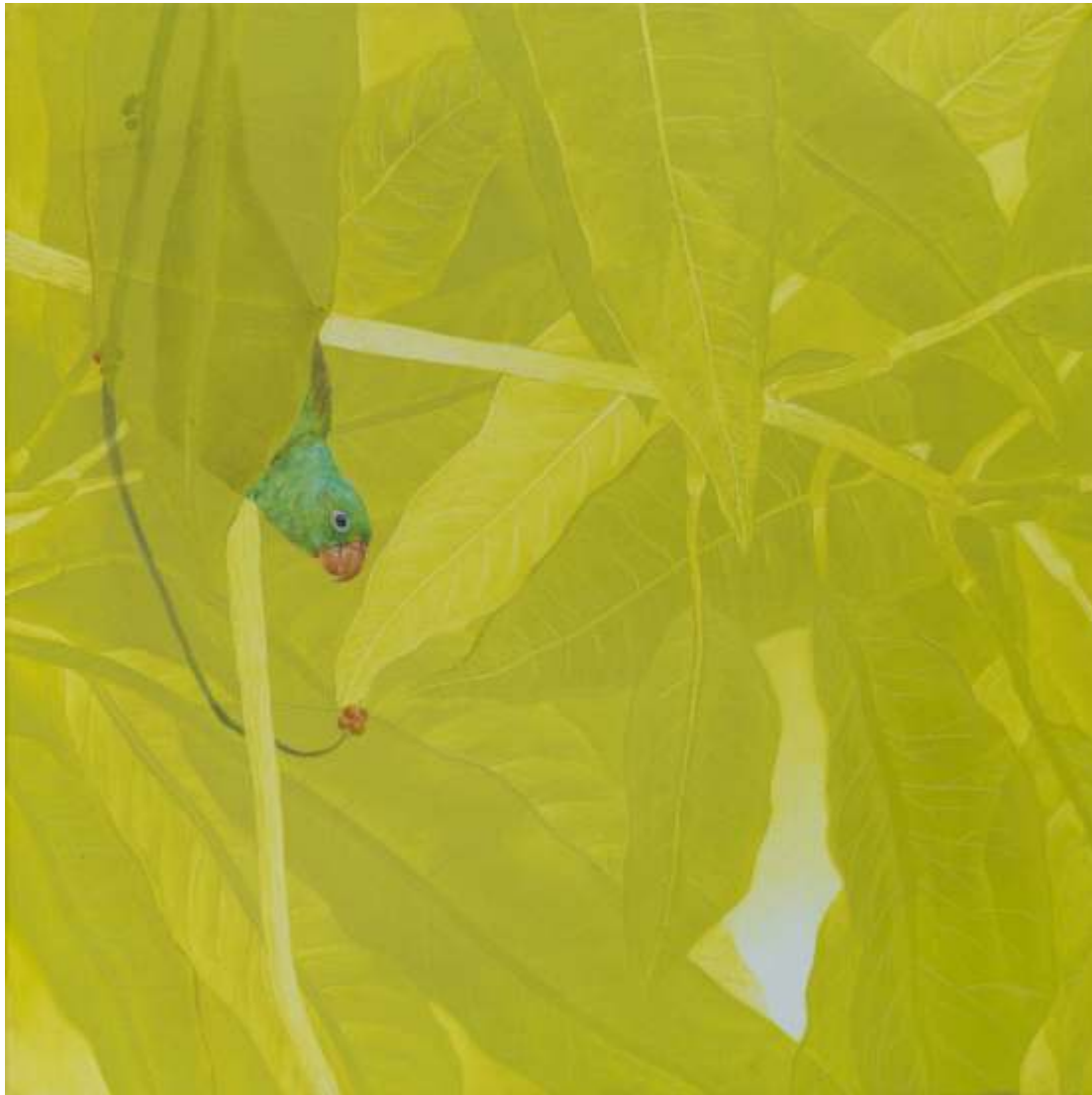
Title: Chillies In Brown  
Medium : Acrylic On Paper  
Size: 24"x24"



## MAHENDRA PARMAR

I paint in various mediums like oils, acrylic, water-colors, mix-media. I enjoy working in different mediums. Since last many years, I have continued exploring the forms of 'Chillies' are my painting's subject. Now this practice have become my identity. I am expressing the human desires by playing with 'Chillies' as symbol from my inner creative universe on my canvases .





Title: Untitled  
Medium : Oil on canvas  
Size: 16"x16"



## MANISH CHAVDA

That there is no other save the one in man's own nature; all rituals, acts of worship and study of scriptures are not the way. I strive in meditation for communion with the absolute a communion vouchsafed in rare flashes of blinding illumination. The experience indescribable in words, I evoke by painting in a slow, savoured process of rendering of a plant a wild landscape or just some flora, my expression of the inner life of things and which could, in turn, assist the viewer's quest for enlightenment.





Title: Untitled  
Medium : Brass  
Size: 8"x5"



## MANSI PANCHAL

The amalgamation of metal and Glass as material to create artwork has always fascinated me. I have tried to explore the basic relationship of mother and child through my works. My visual oeuvre is primarily based on personal experience of daily life. I predominantly believe that art should be appealing visually rather than conceptually. However, there is no doubt that conceptual works leads to visual works.



Title: Whimsical  
Medium : Foil & Acrylic  
on Canvas  
Size: 16"x16"



## MASOOM KHAMBHAYTA

Recently, I have been observing myself dissolving into my surroundings. It could be my friends, family, or other people whom I come across every day. I tend to depict my emotions towards my subject directly. The enthusiasm, playfulness of my friends, my inner world, annoyance towards any issue, late night outing, random strolling, solitude, and many more are the vital moments of my life. These examples are the true definition of happiness according to me. Throughout my journey of life, the feeling that is extracted from observing and experiencing the happenings around me or within me is the most important aspect of my works.

Title: Daily life  
Medium : pyrography on  
natural wood  
Size: 8"x10"



## MEHUL RATHOD

I am working with pyrography on natural wood. A large range of tones and shades are achieved by burning the wood. My subjects of work is daily life of indian common man. Pyrography medium helps me to explore the subject in detail.





Title: Golden Deer  
Medium : Oil on Canvas  
Size: 24"x24"



## MOHANMURLI TALAK

Works done with immense study of Epics of India, tracking cosmic activities and decoding through colors.





Title: Mama's House  
Medium : Mix media with  
Handmade paper  
Size: 23"x17"



## MONIKA THESIYA

The paintings portray the journey of my life and experiences. My growth, living and learning about new places, from my hometown to Baroda and another places. The illustration type is narrative. The influences of festivals can be seen in my works. My works are mainly memory illustrations. I have explored in creating new paper medium by self. The sense of freedom is seen in my works as I never stop exploring and learning new things. . The influence of architectural forms, home illustrations, overlapping forms and transparency can be seen in my artworks.



Title: Rotlo  
Medium : Ink, Terracotta and  
Soil on Paper  
Size: 7"x9.5"



## NGAJAN KARAVADARA

My works depict the events which occur on a usual day in my native village of Kavalka, in the region of Porbandar, Gujarat. My protagonists are engrossed into mundane day-to-day conducts, as it is depicted in the two compositions. There is a popular proverb in my village, "Na rotlo se pan, otlo net" (There will be enough means of sustenance outside the village, but such a gathering would be hard to find). I have used the rhyming nature of these two words to create a verbal play in the compositions. gossiping about regular day-to-day happenings.



## NAVEENKUMAR B

GAMBLING SERIES OF PAINTING 1. Among the gambling series painting 1st painting king's gambling comprises in cards game, king card and on that overlapped twisted one rupee note. It represents gambling cards game start with king card by at least one rupee note but nobody knows it at ends with how much money or value. Above paintings also gives different insight views according to observers



Title: then and now 1  
Medium : ceramic and  
mixed media  
Size: 8"x18"x12"



## NEHAL RACHH

A trained graphic designer I turned towards clay almost 2 decades ago and have fallen more in love with it as each day passes. Various mediums seep into my work from time to time like leather, paper, colors, textile, wood, copper, but clay remains the main focus and with each diversion I return to my lump of clay with more vigor each time. I am overwhelmed by nature and try to capture the essence of it in my work. This is what drives me to create





Title: Still Life  
Medium : Oil on canvas  
Size: 23"x17"



## PRACHEEBATRA

My paintings are expression of mental experience rather than solely realistic portrayal, seeking to represent not just the objective reality, but the subjective emotions and responses that certain incidents or events arouse within me. I have been fascinated by the endless oscillation of relationships. My paintings have a narrative element with a use of dramatic personae. I use oil colours, watercolours and digital medium as a means for self-expressionism.



Title: Armour I To IV  
Medium : Bronze and  
Painted Fiberglass Boxes.  
Size: 13"x13"x3.5"



## PRASANTA MUKHARJEE

This series of small bronze sculptures draws its reference from different organic forms of nature. The shells of different animals and plants give a protective layer, a shelter from the outside threat. We humans also look for emotional, social or other defences against odds of life.



Title: Post modern landscape  
Medium : acrylic on canvas  
Size: 34.25"x23"



## PRASHANT JOSHI

When ever I see the zeal of being more and more civilized of our society no buddy is looking to word's the condition of nature. its becoming worst day by day nature is the most beauty full and the most important gift OF almighty and its really important element for mankind to survive. So I am depicting the future though my paintings.



Title: Hardwork 1  
Medium : Stitcing on Canvas  
Size: 15"x24"



## PRATIBHA SHRIMALI

My works are based on routine struggle of a common man. How a man fights to pursue his existence can be seen in these works.





Title: In between  
Medium : Stone and wood  
Size: 17"x20"x13"



## PREMCHANDRA PUKHRAMBAM

Most of my earlier works are figurative sculpture in realistic style. Always I want to give a new flavour to viewers by using my skill in different ways.. According to me it is essential to balance the visual elements as well as concept. My works are strictly arranged for the composition of geometrical structure with organic structure to expose inner idea and I am trying to convey the comparison of two objects and the status of material society. I am using different industrial materials like transparent acrylic sheet and metallic screw to make a strong communication to onlookers.



Title: The remains  
Medium : Watercolour in  
ricepaper pasted on  
box-board  
Size: 24"x24"



## PUJA MONDAL

My works look like incomplete stories. They started off with compositions having a strong drawing element and the drawing has evolved to now accompany layers of watercolour washes on rice paper. . The colours get embedded onto the paper giving a very abstract visual. My works are like memories, the way they fade and are replaced yet exist in all their vividness in some corner of the mind. But, it's like time the existence of a political scenario is built up over the years like layers. The environment I create with the unsaturated tones is soft— silent— yet speaks volumes in its whispers. It might not seem like a political statement as yet but it is a work in progress.

Title: Paper Boat  
Medium : Colour pencil  
on canvas  
Size: 24"x24"



## PURVI PARMAR

My work shows different situations and incidents occurring in surrounding using different forms. The key through which I select my forms is by using different thoughts which I perceive in different people. Every people has different views and thoughts about objects and things around them, similarly I have my own views and thoughts on the situations, incidents and things happening around me.



Title: No time for rest  
Medium : Intaglio  
Size: 12"x13"



## RAJ KUMAR

I am working on earthen pots and village life in printmaking. I also belong to village of Haryana. My prints depict my simple life.



Title: thread of life  
Medium : Etching  
Size: 8"x10"



## RAJINDER KAUR

My self Rajinder kaur. I completed my M.F.A from govt college of art chandigarh in printmaking. My all art work are inspired by my mother and dedicated to my mother.



Title: Old is Gold  
Medium : Mixed Media  
on canvas  
Size: 24"x24"



## RAJU BARAIYA

I am working on Rural and Urban life. I have always drawn inspiration from the spontaneity of village life. When I see myself in the crowd of the cities, I feel a kind of nostalgia of the village life. The city has its abrupt characteristics where construction happens every now and then. There are numerous activities, like the industrial and business activities taking place in the cities, which dominate the aura of the place. Also cities are inevitably engaged in a give and take relationship which becomes the dominant way of living. Here I have taken some village around the Baroda and I am symbolise them with character. Here I am try to see some kind of sensibilities of village life.



Title: Duration Migration  
Medium : Etching  
Size: 18"x12"



## RANJEET KUMAR

My work is reflection of migrated people who survive out side in strange places for his desire, it is close to me. Basically i am working in printmaking for new media. Some of work shows the condition of migrated people how they survive there. Apart of the migrated topic I chose a very close thing 'BAG' to show the condition of the people never forget it. My work is based on it drawing, printmaking, painting relates it.



Title: Untitled  
Medium : Enamel paint,  
Acid treatment,  
matt acrylic sprey  
on metal sheet  
Size: 24"x24"



## RASHESH CHAUHAN

I work from my personal visual experience from the city after the dusk when I walk back home every day. Outdated objects, old homes, textual imagery on sign boards and commercial hoardings fascinate and intrigue me with their derelict presence in the night. Using the material potential of rust on metal, I work on the subject matter that reflects neglect and simultaneously; remembering. The play between spatial qualities and two dimensionality reveals the tension between the idea of reality and illusion that significantly holds my interest.



Title: My friend  
Medium : water colour  
Size: 24"x24"



## RAVI BAROT

About: I am enjoying abstract as like meditation and representation of my perception which I observed sounding me.



Title: I have wings of fantasy  
Medium : Acrylic on canvas  
Size: 24"x24"



## RITU SINHA

"Losing a root core is like being on a ship that has lost its ballast and is now at the mercy of the deepest ocean and all it holds within. I like to work in abstract expressionism." I aim to create soundscapes using found materials and colours. Fascinated with the concept of sound I experiment on the differences between noise, sound, and music. The plan is to capture and to connect the art lovers with the sounds they have heard in past or the sound around them.



Title: Untitled  
Medium : Ink, pen,  
glass marker on paper  
Size: 18"x15"



## RUTVA GAJJAR

Rutva gajjar, Faculty of fine arts,baroda. Masters in mural



Title: Darkness  
Medium : Acrylic on paper  
Size: 11"x11"



**SADAB SAIYAD**

i am in the final year of diploma . Goes to CN college of fine arts. Specializing in realistic work and abstract art as well



Title: Woodcut on paper  
Medium : Artist Proof  
Size: 11"x16"



## SAMEER RAO

I work with black ink, negating the colours which were extensive in my earlier works to identify and to concentrate on what possibly I would be discovering through drawing. When I started printmaking it was the excitement of expecting a new discovery of the very particular image itself. This is due to the very nature of printmaking and mainly because of its material quality. Now there lies a search within myself to find an image and pull the image through the wood and take the impression which involves – black and white spaces, compositional qualities and mainly the interaction of elements within the image. Most importantly the wood allows me to express things the way I would like to and this is for me a contribution of printmaking to my art practise.



Title: Series Banaras  
Medium : Mix media  
on paper  
Size: 15"x15"



## SAMVEDANA VAISHYA

The two work submitted here are from my recent series my subject being Banaras. I have been exploring the place since long and have worked in various mediums, thereby trying to capture the essence of the place. Have used "Narachadi" in my work as the place is the most ancient and pious and narachadi is also considered to be the most sacred thread which is tied around the wrist. i wanted to give it a language in my work for which i have used to express my perception.



Title: Cage  
Medium : Stone & Metal  
Size: 12"x8"x4"



## SANGAM VANKHEDE

I found stone as the most fascinating material, for its long history and the fact that it still offers immense possibilities to explore. My approach towards working in stone is to try and use the inherent qualities of the stone such as surface, texture, color, weight and size to present my thoughts and expressions. . . My work predominantly deals with found quality of the particular stone and the functional qualities of different objects. Form of the stone and the object being represented plays crucial and dominant role in my work. There is generally only one material other than stone in my works, because the idea is only to present the spontaneity of the found piece of stone and its color and form.



Title: Tairu toh Kin-iro  
no Shinshoku  
Medium : Acrylic on  
canvas  
Size: 12"x12"



## SEIKO KAMOSAWA

Currently I am making a painting series on bathroom and my own body. Bathroom is a personal space where I can observe myself through physical and mental aspects. I even face to some pains like wounds or bruises during the time of bathing, which I was not conscious about before taking a bath. It is a place for observing my body and also for introspection. In this series, I also deal with some ambivalent elements which relate to the experience of observing self and also also relate to the religious context of purification of body and try to merge or question the border between two; Purification and contamination/dishonour, sacred and sin, comfort and pain, relaxation and uneasiness, and the existing and nonexisting, and so on.





Title: Shadow Play  
Medium : Acrylic on  
canvas  
Size: 2"x2"



## SHALINI TYAGI

Artist statement: My work is layered with multiple subtext and experiment with colours along with connects with nature. Some of things that have stayed in us on fringes of memory and focus. And our underlying connect with elements of nature. That brings me back to things like sparrows, threads of prayers, the in-between spaces of people and living and sometimes just a maize of textures colours trying to capture and expose our own layered existence.



Title: Untitled  
Medium : Acidfree Paper  
on Ink  
Size: 8"x11"



## SHARAD PANCHAL

Painting portraits is my passion. I started drawing when I was two years old and ever since making pictures has been at the core of my existence. It's always thrilling to experience the moment a painting takes on a life of its own. One instant there is an amalgamation of colored shapes on the canvas surface and boom, with the addition of a single stroke it's transformed into a lifelike entity. I feel I've been blessed with a special gift and it's incredibly satisfying to know that I can use my talent to bring joy into the lives of others. I strive to meld the physical and spiritual characteristics of each person I paint into the most telling portrait possible. To me, conveying the essence of my sitter is paramount.

Title: Red in dark  
Medium : Acrylic on Paper  
Size: 13"x18.5"



## SHARAD TARDE

I am Artist ,Sculptor & working in this field from last 25 years.





Title: Specificity  
Medium : lithograph  
Size: 21"x22"



## SIDDHI PARIKH

My artwork takes a critical view on the social issues of life. In my work I deconstruct the Indian way of living. When I first visited this public squalor at worli called siddharth nagar I experienced something completely different and it was a strong feeling. I was stunned that the way they used the space I mean every inch of space, .when i spoke to people asked them about their life stories and was surprised how they made me feel welcomed. The aesthetic quality that comes with the whole process of painting will always inspire me to take different approaches and explore more of it



Title: Lakhiya pol  
Medium : Ink on paper  
Size: 19"x27"



## SUBHASH PARMAR

Harmony of light and shade in my drawing

Title: Untitled  
Medium : oil, cloth and  
seeds on canvas  
Size: 12"x12"



## SURBHI RATHI

Nature has been a source of inspiration for me for the fact that it has its own self developed abstraction. what inspires me is its self developed character which is true in itself. I look upon textures, patterns, surface, colors and other formal characters of the organic form that I choose along with its macro details that I have been exploring with the reverse ring technique of macro photography. I am also interested in the play of "something which is there but still not there", which i believe this photography technique allows me to enjoy in a sense and also later becomes my source of reference to develop my works.



Title: The Door  
Medium : Oil on Canvas  
Size: 24"x24"



TARINI SHARMA

A realist expression of doors of knowledge being locked to humanity.



Title: Reflection  
Medium : Oil on Canvas  
Size: 18.5"x12"



UDAY FARAT

Working as a professional artist





Title: Joy of Child  
Medium : Acrylic  
on Canvas  
Size: 24"x24"



## UMESH KYADA

I am an artist as well as art teacher in Rajkumar college Rajkot, I am doing work on acrylic on canvas and my works are semi realistic, i did exhibition in gujrat and out side of gujarat and had been participation in state and in national. I got many award including gujarat state lalit kala academy.

Title: Changing Identity  
1/'The Bar'  
Medium : Viscosity Print  
Size: 9.5"x6.5"



## VAIDEHI KINKHABWALA

My work reflects my everyday visions and emotions in a spontaneous way. They Talk. They Emote. They Appeal.





Title: Untitled  
Medium : Pencil & Ink on paper  
Size: 24"x24"



## VIPUL PRAJAPATI

Experimentation keeps new ideas rising to the surface. This aptly justifies my nature because I believe in experimenting and have kept on doing it since the beginning. Be it oil or acrylic or any other medium I do not restrict my self. I love to explore. While I was working in oil I had this flare of doing realistic and photorealistic works and also had a lot of design quality coming up, I used to play with the surface trying to bring something new, this is very evident in the ship series which I did, as it had a lot of variation. The unpredictable nature of my work created and is creating a space for the subject that allows the creation of even more experimental works.

Title: Dimensions  
Medium : Terracotta clay and paper pulp  
Size: 20"x10"x5"



## VYOM MEHTA

The work draws parallels between man and demon within our cultural and mythological context. In Indian mythology, in its present understanding, an asura is imagined as a being/creature that is selfish, excessively proud, hedonistic and spends a lifetime searching, craving and accumulating wealth. This work is part of an ongoing series where I hope to create large asura monuments and spread them like beacons, a testament of the time we live in; a time capsule. What started off this series was the realisation that we as people have turned into what we have imagined to be demons for over two thousand years. With every new work in the series I dwell a little deeper into the sources of these stories from the Vedic period which, along with the Indus Valley archeological finds, are the only historical references to that period and our own cultural beginnings.





Title: Still Life - 10  
Medium : Water colour on paper  
Size: 15"x22"



## YASH JANI

I have my own perception of accepting my surrounding. I enjoy portraying fusion of still life & fictitious image modification of those objects. The fictitious image modification comes from my detail observations under my periphery. My work on other side reflects a mind full of objects :small & eye catching, each having hazy correlation with wonted LIFE. I try to be a window to make admires observe at my meticulous observations. I work in such a manner that a person passing by my work take a halt just to look at my fictitious modification. I work in still life creation.



Title: Power and the people  
Medium : Aquatint  
Size: 20.5"x12.5"



## YOGESH RAMKRISHNA

Myths, history, cinema, drama, real-life events are a few fragments involved in works. I identify the similarities between Mythological characters with that of people from real life on today's time. Visuals are multilayered with different perspectives towards subject also carries elements of fantasy and pain. Visuals are highly dramatic with overacted performance of the characters in today's space. Overall works stand in between reality and mythical fantasy in the space of observed conditions in dramatic way.

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THANK YOU

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