



presents

# FIRST TAKE 2021



presents

FIRST  
TAKE  
2021

19th November 2021 | 5:30 pm  
LP Hutheesing Visual Art Centre

# FIRST TAKE

## FOREWORD



First Take 2021 is all the more special as we emerge out of the dark COVID tunnel into the light and towards brighter times. We all have been impacted by it in some way or the other. As you will see in the next pages, this year we have had some very noticeable works, some of hope and some of sorrow. We have called it a collection of unfolding dreams, but we see this as a present continuous of aspiring young Indian artists.

We cancelled last year's event because of the severity of the epidemic. This is the fifth edition and year of Abir India, which started small but with conviction. We have been on the learning curve and have gathered some momentum.

That we received over 2500 artworks from over 250 postcodes for the First Take 2021 speaks of our continued growth curve. That we are able to accommodate only 120 works is our limitation because of space constraints.

Congratulations to all our winners and our participants. I am most thankful to all the artists who sent in their works. Also, I want to assure them, we would love to work with as many of them to become part of their journeys.

I want to express my deepest gratitude to the eminent artists agreeing to join as jury for this show. I thank them for going through a painstakingly long process of selecting, debating, disagreeing and then arriving at consensus. They make it all the more special to the participants. I want to thank our sponsors who have chosen to remain anonymous this year. They have done this because they believe in the cause of Abir India. I also extend gratitude to the other members of the founding team, for their support and encouragement.

If you have not so far, please look at our two new ventures related to art. Abir Space is our online art gallery and Abir Pothei is our content website dedicated to art and design in India and the world.

Though First Take 2021 is an annual event, by going digital, we are open through the year to showcase and converse about artists and their journeys. I hope you enjoy the show.

**Ruby Jagrut**  
Managing Trustee, Abir



# OUR PATRONS

## FOREWORD



First of all, I would like to give a very special mention to all those who participated but did not make it to the top 125! I want to sincerely convey that do not get disheartened and keep working towards your goal with focus and enthusiasm. Hearty congratulations goes to the winners of FIRST TAKE 2021 as well. Your efforts are splendid and I wish you the best for future endeavours. We at Abir India also pledges to bring new innovations and platforms to support emerging artists and come back next year with rejuvenated spirit!

**Rajesh Brahmbhatt**  
CMD, Be Safal



I am truly touched to see an overwhelming response from emerging artists spread throughout the corners of India! First take 2021' has received entries from 250+ pincodes in India and have touched small districts, towns, and remote villages where the art community or infrastructure is next to nil. To have artists from these areas put their aspirations on our shoulders is indeed a huge responsibility and we are humbled to be in a position to handhold you in your journey. Abir promise to extend our outreach and reinvent ourselves as we continue to grow together.

**Rupesh Brahmbhatt**  
CMD, Be Safal



Jagrut Sir

# OUR JURY



## HARTMUT WURSTER



How to give justice for judgement to such an amazing number of good artworks? As a part of the jury, that was not an easy task. But it was a wonderful experience. Thanks to Ruby and her amazing team and also the other jury members for insightful thoughts, passionate discussions and a good energy over the entire process of the jury. Abir had received an enormous number of artworks from all places of India. It was great to see such various perspectives and positions and it was difficult to limit the winners to a small number of awards. However, I believe that anyone who is making art is already a winner. Nonetheless I want to congratulate all those who are getting awarded and I am looking forward to seeing the exhibition. I wish all the artists curiosity about the world and all the best for their further practice, and great success to Abir in all future activities.

## KRISTINE MICHAEL



Congratulations to Abir First Take for their mission in the recognition and support of young artists with the annual awards. Upcoming artists are often a source of new ideas and less conventional art forms and works which contribute to an increased diversity of cultural expressions and regional voices. By presenting the experimental works in different media from across the country in one forum, Abir allows a rare exchange of creative voices in one space. The jury process was both participatory and deliberate as voices from under-represented areas of the country as well as excellence of technique and original voice was taken into account. The visibility and impact Abir has had over the years in the online art magazine and awards is shown in the growing numbers of applications received. I was very honoured to have been a member of the Jury for the 2021 awards. Abir has proved themselves once again as being a conscious supporter for the development of the visual arts with this consistent vision of nurturing young talent.

## RM. PALANIAPPAN



The human evolution, the growth of civilizations and cultures, and the art of visual expression have their connection with meaning in depth, where the impression of the historical context is pre-dominant. Apart from the national or the regional context in art, presently the play of materials with different subjective and dealing with various elements of the visual expressions are powerful in the artworks of recent generation, internationally. It is the responsibility of every human being, as part of the evolution that they have to initiate or produce or contribute or create new elements in any form of matter for their future generation to play and celebrate. While reviewing the entries, we noticed in general that many entries carry the impression of graphics. I am really happy to be part of this jury to review the fifth annual show of Abir's 'First take 2021', and I appreciate the entire team of Abir and their valuable initiative to identify and support the upcoming artists. I congratulate Mrs. Ruby Jagrut for her great generosity and involvement to support the art activities in the country. Also, I congratulate all the participating artists for their effort in sending the works to Ahmedabad for us to witness and select the works for awards after we scrutinized among 2500 works from the first online selection.

## KS RADHAKRISHNAN



When I was invited to be part of the jury that would choose the winners of 'Abir First Take 2021', I agreed because encouraging young artists and providing them with platforms to nurture their work is an extremely strong commitment for me. It is also an opportunity to see the new directions art is taking, via the work of emerging artists.

With more than 2000 works being presented from all corners of India, Abir First Take is a nationally representative initiative. The standard of the work we saw – paintings, sculpture and printmaking – was quite high. However, I must in particular compliment the printmaking artists whose work we saw. Their prints emerged as the most strong in voice, were beautifully structured and presented, and clearly demonstrated how engaged the artists were with their art. I would now hope for more experiments from youngsters, for example in the mediums they use or in their conceptual explorations.

It was also a pleasure to be part of such a thoughtful and friendly jury, where the members respect each other and the process of collective selection is a transparent and meaningful one.

The Abir team is a joy to work with. They facilitate the whole process beautifully, and are brimming with positive energy! I really appreciate how Ruby Jagrut has created an excellent national platform for young artists and find myself wishing that there should be more foundations like Abir, and more people like Ruby and this team, to help artists who need encouragement and exposure at the early stages of their journey. My best wishes for the upcoming exhibition of the shortlisted works.

A special message for artists who did not get chosen this time: It is important to remember that the decision of a particular jury on any given day is not the ultimate arbiter of the quality of an art work. Some other jury, with some other mindset, may well have chosen your work. So don't be disappointed and do continue on your creative path with commitment and a positive spirit.

## VASUDEVANAKKHITHAM



I've known Mrs. Ruby Jagrut as an artist for some years now. So, when she started ABIR, I knew it will be driven by vision and passion. In the past five years ABIR has made a mark in the Indian art world. Its proof can be seen in the overwhelming response ABIR First Take receives from young artists from all across India, year after year. It was really difficult to short list for the exhibition from 2600 entries. We followed a honest and transparent approach and the results are here to see. I certainly enjoyed the company of illustrious jury members, when we met for the final selection in Ahmedabad. It is no wonder that considering the quality of works we saw, we all felt that there is a need for more ABIR-like platforms to encourage and support young artists. I want to thank and congratulate the ABIR team for their absolute conviction and the hard work they have put in to make its effort such a success.



**Title :**  
Thaw out the opaqueness  
**Medium :**  
Acrylic on canvas  
**Size :**  
12" x 12"  
**City :**  
Indore  
**State :**  
Madhya pradesh



## ADITYA CHADAR



As an artist, I draw and paint the things that I see everyday. Sometimes, the things I observe may not be pleasant but I still depict them in my works. I observe how violence can harass people and I also take note of people trying to find ways to have fun. There is also a certain opaqueness in the behaviour of people that I try to catch through my art. The key is observation; I introspect about my daily life in a different perspective and manner to bring to colour the different realities of life.

**Title :**  
Thaw out the opaqueness  
**Medium:**  
Acrylic on canvas  
**Size :**  
21" H X 24" W  
**City :**  
Meta  
**State :**  
Gujarat



## AKBAR ALI SUNASARA



My work is a reflection on my surroundings and our society. Living in a society seeing things happening around me through poetry, newspapers, daily circumstances, and day-to-day sources, I try to find inspiration for my art and express my opinions through my paintings. The themes could be about anything that affects the society in a good way or bad way. My work is like a documentation of a time, which I live in too. My family, my house, friends, and my village and everything which surrounds me becomes the subject of my art works.

**Title :**  
The cover of humanity  
**Medium:**  
Fiberglass  
**Size :**  
16"H X 12"W X 8"L  
**City :**  
Panskura  
**State :**  
West Bengal



**Title :**  
Untitled  
**Medium:**  
Terracotta on slip colour  
**Size :**  
18"H X 11"W X 15"L



## AKSHAY MAITI



The subject of my works is the environment around us. Various organic and animal forms impress me immensely. Colour, shape, size, texture, and lifestyle – these elements work as a major influence for my works. The architectural forms of temples, mosques and minarets are a constant source of inspiration and an enquiry. The materials that I usually use are stone, brass, ceramic, terracotta, and fiberglass. With such observations from my environment the shape, colour, line, and texture constantly remain fluid in my work.

**Title :**  
Memories of faculty  
**Medium :**  
Water colour on paper  
**Size :**  
22"H X 17"W  
**City :**  
Nadiad  
**State :**  
Gujarat



## ALPESH PATEL



I have a technical background and yet I always think of drawing from memory or imagination. I indulge in travel and photography on a particular aspect such as travel portraits, landscapes, and architecture and draw these experiences into my work. Impressionism also finds references in my work and I am inspired by Vincent Van Gogh and Georges Seurat. I believe in skilled composition and follow variant color schemes in a disciplined fashion. I aspire to make contemporary style paintings that also depict my engineering drawing skills in it.



**Title :**  
Bhoora VI  
**Medium :**  
Cotton Cloth & Other  
Medium on Paper  
**Size :**  
30" H X 33" W  
**City :**  
Prayagraj  
**State :**  
Uttar Pradesh



## AMBRISH MISHRA



The brown series is like an experiment with cotton fabric, ink, and other mediums. I have lived in Khairagarh for the last seven years and have closely observed the rural environment. The textures and colours of soil fascinate me and the earth also stands as a metaphor for birth according to me. Brown, the colour of the soil, is a major inspiration. The roots of a tree change as they grow with each season, but they remain brown throughout. The changes that take place in nature, how things grow and ultimately perish, and the continuous cycle is of particular interest.

**Title :**  
Freedom to fly  
**Medium:**  
acrylic on canvas  
**Size :**  
24" X 24"  
**City :**  
Thane  
**State :**  
Maharashtra



## AMIT LODH



My work is a reflection on my surroundings and our society. Living in a society seeing things happening around me through poetry, newspapers, daily circumstances, and day-to-day sources, I try to find inspiration for my art and express my opinions through my paintings. The themes could be about anything that affects the society in a good way or bad way. My work is like a documentation of a time, which I live in too. My family, my house, friends, and my village and everything which surrounds me becomes the subject of my art works.



**Title :**  
Inner Attachment  
**Medium :**  
Stoneware Ceramic  
**Size:**

**City :**  
Varanasi  
**State :**  
Uttar Pradesh



**Title :**  
Movement Of Sun Energy  
**Medium :**  
Stoneware Ceramic  
**Size :**



## ANJALI HANS



I studied at Banaras Hindu University and used to frequently visit the ghats of Kashi. Sitting peacefully by the Ganges and watching its waves flow, I listened to the sounds of the bells and the conches. These experiences still resonate with me and inspire my work. With a spiritual understanding that at his or her core, a human being is also akin to a perishable artefact, I have incorporated in my works the various events that I have encountered till date. I always try to intuitively transfer my inner feeling to my work according to my situation, time, and environment.

**Title :**  
Konge  
**Medium :**  
Cement, Metal, Fiberglass  
**Size :**  
19"H X 10"W  
**City :**  
Ponda  
**State :**  
Goa



## ANUP NAIK



Born in 1988, I am a Goa-based visual art practitioner. I have received formal training in modelling and sculpting but my current practice is spread across multiple disciplines and mediums. I take inspiration from Ajit Mookerjee's noted book 'Tantra Art'. This book introduced me to the intriguing world of semiotics and made me realize how meaningfully symbols and metaphors can be incorporated into my works which are significantly influenced by pop culture too. In 'The Second Womb,' I represented the egg to demonstrate the possibilities of life and new beginnings. The current series, 'The Narcissist,' explores the ego and consciousness.

**Title :**  
Pressure  
**Medium :**  
Cement  
**Size :**  
23" H X 9" W X 9" L  
**City :**  
Kolkata  
**State :**  
West Bengal



**Title :**  
Morning 2  
**Medium:**  
Cement  
**Size :**  
23" H X 9" W X 9" L



## ANUVHUB MITRA



Growing up in a remote rural area since childhood, these themes show up in my work frequently. For the same reason, soil has been my playmate since childhood. Playing with this soil took me one step further towards the creation of art. I always try to keep my artistic vision open. I am trying to bring out the art entity within myself through different mediums, textures, colors, and concepts. Whenever any event, good or bad, has left a mark on my mind, I have shaped it through my art. Through my art I always try to delight the audience.

**Title :**  
Conflict of  
introspection  
**Medium:**  
Mix media on paper  
**Size :**  
7" H X 9" W  
**City :**  
Delhi



## ASHRAF SIDDIQUI



My work is based on conventional, political, and industrial occurrences and rebelliousness that defies these to convey human nature. I try to depict the gradual changes in living culture, that is getting increasingly material and dissonant. It also focuses on mindless industrialization that masquerades as development without worrying about the consequences it has on nature and society.

**Title :**  
Two pieces  
**Medium :**  
Graphite, Blood, Soil, Nepali  
Paper on Fabriano Paper  
**Size :**  
25"H X 21"W  
**City :**  
Jammu  
**State :**  
Jammu & Kashmir



## ASHWAN JAMWAL



My works are a portrayal of my native land. It is a visual culmination of the land I have seen since my childhood and its current or changing socio-political conditions. My art practice is a process of uncovering the facts, emotions, and possibilities developed with research and field visits. It is then followed by informal interviews with locals who have closely experienced the consequences of increased terrorist activities and people who cannot live their life freely. I have been experimenting with various mediums such as acrylic paints, inks, watercolor, soil and paper mache, threads, wire, and collage.



**Title :** The city and 2nd wave  
**Medium:** Stainer, distemper, pen & ink on paper  
**Size :** 10"H X 12"W | Each Painting  
**City :** Lalgola  
**State :** West Bengal

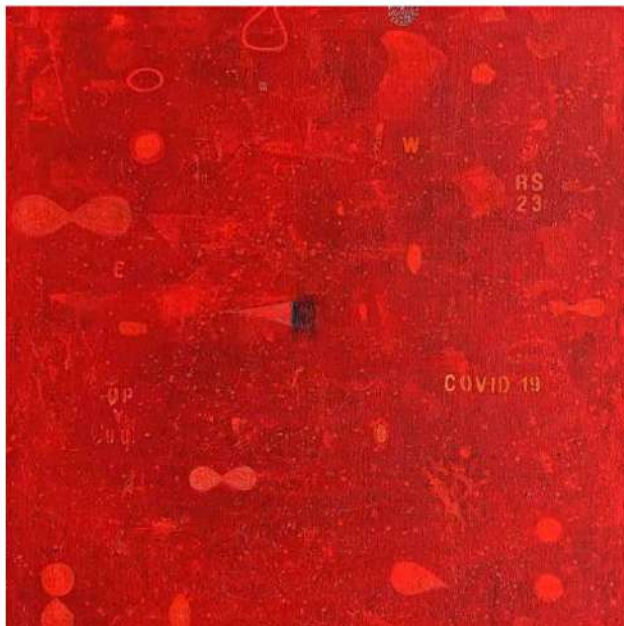
## ASIF IMRAN



My artworks deal with different socio-economic issues. I study different classes of people whenever traveling from one place to another and try to narrate my visual experience through my artworks. I depict the interconnection among different classes to architecture in different contexts and juxtapose different life styles to old colonial architecture and urban and rural standards of living.



**Title :**  
Panic-2  
**Medium :**  
Mix Media on Canvas  
**Size :**  
28" X 28"  
**City :**  
Khalikote  
**State :**  
Odisha



## ASISH MAHARANA



My paintings are visual poems, informed by nature and my personal experiences. Colour, texture and organic forms are layered into a complex visual weave that hints at the underlying feelings and complexity of our lives. My work is deliberately open ended, more obtuse for this very reason. I want it to be reinterpreted, incorporated into the experiences and personal stories of others. The actual process of combining spontaneity, excavated colour and texture also informs the content and final outcome of the work. There is delicate balance and juxtaposition of opposites, where physical or spiritual are poignantly presented.

**Title :**  
Enclosure and Opening - 11  
**Medium :**  
Woodcut on Paper  
**Size :**  
15" H X 11" W  
**City :**  
Rishikesh  
**State :**  
Uttarakhand



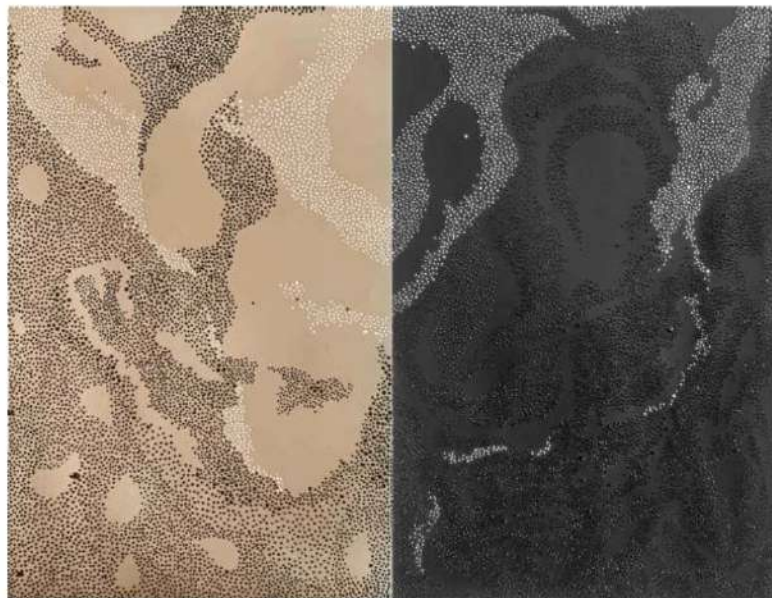
**Title :** Enclosure and Opening - 10  
**Medium :** Woodcut on Paper  
**Size :** 15" H X 11" W

## ATTRI CHETAN



The series Enclosures and Openings is a set of 50 works of the same size and colour schemes. My colour palette of yellow and gray represents the dull and bright side of human feeling and emotions. My work is influenced by the compact and very small apartments where even the people who live in those apartments change according to the space. I have tried to portray a photographic stillness in my works, the inviting contrasts and gloomy shadows of buildings serve as a powerful metaphor for an apparent cityscape.

**Title :**  
This Side  
**Medium :**  
Acrylic on Paper  
**Size :**  
19" H X 24" W  
**City :**  
Delhi  
**State :**  
Delhi



## AVNEET CHAWLA



Deeply inspired by Frank Stella's The Black Paintings, my artworks depict me in more ways than I know myself. They are a clear version of my subconscious level and undeniably revealing my own brain mapping in weird ways and the road less taken. Black makes me feel hundreds of thousands of things. It is mostly the silence that I bring from the hills to my city life giving it a rhythm, a symphony of joy.

**Title :**  
Recreating nature  
**Medium:**  
Terracotta, Charcoal  
**Size :**  
  
**City :**  
Surat  
**State :**  
Gujarat



## AVNI PATEL



My work deals with self-depiction combined with nature. I observe my surroundings with a keen eye and depict natural form, figurative parts and organs. I have always observed the home environment and the positive and negative spaces that exist in it. These experiences and observations find their way into my creations. I have a persevering approach to my art and failure does not intimidate me.



**Title :**  
Untitled  
**Medium :**  
Watercolor on  
Handmade Paper  
**Size :**  
20" H X 24" W  
**City :**  
Purba Bardhaman  
**State :**  
West Bengal

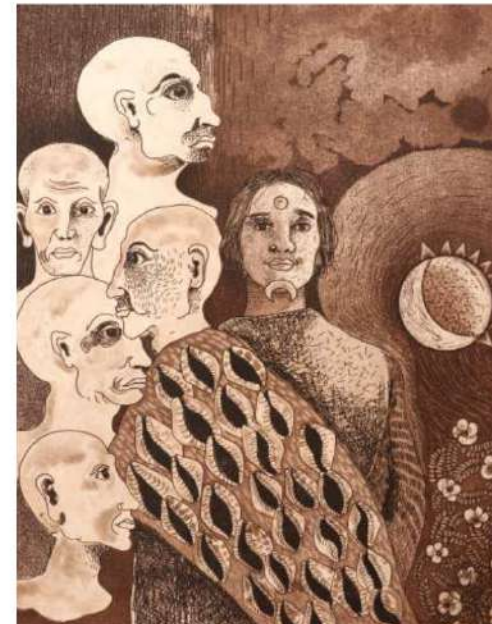


## BABLI PAUL



With the invasion of industrialization in every part of life, the value of traditional objects has changed. These objects are losing their original functional purpose and are being used as decorative items. These journeys of an object, from one functional purpose to the other, is something I like to portray in my works. An object is not simply the object itself to me, while observing it, I also like to keep in mind the stories and history that it has wrapped around itself.

**Title :**  
Freedom to fly  
**Medium :**  
acrylic on canvas  
**Size :**  
20.5" H X 17.5" W  
**City :**  
Hyderabad  
**State :**  
Telangana



## BABU PEUPALLY



Babu is a printmaker and independent research holder from Telangana. Relying on memories, he aims to lend a visual mood to ideas through his creativity. He is particularly good at woodcut and etching media. He completed his Master of Fine Arts in 2020 from Khairagarh and pursued Bachelor of Fine Arts from Hyderabad.



**Title :**  
The Tree is a metaphor  
**Medium :**  
Paperpulp, Chalk Mitti,  
Adhesive, Watercolour  
**Size :**  
24" H X 13" W  
**City :**  
Delhi  
**State :**  
Delhi



**Title :** Waterscape IV  
**Medium :** Paperpulp, Chalk Mitti,  
Adhesive, Watercolour  
**Size :** 8" X 8"



## BIBHU NATH



My work revolves around the changing climate of the city, memories from my village life, mythology, and folk stories. At large, my works are narratives about nature – jal, jameen, jungle, jantu – and its impact on the climate and contemporary society. I portray these using materials such as paper pulp, chalk, mitti, adhesive, watercolor or acrylic color. Sometimes the work may reflect on socio-political, cultural, and environmental issues dramatically or critically. I also take inspiration from modern Indian history and mythology. Currently, I am working with site-specific land art in public spaces and making sculptures, murals and installations.

**Title :**  
Freedom to fly  
**Medium :**  
acrylic on canvas  
24" H X 17" W  
**City :**  
Hyderabad  
**State :**  
Telangana



## BISWAJIT ROY



I have chosen to explore myself as a migrant. My practice principally deals with the representation of migrants and memories in visual culture. I return to my native land with the help of my memories. Living in Hyderabad, away from my homeland, I frequently experience nostalgia. Elements such as the regional spirit of West Bengal, the nostalgia of identity, homelessness, dislocation, lack of acceptance, the search for cultural roots, expatriate memories and alienation are beautifully portrayed in my works.

**Title :**  
The Digger  
**Medium :**  
Bronze  
**Size :**  
10"H X 3"W X 4"L  
**City :**  
Bolpur  
**State :**  
West bengal



**Title :**  
JCB  
**Medium:**  
Bronze  
**Size :**  
10"H X 8"W X 5"L



## CHANDAN DAS



I belong to a rural area from Surul near Bolpur. Initially I started my practice depicting working class people that I used to observe near my surrounding area. Since my childhood days, I have been interested in the gestures, postures, and movements of the working body. I was curious about the movement, about how a human body moves spontaneously. I observed the transformation of physical labour into machine labour and the consequent change in the stereotypical visual format and also depicted the same in my work.

**Title :**  
Shiva Linga  
**Medium:**  
Black and white marble  
**Size :**  
  
**City :**  
Jaipur  
**State :**  
Rajasthan



**Title :**  
Untitled  
**Medium:**  
Terracotta  
**Size :**

## CHANDAN GOUR



I have always felt that we originate from a culture where people used to speak openly about the man-woman relationship and about sexuality but when it now recurs in a contemporary context it is frowned upon. I also studied compositions of many organic objects such as half-sliced orange, papaya, and different types of thoms, and many sculptural forms. I attempted to be able to beautifully show the taboos prevailing in our society. I work with different types of materials such as stone, terracotta, metal, fiber, cement, plaster of paris, foam, and cotton.

**Title :**  
During Lockdown  
**Medium:**  
Etching  
**Size :**  
20" H X 24" W  
**City :**  
Nagpur  
**State :**  
Maharashtra



## CHANDRASHEKHAR V. WAGHMARE



My works celebrate the bittersweet aspects of life. My work is mostly related to my own psyche and has engaged with nostalgic memories, my suppressed emotions, anxiety, and uncertainty. The frames which are used denote someone's personal space and I have tried to enter into it. It is my way of knowing someone's psyche. The imagery I use reflects how I observe social issues and situations around me. I always have tried to show the actual picture of our society in my compositions. I have also used animal forms to represent society as well as personal situations.

**Title :**  
Metamorphosis-1  
**Medium:**  
Mix Media  
**Size :**  
20" H X 15" W  
**City :**  
Ahmedabad  
**State :**  
Gujarat



## CHETAN MEVADA



I was always interested in patterns and decoration. Unconsciously this interest developed as my visual language. My works are built up through layers of paper and sometimes overlapped with various drawing mediums. I try to represent layering and compression of time and place with cultural association and an act of moving and adapting from many contrasting conditions. Paper cuts are recognizable and a prominent part of my skill-set. They take the composition to an illusionary surface, provide a different dimension, and create perspective. Every element is overlapped and creates visual diversity; drawing white lines across the blank space attracts viewers.



**Title :**  
Rear Window - li  
**Medium:**  
Lithography  
**Size :**  
29" H X 21" W  
**City :**  
Solan  
**State :**  
Himachal Pradesh

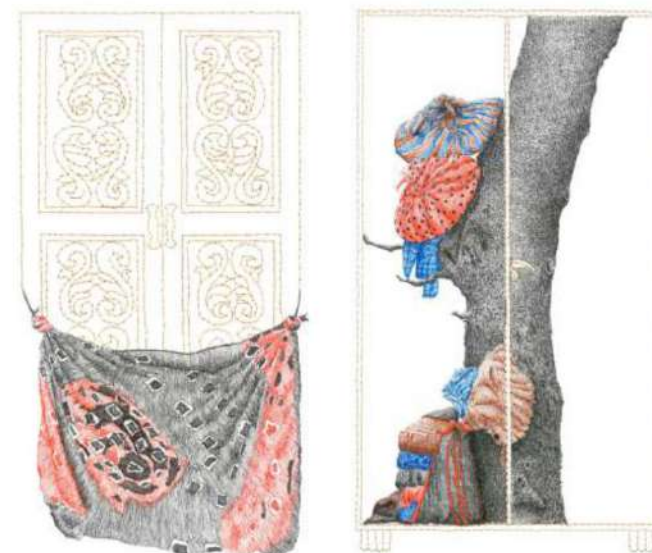


## CHHERING NEGI



Rear Window comprises many windows to many different people. It acknowledges the unique personality of each person depicted here, but also talks of the common thread of humanity. Cacti and flowers depict the duality and struggle in living, leading to an idea of balance. Each human being has her own circumstances and her own struggles, but whilst combating all issues, she arrives at her own solution and makes her own ecosystem. Each composition is a reminder that in the ordinary there are nuances of the extraordinary efforts made to sustain in this wide big world.

**Title :**  
Self complacency  
**Medium:**  
Hand Embroidery with  
Copper Wire,  
Pen and Ink on paper  
**Size :**  
16" H X 11" W Each  
**City :**  
Vizianagaram  
**State :**  
Andhra Pradesh



## DAKSHAYANI CHIPPADA



In my view, beauty does not belong to the objects being represented but evolves from what we experience through them. The quality of an object is determined by its utility. The society that I live in fascinates me, and I like to portray the specific character of the strata along with their behavioral conduct, status, importance, and social identity. The differentiation amongst the social classes has a deep impact on my mind since I have witnessed and felt repressed emotions. My interest in drawing led me to etchings and I keep experimenting with other media.

**Title :**  
"Tender Nature"  
**Medium:**  
Natural dyes on cotton fabric  
**Size :**  
12" X 12"  
**City :**  
Lonavla  
**State :**  
Maharashtra



## DARSHANA KHILLARE



I am a Textile Designer and have completed my undergraduate studies from Sir JJ school of Art. I have a huge passion for working with fabric materials, colors, texture and patterns. The artworks I have worked on are natural dyes and the tapestry combined with fabric is also a composed combination of rust with weaves.

**Title :**  
Album 21  
**Medium :**  
Mix Media On Paper  
**Size :**  
15" H X 16" W Each  
**City :**  
Malda  
**State :**  
West Bengal



## DEBAROTI SETHI



In the process of analogue photography, negative film is an element which I am interested in. I visualize the distortion of real objects and situations in the negative films. These are the primary and main reference points of my recent art works. My present works are related to my surroundings including any object, any situation and experiences from daily life that get stuck in my memory. Although all of these objects are different in nature, they get arranged together in my compositions. I arrange them in a single space after modifying and combining their objectivity in one space.



**Title :**  
Untitled 9  
**Medium :**  
Ink on Canson  
**Size :**  
36" H X 28" W  
**City :**  
Vadodara  
**State :**  
Gujarat



## DEEPIKA SAKHAT



The sites that become our dwellings, though being beautiful, represent change. The evolution of mankind has been chaotic. The chaotic life of cities moves at a pace where we all desire to drift towards feeling the presence of many more "beings". This very recognition of beings apart from humans opens my senses to feeling many beautiful organisms that surround us. I innately feel the presence of those "beings" in this chaos of humans. The birds, insects, animals, creatures dwell along with us on the same lands. Observing their behavior developed intriguing curiosities that ultimately inspired my work.

**Title :**  
Memory of An  
Unknown Tree  
**Medium:**  
charcoal and tea  
wash on paper  
**Size :**  
12" H X 28" W  
**City :**  
Mavelikara  
**State :**  
Kerala



## DHANEESH T



I believe there is a way in the present.' All my works are the output of this thought. My works developed from the possibilities of landscapes with the search of freedom. I am interested in perceiving striking visuals of moments and objects from my childhood and always look out for the possibilities of a hypothetical landscape that I want to create. My collective memories have helped me to make a new landscape of present understanding about my identity. For me charcoal is a medium which evokes consciousness in every line and provides more versatility owing to its material quality.



**Title :**  
Lockdown - 2  
**Medium:**  
Oil on Canvas Board  
**Size :**  
33" H X 39" W  
**City :**  
Kolkata  
**State :**  
West Bengal



## DIBYENDU SEAL



Dibyendu Seal is a software engineer by profession, and largely self-taught as an artist. He loves to explore the contradictions of urban cosmopolitanism and the increasing dependence on technology in our everyday lives. His paintings are full of elements from the world of technology and gadgets interspersed with organic life-forms from nature. The motifs in his images somehow manage to evoke the aesthetic dimensions of ordinary objects, yet, at the same time try to express a personal longing for sustenance by rediscovering his lost connections with nature.

**Title :**  
Superstructure on Land-IV  
**Medium:**  
Watercolour & Paper Cut on Paper  
**Size :**  
23" H X 17" W  
**City :**  
Greater Noida  
**State :**  
Uttar Pradesh



## DIGBIJAYEE KHATUA



Working with common themes such as time, isolation, and transition, I am interested in the fragility of relationships and people's awkwardness in trying to coexist and relate to one another. I create miniature-like detailing from which I paint intricate narrative paintings. My practice is vastly influenced and marked by my shift from Odisha to Delhi and personal encounters with the ever-changing landscape, evident in my recording of minute details – both real and imagined. I blend stylistic elements drawn from miniature paintings and the traditional Patta paintings. I also portray the sense of diversity of urban machinery.

**Title :**  
Lal Darwaja to Kalupur  
**Medium :**  
Terracotta  
**City :**  
Ahmedabad  
**State :**  
Gujarat



## DIPAL PRAJAPATI



I have been brought up in two distinct cultures of Rajasthan and Gujarat. Having been surrounded by women since my childhood helped me grow an inclination towards feminine aspects which can be seen in my work. After completing my diploma in painting in 2011 from Sheth CN College of Fine Arts, my urge to learn more diversities of art got me into sculptures. My primary medium of exploration is terracotta, but now I am also working on other mediums ceramics, and metals. Living in the tight-knit community of an old city gives a different perspective to my artistic expression.

**Title :**  
Reflections of Traditions  
**Medium :**  
Acrylic on Canvas  
**Size :**  
36"X 36"  
**City :**  
Visakhapatnam  
**State :**  
Andhra Pradesh



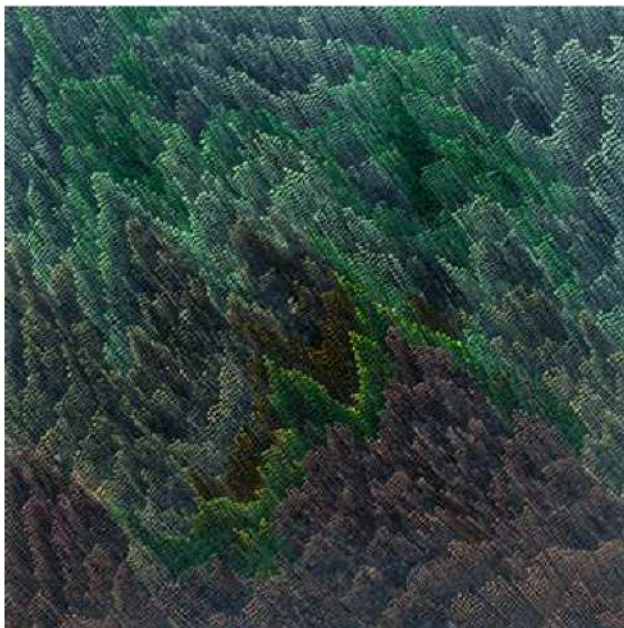
## DIVYA CHINNI



My goal is to render the morphology of objects on canvas in such a meticulous manner that they manifest the real ones. I consider my work as a documentation of our cultural heritage. My process involves taking visual notes through photography, rough sketches in my sketchbook, and experiments with composition as per my visual imagery to create a unique aesthetic appeal. The final outcome of my work on canvas is with acrylic as my main medium. In certain instances my work also expands into other mediums such as graphite, charcoal, woodcut.



**Title :**  
Untitled 2020  
**Medium :**  
Acrylic on Canvas  
**Size :**  
25" X 25"  
**City :**  
Jabalpur  
**State :**  
Madhya Pradesh



### DURGESH BIRTHARE



I believe in the statement, "Abstract art, as is apparent, is the expression of the emotional state of the artist." I am truly drawn to abstract art and solid figures do not attract me. I feel mesmerized by the inner colours and the language inherent in objects. I also take vast inspiration from nature and the constant changes that it undergoes.

**Title :**  
Freedom to fly  
**Medium :**  
acrylic on canvas  
**Size :**  
18" H X 14" W  
**City :**  
Pune  
**State :**  
Maharashtra



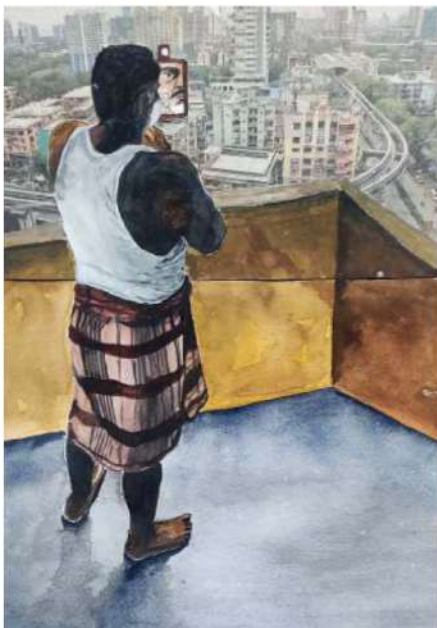
### FATEMA CANTEENWALA



My art is the world through my lens, and highlights what impacts me. I am drawn to printmaking techniques, especially etching and dry-point owing to their similarity to pencil drawing in the initial stages. In a pre-pandemic life, my art revolved around daily observations of people that I saw during my commute to college - how strangers impacted me without even knowing it. When the world went into lockdown, I tried to find inspiration elsewhere - like the newness of people wearing masks. I also started exploring mediums like cyanotype, and discovered a shift in my art style.



**Title :**  
Constant  
**Medium:**  
Collage And  
Gouache on Paper  
**Size :**  
14" H X 10" W  
**City :**  
Delhi  
**State :**  
New Delhi



## G RAHUL NAIDU



I show manifestations of daily life in my works. I observe my family's daily routine like my parents sleeping, father shaving etc. My father's beard grows like buildings in a city and he has to trim or shave it because of his private job. I see my father, often relaxing at home because of his tiring job. When I observe my mother she is constantly working at home without taking anyone's help and her companion is her mobile phone. She takes rest when she has little time in between. I take inspiration from these daily occurrences and translate them into my work.

**Title :**  
Mother Work  
**Medium:**  
Watercolor, Charcoal, Gum,  
Pastel, White Ink On Paper  
**Size :**  
18" H X 15" W  
**City :**  
Joynagar  
**State :**  
West Bengal



## GANESH BHANDARY



Life is a circle of happiness, sadness, hard times and good times along with love and pain. These are our everyday companions. These situations are very interesting to me and I try to reveal them through my paintings.

**Title :**  
Untitled - I  
**Medium:**  
Oil on Canvas  
**Size :**  
19" X 19"  
**City :**  
Thane  
**State :**  
Maharashtra



## GANESH CHAVAN



The constant experiences of the object, the play of light , its temporality and consequent visual releases are few aspects that reflect in Ganesh's works. The process of earnest quest for communion with subtle aspects of novel realizations . With an objective of self knowledge through colour, line and form, his quest is to transcend beyond these elements to learn and grasp the higher visual language. Textures merged with rhythmic colours, the illuminating radiance on textures, the play of light and shade present experiential imagery.

**Title :**  
They took us nowhere - II  
**Medium:**  
Scraped emulsion paint on cement board  
**Size :**  
19" H X 23" W  
**City :**  
Curchorem  
**State :**  
Goa



## GAURANG NAIK



I was born in Xelvona village in south Goa, which is flanked on one side by the ancient capital of Goa, Chandrapur, now Chandor, known for its history and heritage. On the other side, is Sanvordem, known as the mining capital of Goa. I have seen areas covered in red lateritic dust spewed by the heavily laden ore trucks exporting the parts of Goan hills to other countries and deteriorating heritage structures. Growing up between contradictory states, along with constant exposure to a changing environment, land utility purpose and loss of cultural heritage have informed my areas of interest.

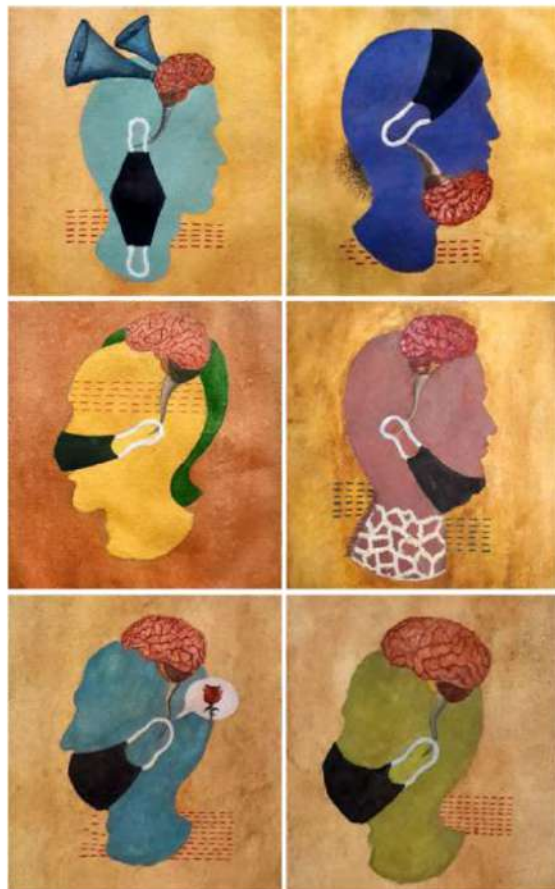


**Title :**  
Imbecile  
**Medium:**  
Watercolour on  
handmade paper  
**Size :**  
16" H X 14" W Each  
**City :**  
Indore  
**State :**  
Madhya Pradesh



## GOVIND DABI

As we all are perceive that, everything is balance in this macrocosm. We have to keep in mind that all the illusionlike, what we have lost, what we have found, we all are trapped our glee and sorrow. In this macrocosm ,all the things are allied whenever, it is human or creature. We stand at the same string. These all are endowment of nature. However nothing can be seen through a single point of view. If we see that in another way and recognize it ,we get it's further form by interior and exterior perspective.



**Title:**  
Desolation -3  
**Medium:**  
Natural Pigments, Acrylic, Epoxy Glass |  
Led Lights, Canvas on Board  
**Size :**  
60" H X 36" W  
**City :**  
Greater Noida  
**State :**  
Uttar Pradesh



## HARMEET RATTAN

The works investigate the issue of mass surveillance and the changing of our landscape with the surveillance elements. The current body of works is derived from the experience of living through the pandemic. The compositions are devoid of any human presence: only memories, objects in an unoccupied space. I show the elements from a developed city and now look like remains from another era. Due to the lockdown, all of us lived through the situation of desolation, loneliness, and emptiness. My new works attempt to merge this new experience or situation with the old works and thought process.





**Title :**  
Danthkatha  
**Medium:**  
Inkpen, Watercolor on Paper  
**Size :**  
16" H X 12" W Each  
**City :**  
Ahmedabad  
**State :**  
Gujrat



**Title :**  
Space of Breathing  
**Medium:**  
Inkpen, Watercolor on Paper  
**Size :**  
16" H X 12" W Each

## HASMUKH MAKWANA



My work revolves around routine life, reflecting objects that we see daily and we miss to notice or register in our busy schedules. I like to give a personal perspective by putting it in the form of artwork. I belong to a simple family of Saurashtra, Gujarat, that strongly believes in mythological legends. My upbringing in the village has a huge influence of mythology and traditions and hence, they also find a place of expression in my artworks. I use rice paper, watercolour and other mix media to create a surface for my art work and keeping the subject in mind, I try to explore other mediums as well.

**Title :**  
Around the world - 2  
**Medium:**  
Mix Media on Canvas  
**Size :**  
15" H X 18" W  
**City :**  
Bhavnagar  
**State :**  
Gujarat

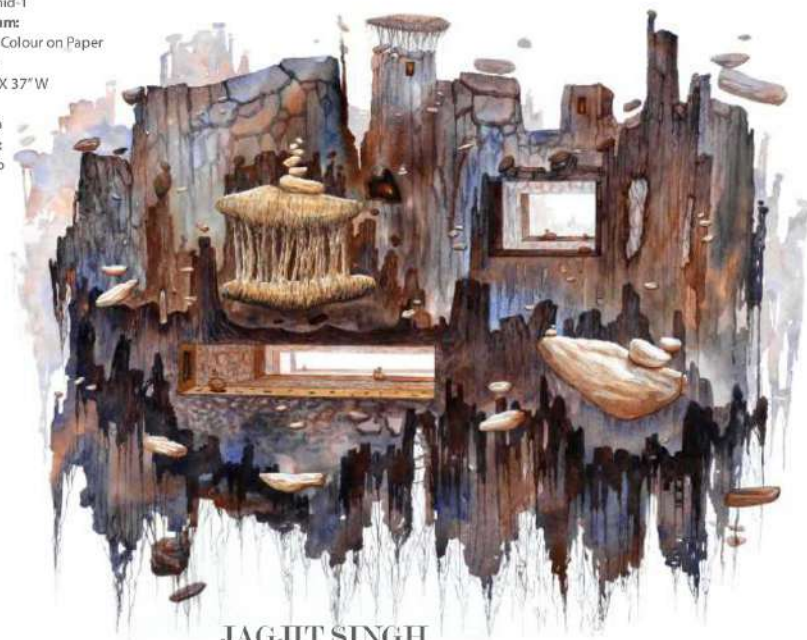


## HIMANSHU JAMOD



My work deals with the nautical history of trading in Gujarat, with an emphasis on Bhavnagar which is my native place. My paintings portray my experiences at Alang, the biggest ship breaking yard. What engrossed me the most were the colours of the ship which were half-rusted and half-faded; the visuals represent broken ships. Line drawing represents wire or rope used during ship breaking. I try to achieve that aquamarine colour palette to my paintings, akin to that I saw in Alang: cracked, rusted and oily surfaces. I also try to transform the solidity of ships to transparent forms.

**Title :**  
Hominid-1  
**Medium:**  
Water Colour on Paper  
**Size :**  
29" H X 37" W  
**City :**  
Patiala  
**State :**  
Punjab



**JAGJIT SINGH**



In my works, I try to depict the characteristics of the human species. However, the paucity of archaeological evidence means that we have limited information on the origin and evolution of this aspect of human culture. Zig-zag and criss-cross patterns, nested curves and parallel lines are the earliest known patterns to have been created and the same fascinate me and find their way in my work frequently.

**Title :** In Search of Hope II  
**Medium:** Colour Woodcut Print on Nepali Paper  
**Size :** 18" H X 24" W  
**City :** Trivandrum  
**State :** Kerala



**JAYATEE CHATTERJEE**



The locus of my work is the domestic lifestyles of middle class women and their households. Being brought up in a suburban middle class family in Bengal, my ideas have evolved with observations of the daily life of different women around me. I have tried to explore this idea through the practice of woodcut print and embroidery. The bold, expressive lines of woodcut have played an important role consistently throughout my practice. Embroidery on the other hand has a distinctive character of lines, which is both sensitive and strategic. This diversity helps create a layered context for my work.



**Title :**  
Nature blessings 2  
**Medium:**  
Acrylic on Canvas  
**Size :**  
20" H X 20" W  
**City :**  
Manipal  
**State :**  
Karnataka



## JAYAVANTH SHETTIGAR

Just beyond language, my process of creation is natural.  
I believe that nature's observation is the best way to create artworks.



**Title:**  
Mochi  
**Medium:**  
Woodcut Print  
**Size:**  
29" H X 22" W  
**City :**  
Barama  
**State :**  
Assam



## JINTU MOHAN KALITA

My earlier works were centred mostly around the self and the immediate world that I had occupied. Now, my subject matter has expanded to the stories and experiences of other people and the society at large. I am inclined and interested in understanding human behaviour and the psychology of the mind. The vulnerability of human behaviour and collective consciousness of humankind captivates my attention. I aspire to engage with the society at large and put forth the many issues around us. It is only with the recognition of the problems, that one knows what answers to seek.





**Title :**  
Untitled  
**Medium :**  
Paper Machi  
**Size :**  
47" H X 31" W X 24" L  
**City :**  
Delhi  
**State :**  
New delhi



## JITENDRA PRAJAPATI



Disasters and pollution have an impact on my psyche and influence the themes of my work. Pollution of the Ganga affected me the most and I try to address the issue by depicting varied aspects of the river and her ecology. My sculptures show animals such as crocodiles and dolphins found in the river and even those that are now on the verge of extinction. For example, in one of my sculptures, I have built buildings on one portion and natural surroundings on the other side to depict the deterioration of the landscape.

**Title :**  
Look Ahead  
**Medium :**  
Terracotta  
**Size :**  
18" H X 13" W X 10" L  
**City :**  
Vadodara  
**State :**  
GUJARAT



## JITHIN JAYAKUMAR



My Art practice mostly reflects the day today conflicts related to survival and good living on earth, and also the hidden facts that are less addressed or totally ignored related to this. The wide variety of such crises emerging from the social life of human beings, and its indirect effects over the coexisting life around us are mostly ignored because of the least importance of the subject in our concerns.

**Title :**  
Finding Happiness  
**Medium:**  
Serigraphy on Paper  
**Size :**  
11" H X 9"W  
**City :**  
Rajkot  
**State :**  
Gujarat



## KAUSHIK CHAROLIYA

Just laying down in the garden, walking along in a musical mood, sitting under the shade of a tree and reading about the world or arguing with friends on a bench of a street corner – these all are the actions of finding those rare moments of happiness in the mundane for me. I try to express the same using the serigraphy medium. My lenses see flat shadow-less colours of nature in layman's fashion with a wish to write a timeless and ageless story of 'Finding Happiness.'



**Title:**  
Fisherman  
**Medium:**  
Etching  
**Size:**  
24" H X 18" W  
**City :**  
Contal  
**State :**  
West Bengal

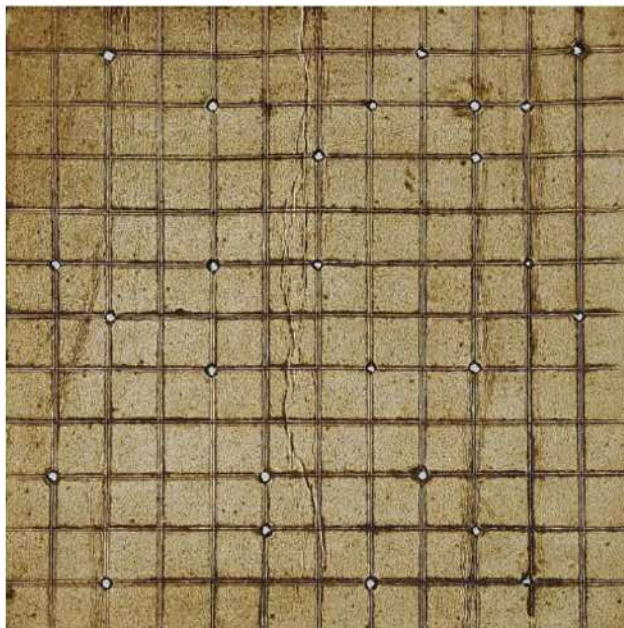


## KOKHAN GIRI

I belong to an interior village near the coastal area of Digha in West Bengal. Since my childhood, I have spent time among the Nuliah villages. As a result, objects such as fishing traps, fishing nets, boats and the lifestyles of fisherfolk and their struggles inspired me and subconsciously enriched my visual interpretation. The combination of rhythm, linear quality of the objects such as fishing traps and fishing nets is symbolic of their lifestyle. I have tried to show the intense struggle of these people and the particular identity of these particular areas through my works in etching and aquatint.



**Title :**  
Manmade Nature  
**Medium:**  
Woodcut  
**Size :**  
12" X 12"  
**City :**  
Thane (Mumbai)  
**State:**  
Maharashtra



## KINNARI TONDLEKAR



I studied BFA in Painting and MFA in Graphics at Sir JJ School of Art. After graduation, I have been honing my skills in printmaking and painting. One can experience my evolving vision of growing up in a small town to living in an urban city through my artwork. In this era of urbanization, homes are also becoming mere reflections of this city. I depict "ease of surrounding" in my artworks to explore the lives lived within and the memories left behind. I recreate visual experiences with the help of etching, woodcut, serigraphy or any such media to which I have easy access.

**Title:**  
Leftovers(set of 24 works)  
**Medium:**  
Watercolour, Goache, Clay, M-Seal  
on Disposable Paper Dishes  
**Size :**  
28" H X 28" W  
**City :**  
Pune  
**State :**  
Maharashtra



## KIRAN MUNGEKAR



I see mundane objects associated with human psychology. The forms then state the fictional and metaphorical narrative having subtle symbolic nature and this mutation triggers questions of reality and imagination and its re-appropriation. For Leftovers, using a dish is symbolic representation of a remnant, I am exploring the thought of un-eaten, mundane acts that appear to me as leftovers. Error in Sophistication tries to question the 'sophistication' society imposes on every individual; to explore the theme, I invite the audience to match pairs of cards with text and drawings.



**Title :**  
'Untitled 10', Series: "Naad"  
**Medium :**  
Acrylics on Canvas  
**Size :**  
21" H X 24" W  
**City :**  
Ahmedabad  
**State :**  
Gujarat



## KRUTHARTH NANAVATI



My works are reflections of processes of building intangible environments. I introspect the chain of thought processes in the mindscape with an evolving state. It does not settle down until you create an appropriate environment out of it. I believe disturbance is an essential stage of any discovery. "Naad - the absolute vibration" is the series that I started working on during the pandemic. Through it, I am attempting to observe this ultimate vibration for creating reality in visuals and forming spaces with integrity.

**Title :**  
Mourners  
**Medium :**  
Charcoal  
**Size :**  
31" H X 31" W  
**City :**  
Mapusa  
**State :**  
Goa

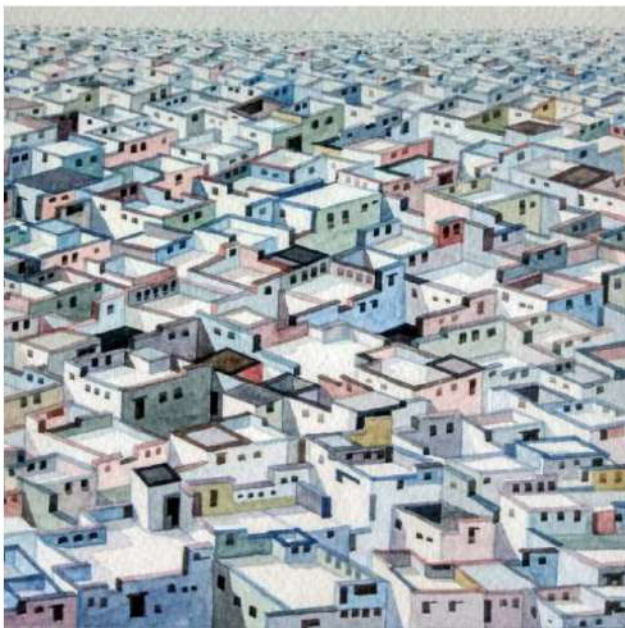


## LETICIA ALVARES



Leticia graduated in 2015 from Goa College of Art and completed her Masters in Printmaking from Maharaja Sayajirao University, Baroda, in 2018. As her environment changed so did her expression and a sense of longing and hope started to develop. Her prints reveal the lonely melancholy; her work instead speaks of a slowness, of multiple human relationships and a autobiographical and cultural reality. Woodcut and charcoal have been her primary mediums. The coarse textures and the grains that are characteristic of woodblock helps her bring out Kāruṇya or the emotion of sorrow in her protagonists.

**Title :**  
The Blue Cube- Unrevealing a  
city  
**Medium:**  
Watercolor on paper  
**Size :**  
15" H X 15" W  
**City :**  
Palghar  
**State :**  
Maharashtra



## MADAN PAWAR



My paintings are without excessive features and romantic remarks associated with a place like this steeped in history and an illustrious past. My main focus is on plastic values, the cubical houses in orchestrated colour harmonies with blue predominating, along with dull pinks, ochers and reds have an architectonic solidity and three-dimensionality reminiscence. At the same time smooth planes intersecting with angular lines create a grid-like impression. 'The Blue Cube' is my personal journey as a painter and the filtration and combination of ideas and impressions absorbed during the process.

**Title :** Landscape I, II & III  
**Medium :** Aquatint  
**Size :** 11" H X 13" W  
**City :** Vadodara  
**State :** Gujarat

**Title :** Untitled IX, VIII & X  
**Medium:** Charcoal on Paper  
**Size :** 8" H X 11" W



## MADHAV VYAS

Focusing and observing the figure and its relation with the physical space and myself, the gaps and the closures of the same are made amply evident in my works. After moving out of my hometown, Bhavnagar, I have spent significant years at various places. It seems interesting to observe and record the changes that take place in people according to the shift in spaces. The main interest lies in showing the narration through the silence and minimalistic approach of space. The intent is to use empty spaces to depict tension, vulnerability, negotiation. Space itself acts as a loaded silence.





**Title :**  
Inheritance-112  
**Medium :**  
Mixed Media on Paper  
**Size :**  
17" H X 18" W Each  
**City :**  
Lucknow  
**State :**  
Uttar Pradesh

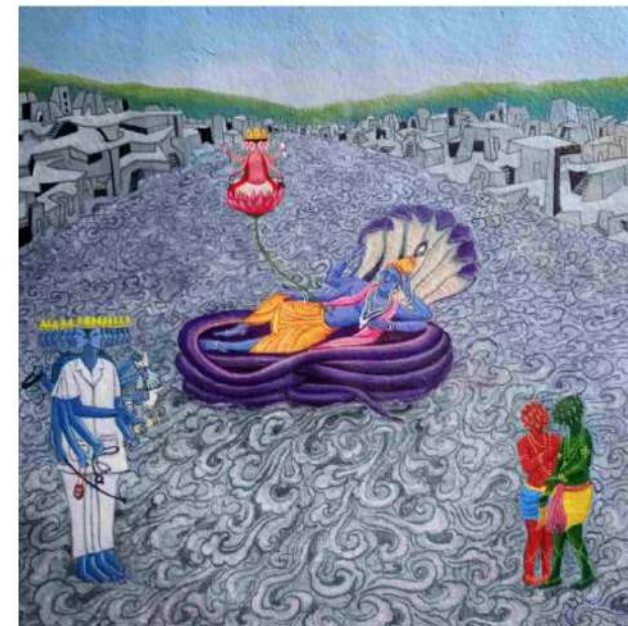


## MAINAZ BANO



The long, rich tradition of miniature paintings in my birthplace, Lucknow, formerly known as Awadh, has long been inspiring my artistic creation. I use the language and styles of the traditional miniature paintings, not with an atavistic spirit to revive them, but to give my works a new kind of visual sensibility, plural and multicultural but rooted into my own culture. The topics of works range from the traditional mythologies to the subject-matters related to early Indo-British and Indo-Roman settlements in India and their impact on the indigenous culture.

**Title :**  
Returning without Sanjeevani  
**Medium :**  
Acrylic on Handmade Paper  
**Size :**  
18" H X 18" W  
**City :**  
Kolkata  
**State :**  
West Bengal



## MALAY GAYEN



The pandemic has brought about a sense of helplessness wherein even medical science seemed to falter. That's why I have shown the helpless of doctors in the place of Lord Rama and the returning Hanuman with empty hands in my first painting. My other painting shows the creation of "Aadishakti." Here the Parampurusha creates Aadishakti who plays the role of doctors to defeat the demons such as Madhu and Kaitava in the form of the virus and the stain.



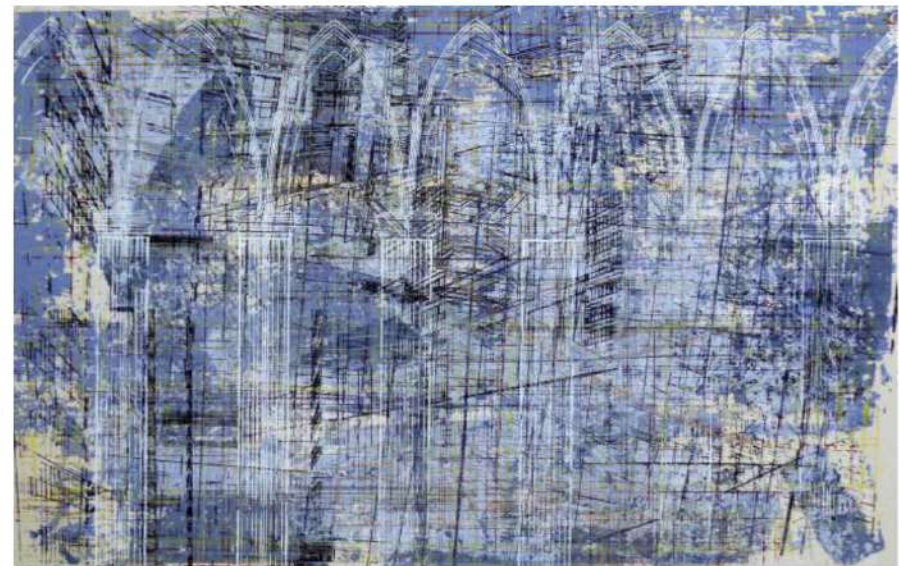
**Title :** Vanishing Beauty - 5A  
**Medium:** Water Colour on Paper  
**Size :** 8.5"H X 6"W Each  
**City :** Indore  
**State :** Madhyapradesh



## MANISHA AGARWAL

Man's relationship with nature has myriad forms. In a society where birds and animals are not only a part of our religious landscape but also vehicles of various gods and goddesses, they are also considered auspicious. However, it is also a fact that we continue to destroy the precious lives and habitats of these creatures that we deem so important. Using a series of allegorical elements and visual narrative tools my works take the form of an instrument of ecological awareness.

**Title :** Concrete Jungle  
**Medium:** Screenprint  
**Size :** 25" H X 33"W  
**City :** Vadodara  
**State :** Gujarat



## MAUSHAM MANGLLA

Overlaid with different visual tools like lines, colours and form, my work conveys a belonging, compression of time, space and place in a wider perspective of references, embedded from my surrounding with the critical view of social, political and cultural encounters, often expressed through metaphorical representation of forms and elements. Through my work, I investigate how personal history and memory are tied to place, how time informs memory, and how visual representation can be used to communicate experience.

**Title :** Facade  
**Medium:** Drawing on Fiber Glass  
**City :** Lalgola  
**State :** West Bengal



## MD SAMIMALAM BEG

MdSamimAlam Beg is currently pursuing MFA in Sculpture from RabindraBharati University, Kolkata. Through his work, he tries to observe and depict nature's complex design. He is interested in observing how nature uses space to build architectonic forms. I also follow the concept of mimesis, a basic theoretical principle in the creation of art. The word is Greek and means imitation. Plato and Aristotle spoke of mimesis as a representation of nature and Samim is influenced by these ideas.

**Title :** Fake fly  
**Medium :** Acrylic on Paper  
**Size :** 10" H X 12" W  
**City :** Bhopal  
**State :** Madhya pradesh



## MOHIT ANAND

Taking inspiration from nature, Mohit's works try to depict the impact of nature on the human psyche. The hardships faced by humanity during the pandemic, and how the same pushed people to introspect alternate ways of living in peaceful solitude closer to nature, form a major theme of Mohit's recent works.



**Title :**  
Bhoora VI  
**Medium:**  
Cotton Cloth & Other  
Medium on Paper  
**Size :**  
19" H X 15" W Each  
**City :**  
Indore  
**State :**  
Madhya Pradesh (MP)



**MONA SHARMA**

Through my artwork, I try to feel the home I left and try to recreate the happiness I felt each day. I attempt to represent my family home with a nest. I want my nest to have a deep sense of emotional connection. My choice of medium is water colours, because it gives me a feeling of unpredictability, and gouache as a solid opaque component which is constant.

**Title:**  
Stone Balance  
**Medium:**  
Mix Media on Paper  
**Size :**  
17" H X 21" W  
**City :**  
Rajkot  
**State :**  
Gujarat



**MONIKA THESIYA**

In my work, I create a certain style and compose the image. I follow a typical process of drawing from imagination, first I see the image of something and I proceed to draw it. The idea in my mind is kind of elusive. I always keep experimenting in my work because I believe in taking risks and exploring new things; I have gotten excellent results due to this approach.



**Title :**  
In Justice  
**Medium:**  
Mixed Media  
**Size :**  
40" H X 21" W X 19" L  
**City :**  
Tumkur  
**State :**  
Karnataka



## NAVEEN KUMAR B VARMA

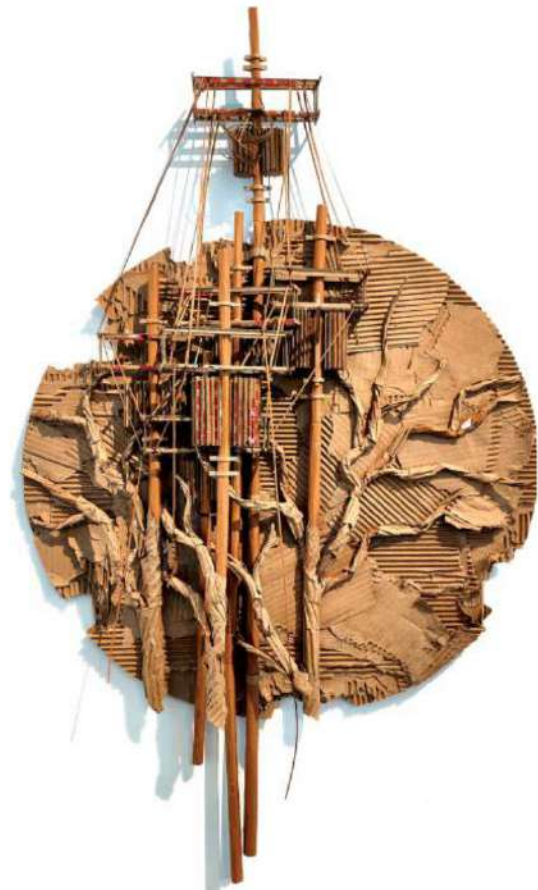
Naveen represents traditional imagery with a contemporary touch and plays with the visual representation of varied objects with creative enthusiasm.

**Title:**  
Grip of Nature  
**Medium:**  
Cardboard  
**Size:**  
36" H X 26" W  
**City :**  
Vadodara  
**State :**  
Gujarat



## NAYANJYOTI BARMAN

I was born and brought up in a small village in Assam called Laltari. My father was an electrician who passed away in an accident in 2011. My inspiration has come from my father's workshop in Bongaigaon Thermal Power Station, Assam, where he used to work. I associated with wide range of art practices in traditional, digital media and fragile materials including drawing, painting, sculpting, animation, cinematography and kinetic sculpture. I am interested in using an auto-ethnological approach, connecting autobiography with political, social, cultural concepts and mirroring our hidden anxieties and potentialities of the inner self.



**Title :**  
The unchosen  
**Medium:**  
Ceramic  
**Size :**  
6" X 6"  
**City :**  
Vadodara  
**State :**  
Gujarat



**NIDHI UPADHYAY**

We all have had something in our life which we did not get. Usually after growing up we work to comfort ourselves from all the lack of things we suffered. Even if we manage to get that thing after growing up, there is one part of us which always remembers about the initial 'vacancy.' So I made organic forms with a hole in each of them which depicts vacancy. For 'The Unchosen,' the deshaped form represents something that is likely to be rejected for not being functional but I have beautified it with embroidery.

**Title:**  
Childhood Memories  
**Medium:**  
Etching and Aquatint  
**Size:**  
18" X 18"  
**City :**  
Ambala  
**State :**  
Haryana



**NISHA CHADDA**

I have been working on the themes of childhood and beautiful nostalgic dreams. Sometimes I just recollect and visualize my childhood and its fruitful experiences through my works. Most of the works are mainly depicted from the memories of my own childhood. I expressed and tried to show the innocence of children that makes the most beautiful part of lives that can never be experienced again.

**Title :**  
Atractosteus Sapiens  
**Medium :**  
Bronze  
**Size :**  
12" H X 8"W  
**City :**  
Baroda  
**State :**  
Gujarat



## PRAVEEN KUMAR BIND

Atractosteus Sapiens, in bronze, is derived from the thought processes I had as a child. I was interested in video games, animation movies, Hollywood movies, and imaginary creatures. The figure is a combination of both animal – a crocodile – as well as human. I have tried to depict the brutality of humans in their actions by using the example of a crocodile.

**Title :**  
Cells Between The Dots  
**Medium :**  
Mix Media  
**Size :**  
46" H X 33" W  
**City :**  
Bhopal  
**State :**  
Madhya Pradesh



## POONAM JAIN VISHWAS

I create illusions in my works through cells which plays a vital role in life. Cells are the structural, functional, and biological units of all living beings. An illusion is a modification of the senses, illuminating how the brain normally organizes and interprets sensory idea. While illusions deform reality, they are generally shared by most people. Illusions may occur with more of the human senses than vision, but visual illusions, optical illusions, are the most well known and understood.



**Title :**  
The Stone on a land  
**Medium:**  
Watercolour and charcoal on paper  
**Size :**  
22" H X 30" W  
**City :**  
Purulia  
**State :**  
West Bengal



## PRABIR KUMAR

I was born and brought up in Purulia, West Bengal. I try to show the vastness of nature with multiple viewpoints like solitude, rural life, and endangered settlements. Vividly, I depict the emptiness of nature with earthly materials such as tea liquor stains, charcoal and other modern mediums. In my works, loneliness is a significant aspect and black is the dominant colour.

**Title :**  
Gratuity  
**Medium:**  
Ceramic  
**City :**  
Jamshedpur  
**State :**  
Jharkhand



**Title :** The Journey  
**Medium:** Ceramic  
**Size :** 12" H X 24" W X 10" L



## PRAMIT SHIT

Many little symbols of love go away with time from our life and the past becomes hazy. We only have memories to cling to. These bags represent a golden memory for me because my father used to bring small gifts as a surprise for me from my village market in them. This work is a representation of that strong memory that I cherish till date.

**Title :**  
Text God  
**Medium:**  
Used Book  
**City :**  
Greater Noida  
**State :**  
Uttar Pradesh



**Title :**  
Love, Hate & Knowledge  
**Medium:**  
Used Book



## PRAMOD JAISWAL

My works are reflection around experience of turbulent happenings. I am interested in the biological and emotional causes of aggression. To represent this thought, I work on discarded books, newspaper, television, laptop, mobile computer, or any other possible media. These works look like wounded body and blast sites making awareness around torture, harassed memory, humiliation outmost suffering.



**Title :** The comeback journey | **Medium:** Water colour on acid free paper | **Size :** 18" H X 24" W | **City :** Kolkata | **State :** West Bengal



## PRATAP MANNA

Presently my works are based on the environment and surroundings I live in. The images I paint mainly come out from my daily life experiences. I try to paint those images in such a way so that it looks like as if I am revisiting my memories. Sometime my artwork also takes a critical view of social, political and cultural issues. I mainly work with limited colour palette using mostly charcoal, ink and watercolour. Covid-19 has changed all our lives and the way we look at it. Presently my works are about present crisis we all are going through. The positive side is nature reclaiming her spaces again and because of corona virus we learn to value what we have.



**Title :**  
Untitled  
**Medium:**  
Acrylic on Paper  
**Size :**  
28" H X 19" W  
**City :**  
Kolkata  
**State :**  
West Bengal



## PRIITI ROY

There is consistently a positive side to everything. Even though the circumstances arising due to Covid held us hostage inside our houses, many of us also built profound ties with our families in an unprecedented manner. Individuals who were isolated got to know each other through different means and these are the themes that I have touched upon in my recent work.



**Title :**  
Nature's Expression  
**Medium:**  
Mixmedia on Canvas  
**Size :**  
19" X 19"  
**City :**  
Pune  
**State :**  
Maharashtra



## PRIYA DHOOT

My inspiration is my photography. In first artwork image I have showed you different natural forms connecting with each other and have transformed it with unique line or form. Every piece is composed with the help of thick and thin lines. In the second image, Nature never stops surprising us, I have tried to depict the serenity one experiences during a trek.



**Title :**  
Bhoora VI  
**Medium:**  
Cotton Cloth & Other  
Medium on Paper  
**Size :**  
12" X 12"  
**City :**  
Mumbai  
**State :**  
Maharashtra



## PRIYANKA GURALLE

I have tried to depict human relationships and the complexities arising thereof through the medium of an erotic painting.

**Title:**  
Family Album  
**Medium:**  
Acrylic, Pen, Oil pastel and  
Crayon scratching on Paper  
**Size:**  
22" H X 14" W  
**City:**  
Kolkata  
**State:**  
West Bengal



## PRIYANKA LODH

My entire childhood was spent watching rows of buildings in a town. I never got to experience the authentic essence of the nature and it always existed in my imaginative world. I also gain inspiration from human connections and struggles. The society and the myths also play a massive role to cultivate my speculation. I use mixed media and for one of these paintings, I used acrylic, pen, oil pastel and crayon. It is the ordinary crayon scratching process which turns into a diverse form.

**Title :**  
Untitled  
**Medium:**  
Acrylic on Paper  
**Size :**  
22" H X 17" W  
**City :**  
Kolkata  
**State :**  
West Bengal



## PRIYANRANJAN PURKAIT

My practice is dominated by the images and memories of my village in the Sunderbans. I have grown up closely observing the fishing community and the fishing net appears as a recurrent image and a metaphor for resilience and struggle in my works. I try to incorporate different techniques to depict a variety of textures and tones of the fishing nets. In my next project, I am going to focus on how the communities repair and recycle cloth and fishing nets because of lack of funds.

**Title:**  
Immaculate  
**Medium:**  
Terracotta  
**City:**  
Surat  
**State:**  
Gujarat



## RAHUL POPANTIYA

I constantly endeavour to spend more time with clay. This process becomes a thriving means to a stream of consciousness that emphasizes the correlation of thoughts, ideas, and the form that is taking shape in the doing of clay. These becoming of ideas and forms in the process are then registered through various correlations and associations.

**Title :**  
In the Mushroom valley  
**Medium:**  
Acrylic on Canvas  
**City :**  
Pune  
**State :**  
Maharashtra



## RANJITH RAGHUPATHY

I observe life through art. When I look at my surroundings, I feel that they have been created for me to draw. When I interact with others, I feel that the incident has been created for me to think and find a theme for my next canvas. So I believe everything around me has been created for me to redefine. I pursue the theme 'life' in general. From history to the present day, the lives of humans have always created curiosity in me.

**Title :**  
Surface of landfill  
**Medium:**  
Watercolour, Graphite Pencil,  
Matchstick Hade Burning  
Effect on Paper.  
**Size :**  
60" H X 36" W  
**City :**  
Greater Noida  
**State :**  
Uttar Pradesh (UP)



## RAVI CHAURASIYA

My work underlines the consequences of human actions that have mostly treated our ecology and environment as means to achieve its capitalist ends to further infrastructural development, at the cost of nature. The problem we are going through is going to further increase, with piles of garbage and e-waste becoming dumping grounds of human consumption all over the world. My work highlights this contradiction which is the dialectic between consumption and waste.



**Title :**  
Untitled  
**Medium:**  
Acrylic And Paper  
Collage on Canvas  
**Size :**  
24" X 24"  
**City :**  
Delhi  
**State :**  
Delhi



## RAVI MORYA

I move continuously to one corner to another in my studio, barely sit still, I want something chaotic, something out of control something messy unplanned, this eagerness to reach somewhere, I don't know where, drives me to return back again and again, this whole process of painting teaches me who I am. I use paper collages and pigments and other material as per my work demands. I paste several layers of paper on canvas to maintain the relation between rhythm and chaos.

**Title :**  
Pause  
**Medium:**  
Stitching with Metal Sheets  
**Size :**  
30" H X 13" W  
**City :**  
Greater Noida  
**State :**  
Uttar Pradesh



**Title :**  
Gather  
**Medium:**  
Stitching with Iron Sheet



## RICHA ARYA

I am from a small town in Haryana called Samalkha. My town has seen practically no progress with regard to the regressive environment provided to its women. I've attempted at using stitching to create patterns, representing - what I feel - should be the level of cohesion and appreciation for everyone who participates in society. I believe that even the smallest cog in the grand machinery of life contributes as much as its biggest.

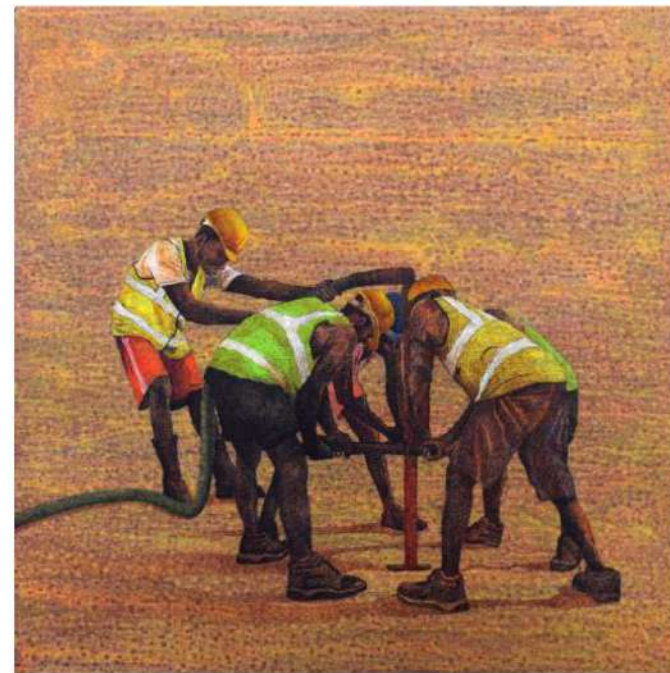
**Title :** 3Humanity  
**Medium:** Acrylic Oil Colour on Paper  
**Size :** 17" H X 23" W  
**City :** Sangali Mirajn  
**State :** Maharashtra



## RITESH BHOI

Ritesh has always been curious about how nature creates myriad forms and brings. He expresses himself through the overall picture frame by using colors, lines, and shapes. Animals are the central element of his paintings.

**Title:**  
 Untitled  
**Medium:**  
 Ink Pen, Acrylic on Canvas  
**Size :**  
 12" X 12"  
**City :**  
 Vadodara  
**State :**  
 Gujarat



## RITESH UDATE

My work is on a nomadic community that wanders with no specific form, time and space but an amalgamation of lifestyles. "Changing sky" is a metaphorical viewpoint which represents clouds forming shapes which are not defined but travels in the sky and disappears with nature. Coming from a rural life, my observations are derived from the idea that everything is temporary and nothing is yours. I have used a ball pen which is easily available and anyone from any background can access it, use it and recycle it.

**Title :**  
Untitled  
**Medium:**  
Brass  
**Size :**  
7"H X 12"W X 5" L  
**City :**  
Surendranagar  
**State:**  
Gujarat



## RUTVIK MEHTA

Always surrounded by domestic animals since childhood, I am fascinated by their form, style and endearing nature and frequently depict the animals in my work. I am from a very rural area so my day-to-day life and also try to represent current scenarios of politics and emotional realms of pain or joy through my work.

**Title:**  
Freedom to fly  
**Medium:**  
Acrylic on Canvas  
**City:**  
East Delhi  
**State :**  
Delhi



## SALONI JAIN

My recent works are about rejuvenation of inner-selves which I project through human portraits. Being a very reserved person, I try to relieve myself through artistic expression. I also work with different mediums where the material of the sculpture itself is used as symbolism and tries to narrate a story. My favourite choices of medium are bronze, terracotta, ceramic, and mixed media.

**Title :**  
Devoured  
**Medium:**  
Bronze





**Title :**  
 दमर्ध  
**Medium:**  
 Fiber Glass  
**Size :**  
 24" H X 14" W X 14" L  
**City:**  
 Bilimora  
**State :**  
 Gujarat



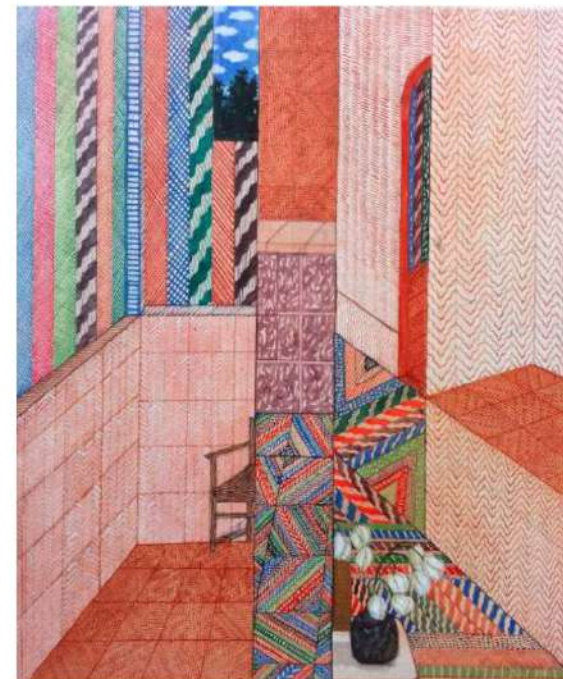
**Title :**  
 Untitled  
**Medium:**  
 Fiber Glass  
**Size :**  
 35" H X 15" W X 10" L



## SAMARTH MISTRY

I have pursued my undergraduate degree from Surat School of Fine Arts and my Masters from Maharaja Sayaji Rao University, Baroda. I like to read about mythology and comics and frequently, I connect the inspiration gained from these media in my artwork to metaphorically convey dialogue. I visualize the world with more colours and ideas. The tension between the subject and the ideas are connected with my colors.

**Title :**  
 Wash Room III  
**Medium:**  
 Acrylic Color on  
 Acid Free Paper  
**Size :**  
 10" H X 8.5" W  
**City :**  
 Bongaon  
**State :**  
 West Bengal



## SANDIPA MONDAL

Loneliness is a major theme of my works. My work sometimes shows an empty room, and whether I stay in that room or not, I try to imply my presence there through certain lines, designs, or objects. My process includes a vivid vision for the object. It is later reciprocated as an environment and the objects within it. I constantly experiment with colors, composition of lines, surface and techniques of balancing basic elements.

**Title :** Nature on the way-21  
**Medium :** Water colour  
**Size :** 14"H X 18"W  
**City :** Lucknow  
**State :** Uttar pradesh



## SANJAY KUMAR RAJ

My creations are actually the reflections of our present conditions. The environment and surroundings around me become the theme of my art. It changes with time and space. My paintings focus on a journey of finding something that appears all of sudden from nowhere. It is a series in itself that is very close to our contemporary social and nature-based circumstances. I only try to portray them through colors.

**Title :**  
 Freedom to fly  
**Medium :**  
 acrylic on canvas  
**Size :**  
 22" H X 16" W  
**City :**  
 Delhi  
**State :**  
 New Delhi



## SATWINDER KAUR

My work revolves around women and their interaction with society. The women in my imagery are modern yet deep-rooted with their past. The struggle of existence and self-challenging attitude of a woman of the 21st century, serves as the emotional content of my work. I use the radio and television as a symbolic mode of communication and knowledge which binds or acts as mediator for women with society. My imageries present women as a queen, a communicator, a listener, and at times an object of pleasure as seen by the society.

**Title :**  
2020 Pain  
**Medium:**  
Mixed media  
**Size :**  
24" X 24"  
**City :**  
Khordha  
**State :**  
Odisha



## SATYARANJAN DAS

I am originally from Orissa, currently living in New Delhi. I completed my MFA in Painting from College of Art, New Delhi and pursued BFA from B K College of Art and Craft, Bhubaneswar. My works are inspired from Indian miniature and Orissa's pata and palm leaf paintings. I have witnessed many transitions moving from my home, where nature is abundant, to the big city. I felt rootlessness and strived to be rooted, through art, to reconstruct my own space. Currently, I am trying to explore themes based on marketplaces, railroads, road ways transitions, shopping malls, and Sunday markets to broaden my horizons.

**Title :**  
A box full of self obsessed likes  
**Medium:**  
Stoneware and cardboard box  
**City :**  
New Delhi  
**State :**  
New Delhi



## SAYANTAN KUNDU

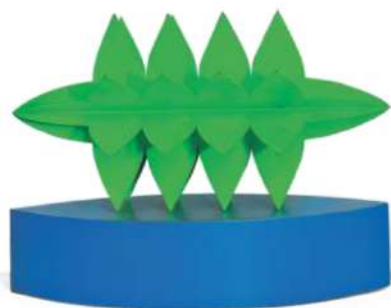
The objective of my art practice is to address the mind without fear. I have been doing various experiments to interact with my viewer. I do not practice to achieve the ideal beauty of the form. I wish to destroy the present notion of ugliness and aim to highlight the innate beauty of objects and situations in my visuals. My work undergoes a crafty and childlike process which recalls my childhood memories which cannot be enjoyed anymore because of the rise of dehumanization in society.

**Title :**  
A bunch of self obsessed likes  
**Medium:**  
Rubber  
**Size :**  
24" H X 13" W





**Title :**  
Throng A/P  
**Medium:**  
Mild Steel  
**Size :**  
22" H X 13" W



**Title :**  
Construction-2  
**Medium:**  
Mild Steel  
**Size :**  
11" H X 16" W Each  
**City :**  
VADODARA  
**State :**  
GUJARAT



## SHAIKH AZGHARALI

In my current practice as a sculptor I am trying to achieve forms that are minimal in structure, yet have a pertinent geometrical language, which lets me to place my critique of the way the society looks at labor, laborers and the human costs of the skills they possess. I usually work with mild steel, stainless steel, and bronze. Bright paints create a layer of familiarity and affection towards otherwise sharp and heavy material and form. My father works as a tailor and my new series of sculptures, Wage, highlights how perseverance in crafts help people achieve designs and forms.

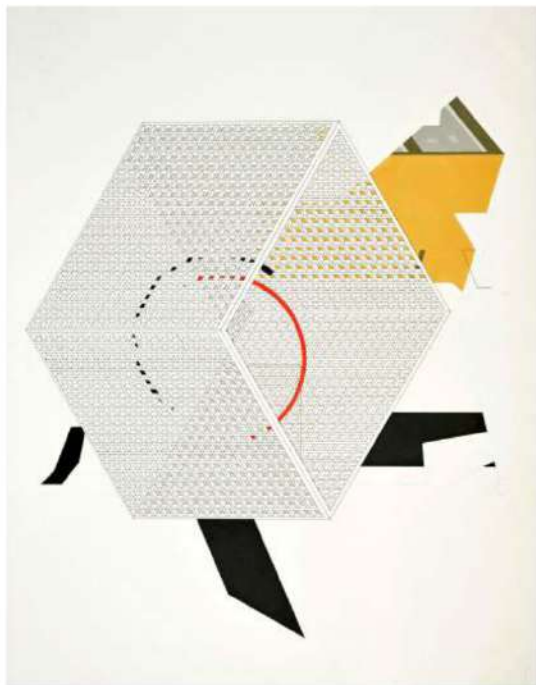
**Title:**  
Freedom to fly  
**Medium:**  
acrylic on canvas  
**Size:**  
11" H X 12" W  
**City :**  
Vadodara  
**State :**  
Gujarat



## SHAILESH CHAVDA

In the schools of rural India, slates are used as notebooks that have a blackboard surface which can be reused. On these, one can learn to read and write and make mistakes and rectify them. I use the slate to represent the challenges of child labourers who, instead of getting education and relishing even the minimal privileges of childhood, engage in strenuous work. Slate and shovel represent a child tangled between desires and duties.

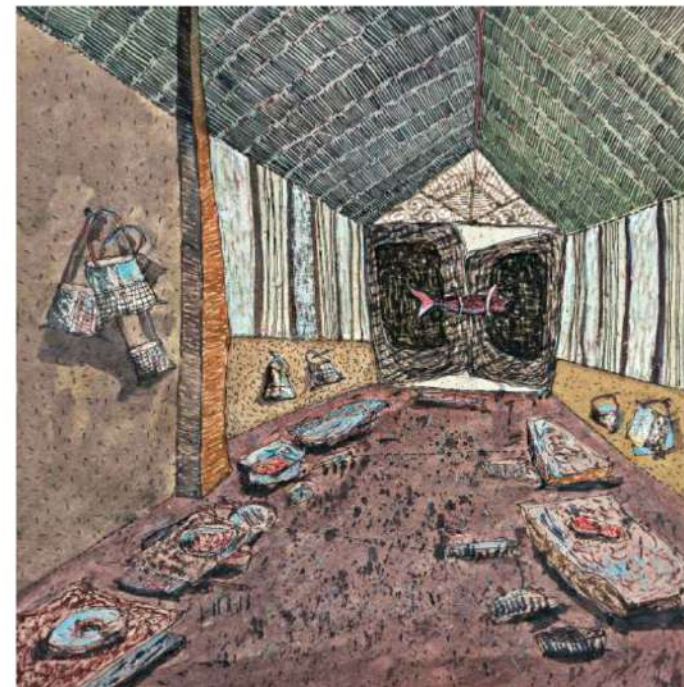
**Title :**  
Bhoora VI  
**Medium:**  
Cotton Cloth & Other  
Medium on Paper  
**Size :**  
29" H X 23" W  
**City :**  
Balasore  
**State :**  
Odisha



## SHASHIKANTA MOHANTY

In my work, I always deal with architecture with its continuous process of changing. My concerns are about the changes in the contemporary issues of architecture and what things are bringing about the change in the shape of the building. For example, during last year's lockdown, I observed buildings on the campus and studied how a functional environment turned silent because of the fear of invisibility that forced us to change the activities of the assemblage. These ideas and introspections find their way in my art.

**Title:**  
Closed  
**Medium:**  
Watercolor on Paper  
**Size:**  
19" X 19"  
**City:**  
Navi Mumbai  
**State:**  
Maharashtra

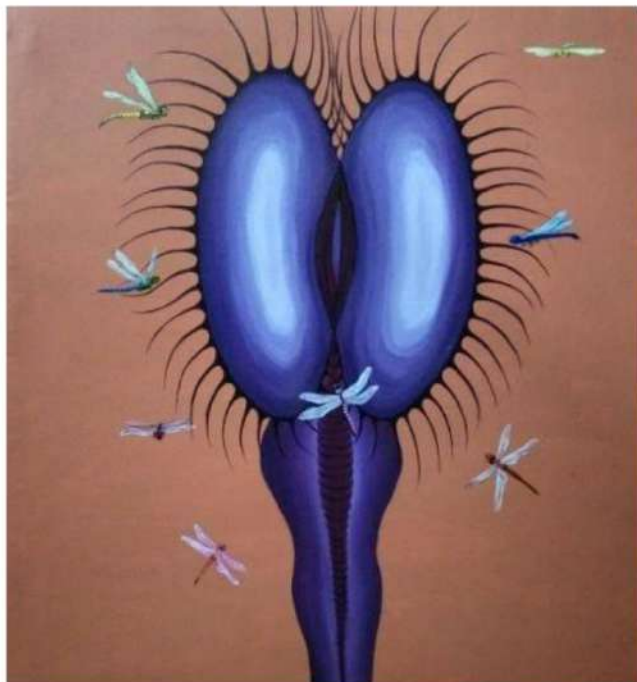


## SHEETAL MHATRE

Born and brought up in suburban Mumbai, I have spent most of my days travelling through the mosaic of mesmerizing chaos the city offers. Fish has become an important part of my life. There are many different types of textures in the fish market: textures on women's sarees and textures on the fish themselves. I have attempted to put these textures on the canvas using oil, acrylic paints, and water colours. The transparency of the watercolor medium made me feel deep in the sea. The works derive some influence from the loneliness wrought on by the lockdown imposed due to Covid.



**Title :**  
Teeth and Traps  
**Medium:**  
Oil on Canvas  
**Size :**  
34" H X 31" W  
**City :**  
Mananthavady  
**State :**  
Kerala



## SHIBINA TC

I am greatly inspired by the Venus Fly Trap, a carnivorous plant that catches its prey – chiefly insects and arachnids – with a trapping structure formed by the terminal portion of each of the plant's leaves lined with sharp, tiny hair. I observed similarities between this plant and humans and I have shown a space where humans are getting more competitive for luxurious life without knowing the trap behind every step that they take blindly. In most of my works, the plant's prey is depicted as a woman because law, regulation, and security of women in our society is still a matter of concern.

**Title:**  
Childhood passion 19  
**Medium:**  
Acrylic on Canvas  
**Size:**  
12" X 12"  
**City:**  
Jaipur  
**State:**  
Rajasthan



## SHIV KUMAR SONI

The bright bold palette that Shiv Kumar employs in his paintings aptly expresses and mingles with the carefree and relaxed nature of his childhood times. He takes inspiration from the sheer pleasure of drenching in the rain, the vivid varieties of flying kites, and the playful interaction with the balloons and the toys. These memories, observations and thoughts hold and take him back to those golden days of childhood that he portrays through the lens of a character named Puppy. He resonates with that character's being at various levels.



**Title :**  
Untitled 1  
**Medium :**  
Etching  
**Size :**  
17" H X 13" W  
**City :**  
Old Goa  
**State :**  
Goa



## SHRIPAD GURAV

The brown series is like an experiment with cotton fabric, ink, and other mediums. I have lived in Khairagarh for the last seven years and have closely observed the rural environment. The textures and colours of soil fascinates me and the earth also stands as a metaphor for birth according to me. Brown, the colour of the soil, is a major inspiration. The roots of a tree change as they grow with each season, but they remain brown throughout. The changes that take place in nature, how things grow and ultimately perish, and the continuous cycle is of particular interest.

**Title :**  
Freedom to fly  
**Medium :**  
acrylic on canvas  
**Size :**  
25" H X 28" W  
**City :**  
Pune  
**State :**  
Maharashtra



## SHUBHANKAR CHANDERE

I have been working in multiple mediums and structural approaches. The kind of visual culture that I really practice has psychic introversion and insane realities. These existential situations are consequences, conversions and transitions of human problems with respect to space. These are important aspects of practice. I believe that looking is thinking. Living in rural and urban life I have seen the transitions of spaces and landscapes and these provide a specific context of looking. I believe that landscape is the collective consciousness and try to portray the same.

**Title :**  
Bhoora VI  
**Medium:**  
Cotton Cloth & Other  
Medium on Paper  
**Size :**  
39" H X 29" W  
**City :**  
Mumbai  
**State :**  
Maharashtra



## SIDDHESH JADHAV

Growing up in Mumbai, visiting museums and theatres, had the biggest influence on my art practice. My father was a signboard painter and I have seen the last phase of billboard paintings for announcing movies. Cultural changes in the late nineties left a great impact on my youth. All these moments particularly give way to the imagery that I play around with. Art allows me to tap a certain level of depth to explore thoughts or emotions that are born as a result of changing landscapes, relationships, and situations.

**Title:**  
Freedom to fly  
**Medium:**  
acrylic on canvas  
**Size:**  
25" H X 19" W  
**City :**  
Vadodara  
**State :**  
Gujarat



## SNEH MEHRA

Reflecting my surroundings and the fragments of haphazard growth and deterioration are the references that drive the impulse of my work. I practice the adding and removing of paint, paper, collage on paper. I like to paste any visual reference or paint from photographs initially, scratch some unwanted areas, or add more and erase. This act of adding and removing in a way makes me aware of my subconscious.



**Title :**  
City Scape  
**Medium:**  
Acrylic on Canvas  
**Size :**  
18" X 18"  
**City :**  
Mumbai  
**State :**  
Maharashtra



## SONAL SALEKAR

I feel that the environment in which an artist resides greatly influences and leaves an impression on their paintings. Negativities gradually start eroding as one moves from the crowded city towards the peaceful sea shores. Numerous new dreams and ideas start emerging in the mind. These visuals and their reflections slowly stimulate many feelings. I sense a unique energy from my surroundings and gain inspiration for my paintings.

**Title:**  
Beauty of Love  
**Medium:**  
Acrylic, cottons, embroidery  
on canvas, cloth stitched  
with canvas  
**Size :**  
18" H X 22" W  
**City :**  
Hyderabad  
**State :**  
Telengana



## SRIPARNA DUTTA

I explore fabrics as my medium extensively. My practice is autobiographical and deals with my emotion, memory, I have tried to express a vast spectrum of feelings. I use threads, cotton, and decorative fabrics or laces as well as ashes, burns, ink splashes in my works. I use burn as a medium of symbolizing cremation, wound, and the sense of death. On the contrary, I use embroidery to create visual contrast that beauty creates against death. Most of my works are installation-based.



**Title :**  
Man on the Moon  
**Medium:**  
Stoneware Ceramic  
**City :**  
Gurgaon  
**State :**  
Haryana



**Title :**  
Woman at Parasnath Hills  
**Medium:**  
Stoneware Ceramic  
**Size :**  
20"H X 12"W X 10"L



## STUTI JAIN

The focus of Stuti's works is to express aspects and constructs of identity by employing a narrative. She views identity as a fragmented conglomerate influenced by one's personal experiences and interactions with social expectations. She takes into account the many variations of social constructs, gender roles, and stereotypes that are imposed upon her identity, and questions their impact upon the inner self. She creates metaphors between society, culture and the purpose of a sculpture.

**Title :**  
Crashing the Bottle  
**Medium:**  
Terracotta  
**Size :**  
11"H X 14"W X 8"L  
**City :**  
Raghunathganj  
**State :**  
West Bengal



## SUKHENDU DAS

I completed my BFA in Sculpture in 2018. I have worked with clay, fiberglass, wood, metal, stone, and terracotta. For the past few years I have been focusing on muddy soil as the medium of my work because it is easily available and affordable. I am inspired by the stories and narratives that one can uncover during daily life through keen observation. In some cases I associate my work with imaginary forms as well.

**Title :**  
Family  
**Medium:**  
Terracotta  
**Size :**  
17"H X 10"W X 10"L



**Title :**  
Repeat  
**Medium:**  
Wood Carving  
**Size :**  
63" H X 30" W X 30" L  
**City :**  
Memari  
**State :**  
West Bengal



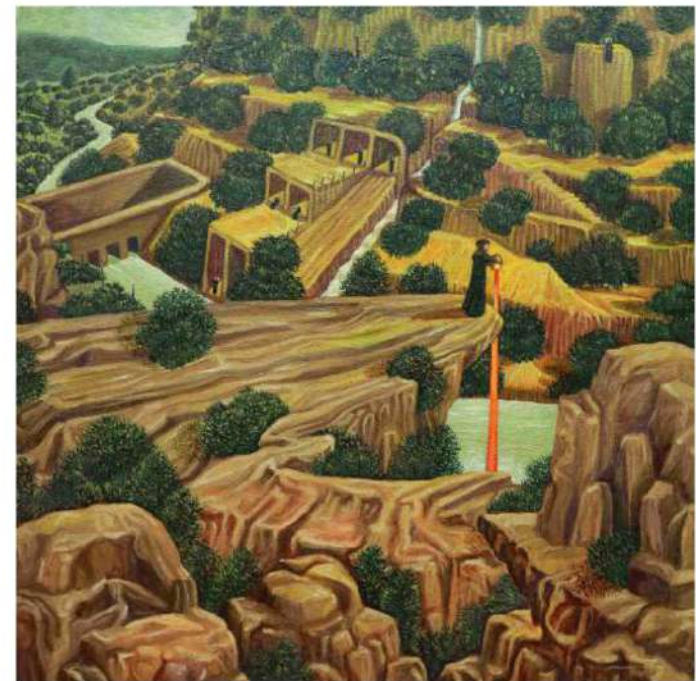
**Title :**  
Covid 19 dirge Of humanity?  
**Medium:**  
Wood Carving  
**Size :**  
60" H X 18" W X 18" L



## SUROJIT HAZRA

During the pandemic, hope is the only Panacea. My work revolves around positive emotions such as hope and love that counter negativities and help foster a more positive and resilient society.

**Title :**  
Freedom to fly  
**Medium:**  
acrylic on canvas  
**Size :**  
17" X 17"  
**City :**  
Thiruvananthapuram  
**State :**  
kerala



## TITO STANLEY

My most recent works are representations of landscapes that symbolize the way religion impacts the consciousness of a human being. Like the indomitable and vast landscapes in these recent works, the dogma of religions (especially the Christianity of my youth) controls people through the dictate of morals and the way they expect people to live their everyday lives with the church. This impact can be economic too, with churches and temples expecting monetary donations regularly from patrons.

**Title :**  
Slum2  
**Medium:**  
Mix Media  
**Size :**  
19" H X 17" W  
**City :**  
Rishra  
**State:**  
West Bengal



## TRISHA PANJA

Trisha's works depict urban landscapes. She uses mixed media to create her artworks.

**Title:**  
Morning  
**Medium:**  
Ceramic  
**City:**  
Begusarai  
**State:**  
Bihar

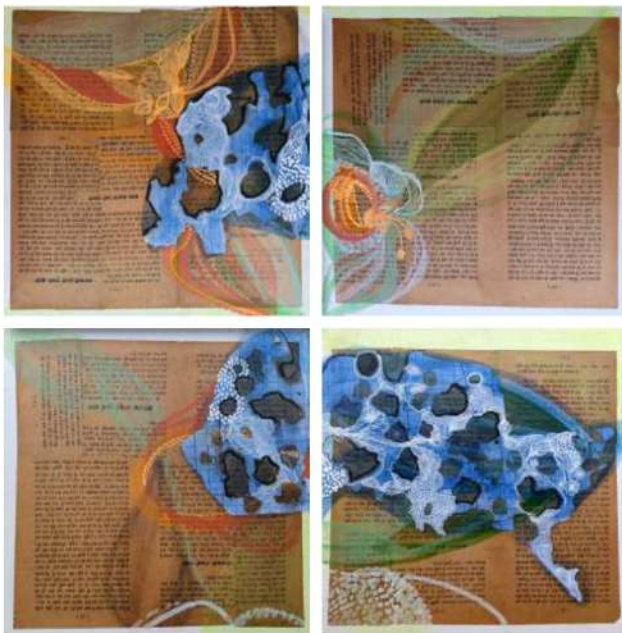


## UTKARSH KUMAR

My sculptures are tangible expressions of my internal emotional structure. Being a recluse, I seek answers to my question from within and validate whatever answers I get. Abstract forms, textured surface, excess of negative space, and constructive forming are important for my work. I value the process of additive modelling. From being nothing, I gradually start forming a physical construction with appropriate medium, travelling outward, reaching or forming a surface. I have worked in the medium of terracotta, ceramics, metal casting, paper, and metal fabrication



**Title :**  
Monsoon  
**Medium:**  
Mix Medium on Canvas  
**Size :**  
12" X 12" W Each  
**City :**  
Lucknow  
**State :**  
Uttar Pradesh



## VANCHHA DIXIT

The most interesting and inspiring element is nature and the environment around me. Abstract elements of nature come in my art. The most interesting thing I do is to experiment, lines give me a lot of pleasure. Nowadays, I am working on a new series of work using papers of old books and student's copies. I use acrylic colours, various pigment pens, color pencils, markers, various types of paper including rice paper, jute, bouquet paper, cloth, old book papers and old children's copies etc. I work on different types of surfaces.

**Title:**  
Mesmerizing Dreams  
**Medium:**  
Acrylic on Canvas  
**Size:**  
27" X 27"  
**City:**  
Mapusa  
**State:**  
Goa



## VEENTA CHENDVANKAR

Born in 1985 in Goa, I completed BFA in Painting from Goa College of Fine Art in 2008. I have participated in many group shows nationally and internationally. I was awarded the Odisha Lalit Kala National Award in 2012. I am also a recipient of the Bendre-Hussain Scholarship Scheme in 2016. I won an award in the 123rd All India Annual Art Exhibition 2017 and have received several such honours from different foundations.

**Title :**  
Maps of Suffocated lands  
**Medium:**  
Metal Sheet on Mix Media  
**Size :**  
24" X 24"  
**City :**  
Vadodara  
**State :**  
Gujarat



## VINIT BAROT

The process of making the "Book of Rusted Realities" can be directly related to the present land situation which has been affected by human interventions and industrialization. While creating the work, sheets were kept in one abundant land space. Then the sheets were regularly exposed to various chemicals, acids, industrial colours, and savage water for the period of six months. This continued exposure with manmade liquids affected the sheets in a certain manner. Then these sheets are carried out and preserved to its present situation.

**Title:**  
Unexpected Condition  
of Mind-V  
**Medium:**  
Acrylic on Canvas  
**Size:**  
24" X 24"  
**City:**  
Delhi  
**State:**  
Delhi



## VINOD CHACHERE

Originally from Nagpur, Vinod Chachere has been practicing from Delhi for the last 18 years in painting, printmaking, lithography, etching, and woodcut. He also uses other media such as scrap materials, terracotta, paper pulp, and video installation. He paints both figurative and non figurative works and has exhibited his paintings, attended workshops and art camps across the country at places such as Mumbai, Delhi, Indore, Nagpur, Bhubaneswar, Bhopal, Khajuraho, Thanjavur, Ludhiana, and Gurugram. He has been awarded SCZCC, Nagpur, Kala Srujan Samman Ujjain, Cultural Art Foundation. He is also a founder member of the Chhapkhana group in Nagpur.

**Title :** Mayapuri  
**Medium:** Acrylic on Paper  
**Size :** 22"H X 30"W  
**City :** Ahmadabad  
**State :** Gujarat



## VIPUL BADVA

Whenever I get an opportunity to travel, I always encash those moments for artistic inspiration. Last year, while travelling from Ahmedabad to Delhi via train in a sleeping coach, I observed through the iron rod window the small and colourful settlements on the both sides of the railway track. Just before entering Delhi, I was fascinated by a locality called Mayapuri. It inspired me to think about migratory labourers and their dreams and resulted in this series of work.

**Title :** The Exploits of Nature  
**Medium:** Acrylic on Canvas  
**Size :** 24" H X 30"W  
**City :** Vijayapur  
**State :** Karnataka

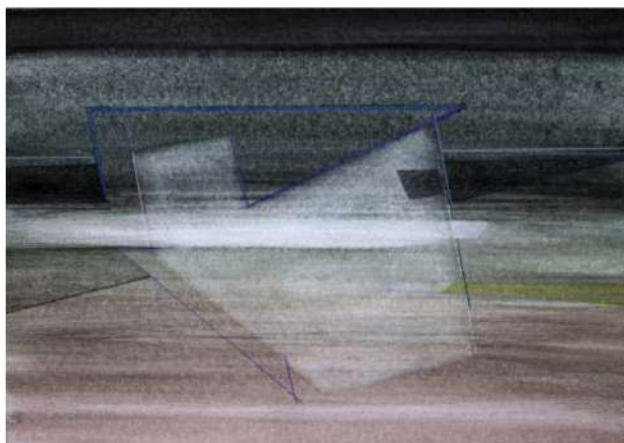


## VISHWANATH HANDI

A professional artist and writer, Vishwanath's primary medium is acrylic on canvas. Animals find a major representation in his works.



**Title :**  
Untitled 1  
**Medium:**  
Powder pigment and ink on paper  
**Size :**  
11" H X 15" W  
**City :**  
Vadodara  
**State :**  
Gujarat



## YASH DESAI

Landscapes change when our requirements and expectations towards our surroundings change. We are responsible for the 'constructive' and 'destructive' activities. These uncertain experiences make me consider the sense of loss or the fear of loss because we are unable to live the moment again with the same sensual experience. This phenomenon of 'sense of place' becomes 'sense of placelessness' for me and inspires my work.

**Title:**  
Freedom to fly  
**Medium:**  
Acrylic on Canvas  
**Size:**  
25" H X 44" W  
**City :**  
Varanasi  
**State :**  
Uttar Pradesh



## YOGESH KUMAR

I have taken recourse to all the contemporary mediums and activities for the creation of my artworks which exist in today's art society. In my paintings, the main role is that of figures and space division and other art elements. When looking at the pictures, one may feel a narration. I believe every art is inspired by the memories of past and present, that is, the artist always changes based on his experience and development.



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FIRST  
TAKE  
2021

# FIRST TAKE 2021

## THANK YOU

We would like to extend our gratitude to **Mr. Achal and Mrs. Rupa Bakeri** for their everlasting love and support.

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