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REKINDLED Spirits

2022

Show Curated by **Ruby Jagrut**

REKINDLED Spirits

Abhijit Nigade

Abhishek Tuiwala

Aditi Aggarwal

Akbar Ali Sunasara

Anju Paliwal

Arjun Das

Arti Paliwal

Asif Imran

Bharti Verma

Charudatt Pande

Chhering Negi

Deepika Sakhat

Dhaneesh T

Harmeet Rattan

Jintu Mohan Kalita

Jithin Jayakumar

Jyotiprakash Sethy

Kanika Shah

Keerti Pooja

Kinnari Jitendra Tondlekar

Lama Tyagi

Mausham Manglla

Mayadhara sahu

Priyaranjan Purkait

Ranjeet Kumar

Richa Arya

Rutvik Maheta

Sagar Vishwakarma

Sangam Vankhede

Shubhankar Chandere

Souvik Das

Srinivas Pulagam

Sriparna Dutta

Suwendu Bhandari

Swapnesh Vaigankar

Vimal Ambaliya

FOREWORD



Along with First Take 2022, which is the 6th edition of Abir India's annual art show, we are very delighted to bring the best works of the last 5 years through our show *Rekindled Spirits*, curated by me. The show attempts to track multiple journeys of artists since they embarked on the Abir platform. We have continued to remain in touch and also helped their works reach more people, arranged guidance for them through select mentors.

Rekindled Spirits is a name I thought of after two long years of dark Covid tunnel, which severely impacted everyone and especially young artists in the beginning of their practice. This is an initiative to celebrate our association with them, their journeys and also meeting the challenges, brought by the kind of uncertainties like the pandemic.

Our endeavour to start an online art gallery as Abir Space was a logical step in the same direction, but with an offline event like *Rekindled Spirits*, we want to reiterate our faith and commitment to continue our association with the many beautiful journeys of Abir artists.

You will find many works of earlier award winners chosen by different set of our esteemed jury members in this collection along with some other promising and notable works. We at Abir are very happy for many artists who have taken their journeys to newer heights and are growing in their art practice. We continue to stand by them in letter and spirit.

Ruby Jagrut
Founder, Abir

Title :
Lady
Medium :
wood
Size :
30"× 12" × 12"
City :
Pune
State :
Maharashtra



ABHIJIT NIGADE

I try to look deeper into my surroundings and find answers to the questions that arise in my mind when observing people and situations. I see my work as a way of intense self-discovery, or the romance of my inner self. I get bored of monotony easily and try to maintain variety in my work. I'm especially interested in mysterious things and enjoy exploring different mediums.



Title :
Fantasy I
Medium:
Brass
Size :
24" x 18" x 10"
City :
Surat
State :
Gujarat



Title :
Fantasy II
Medium:
Brass, Steel
Size :
24" x 18" x 6"



ABHISHEK TUIWALA

Fantasing about hurtful words in the past and a control over futuristic words is something to ponder upon which mentors my works. A reflection of European style bust with a definite colour palette to green is a deliberate attempt to signify optimism, mindful thinking and positive responsiveness to a demanding situation. It is art about art in quite a literal sense.



Title :
As We Rise
Medium :
Archival Print on
Enhanced Matte Paper
Size :
120.5 X 88 CMS
City :
Greter Noida
State :
Uttar Pradesh



ADITI AGGARWAL



In my work I attempt to capture the noise, speed, time, and duration of the urban experience. Working on images for an extended time becomes an exploration of the possibility of letting the image lose its meaning under the weight of the spectacle. I try to respond and archive my immediate surroundings consisting of objects and memories of my works. The images created in various formats like bookmaking, drawing, painting, analogue and digital collages are also an overflow of information, conveying multiple viewpoints simultaneously to communicate the intensity of experiences/surroundings.

Title :
Aashirwaad
Medium:
Acrylic color
on paper
Size :
11" x 15"
City :
Banaskantha
State :
Gujarat



Title :
Swastik
Medium:
Acrylic color on paper
Size :
15" x 11"



AKBAR ALI SUNASARA



My work is a reflection on my surroundings and our society. I am expressing my opinion through my painting. It can be anything which affects the society in a good way or bad way. It is like a documentation of time. My family, my house, my friends, and my village and everything that surrounds me is the subject of my art works.

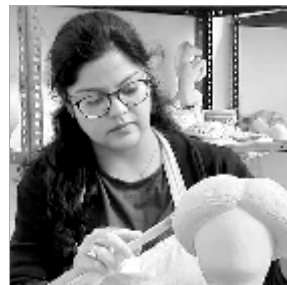
Title :
Chimera I
Medium :
Stoneware Ceramics,
Cone 8, Oxidation Firing
Size :
30 X 50 X 23 CMS
City :
Lucknow
State :
Uttar Pradesh



Title :
Chimera II
Medium :
Stoneware Ceramics,
Cone 8, Oxidation Firing
Size :
41 X 52 X 15CMS



ANJU PALIWAL



Many stories in Indian mythology can be found about the fusion of two or more species in one composite figure. These forms were created to show the ethereal powers of these super humans. In Indian mythology these figures are considered as heavenly beings and portrayed as aerial, terrestrial and aquatic mystical beings. There are various names given to them, such as Ihimrga, vyala, yatu, minavaji, ganjam, hayanam, simhana, etc. These fusions are already present in our stories and in our culture but I'm trying to bring out the different visuals through my artwork.

Title :
Jiski Lathi Uski Bhains
Medium:
Engraved on re-used wood
Size :
58" x 16" x 2"
City :
Kolkata
State :
West Bengal



Title :
Traces - II, Asphalt
Medium:
Brass and Wood
Size :
Variable Sizes



ARJUN DAS



My practice is based on stories of many such labourers from villages who have migrated to the cities to earn a livelihood. Most people from marginal communities migrate due to economic reasons. While constructing the past through a series of images, the past gets entangled with the present. Because I was a part of them for a long time (when I was working in restaurant), so I revisit closely at their place and try to understand the behaviour of their space and objects.

Title :
Interminable
Medium :
Ceramic, Mecil,
Metal Wire
Size :
12" x 8" x 19"
City :
New Delhi
State :
Delhi



Title :
Nature's heart
Medium :
Ceramic
Size :
13" x 9" x 20"



ARTI PALIWAL



It is ultimately the nature that inspires us to act. Nature is interminable. Human being is also an immaculate and essential part of nature. In my artwork I have tried to showcase the connection between human life and nature.

Title :
The City and 2nd wave
Medium:
Stainer, Distemper, Pen &
Ink on Paper
Size :
72" x 36" Each
City :
Lalgola
State :
West Bengal



Title :
Structural Elements and
2nd wave
Medium:
Stainer, Distemper,
Pen & Ink on Paper
Size :
72" x 36" Each



ASIF IMRAN



My artworks deal with different socio-economic issues. I study different classes of people while traveling from one place to another. I narrate my visual experience through my artworks and have tried to show the interconnections among different classes of people through architecture in different contexts.

Title :
Infinity
Medium :
Pen And Oil On Canvas
Size :
36 Dia
City :
Gurugram
State :
Haryana



Title :
Universe phone
Medium :
Pen And Arcylic on Canvas
Size :
12" x 18"



Title :
Chit-Chat
Medium:
Watercolour on paper
Size :
22"X15"
City :
Pune
State :
Maharashtra



Title :
Waiting 1
Medium:
Watercolour on paper
Size :
22" X 15"



BHARTTI VERMA



While the actuality around me is congested, my painting is an imagery of a mystical landscape, its creation being a way for me to communicate with my dream reality. My monochromatically painted works meld a more current existence with memories, by symbolically infusing coloured imagery only into certain objects. Often, the city is a framed contour of the object. This mystical composition also sparks a dialogue between the two facets of time.

CHARUDATT PANDE



When we say 'a diverse nation' we usually recall a stereotypical image represented in media – beautiful landscapes, different groups following different religions and speaking different languages with smiling faces. These (stereotype) areas are highlighted parts of a tapestry, some of whose parts are yet to be explored. My painting tells a story of those who have remained unnoticed. I think those stories shouldn't remain unseen.

Title :
Rear Window-IV
Medium :
Woodcut
Size :
44 X 60 CMS
City :
Solon
State :
Himachal Pradesh



Title :
Rear Window-XI
Medium :
Woodcut
Size :
44 X 60 CMS



CHHERING NEGI



Rear Window comprises of the many windows for different people. It acknowledges the unique personality of each person depicted here, but also, talks of the common thread of humanity. In these woodcuts, I deliberately stuck to Black and White. It had to appear as unfolding of pages in a collective book. I wish to narrate these realities in my attempt to understand what shapes a human and to also follow their journey with their unique stories.

Title :
Untitled-1
Medium:
Ink on Paper
Size :
12" x 24"
City :
Vadodara
State :
Gujarat



Title :
Untitled-2
Medium:
Relief Print on
Canson paper
Size :
12" x 21.5"



DEEPIKA SAKHAT



When we say 'a diverse nation' we usually recall a stereotypical image represented in media – beautiful landscapes, different groups following different religions and speaking different languages with smiling faces. These (stereotype) areas are highlighted parts of a tapestry, some of whose parts are yet to be explored. My painting tells a story of those who have remained unnoticed. I think those stories shouldn't remain unseen.

Title :
Memory of an
Unknown Tree
Medium :
Charcoal,Tea
wash on paper
Size :
12" x 14"
City :
Mavelikara,
Alappuzha
State :
Kerala



Title :
Memory of an
Unknown Tree
Medium :
Charcoal,Tea &
Ink wash on paper
Size :
14" x 12"

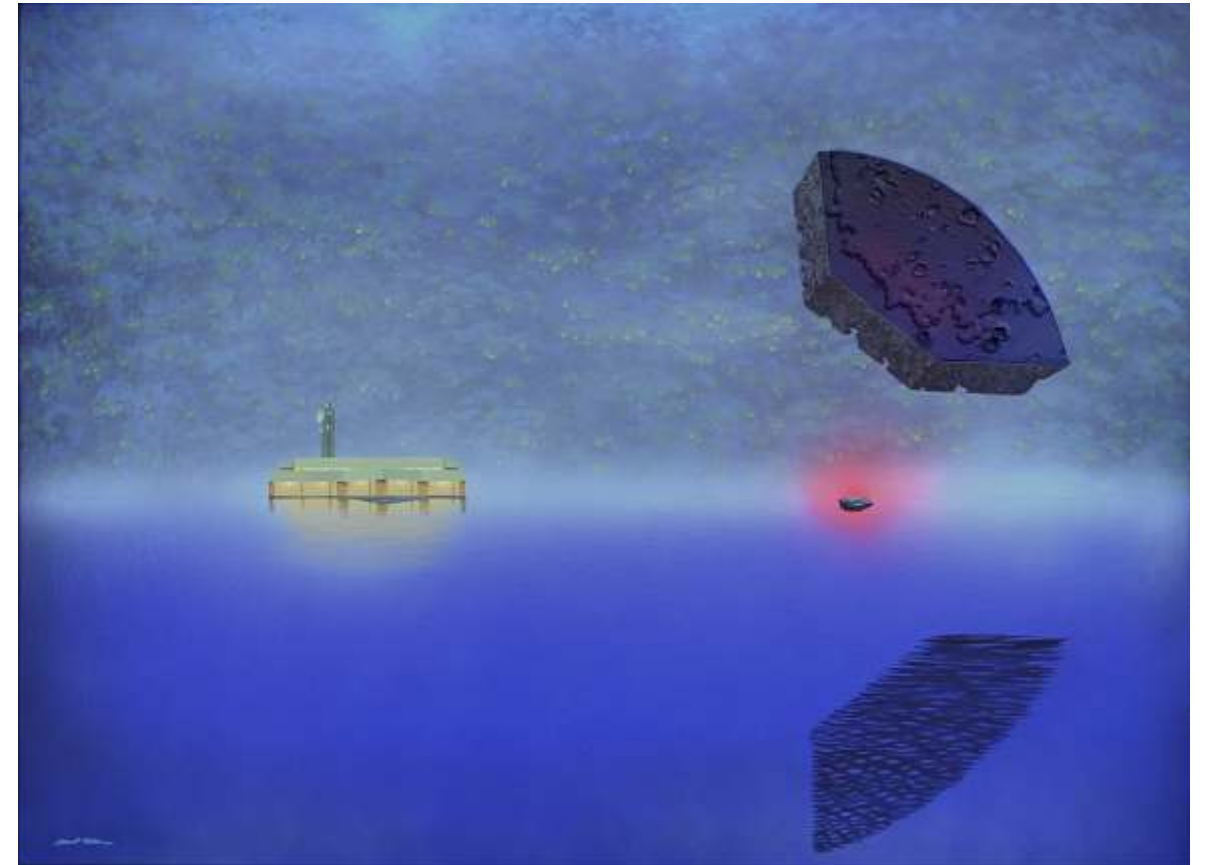


DHANEESH T



How do I survive the past and present? My recent drawings are the output of this thought. These drawings were developed from the possibilities of the landscape I was born in, and I have perceived images and visuals from my childhood memories that are repetitive in my pictorial space. I have tried to utilize the material quality of Charcoal. For me, it is a medium closely related to the ash that remains as the last physical manifestation of human existence in a belief system.

Title :
Desolation-12
Medium:
Natural Pigments
Acrylic on canvas
Size :
48" x 36"



HARMEET RATTAN



The urbanness I depict in my works portrays illusion, myth, aspiration, and nightmare, where the place itself is unable to stand the weight of its dreams. I try to mould them in my images. Space analysis and division are an important aspect of my studies as a sculptor. I strive to generate thoughts for adaptations on the topic. While developing the projects' layouts, photography plays an important role in my workflow as a journalistic technique (pre- and post-processing) and as a substantial departure.

Title :
Maaa
Medium :
Woodcut Print
Size :
48" x 32"
City :
Barama
State :
Assam



JINTU MOHAN KALITA



We are all born travellers, damned to go on without knowing the destination. The course of the tiring miles of never-ending roads is full of sudden U-turns and dangerous twists. Many like me try to solve the riddle knowing that the answer to the riddle is the riddle itself, best portrayed through concentric circles. So glance upon these works which look like riddles, but might carry answers for you!

Title :
Old Father
Medium:
Epoxy
Size :
2' x 1.7' x 5.5'
City :
Vadodara
State :
Gujarat

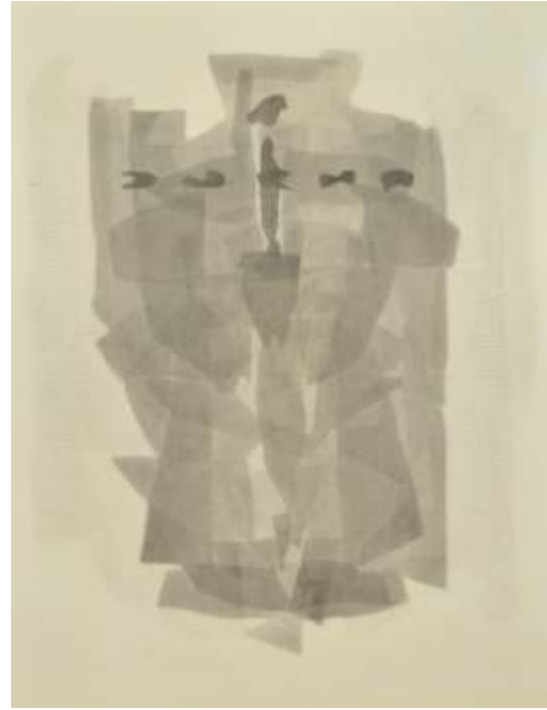


JITHIN JAYAKUMAR



The extensive range of the crisis rising from the social lifestyles of human beings, and its oblique impact over the coexisting existence around us is typically left out and not given significance. Incorporation of animals in non-secular practices, town planning and administration of industrial waste, isolation and selfishness in modern-day world and the permanency of existence itself is the concern of my artwork practice. I typically alternate my fabric utilization in my art work from time to time, it may be due to a non-stop fabric politics or even due to the availability of it.

Title :
Infinity Symbol - I
Medium :
Soft Pestels on
Mount Board
Size :
23" x 30"
City :
Ganjam
State :
Odisha



Title :
Infinity Symbol - II
Medium :
Soft Pestels on
Mount Board
Size :
23" x 30"



JYOTIPRAKASH SETHY



My body of work tries to address my personal views on the culture of urbanization which is full of people rushing in their lives. My mind and body explore a unique sense of balance. The essence of my work lies in lingering on inner moments, bringing them to life with soft motion and brilliant tones.

Title :
Full Bloom - 1
Medium:
Mix Media on tea tone
wasli paper
Size :
22" x 30"
City :
Vadodara
State :
Gujarat



Title :
Full Bloom - 2
Medium:
Mix Media on tea tone
wasli paper
Size :
22" x 30"



KANIKA SHAH



Women's life and experiences have been the main focus of my work. I use my work as a medium to express and reveal the way I feel and respond to the surrounding conditions that affect me. My recent works on paper, done after the pandemic, gives one an overwhelming impact and feelings of preciousness of fragments of time pieced together through intense flashes of imagery and surroundings.

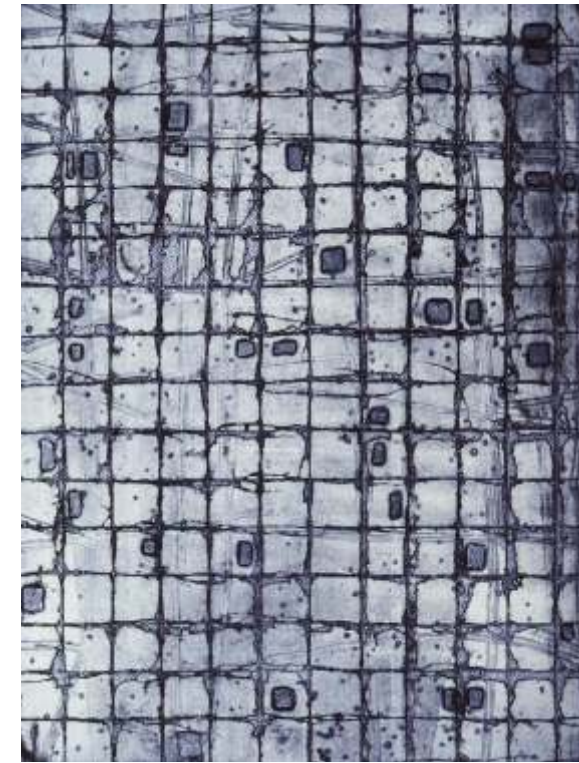
Title :
Collecting Memo
Medium :
Watercolor and
Gouache on Wasl
Size :
15" x 21"



Title :
Locating Memories
Medium :
Water color on
Tea Tone Paper
Size :
8" x 12" each
City :
Jamshedpur
State :
Jharkhand



Title :
Everyone has a Piece
of the Sky
Medium:
Colography ink on
Acid free paper
Size :
19" x 25"
City :
Thane
State :
Maharashtra



Title :
From the Window
Medium:
Colography ink on acid
free paper
Size :
19" x 25"



KEERTI POOJA



The glances pause in time to deliberately narrate the depths of life. As life unfolds itself slowly, it shows the known, hidden beyond the unknown. As metaphorical are the moments of life and as uncertain are the certainties, my art works narrate the untold stories of the faces that have faded away. My series of paintings are deep conversations with these glances, and as I journey through my paintings, I transfer the sense of calmness in chaos which unveils the true essence of life.

KINNARI JITENDRA TONDLEKAR



Sometimes artworks become a statement about how artists spend their lives. I feel the places are like canvas and we are its live painting which keep transforming, growing, and flowing every day. Moving, evolving, expressing every single moment. I recreate this bond with the help of etching, woodcut, serigraphy or any such media to which I have easy access. Every medium also has its own unique impressions. I see the textures that belong either to etching or to painting.

Title :
Untitled - 1
Medium :
Acrylic on
Canvas
Size :
36" x 36"
City :
Delhi
State :
Delhi



Title :
Untitled - 2
Medium :
Acrylic on Canvas
Size :
45" x 32"



LAMA TYAGI

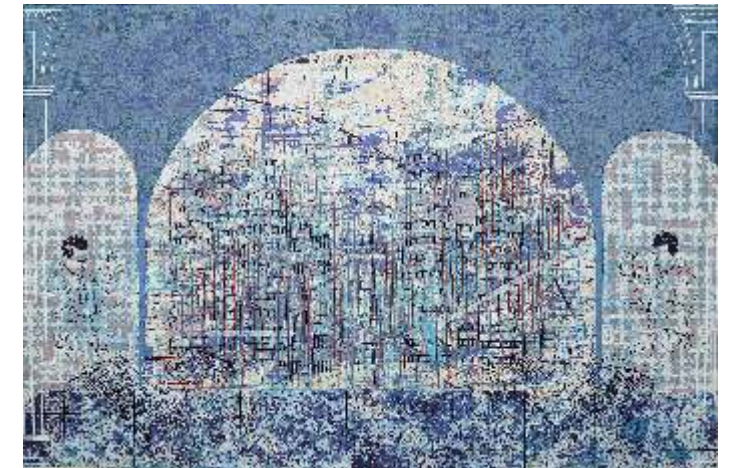


Besides working with acrylic on canvas and paper, I am also a certified art-based therapist. I have been part of young artist camps, worked with youth collectives and held art facilitation workshops for children, in villages and for at-risk young ones on urban streets.

Title :
Dowser's Dillema
Medium:
Serigraphy
Size :
30" X 20"
City :
Vadodara
State :
Gujarat



Title :
Untitled
Medium:
Serigraphy
Size :
30" X 20"



MAUSHAM MANGLLA



Overlaid with different visual tools like lines, colours and form; my work conveys a belonging, compression of time and space and places it in a wider perspective of references. Through my work, I investigate how personal history and memory are tied to a place, how time informs memory, and how visual representation can be used to communicate experience. I often use overlapping in my work to suggest the layering of information we compile within our experiences and our memories.

Title :
Red 1
Medium :
Wood
Size :
15" x 11"
City :
Mayurbhanj
State :
Odisha



Title :
Red 2
Medium :
Wood
Size :
15" x 11"

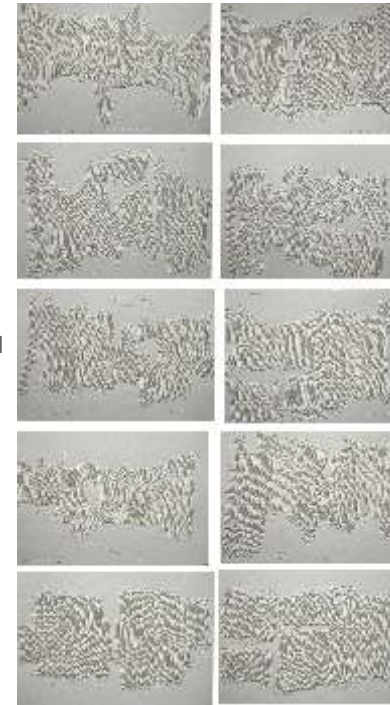


MAYADHARA SAHU



'Village Tales' is a series of narratives woven in a nostalgic backdrop. My intention is to create an ideal homeland within a fictional framework. Carving life out of marbles, woods and metals, I try to maintain the harmony between rural modesty and urban chaos. My works stand between the contrasts of reality and utopia where vegetables themselves turn into the iconic representation of the proletariat.

Title :
Memory 2
Medium:
Acrylic on
paper
Size :
24" x 40"
City :
Kolkata
State :
West Bengal



Title :
Protection
Medium:
Acrylic on
paper
Size :
72" x 12"



PRIYA RANJAN PURKAIT



I work with yarn, cotton bags, clothing, fishing nets, paper, water colour, acrylic colours and 3D liner among other materials. The method of weaving fishing nets has greatly motivated me, which is the subject of my present works. The texture of these fabrics attracts me and often woollen sweaters, cap, cotton clothing, women's blouses, are the objects of my works.

Title :
Migrants
Medium :
Pencil Drawing on canyon paper
Size :
42" x 60"
City :
Berkap, Rohtas
State :
Bihar

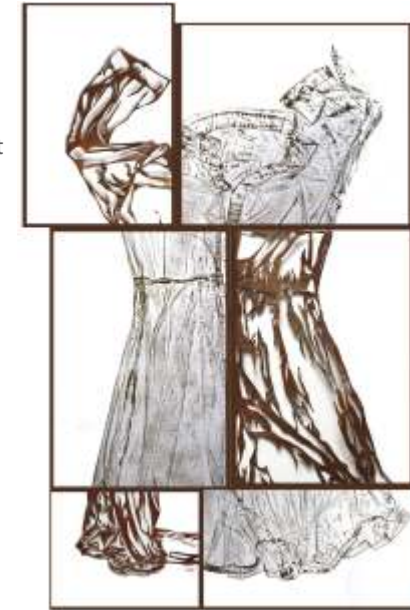


RANJEET KUMAR



My work is about the process of recreating images between two objects or shapes, a dialogue about living spaces and about the psychology of abandoned spaces. The works are not representations of a physical space but instead are careful examinations of my relationship with my father and his profession, how he left his established business and thought about migration. My work is based on migrants and their existence, how multifaceted interpretation reflects the everyday rural experiences that affect society everywhere both physically and psychologically.

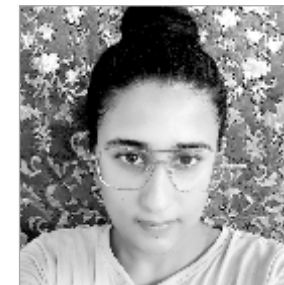
Title :
Skin Cover - 2
Medium:
Stitched with
paper and iron Sheet
Size :
32" x 48"
City :
Greater Noida
State :
Uttar Pradesh



Title :
The 1000 dots
Medium:
Stitched with
Brass Wire,
copper, Bronze
Size :
3' x 4'



RICHA ARYA



My works are an embodiment of the feminist spirit of 'personal is political', and self-reliance of fighting for oneself. In my accessible visual language, I seek to articulate the sheer immensity of Patriarchal oppression which otherwise remains unaccounted for. Through my practice I am directly engaging in a critique of the patriarchal apparatus as a whole which manifests materially as linguistic, educational and class deterrent for women and other marginally positioned social groups.

Title :
Lamb
Medium :
Wood
Size :
8.5" x 4.5" x 12.5"
City :
Surendranagar
State :
Gujarat



Title :
Fight
Medium :
Brass
Size :
11" x 05" x 18"



RUTVIK MAHETA



My work is about the process of recreating images between two objects or shapes, a dialogue about living spaces and about the psychology of abandoned spaces. The works are not representations of a physical space but instead are careful examinations of my relationship with my father and his profession, how he left his established business and thought about migration. My work is based on migrants and their existence, how multifaceted interpretation reflects the everyday rural experiences that affect society everywhere both physically and psychologically.

Title :
Giraffe
Medium:
Wood
Size :
45" x 23" x 16"
City :
Vadodara
State :
Gujarat



SAGAR VISHWAKARMA



I was born and brought up surrounded by slums, which has always deeply impacted my thinking process. This developed my keen observation in the search of self-identity. The majority of my work is in the resemblance of the human form. Otherwise, it is a representation of the extensions of objects which are related to the human. My work is constantly changing and adopting itself to the form of current urban landscapes. This includes routine experiences in various public sites, which are felt by an individual.

Title :
Wishing Tree
Medium :
Jaisalmer Sandstone
Size :
37" x 37" x 4"
City :
Pavagadh
State :
Gujrat



SANGAM VANKHEDE



As it gets etched in memory, so it does in stone. My works bring life to the stories I have heard, about the yesteryears. I visited sites to conceptualize the stories I had heard over the years. What I carve on the stones is based on my experiences and impressions. My sculptures are miniature versions of heritage sites around the country. My works are my interpretations of the historical marvels in the context of the fast urbanizing pace.

Title :
Untitled - I
Medium:
Gouache on paper
Size :
8" x 10 "
City :
Pune
State :
Maharashtra



SHUBHANKAR CHANDERE



I have been working in multiple mediums and structural approaches. The kind of visual culture that I really practice has psychic introversion and insane realities. These existential situations are consequences, conversions and transitions of human problems with respect to space. These are important aspects of practice. I believe that looking is thinking. Living in rural and urban life I have seen the transitions of spaces and landscapes and these provide a specific context of looking. I believe that landscape is the collective consciousness and try to portray the same.

Title :
Resurrection
Medium :
Ceramics (Stoneware)
Size :
28" x 12"x 12"
City :
Kolkata
State :
West Bengal

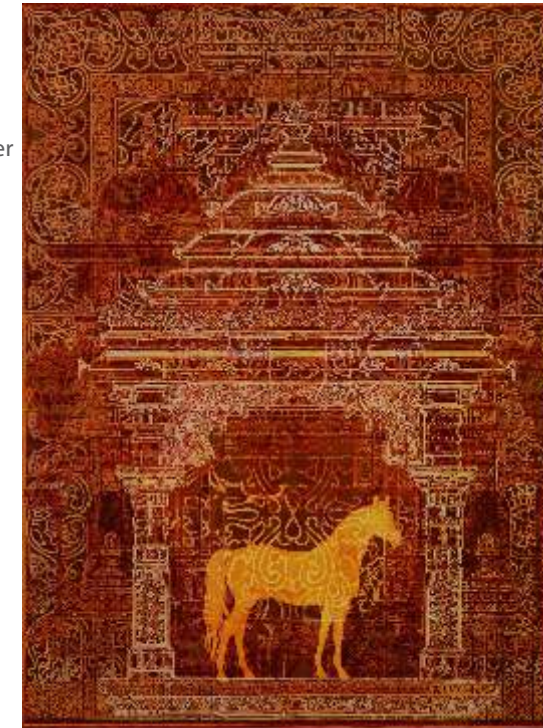


SOUVIK DAS



I have taken up reinterpretation of Bengal Terracotta Temples as the main concept. I intend to portray the historic, geographic and socio-economic context of the magnificent structures along with the technical excellence achieved at that time – all manifested aesthetically through compositions exquisitely balanced with rhythm and harmony. I intend to work simultaneously with the design and the architecture seen in the temples which stands erect even after hundreds of years.

Title :
Assroted Tales 1
Medium:
Water color
and Gouache on paper
Size :
15" x 20"
City :
East Godavari
State :
Andhra Pradesh



Title :
Assroted Tales 2
Medium:
Water color and Gouache on paper
Size :
15" x 20"



SRINIVAS PULAGAM



The Realm of Ancient Indian Histories ascends with a very distinctive fusion of mythological philosophies adorned in ascetical narration. The symbolic language of visual iconography unfolds many layers of Indian Art. My Art practice is rooted in journeying through the many beliefs and the diverse heritage of Indian iconic grandeur. My paintings are an ode to the poise and tranquillity of the innumerable philosophies which ornate the classic splendour of Indian Art. Through my art practice, I express the role of art in awakening the human consciousness and the delight of art which embeds an ecstatic spirit.

Title :
A day in Mirza Ghalib
Medium :
Color Pencil, Acrylic,
Ink, Embroidery and
cloths on canvas
Size :
28" x 12"x 12"
City :
Hyderabad
State :
Telangana



Title :
Reassurance
Medium :
Acrylic and stitched
on handmade canvas,
Pillow, red cloths
Size :
16 x 18 CM



SRIPARNA DUTTA



In my practice, I explore fabrics as a medium extensively. My work extensively shows my experiences in life and how I portray my everyday life in the medium. I extensively make use of used clothes that I collect from my wardrobe or from people close to me. So, togetherness, presence, and absence are very important contexts in my work. Sometimes I deal with texts in my images. Juxtaposing different people's presence in the same place with their old clothes is very important for my work.

Title :
In the midst of
immense streams
of defeat
Medium:
Water color,
Oil pastel
Size :
42" x 34"
City :
Hooghly
State :
West Bengal



Title :
Smokes at the forehead
of all dream
Medium:
Tea strain _ Water color
on Fabriano
Size :
42" x 34"

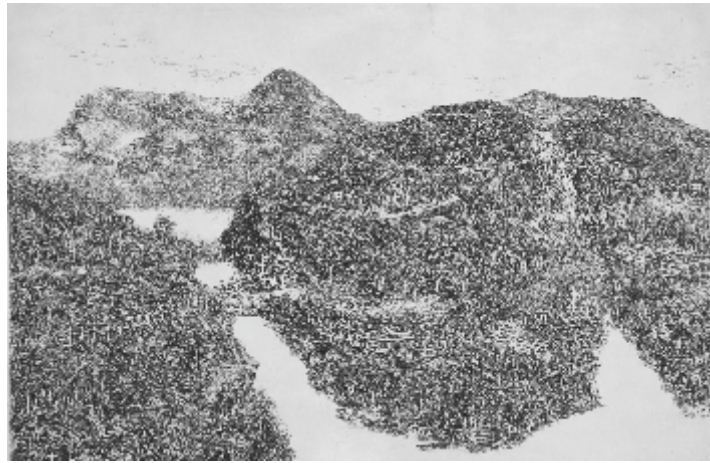


SUVENDU BHANDARI

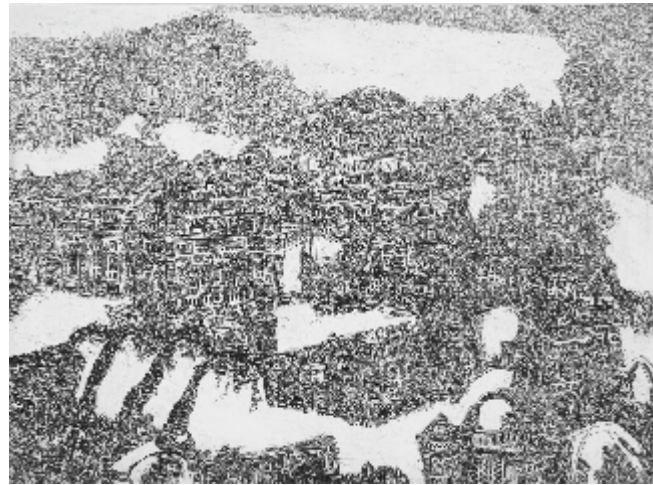


My art practice is the reflection of the society around me. The works are rather emotional than objective. Transparency is a very important part of my picture, as it makes the works subtle as well as vulnerable. In my work, I have used my writings and they are an integral part my works. As they talk about my private self and thus, make my pictures more intense, more real, closer to myself and tell many untold stories of me, about me.

Title :
Mother Nature
Medium :
Etching
Size :
70 X 50 CMS
City :
Mapusa
State :
Goa



Title :
In Inheritance
Medium :
Etching
Size :
70 X 50 CMS



SWAPNESH VAIGANKAR



For me as a creator, the images arise depending on my time and space. It's a journey on its own, as travelling with different aspects, experiencing as exploring in an aesthetic content. Overall combination of realism, abstraction, surrealism, expressionism in a collective approach create an illusion as perceptively in an landscaped approach. Overall it's a journey in me and for others. The journey goes on.

Title :
Untitled -1
Medium:
Acrylic colour on paper
Size :
13" x 19"
City :
Vadodara
State :
Gujarat



Title :
Untitled -2
Medium:
Acrylic colour on paper
Size :
13" x 19"



VIMAL AMBALIYA



Chirithayi means eternal, infinite. Looking at the old architecture, this word comes to my mind. My work is based on architectural forms, textures, spaces, engineering drawings, maps, and city elements. My focus is on the combination of rapid growth and modern urban space such as a building under construction and the identification of old and new architecture in the city. The 100–150-year-old house that I bring into my work still stands and shows its existence in today's modern age. Focusing on time and activity and explaining our tradition has been my focus in this work.