



FIRST
TAKE
2025

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4th October 2025 | 5:00 pm

L & P Hutheesing Visual Art Centre

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FOREWORD



Tobe Ekla Chalo Re...

In 2016, Abir India was born out of a simple dream—to create a democratic space where every voice in art could find a place. A space to narrow the divide between the big metros and the villages on the margins.

A space where the artist's inner world meets the admiration and support of those who believe in their work. Over the last nine years, we have showcased more than 1,000 artists from the hinterlands of India. None of this would have been possible without the patrons who believed in our mission. Our winners became our ambassadors, helping us reach the farthest corners of the country.

So far, Abir has conferred 86 awards, and more than 40 of our artists have gone on to be represented by renowned galleries and to feature in prestigious art fairs across the country. But beyond the numbers, our true take-home is the quiet satisfaction of seeing talent from the fringes step into the light—affirming that art, when nurtured, finds its own path to where it belongs.

I am deeply grateful to my beloved jury—**Gigi Scaria, Jagannath Panda, Manish Pushkale, and Veer Munshi**—who have selflessly given their time and wisdom. They have been our rock-solid support.

This exhibition would not have been possible without the unwavering support of our sponsors, who wish to remain anonymous. Their selfless dedication and generosity have been a true source of inspiration. Their humility and willingness to give are the qualities we deeply admire and aspire to reflect in our efforts.

We are humbled by the overwhelming response and by the quality of artworks that have touched us to the core. This exhibition is a celebration of hope and aspiration from across the nation, and I sincerely hope you enjoy the show.

I thank God and my family for their constant encouragement, and my dedicated team at Abir, whose passion for art inspires me to return here year after year.

Ruby Jagrut
Founder, Abir

OUR
PATRONS

2025

This year, we are incredibly fortunate and deeply grateful for the generous support of our patrons, whose contributions have made a significant impact.

We are equally honoured to have the backing of sponsors who choose to remain anonymous.

GIGI SCARIA

In Abir India's First Take program, the platform provides artists with a space to reflect on and navigate the complexities of modern visual culture, particularly in a digital age saturated with images and social media. Here, Abir India explores the notion of originality in art, acknowledging the challenge of defining what is "genuine" when so much of contemporary visual culture builds on historical foundations, with ideas being continuously adapted and reshaped over time.



This program encourages artists to root their work in a deep understanding of their personal connections to their geographical origins, creating a sense of authenticity derived from local identity and community. It also fosters artists' awareness of the social influences that shape their creative process, prompting them to consider not only how they are impacted by their surroundings but also how they reflect and contribute to the social environment. By offering these insights, Abir India enables emerging artists to construct a personal language in their work, one that resonates deeply with their experiences yet speaks universally across cultural contexts.

JAGANNATH PANDA

Ahmedabad, a city known for its rich cultural heritage, thrives on art, architecture, and design. Over the past several years, Abir has significantly contributed to enhancing the cultural fabric of Ahmedabad by uplifting and supporting numerous artistic endeavors, particularly among the younger generation. This effort is both unique and pioneering in India, creating a platform that brings art to a national audience.

Abir has become a public stage and opportunity hub, providing visibility to talented artists on a grand scale, thanks to a passionate and dedicated team. I was deeply honored to serve as a member of the jury and to be warmly welcomed by Rubi Jagrut, a passionate artist and the visionary behind Abir. Her commitment to connecting the artistic community across India lays a strong foundation for an enriched art infrastructure in Ahmedabad. Her dedication is sure to address various needs, nurturing not only local talent but also contributing to the broader arts ecosystem in India.



I feel fortunate to be part of this initiative, and I eagerly look forward to seeing how these ideas flourish and expand in many directions. I extend my heartfelt best wishes to each participant in the Abir initiative and hope this experience proves to be a memorable and meaningful milestone in their creative journey.



OUR JURY



MANISH PUSHKALE

Abir India foundation is doing an incredible job. It not only recognises our young artists, but also provides them the wider platforms and opportunities to showcase their works. We shouldn't forget that we belong to a huge country which globally is known for its civilisational exclusivity with heterogenic range of languages, dialects, customs and cultural values. In the light of our such prevailing merits, we must welcome every selfless initiative which is contributing by creating the contemporary reminders of those values with sense of responsibility. Abir is one such reminder to us.



VEER MUNSHI

Abir India has come a long way to become an important and rare foundation focused on promoting young artistic talent in the field of visual arts in India. As part of the jury, it was refreshing and eye-opening to witness the immense talent that exists, particularly from remote regions of India such as the North East, Ladakh, and beyond. The quality of work, in terms of content, mediums, and materials, was exemplary. I wish Abir India all the best for the future.

Title: Plenty of Fish
Medium: Acrylic on Canvas
Size: 36" x 24"
City: Delhi



AARATRIKA ROY

Aaratrika Roy is a self-taught visual artist based in Delhi. Her work explores the quiet absurdities of being human—how people love, overthink, cope, spiral, and endure. Through drawing, sculpture, and interactive formats, she turns emotional patterns into visual stories, often mixing humour with heaviness. Her practice has evolved from intimate illustrations into object- and system-based works. Blending childlike elements with layered undertones, she brings unsaid scenarios into reality for the characters in her art.



Title: Untitled
Medium: Charcoal and water
color on handmade paper
Size: 8" x 10"
City: Uttarpara



ALOLIKA MUKHERJEE

Alolika Mukherjee is a practicing artist based in Uttarpara, Hooghly. She completed her BFA in Painting from Amity University, Kolkata in 2022 and an MFA in Painting from the University of Kalyani in 2024. Her work creates mysterious environments within architectural spaces, shaped by a surrealistic use of color, light, and shadow. Incorporating everyday objects, she evokes both familiarity and unease. Her recent practice draws inspiration from the shift in her living environment, exploring isolation in confined spaces.

Title: The Weight Of
Simple Things
Medium: Tempera on
Cotton Cloth
Size: 18" x 24"
City: Santiniketan

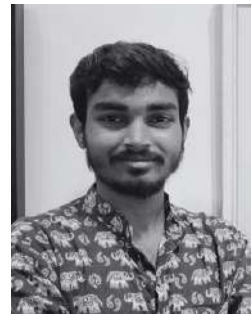


AMANDEEP

Amandeep's practice lies at the intersection of observation, memory, and materiality. Working across photography, mixed media, and traditional techniques, he examines the quiet relationships between individuals and their environments, especially how everyday gestures and urban fragments reflect societal burdens. Beginning with spontaneous photographs in public spaces, he develops digital photomontages and large-scale works that translate into drawing, cyanotype, cement casting, or tempera painting. This layered process allows him to engage with memory as both a visual and multisensory experience.



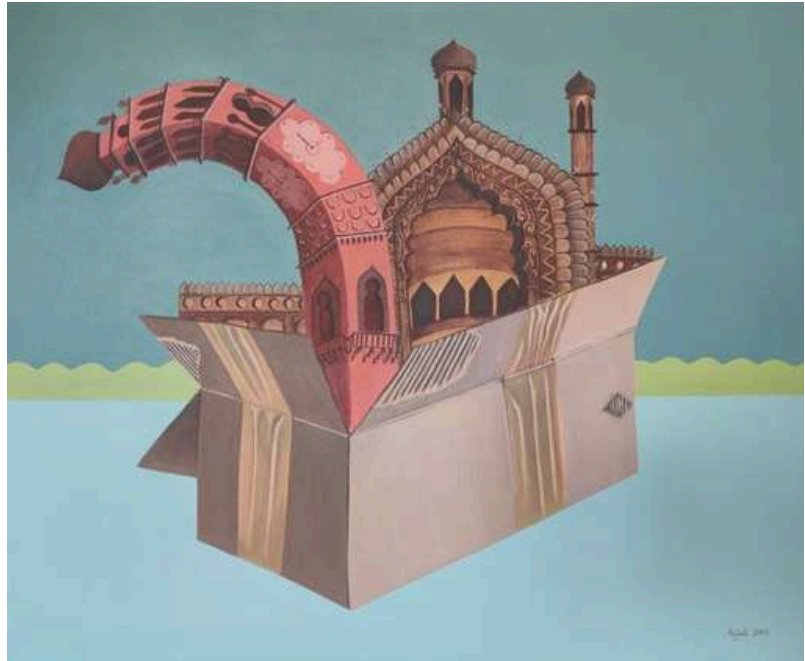
Title: Daily Routine
Medium: Watercolour
on paper
Size: 15"x15"
City: Mumbai



ANIKET DEVGIRKAR

Aniket Devgirkar's project *From Darkness to Truth* emerges from a deeply personal experience yet addresses the widespread social issue of addiction. Rooted in his father's struggle with alcohol, the work reflects both private memory and a collective reality affecting many families in India, especially in rural and marginalized communities. Working across watercolour, oil, pastels, and sculpture, he explores layers of emotion and trauma. His practice becomes both personal healing and public awareness, urging reflection on this silent social crisis.

Title: Lucknow Tourism X3
Medium: Watercolour On Paper
Size: 18" x 24"
City: Lucknow



ANJALI RAO

Anjali Rao, a 25-year-old artist, works in watercolour and acrylics. Inspired by the architecture of Lucknow, her art reflects the city's rich heritage and culture.



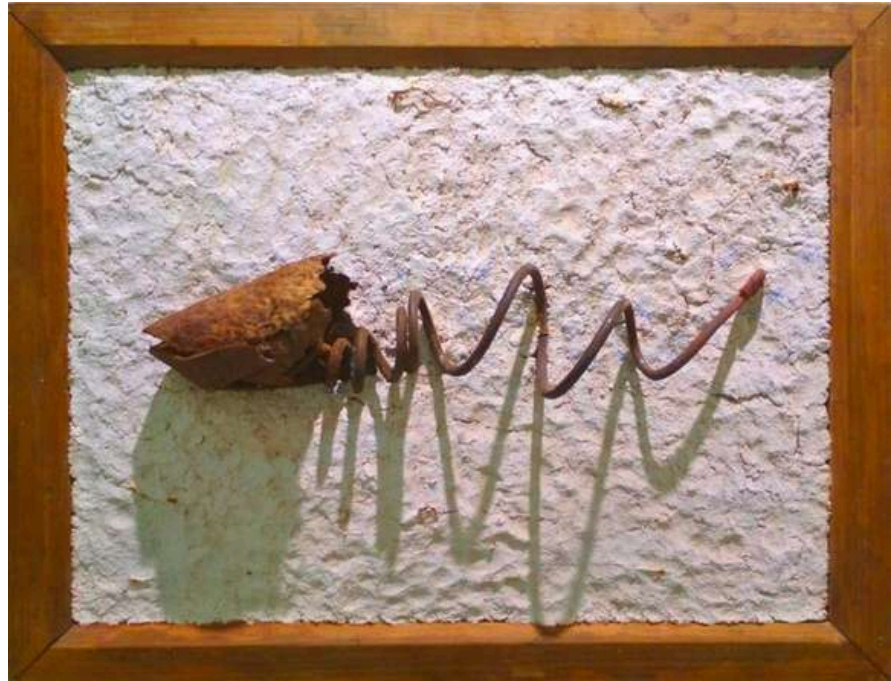
Title: Untitled
 Medium: Fuji water colour
 Size: 11.7" x 16.5"
 City: Kharagpur



ANKANA SAHA

Ankana Saha's artistic vision revolves around reimagining vintage family photographs through manual hand-painting techniques. Using studio portraits with distinctive gestures and expressions as a base, she layers colors and textures to reveal hidden stories shaped by family history, social context, and environment. Focusing on worn and damaged photographs, she preserves imperfections, allowing time to become part of the narrative. Her works evoke nostalgia and curiosity, blending past and present while reflecting on memory's fragility and the power of storytelling.

Title: Dying Fish
Medium: Paper pulp and iron
Size: 15" x 12"
City: Varanasi



ANKIT SOMVANSHI

Ankit Somvanshi works with paper pulp to explore organic materials, colors, and textures. He values its transformation from flexible to solid and often uses earth tones for their sensory qualities. His art draws from natural events and human impact on the environment, as well as insights gained through travel to places like Mumbai, Bhopal, Rajasthan, and Zargo. Beginning with found objects marked by time, he lets them inspire layered ideas that shape his experimental process.



Title: Concrete Evolution
Medium: Bronze
Size: 12"×7" x 5" inches
City: Jamshedpur



ANUJ KUMAR MALLICK

Anuj Kumar Mallick's sculpture practice explores the connection between urban and rural life, shaped by his own roots in both worlds. Using natural materials like clay, terracotta, bamboo, and wood alongside metal and urban waste, he reflects on space, memory, identity, and transformation. Centering the human figure, his works express isolation, silence, and resistance amid migration and change. Inspired by artists such as Antony Gormley, Arun Kumar H.G., and Jitish Kallat, he creates dialogues between tradition and progress.

Title: A New Beginning
Medium: Wood and Fiberglass
Size: 36" x 10" x 10"
City: Kolkata



ANUVHAB MITRA

Anuvhab Mitra, born and raised in Amtala, South 24 Parganas, draws deep inspiration from rural Bengal. His work reflects village life—its people, animals, birds, and the political realities that shape daily existence. He primarily works with wood and bronze, occasionally using fiberglass as an alternative. With a focus on presenting village life on larger platforms, his art seeks to give audiences a clearer understanding of rural experiences often misperceived or overlooked by those in urban settings.



Title: Clustered Silence
 Medium: Terracotta
 Size: 12"× 12" × 7" (Each)
 City: Visakhapatnam



APPALABHATHUNI HEMALATHA

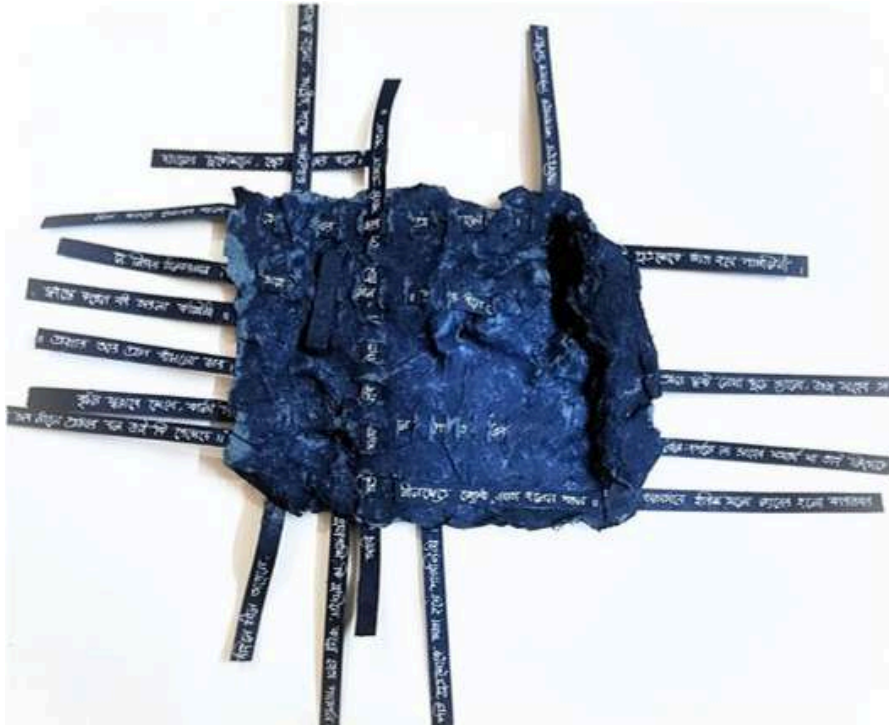
Appalabhathuni Hemalatha, an artist from Visakhapatnam, is currently pursuing her BFA at Andhra University, graduating in 2025. Her work explores how women are treated in society, drawing from personal experience to address objectification and social judgment. Each piece reflects the silent battles women face daily—the stares, pressures, and imposed roles. Through her art, she seeks to challenge perceptions and give voice to the emotional reality of being a woman in today's world.

Title: Ignorance
Medium: Terracotta
Size: 14"×12"×2"
City: Bundi



ARCHI JINDAL

Archi Jindal's artistic journey began with works on Indian law, later expanding to themes of animal cruelty during her time in Mumbai. Her art also reflects attachment to her hometown Bundi, portraying its history, beauty, and neglected architectural heritage. A travel enthusiast, she has worked on cultural themes from regions like Kashmir, Karnataka, Himachal, and Madhya Pradesh. Recently, she has embraced her love for rain, thunder, and Bundi's miniature painting forms, working primarily with terracotta as her chosen medium.



Title: Nilmanush II
Medium: Handmade Paper
using Indigo and Acrylic
Size: 21"× 18" × 7"
City: Uttarpara



ARIJIT ROY

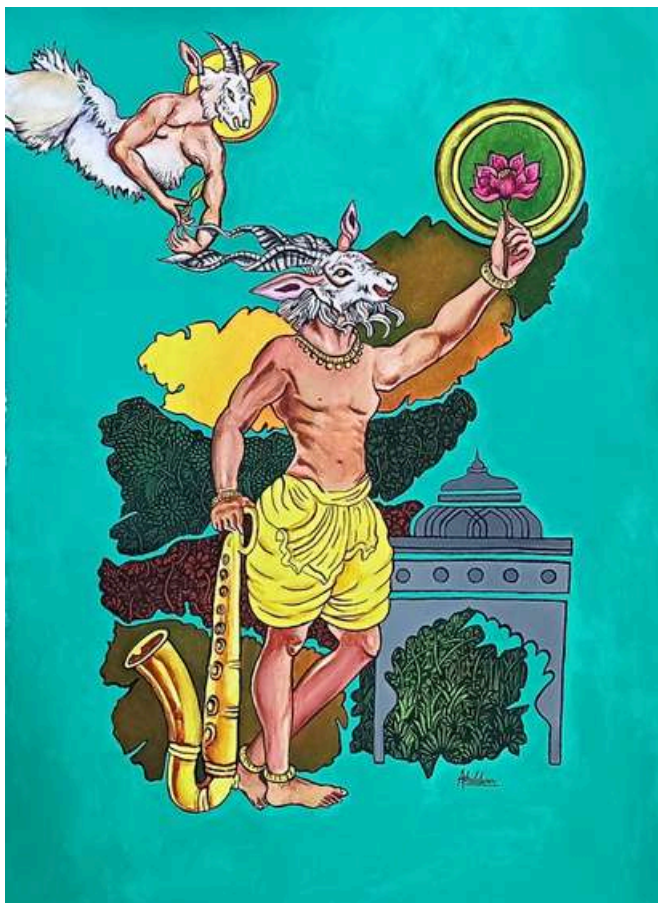
Arijit Roy is a research-based artist whose practice navigates the space between inquiry and expression, integrating history, ecology, anthropology, and philosophy. His investigative process uses fieldwork, archives, interviews, and theory as active media. Working across installations, painting, text, sound, and multiple techniques like watercolor, acrylic, papermaking, sculpture, and printmaking, he explores critical themes. One project revisits the 1859–60 Indigo Revolt in Bengal, using indigo-dyed paper, archival imagery, and folk poetry to reflect on rural resistance, systemic violence, and the memory of protest.

Title: Allure imagination
Medium: Watercolour
and charcoal on paper
Size: 18" x 23"
City: Kolkata



ARINDAM SINHA

Arindam Sinha's practice delves into the emotional and psychological realities of middle-class family life, drawing from personal experiences and surroundings. Using watercolour and influenced by the Wash technique of the Bengal School, he explores isolation, resilience, and mental health, often portraying himself and family members as central figures. His works, such as *Forced* and *Allure Imagination*, examine financial pressure, emotional distance, and psychological unrest. Through intimate narratives, he seeks to reveal hidden emotional landscapes and create space for reflection and empathy.



Title: Nilmanush II
 Medium: Handmade Paper
 using Indigo and Acrylic
 Size: 21" x 18" x 7"
 City: Jodhpur



ASHA LALWANI

Asha Lalwani's artwork is rooted in nostalgic memories and expresses vibrant color, texture, and figurative abstraction. Her work explores relationships, hope, happiness, fantasy, and life, often using half-human, half-animal figures as symbols of humanity. Drawing inspiration from nature and human emotions, she reflects on the interplay between the natural world and inner feelings, creating pieces that resonate with both personal and universal experiences.

Title: Sleep Twin
Medium: Ceramic,
Stone and Wood
Size: 8.5" x 10.5"
City: Valsad



ASHLESHA RAVARIYA

Ashlesha Ravariya is a visual artist working in ceramics. Her practice involves creating intricate pieces that reflect personal experiences and explore memory, time, and life's unpredictability. Her largely autobiographical work references childhood memories and animal forms. The figures are often androgynous, with sexual characteristics de-emphasized, encouraging viewers to focus on their humanity and emotions. Through naturalistic forms and dramatic compositions, her art invites multiple interpretations, speaking broadly to shared human experiences.



Title: Drought Land
Medium: Acrylic and
soil on canvas
Size: 12" x 18"
City: Kolkata



ATISH SAHA

Atish Saha depicts drought and its effects through his artwork. His pieces capture the cracked, dry forms of soil and the harsh, arid conditions above ground. Working primarily with acrylic and real soil applied on canvas, he translates environmental realities into visual form, creating works that reflect both the severity of natural phenomena and their impact on the land.

Title: Work From Home I, II
Medium: Watercolor Wash
Size: 15" x 21"
City: Contai



ATISH KUNDU

Atish Kundu lives in a rural environment, observing various nets—fishing, mosquito, bird traps, and agricultural mesh—which inspire his work. In his paintings, nets serve not just as physical objects but as metaphors for consciousness, symbolizing protection, shelter, entrapment, control, and limitation. Using watercolor wash and other mediums, he explores these layered meanings, revealing the interconnections between nature, society, and the human psyche, and highlighting the complex relationship between rural life and the symbolic power of nets.



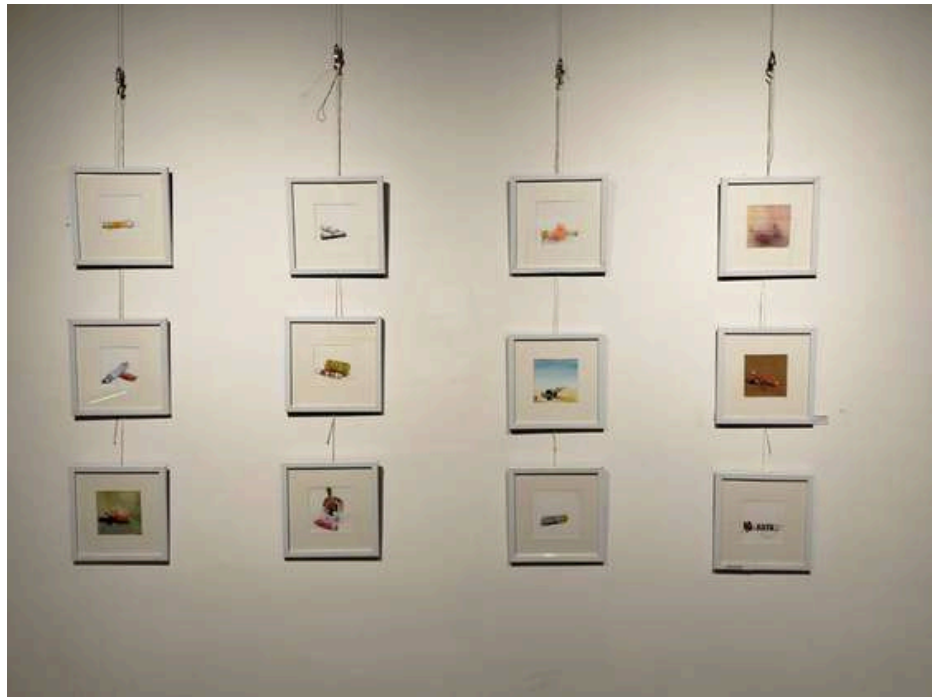
Title: Phase of life-2
Medium: Watercolor and
Pencil on Paper
Size: 24" x 24"
City: Ahmedabad



AVNISH UPALA

Avnish Upala, based in Ahmedabad, Gujarat, is a realist artist trained at C.N. Fine Arts College. His work captures human emotion, focusing on the silent struggles of homeless individuals and the fading warmth of childhood memories. Working primarily with pencil on paper, he uses the medium's subtlety and detail to convey vulnerability and depth. While experimenting with other materials, he returns to graphite to connect viewers with often-overlooked stories, fostering reflection, empathy, and a sense of shared humanity.

Title: Work On the Process 2
Medium: Watercolor
On Paper
Size: 8" x 8" (Each)
City: Jaipur



BADAL BAIRWA

Badal Bairwa's paintings draw from his childhood experiences around sewing machines and colorful bundles of thread. Inspired by moments of play, observing birds, and helping his father operate the machine, he captures these memories in oil paints. His work combines realism and miniature painting, emphasizing intricate details like thread balls and bird feathers. While some may view it as replication, he considers it a personal artistic creation, translating vivid childhood observations into detailed, expressive compositions.



Title: Dust and Thunder (II)
Medium: Charcoal On Paper
Size: 24" x 26"
City: Bolpur



BALARAM GOPE

Balaram Gope, from Paschim Barkola in Birbhum, West Bengal, draws inspiration from landscapes shaped by labor, industry, and time. Growing up in a coal-mining family, he witnessed the physical and psychological transformations of the land, which inform his practice. Using materials like coal, charcoal, jute sacks, and plastic tarps, he mirrors mining processes through scraping, layering, and removal. His work explores the fragile intersection of rural and industrial landscapes, memory and loss, and seeks to unearth overlooked stories and identities through painting and sculpture.

Title: Character of
my Space
Medium: Cow Dung
Size: 12" x 20"
City: Sundarban



BAPAN SING

Bapan Sing's paintings explore the impact of industrial and urban life on rural environments. Born in the Sundarbans, he spent his early life immersed in nature, valuing simplicity and a close connection with the environment. His work reflects this duality, combining natural elements—often cow dung to represent traditional rural life—with disturbances introduced by urban influences. Drawing inspiration from daily life and surroundings, his practice examines the tension between simplicity and complexity, rural heritage and modern pressures.



Title: Untitled
Medium: Pen & Ink on Paper
Size: 24" x 30"
City: Kalyani



BAPTU DEBNATH

Baptu Debnath, from Kumarghat in northern Tripura, creates landscape-based work exploring the relationship between humans and the natural world. Depicting land as “meat,” he highlights the planet’s vulnerability and sensitivity. Using cross-hatching and aerial perspective to create depth, he works with mud from excavated sites, incorporating animal bones and meat to explore transformation. His art juxtaposes natural and industrial elements, offering a commentary on human impact on the environment and drawing viewers into thought-provoking, immersive landscapes.

Title: Digital Migration
Medium: Watercolour
Size: 22" x 12"
City: Bengaluru



BHANU PRAKASH

Bhanu Prakash's watercolor series reflects on the transformation of human connection in the digital age. His work explores how intimate rituals—invitation, blessing, and personal interactions—have shifted into emojis, forwarded messages, and digital gestures, losing emotional depth. Using soft washes and fragmented forms, he contrasts the warmth of handmade, tactile experiences with the cold precision of digital life. Expanding to broader cultural practices, his paintings question what is lost when speed and convenience replace presence and authenticity.



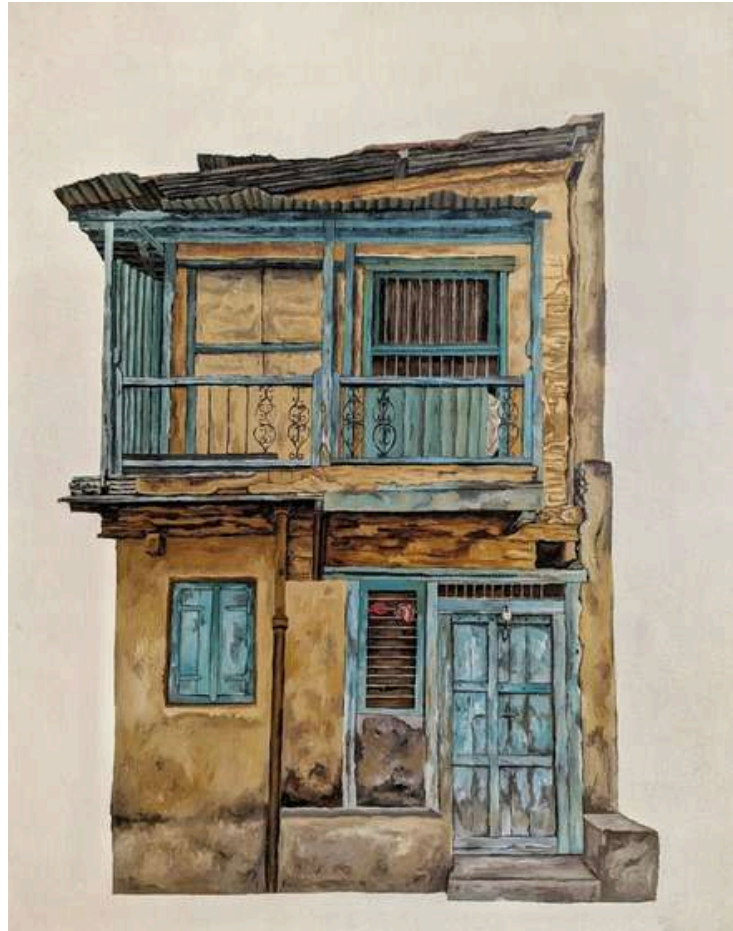
Title: A Boy
Medium: Mixed Media
Size: 8" x 12"
City: Bolpur



BIKRAMJIT PAUL

Bikramjit Paul comes from a family of vegetable farmers and draws inspiration from agricultural life and local markets. Influenced by Rauschenberg, Richard Hamilton, and Indian miniature art, he uses photo transfer techniques on handmade surfaces to explore market dynamics and community life. Beginning during the lockdown with waste paper and household materials, his practice emphasizes sustainability and addresses plastic pollution. Through layered narratives combining imagery, materiality, and lived experience, his work reflects both environmental concerns and the rhythms of everyday rural and market life.

Title: Silent Witness
Medium: Oil on Canvas
Size: 18" x 24"
City: Pune



CHARUDATT PANDE

Charudatt Pande has spent six to seven years exploring migration and urbanization through his art. Initially focusing on everyday lives of street dwellers and small-business workers, he now examines broader urban transformations. After moving from a small town in Maharashtra to Pune, he was inspired by the contrast between his past and the city's evolving neighborhoods. His architectural series captures the juxtaposition of centuries-old wadas and modern businesses, reflecting nostalgia, urban change, and the silent stories embedded in these spaces.



Title: Urban Palimpsest
Medium: Mixed Media on Paper
Size: 12" x 12"
City: Ahmedabad



CHETAN MEVADA

Chetan Mevada's practice explores the dialogue between heritage and modernity. In his series Fragments of Faith, he examines the shifting meaning of sacred forms in contemporary life. Drawing inspiration from architectural patterns in religious spaces, he deconstructs them into fragmented, abstract compositions. Through this approach, he questions how faith, identity, and tradition are reconstructed in today's world, often in broken or reconfigured forms. His work meditates on memory, erosion, and the visual remnants of belief.

Title: Kamdhenu & Vashistha
Medium: Natural Pigment
on Handmade Wasli Paper
Size: 24" x 22"
City: Ahmedabad



DARSH MISTRY

Darsh Mistry works with traditional Indian art forms like Pichwai and miniature painting, using handmade wasli paper, natural pigments, and fine brushes. While respecting their history and depth, he brings a personal perspective through composition, symbolism, and brush rhythm. His subjects draw from nature, time, classical symbols, and still moments. Focused on detail and patience, his work remains anchored in tradition while speaking in a contemporary voice, creating meaningful, quiet, and honest pieces that reflect both his heritage and ongoing artistic exploration.



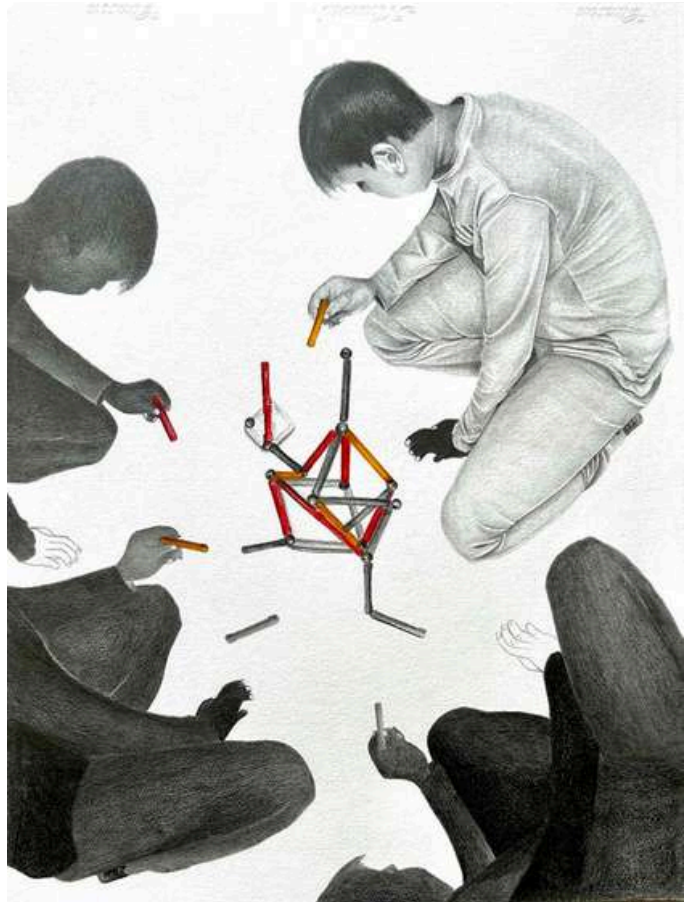
Title: Drawing 15
Medium- Ink on Paper
Size: 5.9" × 8.3" (Each)
City: Kolkata



DEBOJIT ROY

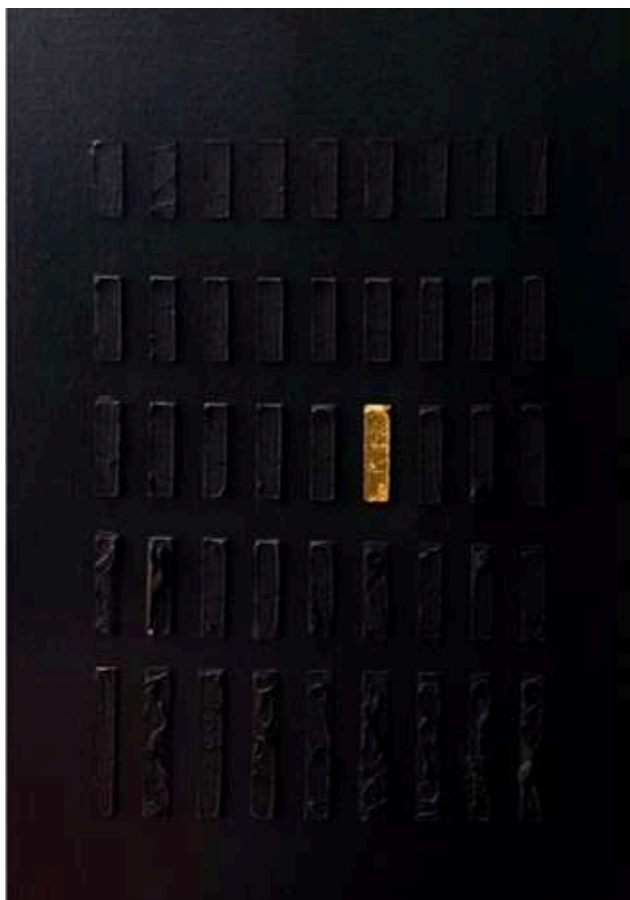
Debojit Roy's practice centers on drawing, often responding to linear grids and abstract forms. Influenced by indigenous functional structures from semi-rural settlements, he derives sculptural designs from ethnographic objects like fish traps, bamboo frameworks for clay idols, and pandals. Using overlapping planes and structural logic, his works translate diagrams and objects into abstract, non-objective forms that suggest architectural blueprints while remaining independent compositions. Though connected to their sources, each drawing evolves into a self-contained work exploring form, construction, and spatial relationships.

Title: The Illusion of Games
Medium: Pencil on Paper
Size: 23.5" X 18.5"
City: Gurugram



DEEPIKA GARG

Deepika Garg's work is rooted in the belief that eternal happiness exists in the present moment, inspiring her artistic practice. She captures beauty and serenity from simple everyday experiences, primarily using pencil and charcoal. Pencil shading allows her to intricately construct compositions, exploring depth and complexity through countless shades of grey. Her process creates immersive works where time feels suspended, and the boundary between artist and artwork blurs, inviting viewers to reflect on the subtle, transient moments of life.



Title: Golden Opportunity
Medium - Texture & Foil Leaf
Size: 14" x 19"
City: Noida



DR. NAZIA NAUREEN

Dr Nazia Naureen is a self-taught abstract artist working with acrylics and texture mediums to explore the unseen layers of human emotion. Her intuitive process begins with feeling rather than image, evolving through movement, pressure, and layering. Drawn to imperfections—cracks, scars, unfinished edges—she creates works that reflect struggle, healing, and growth. Through abstract forms, she invites viewers to connect with often-overlooked emotions, pause, and reflect, bridging the gap between inner experience, artistic form, and human empathy.

Title: Pieces
Medium: Broken pieces of
painting embedded in handmade
jute and bamboo paper
Size: 16" X 11"
City: Kolkata



FALGUNI RAWAT

Falguni Rawat's practice explores the emotional weight of everyday life, focusing on uncertainty, stillness, and the unspoken. Using found and domestic materials, she creates forms reflecting personal narratives and psychological states. Influenced by still-life studies, she emphasizes composition, texture, and visual weight, employing mixed media like stitching, pigment, and ink. Her work, including Time Transformation, meditates on cycles of decay, resilience, and change, giving form to the invisible and capturing how fragments and materials carry traces of identity and becoming.



Title: Longing
Medium - Etching
Size: 16" x 20"
City: Hyderabad



GAYATRI DANTHURI

Gayatri Danthuri views art as a reflection of life, exploring identity, memory, and the connection between nature and the human body. She incorporates entomological, anthropological, and botanical references to address human conditions often considered taboo, sometimes blending them into hybrid forms. Her practice emphasizes color experimentation, capturing iridescent hues and their response to light and perception. Working primarily in aquatint and woodcut, she uses these mediums to explore sensuality, vigor, and transformation, creating work that dialogues between human experience and organic processes.

Title: Monks Alms Bowl III
Medium: Pencil & Acrylic on Paper
Size: 22" X 30"
City: Manu



GENIUS CHAKMA

Genius Chakma's work uses symbolic figures as vessels stripped of ego and identity, allowing viewers to project their inner worlds. Withholding facial features and gestures, his drawings emphasize universal states of stillness, silence, and solitude across cultures and histories. Focusing on monks' culture, his meticulously crafted works explore the teachings of Siddhartha (Buddha), spirituality, and philosophy. Through immersive, interactive lines and three-dimensional experiences, the series invites contemplative engagement, connecting intellect, reality, and the subconscious while highlighting the quiet thread of human desire for presence and peace.



Title: Chetna-2
Medium - Acrylic on canvas
Size: 10" x 10"
City: New Delhi



HIMANI PASRICHA

Himani Pasricha explores energy, chakras, and human emotions in her series Freedom in Motion. Using delicate white dots, she depicts a dancing woman in flowing drapes symbolizing the responsibilities and relationships that bind her. The scattering dots signify worries dissolving, while the black background represents repelling negativity. Her work captures the transition from confinement to liberation, with white hues embodying peace and clarity. Through this visual journey, she celebrates the resilience, strength, and inner light of the feminine spirit.

Title: Ullu Banana
Medium: Alluminium
Size: 14" × 10.5" × 23"
City: Surat



JENISH VAGH

Jenish Vagh uses humor, satire, and metaphor in the titles of his sculptures to explore humanity's dominance over nature, animals, and plants. His work subtly critiques human manipulation of the natural world, raising ethical questions about intervention and responsibility. By blending playful language with serious reflection, he encourages viewers to consider the broader impact of human actions on the environment. Through this approach, his practice provokes thought while offering a critical yet accessible perspective on the human-nature relationship.



Title: Bicycle
Medium - Gouache color on
Paper
Size: 8.5" × 11.5"
City: Vadodara



JIGNESH MAKWANA

Jignesh Makwana draws on his experiences growing up in an impoverished environment to explore social disparity and cyclical patterns of life. His art gives voice to the dilemmas, despair, joys, and hopes of marginalized communities. Early observations of poverty, family struggles, and the repetitive nature of societal systems inform his practice, often reflected in repeating motifs that convey stasis and resilience. Through his work, he transforms personal and collective experiences into visual narratives that highlight both hardship and aspiration.

Title: Mark of the hands
Medium: Charcoal, pen , color
pencil on handmade paper
Size: 22.36" x 15"
City: West Tripura

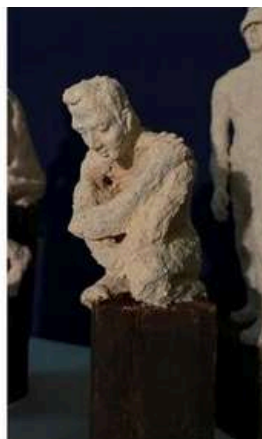
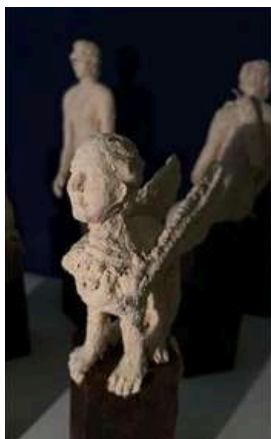


JUNAKI PAUL

Junaki Paul's series explores the relationship between human experience and the vastness of the universe, drawing from dreams and quiet introspection. Using black pen, charcoal, white ink, and yellow pigment on handmade paper, she employs a minimal yet emotional visual language. Recurring motifs—hands, stars, flowers, fragile lines, and comets—symbolize memory, desire, connection, and life's impermanence. Her work gives form to unspoken emotions, reflecting the weight of silence, the glow of hope, and the fragility of existence.



Title: Checkmate
Medium - Papier-Mache in
Wood
Size: Variable
City: Delhi



JYOTSANA THAREJA

Jyotsana Thareja's work carries a narrative and introspective quality, drawing from folktales, personal diaries, and emotional undercurrents. Her pieces convey vulnerability, discomfort, and private rituals through gestures, gaze, body postures, and surrounding objects. Figures, often nude, reflect contemplative, in-between emotional states, allowing viewers to connect with shared human experiences. By combining symbolism and intimate visual storytelling, her art transforms personal reflection into a universal meditation on the emotional terrains of daily life, capturing moments that are deeply human yet metaphorical.

Title: Sahayatri 1
(Co-Traveler 1)
Medium: Golden Rexine,
Cloth, metal
Size: 36" x 13" x 8"
City: Jaunpur



KISHAN LAL

Kishan Lal's work is inspired by Banaras, reflecting its colors, textures, architecture, winding streets, ghats, and the golden hues of Vishwanath Temple. His pieces convey both comfort and confusion, often incorporating symbolic elements like rectangles, zig-zag lines, and frontal sculptures. He frequently works with stitched rexine fabric, drawing on materials connected to his family furniture business, alongside wood, metal, cloth, and armature. His practice combines personal experience, cultural memory, and material exploration to capture the layered essence of the city.



Title: Unwanted Paws
Medium: Water colour, pen and ink on paper
Size: 12" x 14"
City: Kolkata



KOUSANI BASU

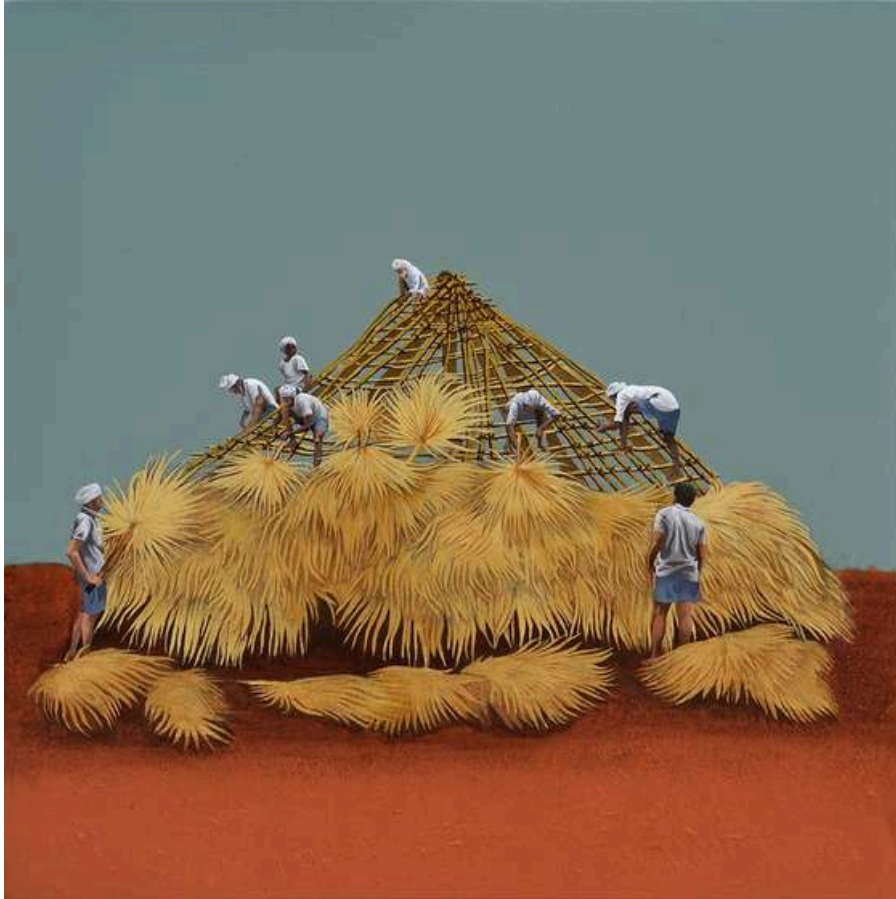
Kousani Basu's work is rooted in sensitivity and self-expression, absorbing the atmosphere of places and the memory of feelings to communicate universal human experiences. Her paintings explore love, calamity, social divisions, human desire, and mortality, reflecting both ethical and antisocial aspects of life. She sees herself as a conduit, translating shared emotions onto the canvas. Through gesture, color, and composition, her art captures the full spectrum of human existence—joy, suffering, hope, and the inevitability of death.

Title: A Big Dead Fish
Medium: Oil on Paper
Size: 11" × 8.5"
City: New Delhi



KRIPI SINGH

Kripi Singh, born in Jharkhand and based in Delhi, works with both traditional and digital mediums. Her paintings blend reality and imagination, exploring how color and form evoke unusual emotions. She builds ideas through detailed recording of dreams and life experiences, approaching them with soft sensitivity. Interested in the formal possibilities of painting, her work examines the medium's potential to create imagined scenarios, offering viewers a space where personal reflection, memory, and fantasy intersect.



Title: Silent Frame Work II
Medium: Acrylic on canvas
Size: 24" × 24"
City: Chodavaram



KRISHNA CHINNI

Krishna Chinni's work reflects the often-unseen structures of human labor that shape daily life. Using minimal backgrounds and detailed figures, he focuses on workers whose hands build and sustain life, balancing fragility and strength within scaffolds of straw and steel. By isolating laborers in open space, his paintings highlight the resilience, skill, and dignity of those who construct homes and cities. This body of work pays tribute to the invisible effort and enduring human spirit behind the spaces we inhabit.

Title: The Shared Space
Medium: Pen and Ink on Canvas
Size: 11" × 8.5"
City: Kolkata



MAINAK CHAKRABORTY

Mainak Chakraborty's work reflects society and culture, exploring identity at individual, communal, and cultural levels. His art prompts reflection on human existence, tradition, and heritage amid ongoing cycles of destruction and reconstruction. Focusing on familiar spaces, he emphasizes the interplay of light and shadow, often depicting interiors of old North Kolkata houses. Using pen and ink on canvas, he layers fine lines to create textured, mysterious surfaces. While his work carries narrative elements, he leaves interpretation open to the viewer.



Title: Idol shape
Medium: Lithography
Size: 9" × 12"
City: Abu Road



MANOHAR DANA

Manohar Dana draws inspiration from the personalities and lives of those around him, particularly the women in his family and community. His work reflects on the evolving status of women, their past struggles, present roles, and future aspirations. Through close observation and emotional engagement, he translates feelings of love and affection into his art. By documenting and expressing these intimate experiences, his practice captures the vibrancy of local life and the nuanced human emotions that shape it.

Title: ઘોડો (Ghoda)
Medium: Found Object
Size: 14" x 11" x 9"
City: Surat



MARTIN SAILOR

Martin Sailor's practice draws from memories and everyday objects, transforming them into layered metaphors. Inspired by the "ghoda cycle" of his youth, he reimagines its components to literally form the figure of a horse, blending nostalgia with visual play. In another work, he uses bidis to construct the shape of lungs, highlighting their resilience despite years of abuse. Through such compositions, he reflects on luck, endurance, and the fragile yet enduring nature of human life.



Title: Thassa
Medium: Cowdung &
Charcoal on Raw Canvas
Size: 18" x 24"
City: Pune



MINAL PARKHI

Minal Parkhi's practice uses organic materials such as charcoal, cow dung, turmeric, cow urine, and fabric scraps to explore femininity and the transformative journey of women shaped by nature, family, and society. She gathers materials directly from their sources and works spontaneously, applying geometric shapes to create layered textures, tonal variations, and unintentional patterns. The tactile richness and physicality of her materials are central to her process, allowing her to embrace presence, spontaneity, and resourcefulness, culminating in a distinct and personal artistic voice.

Title: Unapplauded Endurance 1

Medium: Oil on Canvas

Size: 18" × 18"

City: Delhi



Title: Unapplauded Endurance 2

Medium: Oil on Canvas

Size: 18" × 18"

City: Delhi



MOHITA SURI

Mohita Suri's work reflects her deep engagement with the female form, exploring textures, tonal shifts, and subtle traces left by time, touch, and societal expectation. Her experiences as a model and gym manager heightened her awareness of how bodies are celebrated and controlled. In her paintings, the body becomes a landscape—curves as hills, bellies as slopes—honoring both vulnerability and strength. Through this lens, Suri offers a quiet reclamation, celebrating the lived experience of being in a woman's skin.



Title: Pillar 1
Medium: Watercolor and
Charcoal
Size: 23" × 33"
City: Kolkata



MOINAK ROY

Moinak Roy's practice explores the tension between urban life and rural environments. Initially drawn to the untouched beauty of nature, his residency at Shantiniketan shifted his perspective toward the environmental and social impacts of development. Through engagement with local communities, he confronts questions about the balance between conservation and the rights of residents to experience progress. His work navigates this dilemma, using visual narratives to examine the complex relationships between humans, nature, and development.

Title: The Shared Space
Medium: Pen and Ink on Canvas
Size: 11" × 8.5"
City: Sampla



MONI KUMARI

Moni Kumari, a final-year MFA Painting student from Sampla, Haryana, bases her work on personal lived experiences. Her art explores the tension between physical closeness and emotional distance. Figures often share a bed, touch, or lean on each other, yet convey a sense of isolation or mental separation. Covered heads and pillows symbolize emotional silence even in intimate moments, highlighting the complexities of human connection and the subtle nuances of proximity and detachment in relationships.



Title: Responsibility
 Medium: Mixed Media on
 Banana Paper
 Size: 9" × 12"
 City: Rajkot



MONIKA THESIYA PANELIA

Monika Thesiya Panelia invests much of her time in experimenting with materials and techniques, creating multimedia works with dry pastel, ink, collage, and watercolors. Rooted in her travels across rural and urban India, especially the west, her art reflects architectural forms, objects, and cultural influences encountered along the way. She develops handmade papers with varied tones and textures, twisting, burning, or layering them to build depth. Her works balance realism, distortion, and abstraction, weaving narrative spaces enriched with fluid lines and layered intricacy.

Title: Night View of Siliguri
from Kurseong
Medium: Paper Collage
Size: 16" x 11"
City: Siliguri



MOUMITA TARAFDAR

Moumita Tarafdar's practice is inspired by the serene landscapes of Siliguri, where hills, nightscapes, and the play of light and shadow at dusk and dawn shape her vision. Working with acrylic, watercolor, pen and ink, pointillism, and predominantly collage, she explores impressionism through layered textures and fragments. Collage, in particular, allows her to reassemble color and form into dreamlike narratives. Her works pay tribute to nature's beauty while evoking hope, wonder, and the quiet harmony between light and shadow.



Title: The Cosmopolitan 2
Medium: Mixed Media
Size: 13" x 14" x 14"
City: Chakdaha



MOUSUMI ROY

She is a ceramic artist whose practice transforms personal loss and trauma into tactile form. Working with utilitarian objects like cups, pots, and spoons, she turns the everyday into vessels of resilience and suffering. Her process combines traditional ceramic methods with symbolic interventions—ceramic fragments encased in glass, barbed wire replacing handles, or containers filled with iron nails—each carrying metaphors of containment, sharp pain, and unresolved grief. Through these works, she gives material presence to the weight of memory and emotion.

Title: Untitled
Medium: Etching
Size: 20.5" x 8.25"
City: Delhi



NIKITA VERMA

Nikita Verma's practice explores the relationship between space, memory, and tradition through objects that act as keepers of the past. Growing up in Delhi, she observed how people often held onto old belongings as anchors to fading cultural values amid rapid modernity. Moving to Santiniketan exposed her to a contrasting environment where tradition remains deeply embedded in everyday life. Through her work, she reflects on this fragmentation and endurance of cultural memory, highlighting the shifting ways tradition manifests across place and time.



Title: The Journey Of My Life - 2

Medium: Mixed Media on

Paper

Size: 14" x 19.8"

City: Rajnandgaon



NIRVER SAHU

Nirver Sahu was born into a farming family and completed her BFA and MFA in Painting at Indira Kala Sangeet University, Khairagarh. Her practice draws inspiration from village life and the disappearing elements of her childhood home, such as thatched-roof houses. Working primarily with watercolor and graphite, she builds compositions through freehand lines and overlapping layers of color, creating textures without preliminary layouts. For her, the process is as spontaneous and joyful as a child drawing without fear. Sahu experiments across mediums—graphite, watercolor, acrylic, oil, and charcoal—often blending wet and dry techniques. She also uses handmade charcoal from pigeon pea wood, integrating her surroundings and daily life into her creative process.

Title: Metal Memory,
Digital Drift
Medium: Etching
Size: 20.5" x 8.25"
City: Vadodara



NISHIT MISTRY

Nishit Mistry's practice revolves around the bicycle—not simply as an object of motion, but as a vessel of memory, identity, and time. For him, the bicycle is a metaphor for survival, migration, and personal revolutions, carrying the cultural and emotional weight of generations. Each part holds symbolic meaning: the handle as consciousness and untapped potential, the pedal as relentless will and endurance. By reimagining and deconstructing this everyday machine, Mistry explores its role as lifeline, weapon, labor, and escape. Through motion, sound, and material contrasts, his sculptural works translate unseen emotional states into tangible form, urging viewers to pause and reflect on how memory, technology, and desire quietly shape the course of human life.



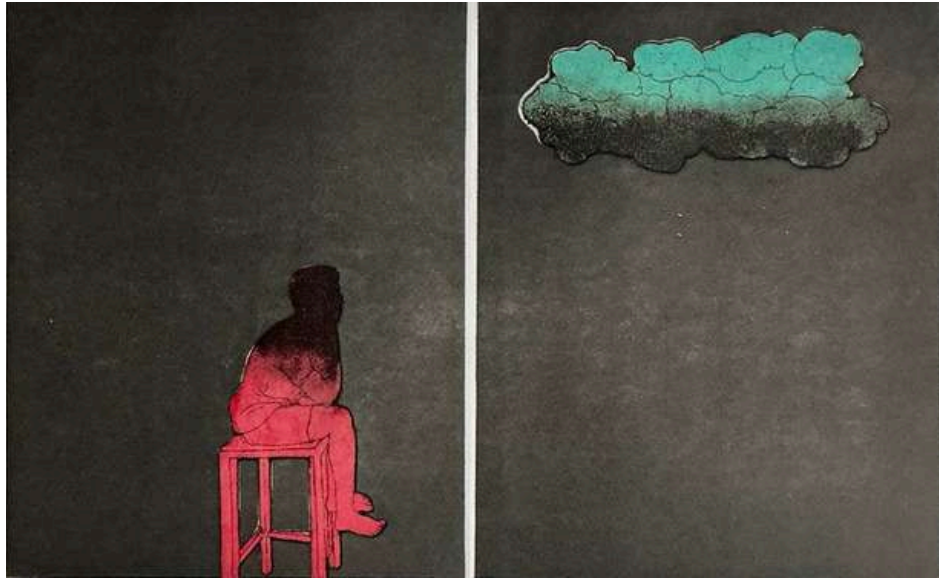
Title: Untitled
Medium: Acrylic on Canvas
Size: 12" x 14"
City: Indore



NISHTHA JAIN

Nishtha Jain's work is rooted in her personal experiences and observations of social and cultural surroundings. She explores themes of memory, relationships, and the subtle emotions that define human connections. Her practice reflects a search for meaning in everyday interactions, where silence, absence, and presence all carry equal weight. Through her art, she attempts to capture these fleeting yet powerful aspects of life.

Title: Finding Inner Nature
Medium: Chine-colle &
Etching
Size: 11" x 16"
City: Mumbai



OMKAR MOHITE

Omkar Mohite's work focuses on the transformations within urban spaces. He observes the city's daily evolution, its construction and deconstruction, and the balance between progress and loss. Having a deep emotional connection with the city from childhood, he reflects on whether urbanization signifies growth or regression. His practice conveys both nostalgia for a simpler past and concern for nature's neglect amidst rapid development.



Title: Hope
Medium: Oil on Canvas
Size: 24" × 30"
City: New Delhi



PARAS RAWAT

His artwork is a personal and emotional journey, shaped by what he feels and what he witnesses around him. He closely observes the world, not only through visuals but also through emotions, behaviors, and unspoken moments. These reflections often appear in his work, exploring human emotions, vulnerability, and the hidden aspects of experience. His art does not offer answers but raises questions, serving as a mirror for society and the self.

Title: Are you one of them ?

Medium: Terracotta & Brass

Size: 8" x 2" x 2"

City: Jammu



PARIMUGDHA NISCHAL

Her sculpture portrays people as leaves, identical on the surface yet carrying hidden wounds. Sewn marks suggest suppressed emotions, while fragile terracotta underscores human vulnerability. A single metal leaf stands apart, symbolizing resilience or the burden of inner struggles. The work reflects the tension between outward happiness and inner reality.



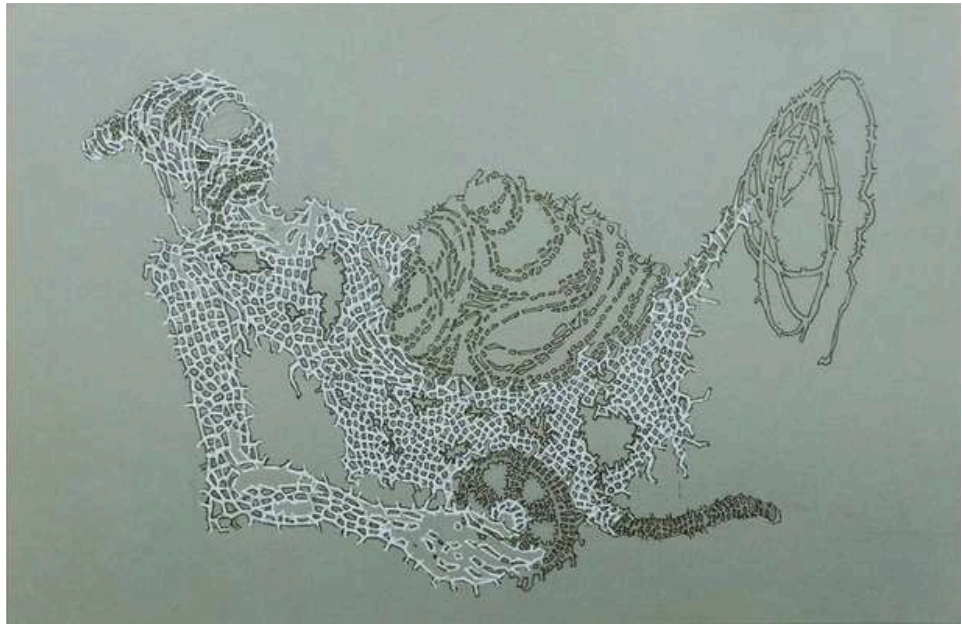
Title: Road to Ghee Shop II
 Medium: Acrylic, Sumi and fountain ink, Xerox prints and Collage on Paper pasted on MDF Board
 Size: 17.8" × 12.8"
 City: Vadodara



PARTH ITWALA

His work explores the transformation of urban landscapes and the tension between memory and progress. Growing up in Mangal Bazar, Baroda, he witnessed the erasure and rebuilding of everyday spaces under initiatives like the "Smart City Project." Through photo documentation, object collection, and layered image-making, he archives these transitions, creating hybrid landscapes where past and present overlap.

Title: Transmutation II
Medium: Micron Pen on
Grey Brustro Paper
Size: 24" X 9"
City: Koregaon



PRASHANT PATIL

Prashant Patil's practice addresses dehumanization and the politics of physical exploitation in urban society. Drawing inspiration from his proximity to the Azad Chowk Market, he observes the daily struggles of wage laborers, hawkers, and vendors whose existence often goes unnoticed. Using drawing as an analytical tool, his works reveal the objectification of laboring bodies, both physical and sensorial. Conceptually driven materials deepen this inquiry, positioning his art as a means to question and expose overlooked truths.



Title: Untitled 1
Medium: Watercolor
Size: 11.7" × 8.3"
City: Birbhum



PRATEEK MISHRA

Prateek Mishra, from Sitapur, Uttar Pradesh, draws inspiration from nature to reflect his mental and emotional states. His practice began during his time at Shantiniketan, where the abundance of trees deeply influenced him. Working on large-scale paper, he translates quick sketches and memories into expansive forms. The branching patterns of trees resonate with his inner experiences, symbolizing resilience, transformation, and continuity, while serving as a mirror to his own emotional landscape.

Title: Untitled
Medium: Mixed Media
on Canvas
Size: 24" x 24"
City: Noida



PRATHAMESH RAJGURU

Prathamesh Rajguru's practice is shaped by everyday observations of his changing surroundings. His compositions reflect a shift in palette, patterns, and movements, inspired by the transformation of natural spaces into man-made environments. Through his visuals, he captures the tension between free-flowing forms and rigid structures, as well as the ongoing conversion of rural life into the urban concrete world.



Title: A Wound & Machine II
 Medium: Pigments, Ink,
 Charcoal, Acrylic on Paper
 Size: 16" × 13"
 City: Kolkata



PRITAM DAS

His work explores the transformation of urban landscapes and the tension between memory and progress. Growing up in Mangal Bazar, Baroda, he witnessed the erasure and rebuilding of everyday spaces under initiatives like the “Smart City Project.” Through photo documentation, object collection, and layered image-making, he archives these transitions, creating hybrid landscapes where past and present overlap.

Title: Untitled
Medium: Mixed Media
on Paper
Size: 11" x 14"
City: Ghatal



PRITAM JANA

Pritam Jana grew up in a village by the river Darakeswar, whose flowing beauty and abstract qualities left a lasting influence on his art. Later, moving to Kolkata exposed him to the city's complexities, where joy and hardship coexist. His paintings reflect these experiences, often depicting scars, wounds, and marks on the ground as metaphors for personal struggle and resilience, merging memories of nature with the challenges of urban life.



Title: Red Lines I
Medium: Tempera on Cloth
Size: 12" x 4"
City: Hooghly



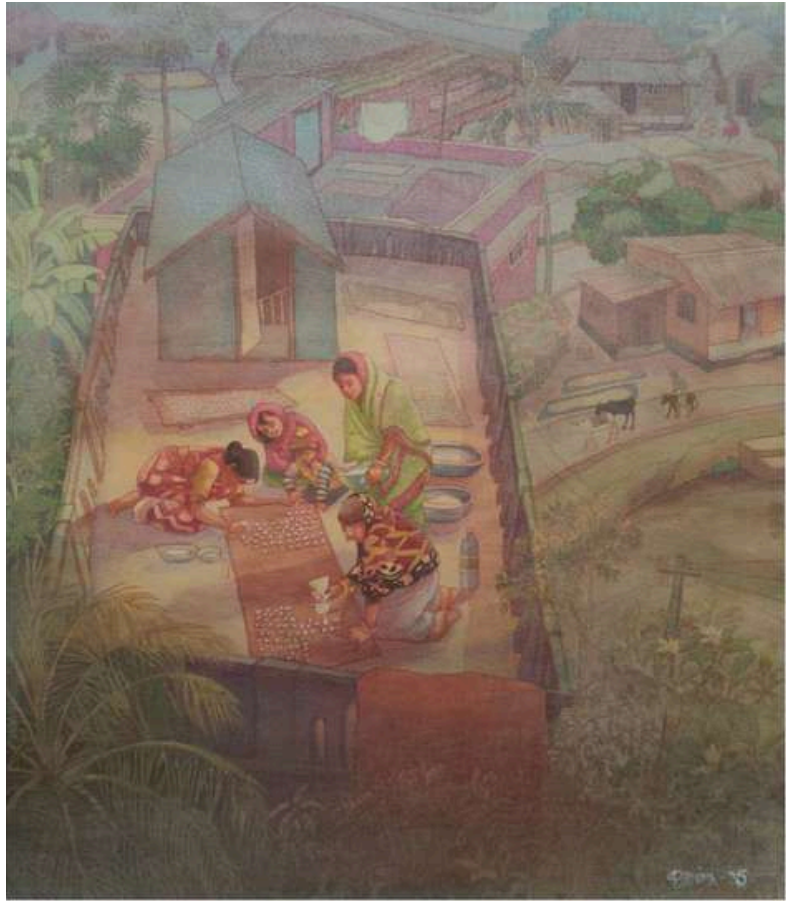
Title: Red Lines II
Medium: Tempera on Cloth
Size: 12" x 4"
City: Hooghly



PRITI DAS

Priti Das, an artist from Pandua village in Hooghly, is currently pursuing her MFA in Painting at Kala Bhavana, Visva-Bharati, after completing her BFA at the Government College of Art & Craft, Kolkata. Her practice centers on fragmented forms of the female body merged with natural motifs like lotus flowers, leaves, and water patterns. Working on unconventional surfaces such as canopy cloth, undergarments, and sarees, she questions patriarchal norms around the body, re-presenting it with purity and respect.

Title: Village tradition in winter
Medium: Wash on paper
Size: 20" x 24"
City: Contai



PURNIMA MAITY

Purnima Maity describes her art as a silent language of identity, where every line and color carries emotion. Inspired by rural Bengali life, her works draw from cultural traditions, seasonal colors, and everyday rituals such as women gathering on rooftops during winter or festivals by the sea. Through watercolor wash techniques and top-view perspectives, she highlights the connections between society, nature, and people, weaving together moments of shared joy and sorrow.



Title: संघर्ष
 Medium: Acrylic on Board
 Size: Variable
 City: Delhi



RAJKUMAR

Raj Kumar, who completed his BFA in 2023 and MFA in 2025 from the College of Art, Delhi University, explores themes of labor, survival, and identity. His works focus on daily wage workers, using irregular cutouts and everyday materials like cardboard and paper to mirror their fragmented realities. By reducing forms to layered abstractions, he highlights the disconnect between society's perception of laborers and their lived experiences, inviting viewers to confront overlooked resilience and struggle.

Title: Impression of nature iii
Medium: Acrylic On Paper
Size: 16" x 20"
City: Delhi



RAJNEESH SINGH

Rajneesh Singh's practice is deeply shaped by his childhood in small towns close to nature and village life. Folk art, music, and festival songs form a foundation of reverence in his work. Using watercolors and acrylics, he captures shifting textures of fields and the changing states of water across seasons. His paintings weave together natural rhythms, ancestral tales, and village life, reflecting both emotional depth and visual resonance drawn from lived experiences.



Title: Sahasrasara
Medium: Mixed Media On Canvas
Size: 25" x 32"
City: Diamond Harbour



RAKESH MONDAL

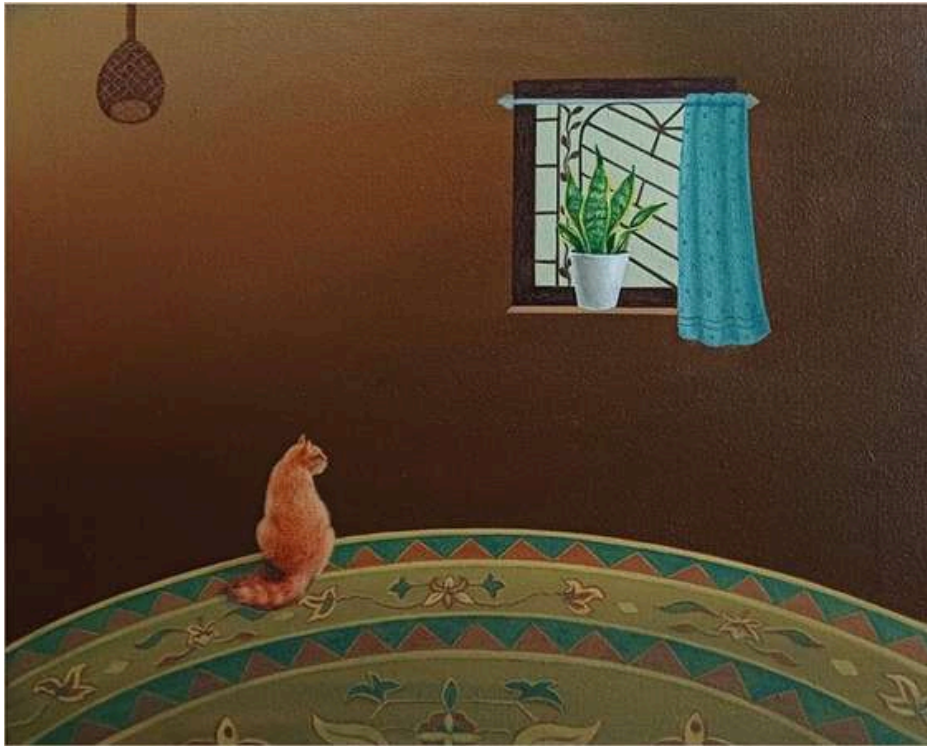
His practice is deeply rooted in spirituality, with devotion shaping his artistic journey since childhood. His works explore the dimensions of Swaguna and Nirguna Bramha, Yantras, Triguna, Shatchakra, and the Puranas, seeking to embody Sad-Chit-Ananda — truth, consciousness, and bliss. Each painting becomes more than a visual form, functioning as a spiritual offering that invites viewers into a higher plane of awareness, enriched with symbolism and mythological depth.

Title: Untitled
Medium: Ink on paper
Size: 8.25" x 11.69"
City: Kolkata

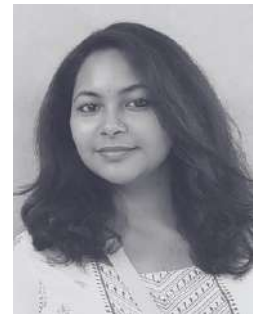


RANJAY SARKAR

His practice draws imagery from both rural and urban landscapes, reflecting his experience of moving between his native village and metropolitan life. His works juxtapose mundane urban household elements with those of rural homes, creating a syncretic visual dialogue. Working primarily in sculpture, he employs conventional methods with everyday objects, often deconstructing and reconfiguring them. Through thin hatch lines, crosshatching, and dots, he meditatively constructs layered compositions that explore coexistence and rural dilemmas.



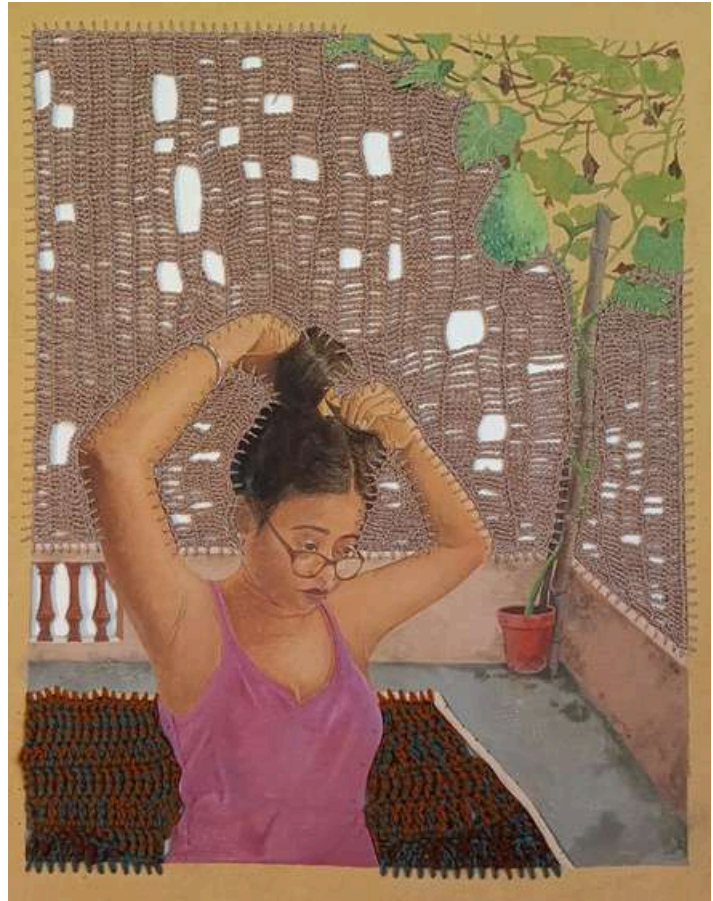
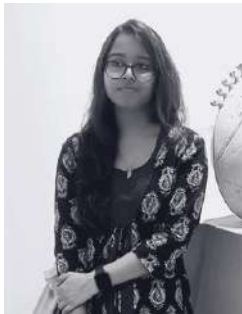
Title: Untitled
Medium: Acrylic On
Canvas
Size: 16" × 20"
City: Kolkata



RIYA KAR

Her work reflects the contrast between the vanishing natural world and the growing artificiality of human spaces. She portrays the depletion of greenery and rise of concrete structures through grey and dull blue tones, while depicting bright, decorative interiors that highlight society's preference for artificial beauty indoors. Her paintings critique the replacement of real nature with imitations, expressing how both the outer environment and inner human spaces are becoming empty and artificial.

Title: Knotting Everyday
Medium: Dust colour and
crochet on canvas
Size: 16.5"×20"
City: Kolkata



RUMPA KUILA

Rumpa Kuila's practice draws from everyday domestic spaces and personal reflections, often shaped by her introverted nature and love for gardening. During the lockdown, she revisited crochet, a craft she had seen her mother practice, which led her to explore its history among Bengali women. Merging crochet with painting, her work honors the quiet resilience of women whose creativity thrived within domestic boundaries, weaving personal memory into a shared cultural lineage.



Title: Disintegrate
Medium: Gi Wire, Gum,
Lokta paper (Nepali
handmade)
Size: 24" × 24"
City: Nabadwip



RUPANKAR HALDAR

Rupankar Haldar, a graduate of the Government College of Art and Craft, Kolkata, roots his practice in the lived realities of lower-middle-class families in West Bengal. Having grown up in a life of constant migration without a permanent home, he witnessed the resilience of carrying memories as anchors through instability. His work documents these experiences, exploring themes of displacement, struggle, and belonging while uncovering deeper truths of shared existence.

Title: Varahi
Medium: Mixed media on
Paper
Size: 15"×15"
City: Badlapur

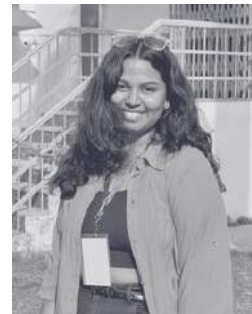


SAGAR KAMBLE

Sagar Kamble, an artist from a small village in Kolhapur, Maharashtra, roots his practice in the culture and traditions of his community. In recent years, his work has turned toward the pressing realities of climate change, particularly the severe flooding that has devastated his region. Drawing from miniature paintings and mythological references, he explores the human, ecological, and cultural consequences of these disasters, transforming personal loss into a larger reflection on resilience and survival.



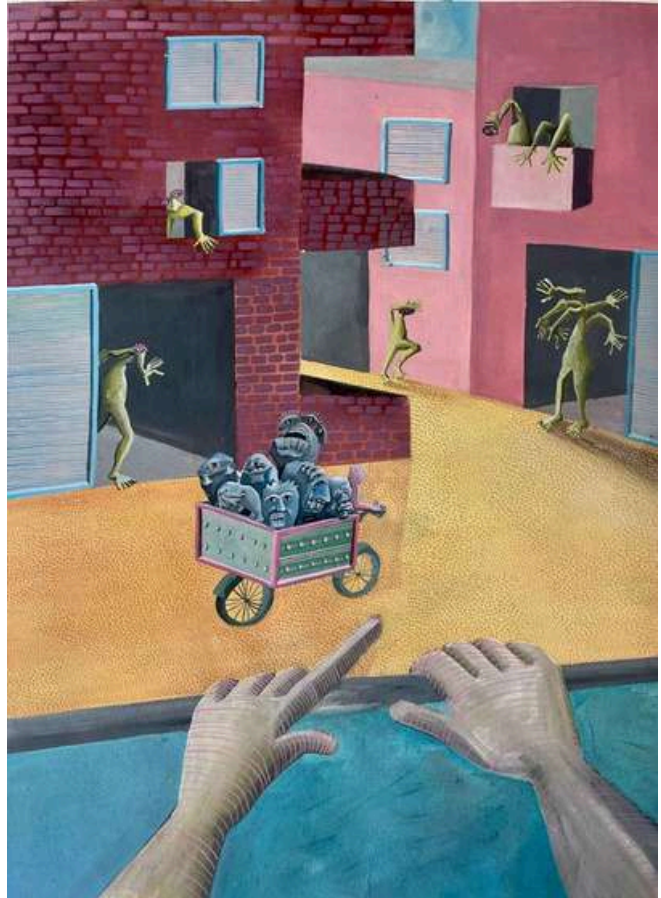
Title: Threads that scape
 Medium: Acrylic on Paper
 Size: 5.8" x 8.5" (Each)
 City: Darjeeling



SAGARIKA SARKAR

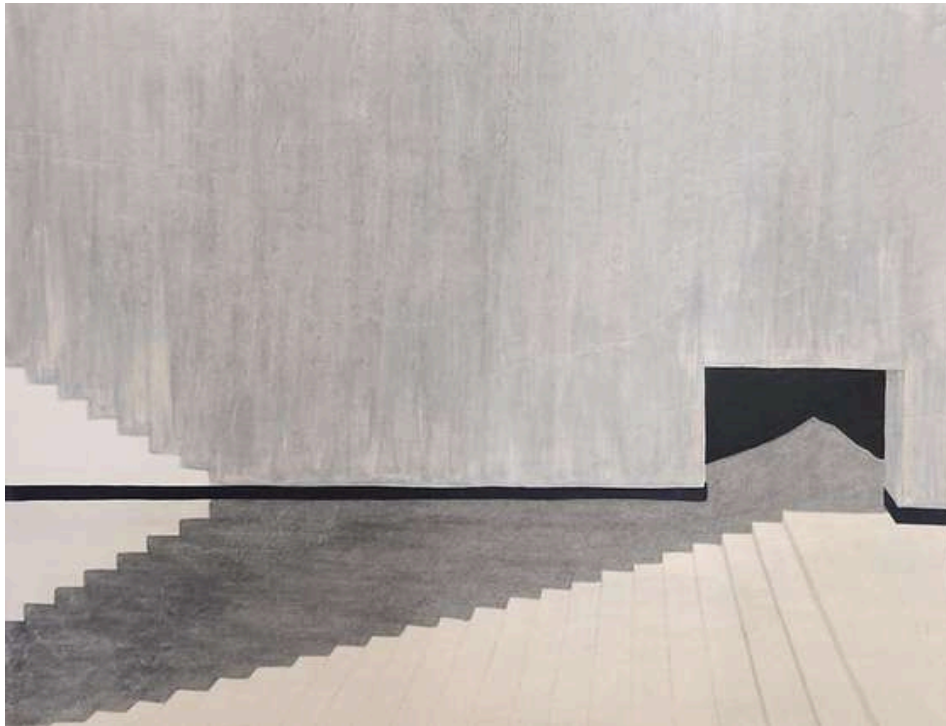
Sagariika Sarkar's practice reflects on rupture, memory, and the quiet persistence of what remains unresolved. Through fragments, repetitions, and traces, her work explores how brokenness lingers rather than heals, shaping both body and space. She examines the ways memory exceeds capacity, turning the body into an archive of what cannot be fully retained. Her art becomes a negotiation with silence, conditioning, and fragile geographies of becoming.

Title: Re-imagining the corner shadows
Medium: Gouache on Paper
Size: 22"x15"
City: Damoh



SAKET VISHWAKARMA

Saket Vishwakarma's practice draws from overlooked moments, ordinary routines, and quiet emotions that hold deeper stories. Inspired by folk narratives and everyday life, he explores how even simple objects or spaces can become storytellers. Through painting, printmaking, sculpture, and play with light and shadow, he reimagines what is considered normal, offering multiple perspectives. His work reflects a belief that every person, object, and place carries meaning, often hidden in plain sight.



Title: To Elsewhere
Medium: Tempera on
handmade wasli paper
Size: 14.1" x 18.9" (Each)
City: Dhulian



SAKSHEE PATEL

Sakshee Patel's practice is shaped by absence, memory, and the quiet weight of grief. Rooted in personal loss, her work lingers in pauses and in-between spaces where emotions remain unnamed. Influenced by literature and cinema, she explores hesitation, ambiguity, and the tender slowness of human experience. Rather than offering conclusions, her images hold space for doubt and reflection, inviting viewers to witness what lies beyond clarity.

Title: When soil met with minerals
Medium: Ceramic - stoneware
Size: 14" Diameter
City: Mysore



SAMMED JAIN

His practice draws from archaeology, reinterpreting historical elements through a contemporary lens. Working primarily with terracotta, he creates sculptures inspired by ancient forms, textures, and heritage themes. His research-driven process translates archaeological findings into works that evoke timelessness and a deep connection to the earth. Through exhibitions and residencies, he has steadily built a local and national presence, positioning his practice at the intersection of tradition and modernity.



Title: 'Sloth is the Sweetest sin - I'
Medium: Oil Pastel on Paper
Size: 11.7" x 16.5"
City: Ahmedabad



SAMVIT JOSHI

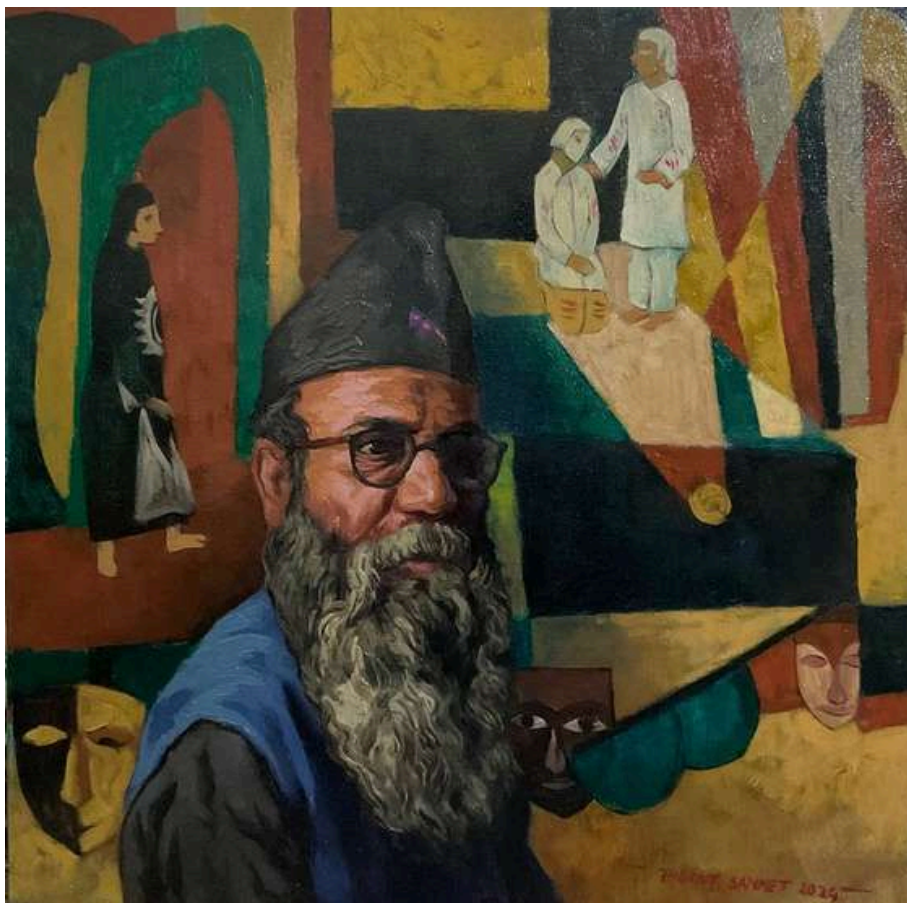
Samvit Joshi's practice explores the human condition, questioning what truly makes us human—intelligence, morality, or the search for purpose. His works often feature grotesque yet vulnerable creatures, born from personal anxiety and frustration. Comical and pitiful, these figures embody helplessness while navigating life's absurdities. Through them, Joshi reflects on the tension between cruelty and hope, suggesting that it is our persistent search for meaning, rather than rationality, that defines humanity.

Title: Kandana series-2
Medium: Wood block
Size: 24" x 24"
City: Delhi



SANGITA NAYAK

Sangita Nayak's practice begins with quiet moments and feelings that resist definition. Rooted in childhood memories of weaving mats and baskets, her process has grown into a way of thinking, feeling, and connecting with memory and place. Using grass, stones, old papers, and found objects, she creates works that feel open and evolving. Inspired also by "Kandana" songs from Odisha, her weaving becomes a space for voices, emotions, and questions that words cannot fully express.



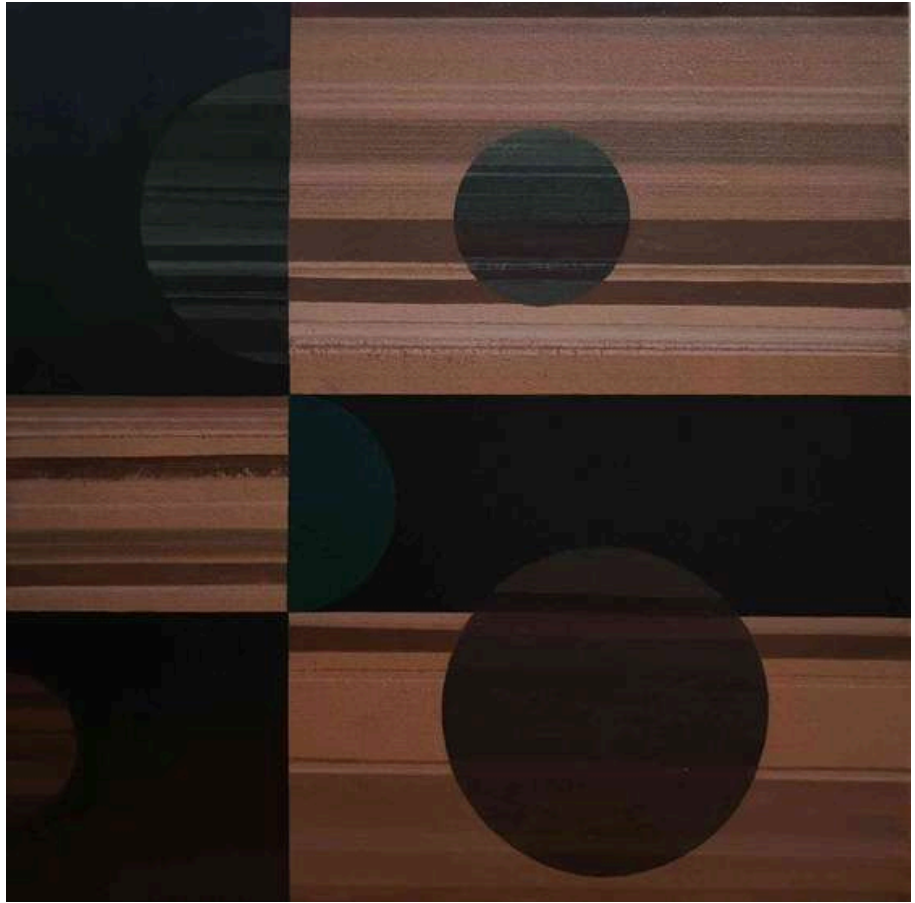
Title: Layers of identity
Medium: Oil on Canvas
Size: 24"x24"
City: Thane



SANKET THORAT

His practice reflects his fascination with nature, portraits, and landscapes. Working primarily with oils, he captures the unique identity, background, and emotions of his subjects. For him, a portrait is more than likeness—it is an exploration of human experience. Careful observation of form, gesture, and clothing allows him to reveal personal narratives, while backgrounds serve as extensions of the individual, weaving together figure and environment into layered stories of life and memory.

Title: Untitled 1
Medium: Acrylic on Canvas
Size: 24" x 24"
City: Pune



SAYALI KANGUDE

Sayali's paintings use the circle as a recurring motif, symbolizing her evolving self—whole, infinite, and ever-changing. It connects her to her inner world, womanhood, and the cyclical rhythm of life. Through layered strokes, she explores how identity is shaped by memory, time, and silence, reflecting an intimate dialogue between self and experience.



Title: 3BHK with Sunset
View – Starts at ₹3 Cr Only
Medium: Mix Media on
Canvas
Size: 24"x24"
City: Pune



SAYANTAN BOSE

Sayantan Bose, a trained fine artist working in advertising in Pune, navigates the tension between polished commercial ideals and unseen truths. In 3BHK with Sunset View – Starts at ₹3 Cr Only, he reflects on luxury real estate through a building made of human skin, symbolizing the invisible cost borne by laborers. In Ctrl+Alt+Delete My Soul, he explores the silent burnout of creative professionals, capturing identity eroded by constant pressure.

Title: Housewife life in a 800 sq.ft area
Medium: Gouache on Paper
Size: 22" x 24"
City: Kolkata



SEBABRATO MANDAL

Sebabrato Mandal was born into a middle-class family and grew up observing the women around him—his mother and grandmother—whose lives revolved around care, routine, and quiet sacrifice. His work honors their resilience and unseen contributions, portraying them as the silent architecture of the home. Through his art, he reflects on their instinctive strength, the emotional weight they carry, and the legacy of grace and endurance passed down across generations.



Title: Hope in Rubble
 Medium: Water Color on Paper
 Size: 21"x22"
 City: Greater Thane



SHAMIM AKHTAR KHAN

Shamim Akhtar's practice is deeply personal, rooted in a meditative relationship with Allah. He began by exploring distractions during namaz, using his prayer mat as a medium to reflect on focus and presence. The escalation of the Israel-Palestine conflict further shaped his work, as disturbing media images compelled him to respond through art. His practice interrogates attention, spiritual reflection, and the humanitarian crises that demand bearing witness.

Title: Untitled 67 R
Medium: Acrylic On Canvas
Size: 12" x 18"
City: Gwalior



SHARMA MUNI

Sharma Muni's painting style is abstract, exploring layered colors and rough forms that take shape on their own. While viewers sometimes see fossils or ancient forms, the artist allows the layers to create figures and depth naturally. By observing these shapes and their interplay, he reflects on the harmony of colors and textures. Nature inspires him, as he perceives a similar aura of rough forms, making his practice a continuous journey of discovery.

Title: Monograph: Personal
Moments, Universal Emotion
Medium: Acrylic on Paper
Size: 8" × 6" (Each)
City: Jabalpur



SHUBHAM RAJ AHIRWAR

Shubham Raj Ahirwar explores memory, identity, time, and experience, with emotion at the core of his practice. Working across drawings, paintings, and sculptures, he experiments with materials and mediums to articulate personal and universal concepts. His Monograph series, begun during the lockdown, portrays solitude and distinct emotions rooted in lived experience. Through these works, he invites viewers into his inner world, offering a reflective exploration of human emotion and the serenity of solitude.

Title: Fear of loneliness
Medium: Oil on canvas
Size: 24" x 35.5"
City: Palanpur



SIDDHARTH SHEKHALIYA

Siddharth Shekhaliya draws inspiration from his surroundings and the people around him. His work reflects everyday life, literature, performance, and the calm of night, expressed through painting. Using oil, watercolor, and charcoal on paper and canvas, he explores dramatic effects that evoke a sense of melancholy. His practice captures the quiet, often overlooked moments of daily life while emphasizing atmosphere and emotional depth.



Title: Transformation 19
 Medium: Tempera On Cloth
 Size: 24"x24"
 City: Suri



SMRITI SHAW

Smriti Shaw's series Transformation portrays the life and struggles of rural Bengal's common people. Her paintings explore individual uniqueness and self-development, emphasizing how each person contributes to society. By incorporating elements of Folk Art, she expresses the mystic inner selves of her subjects, using masks and symbolic motifs to highlight identity, religion, and personality. Her work celebrates the aesthetic and cultural richness of Folk Art while reflecting on the relationship between art and humanity.

Title: Tails and Tales
Medium: Mixed Media
on canvas
Size: 24" x 24"
City: New Delhi



SONIA SAHNI

Sonia Sahni's art bridges science, mysticism, and creative expression. Using acrylic, oil, charcoal, ink, and soft pastels, she transforms doodles into intricate compositions of shapes, patterns, and contrasting strokes. Her work emerges from a complex process, where labyrinthine designs evolve into cohesive forms that reflect her deepest emotions. Through this interplay of color, line, and texture, her art captures both complexity and clarity, inviting viewers to explore its layered visual language.



Title: Awake - 1
Medium: Pen on paper
Size: 5.8" × 8.3" (Each)
City: Siliguri



SOUMYARAJ ACHARYA

Soumyaraj Acharya's practice began in childhood as a way to cope with bullying and isolation, evolving into a visual language of dense lines and unstable bodies. His drawings depict figures in flux, resisting idealization and reflecting trauma, inherited illness, and loss. Raised across shifting cities in Siliguri, his work explores dislocation, memory, and the fragility of the body. Currently a postgraduate at Visva-Bharati University, he uses drawing to memorialize and articulate the slow violence of illness.

Title: Untitled
Medium: Acrylic On
Paper
Size: 11" x 14"
City: Tamluk



SOURAV GHARA

Sourav Ghara's practice engages with Santiniketan's changing landscape, where traditional mud houses are gradually replaced by concrete structures. His work explores the tension between organic and industrial materials, reflecting the disconnection between people and the land. Rather than romanticizing the past, he holds space for what is being lost, using art as a quiet form of resistance to archive, disrupt, and reflect on how geography, memory, and ecology are reshaped by development.



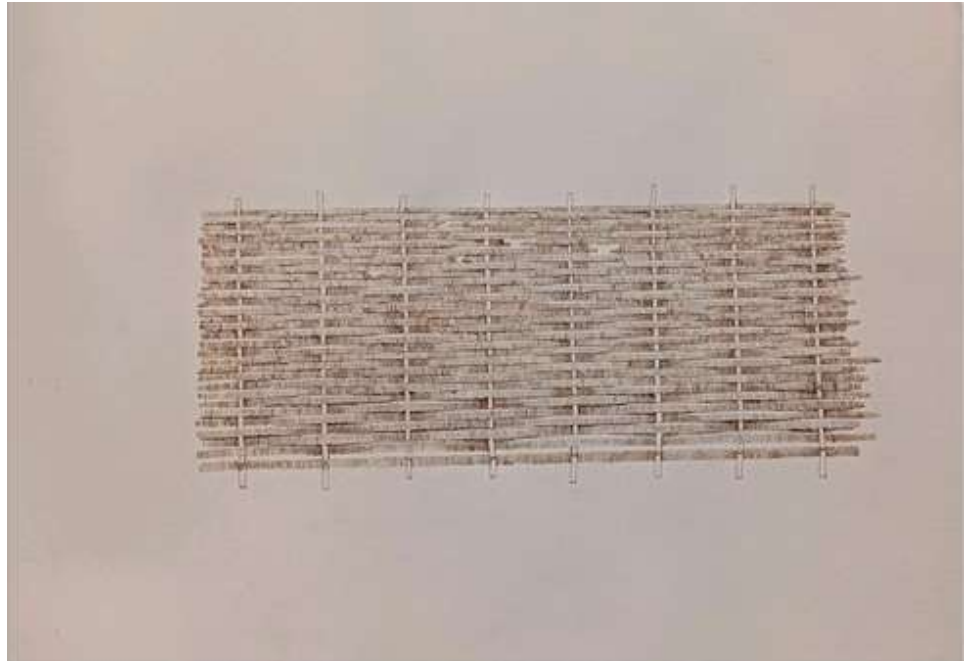
Title: Delivery Boys
 Medium: Earth colour and
 Plaster on Paper
 Size: 26"x22"
 City: Singur



SOVAN BAG

Sovan Bag paints to explore the stories, emotions, and quiet moments often overlooked in daily life. Inspired by people, places, and memories, his work captures layers of human experience shaped by both personal and social contexts. He is drawn to textures, colors, and compositions that feel honest, working thoughtfully by hand. Travel and observation inform his practice, allowing his paintings to create meaningful connections that invite viewers to pause, reflect, and notice life's small details.

Title: Untitled
Medium: Water Color
on Paper
Size: 20" x 28"
City: Tamluk



SUBHAJIT HAZRA

Subhajit Hazra, from a farming family in rural India, centers his work on landscapes and the land's surface. Inspired by his childhood observations of cultivation, he depicts ploughing, soil leveling, and field preparation. Using textured reliefs made from egg trays, gum, natural pigments, and clay, he creates a tactile, naturalistic effect. His paintings document the tools, processes, and cycles of paddy cultivation, combining watercolour strokes with layered surfaces to reflect the land's dynamic character.



Title: Shifting Foundations
Medium: Mixed medium
Size: 20" x 8" x 6"
City: Kakdwip



SUBHAM DAS

Subham Das explores how everyday objects—chairs, beds, garments, and buildings—shape perceptions of reality and reflect changing social values. Through installations, he juxtaposes materials: paper mache conveys fragility, bamboo evokes rooted tradition, terracotta introduces earthy spirituality, and iron blocks suggest contemporary minimalism. His work examines the tension between modern simplicity and cultural continuity, inviting viewers to reflect on how objects influence values, memory, and the evolving relationship between tradition and modern life.

Title: The Mountain Of
My Own
Medium: Jute Sacks,
Clothes, Cotton
Size: 24" x 22" x 24"
City: Kolkata



SUBHANKAR ROY

Subhankar Roy's practice explores the boundary between reality and imagination. He works with jute sacks, soft cotton, and aged cloth to translate internal narratives into tangible forms. His materials carry memory, history, and personal significance, reflecting past experiences and envisioned futures. Through these threads and textures, he weaves stories of companionship, cherished moments, and hope, creating works that embody the weight of memory and the delicate balance between physical presence and imagined worlds.



Title: Memory In Time
 Medium: Mix Media
 Size: 6'x3'
 City: Bhubaneswar



SUBHASMITA PARIDA

Subhasmita Parida's art reflects her innermost thoughts, daily life, personal journey, and society's complexities. Childhood memories, nature, and surroundings deeply influence her practice. She works primarily with etching and woodcut, translating her emotions and perceptions onto paper and fabric. Her work is rooted in honesty, inviting viewers to engage with her narratives and explore fresh perspectives, allowing personal experiences to interact with the layers of meaning in her art.



Title: Aasrabhabakanti
Medium: Graphite on
Rice Paper
Size: 24" x 14"
City: Vadodara



Title: Praswstika
Medium: Graphite on
Rice Paper
Size: 24" x 14"
City: Vadodara



SUBHASMITA GHADEI

Subhasmita Ghadei, from a coastal village in Odisha, draws inspiration from her natural surroundings, vibrant landscapes, and cultural heritage. Her work weaves feminist ideals with Odissi dance, traditional weaving, and mythological forms, reflecting women's emotions, struggles, and triumphs. Nature plays a central role in her practice, as she collects grasses and palm leaves to create forms that embody victory and integrity, while exploring diverse techniques and materials to convey contemporary expressions rooted in tradition.



Title: Layers of Valleys
Medium: Acrylic on mesh
Size: 7" × 11" × 16"
City: Pune



SUJYOT PARKHE

He explores subtle perceptions of people and environments through her paintings. Her recent landscape series focuses on eucalyptus trees, investigating the quiet conflicts between native and non-native elements in nature. Traveling across India, she observed their ecological and social impact, including effects on groundwater and plantations' economic roles. Through layered compositions, her work reveals hidden tensions and adaptations, creating visuals that invite reflection on environmental awareness and the interconnectedness of humans and landscapes.

Title: कहानी घर घर की |
Medium: Stitch on Fabric,
Bukram
Size: 18" x 24"
City: Kolkata



SUMAIYA SIRIN

Sumaiya Sirin's practice engages with everyday life, oral histories, and shifting social dynamics. She explores language, cultural norms, and personal narratives through soft sculptures, stitched texts, and cast objects, highlighting overlooked symbols like protective charms, emojis, and discarded packaging. Her work blends observation, humor, and commentary to reflect on communication, consumer culture, and memory. By collecting and reshaping fragments of daily life, she examines how we live, speak, and remember.



Title: Fingerprints
Medium: Traditional Carpentry Tool,
Wood, Clock
Size: 24" X 24"
City: Thrissur



SUNEESH S.S.

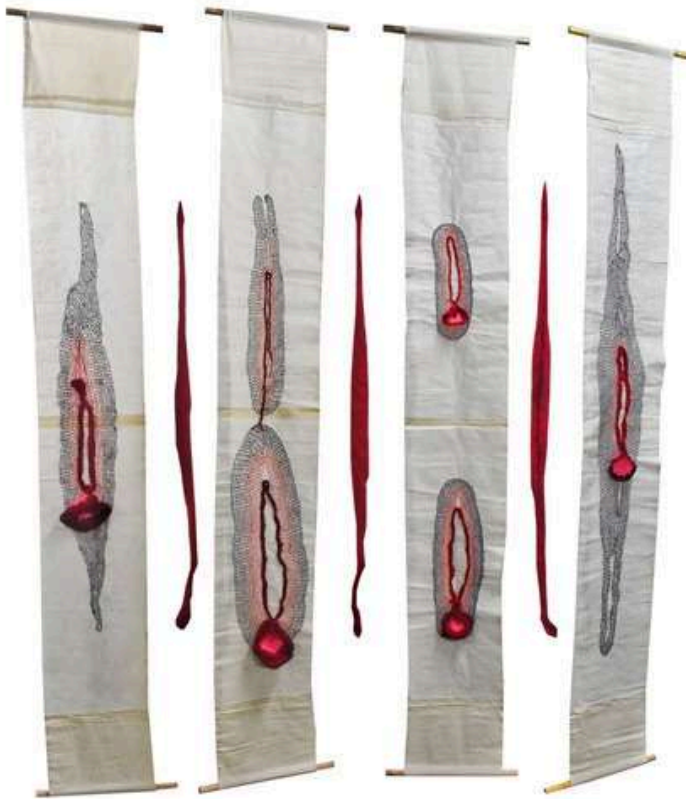
Suneesh S.S.'s engagement with art began in childhood, influenced by his exposure to carpentry at home. His practice explores traditional carpentry in Kerala, reconnecting with memories of watching wood transform under his father's hands. In his "Fingerprints" series, he focuses on tools, wood, and historical measuring systems like Angulam and Kol, highlighting the craftsmanship, cultural knowledge, and trade practices passed down through generations.

Title: About My Existence
Medium: Mixed Medium on Paper
Size: 20" x 44"
City: Kolkata



SUSHMITA SEN

Sushmita Sen, based in Kolkata, graduated in painting from Indira Kala Sangit Vishwavidyalaya in 2023. Her work, centered on Rupabheda: The Knowledge of Appearances, captures and interprets social interactions and human behavior. She incorporates herself within these observations, exploring the impact of words and intentions on individuals. Drawing on the six limbs of Indian painting, particularly Lavanya Yojanam, she blends color and emotion to reflect both societal dynamics and personal experiences.



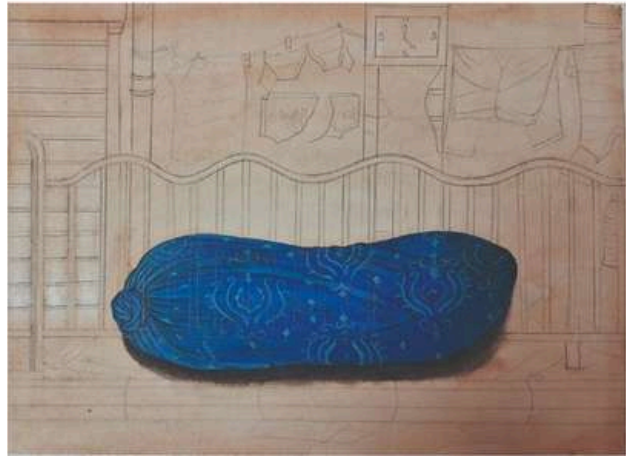
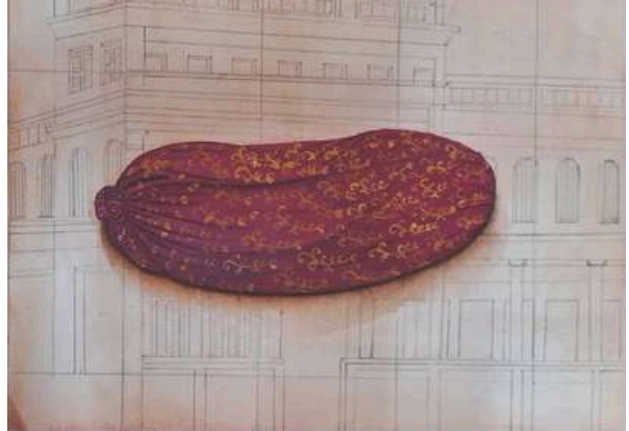
Title: Keyhole
 Medium: Stich & weaving
 on Handmade Paper
 Size: 4' × 4'
 City: Kolkata



SUSMITA SADHUKHAN

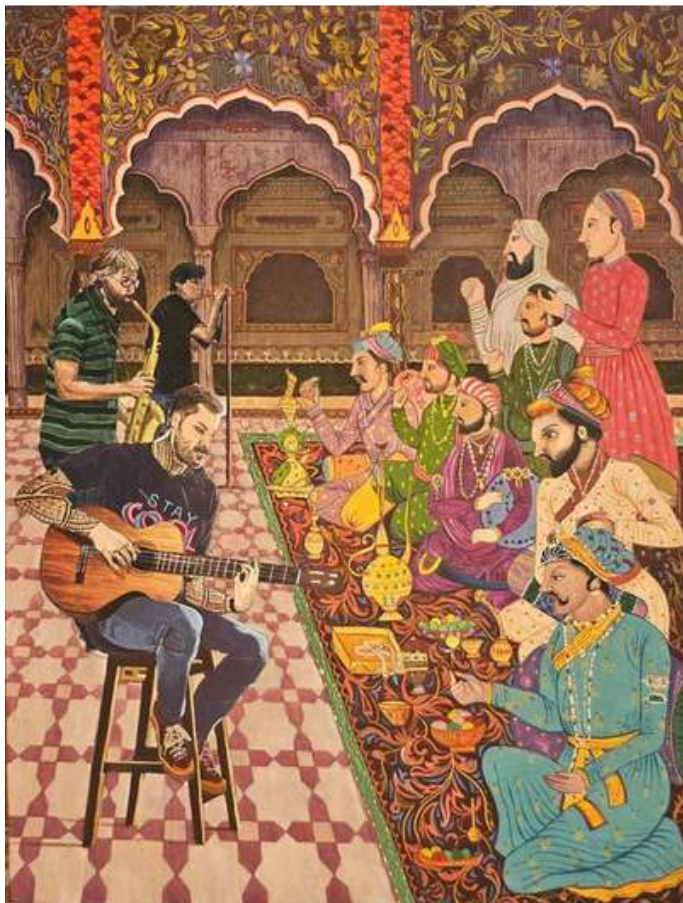
Sushmita Sadhukhan, from Rajhat village, Hooghly, holds a BFA from The Indian College of Art and Draftsmanship and is pursuing her MFA at the Government College of Art and Craft, Kolkata. Her work focuses on feminist themes, reflecting on gender inequality and the impact of patriarchy in rural life. Through her practice, she engages with women's struggles, rights, and empowerment, exploring social structures that shape and often restrict female agency.

Title: My Comfort 1
Medium: Watercolor On Paper
Size: 11.5" x 16.7"
City: Dhaniakhali



SUSMITA SINGHA ROY

Susmita Singha Roy's work centers on personal memory and intimacy, exploring the quiet relationships we form with objects. She reflects on her side pillow as a constant presence—comforting, protective, and privy to her emotions from childhood to adulthood. Through this lens, her practice examines how everyday objects witness personal growth, emotional shifts, and human connections, transforming the ordinary into a deeply personal protagonist in her narratives.



Title: Three Directions

Medium: Tempera

Size: 15" X 18"

City: Kolkata



TAMAGHNA BISWAS

Tamaghna Biswas draws inspiration from the meticulous detail and narrative depth of Indian miniatures. Fascinated by their precision and ability to convey complex scenes in small formats, he explores how fine details can enhance contemporary works while maintaining intimacy and cultural resonance. His practice bridges historical artistic traditions with modern expression, creating pieces that are both aesthetically engaging and in dialogue with past and present, reflecting continuity and innovation.

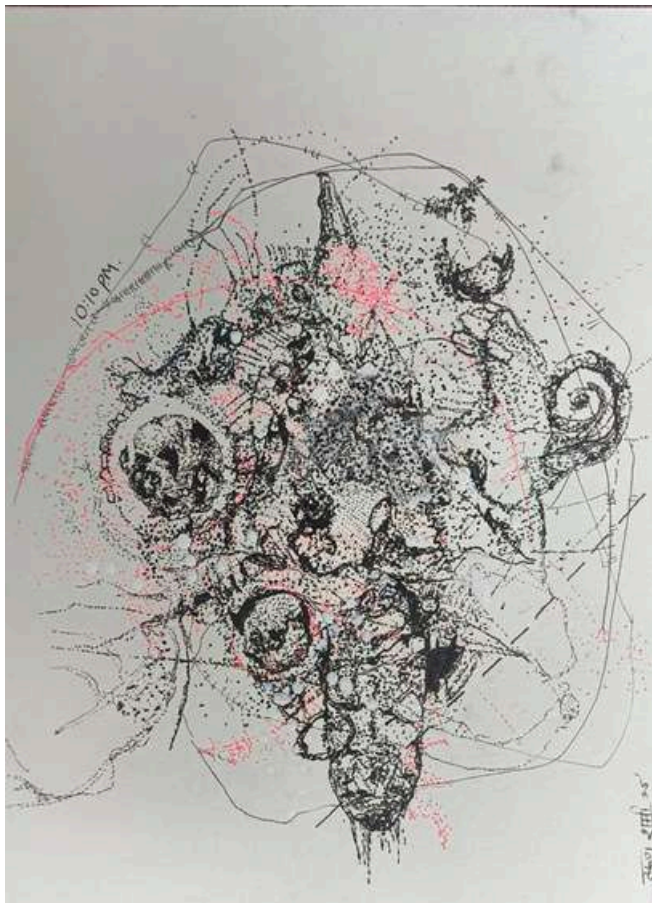
Title: Transitory
Medium: Crayon on Oil
Sketch paper r
Size: 10" x 14" (Each)
City: Chandannagar



Title: Transitory 1
Medium: Oil, Oil Pastel,
Enamel on Sketch Paper
Size: 10" x 14" (Each)
City: Chandannagar

TAPAS MALIK

Tapas Malik's work reflects the lived experiences of the working class, shaped by his upbringing in a farmer family. Through careful observation of social and natural surroundings, he explores uncertainty, movement, and transience, translating these into minimal lines and blended, muted colors on a two-dimensional surface. Working with mediums like watercolor, ink, and oil pigment, he experiments with their fluid and altering properties to develop a personal visual language that conveys both observation and experience.



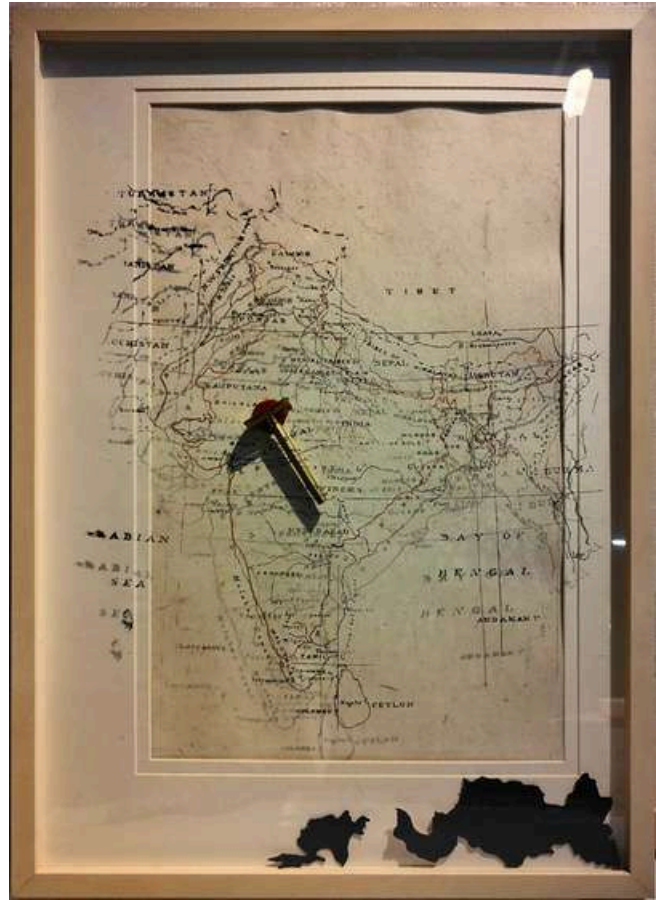
Title: Untitled
Medium: Pen ink on Paper
Size: 8" × 6"
City: New Delhi



TARUN SHARMA

Tarun Sharma considers himself an explorer whose work reflects evolving inner landscapes through abstract expression. His process is guided by intuition and spontaneity, embracing the balance between chaos and control to create visual journeys that invite reflection on life, emotion, and the subconscious. A graduate and postgraduate in Fine Art (painting), he has exhibited widely across India, aiming to provide audiences with the freedom to interpret, connect, and explore through his art.

Title: Clean Shave
Medium: Water colour, Screen Print
Size: 19.5" x 27.5"
City: Krishnanagar



TATHAGATA DAS

Tathagata Das explores intervention as interruption, examining how human actions impact both mental and physical spaces. His recent site-specific works reflect the interplay between thought, environment, and global spatial dynamics. Shifts in landscape, from Kolkata to Hyderabad, prompted reflections on privacy, intrusion, and boundary issues, linking psychological experience with spatial disruption. Through his practice, Das encourages viewers to consider how physical spaces mirror mental states and how conscious human actions shape both.



Title: Horizon 1,2
Medium: Linocut
Size: 12" X 24"
City: Vadodara



TORAL PANDYA

Toral Pandya, based in Baroda, develops a practice rooted in observing the subtle, often unnoticed forms in nature and everyday life. She refers to these as “formless forms”—abstract shapes born from memory and quiet observation rather than direct imitation. Working intuitively across printmaking, drawing, painting, and mixed media, Pandya allows materials and gestures to guide her process, blending memory, material, and spontaneity into a visual language that evolves beyond traditional boundaries.

Title: Untitled
Medium: Natural
Medium, (Soil, Charcoal,
Ink, Watercolor) on
Nepali handmade paper
Size: 24" x 18"
City: Kolkata



TULI MAJUMDAR

Tuli Majumdar's work draws from personal memory and experiences of geographical and emotional displacement in the border region of West Bengal. She explores the quiet transitions in women's lives, particularly the shifts in homes dictated by choice or social expectation. Using jute sacks and handmade paper, Majumdar reflects on movement, care, and memory, portraying the body as a map of absence and adaptation, carrying the traces of spaces left behind and newly inhabited.



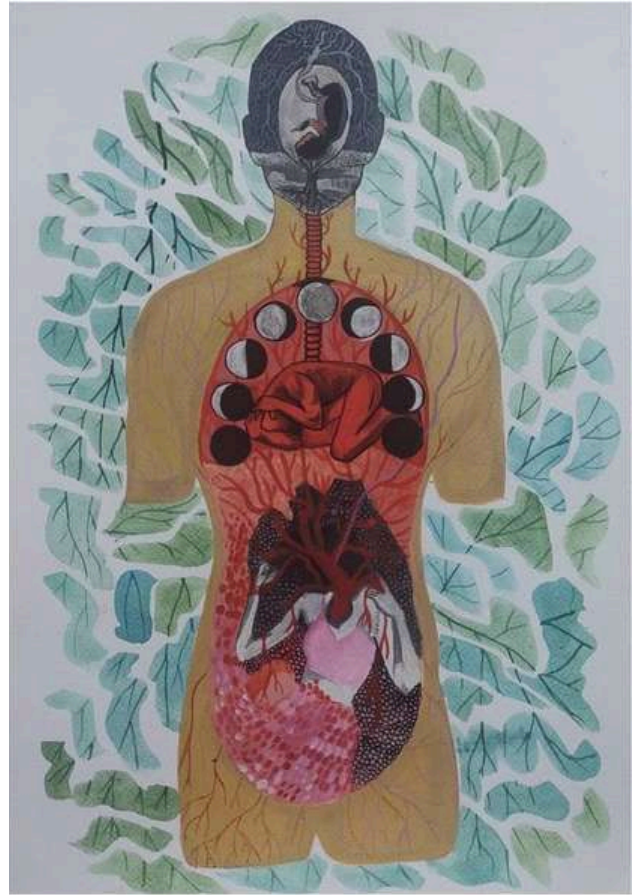
Title: Fantasy
Medium: 9 Oxidation Fired,
Stoneware Ceramic (Glazed)
Size: 24" x 12"
City: Kanpur



TWINKLE NANDA

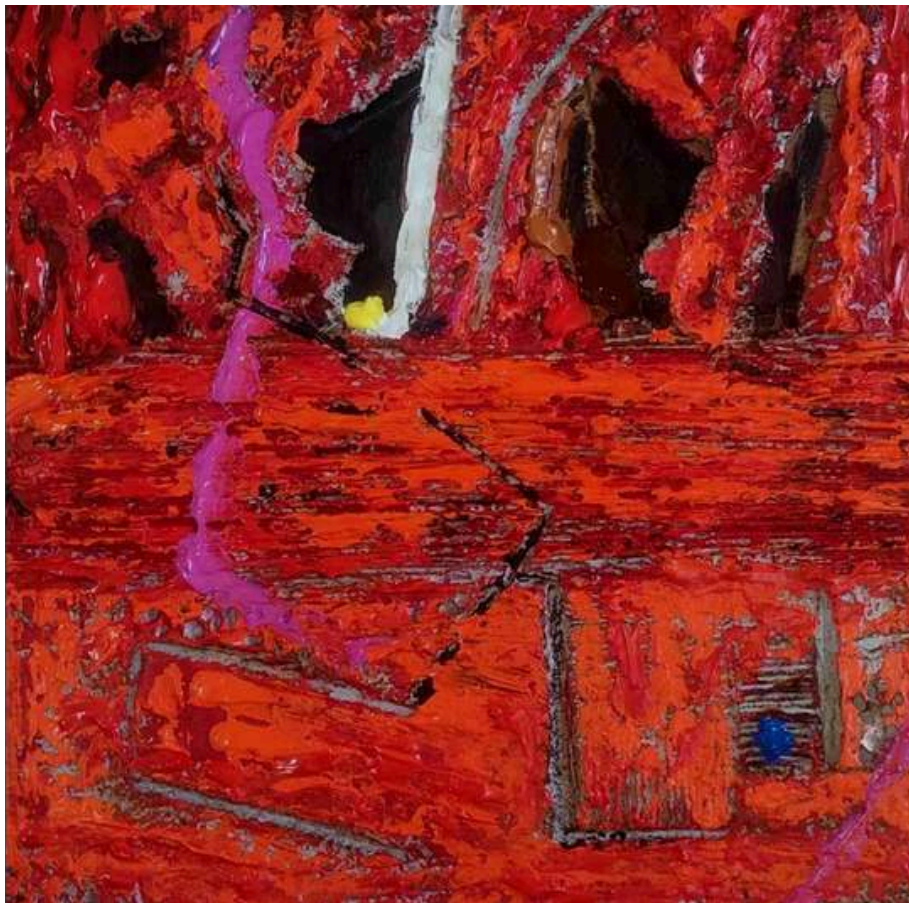
Twinkle Nanda, from Kanpur, works primarily in clay, exploring ceramic figure narratives that reflect human and animal experiences. Her practice examines the inner psyche, adulthood, femininity, and the humor inherent in life's dilemmas. Nanda aims to create interactive art that engages audiences beyond creative fields, challenging the notion of ceramics as mere decorative objects. Through her work, she promotes clay as a dynamic artistic language rather than a fragile collectible.

Title: Love and Pain
Medium: Acrylic on Paper
Size: 11.7" x 16.5"
City: Bhavnagar



VIKAS SHIYAL

Vikas Shiyal's art is rooted in a deep, experiential connection to landscapes, memory, and dream. Using unconventional tools such as rollers, daubers, and textured materials, he transforms surfaces into layered, tactile expressions of feeling and imagination. His works go beyond literal depictions of hills, skies, and valleys, creating poetic, dreamlike terrains that reflect the complexities of human perception and emotion, inviting viewers into immersive, symbolic landscapes that balance surrealism and tenderness.



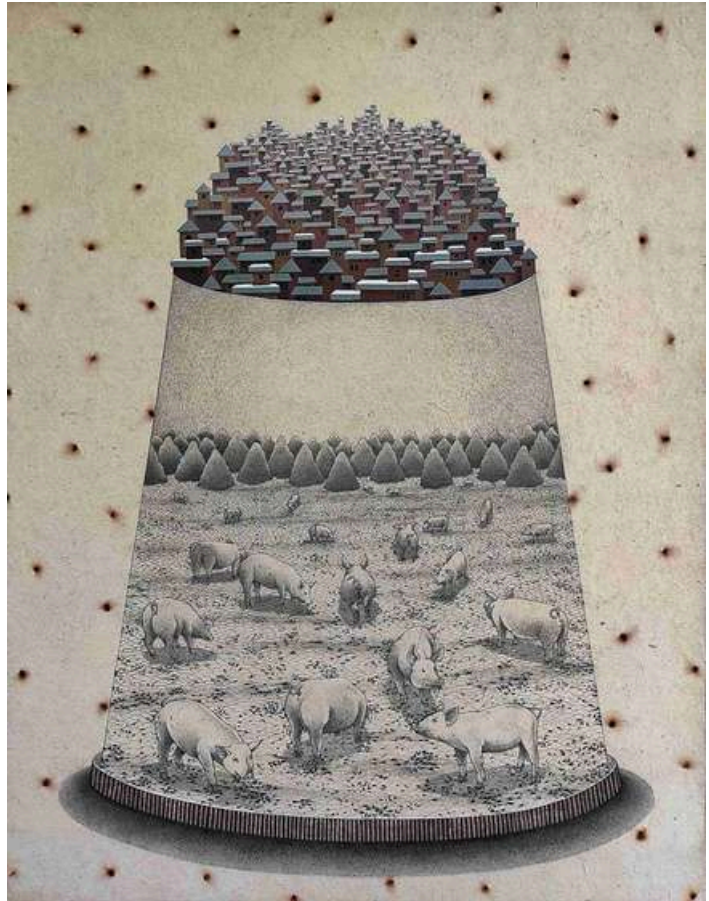
Title: Molten Memory
Medium: Mix Media
on Wood
Size: 16" X 16"
City: Khairagarh



VIPIN SINGH RAJPUT

Vipin Singh Rajput creates mixed-media works reflecting rural memory and contemporary experience. Using materials like paper, cloth, wire, and found objects, he transforms everyday elements into tactile, symbolic forms. His art explores the interplay of memory and perception through abstraction, evoking meditative, open-ended experiences rather than narrative. Intuitive distortions of familiar objects invite viewers to reconsider the mundane, while his process engages with personal and societal histories, displacement, and the fragility of human life.

Title: A Diameter of Many Kings
Medium: Mixed media on Canvas
(Pasted paper)
Size: 19.7" x 12.5"
City: New Delhi



VIVEK PAL

Vivek Pal's work critiques the imbalance between urbanization and nature, exploring humanity's unchecked consumption. His imagery—cities sprawling on leaf-shaped bases or within narrowing funnels—symbolizes environmental exploitation, while pigs represent the excesses of human greed. Coins along the edges emphasize how materialism distances us from nature. Through these compositions, Pal warns of dwindling resources and restricted environments, urging reflection on ecological consequences and advocating for a more harmonious coexistence between human life and the natural world.



Title: Untitled
Medium: Woodcut
Size: 8" × 8" (Each)
City: Vadodara



YOGESH HADIYA

Yogesh Hadiya, an artist, musician, and engineer, draws inspiration from nature, human behavior, and patterns observed in life. Growing up in a farmer's family, he developed a fascination with portraits, believing each face tells a unique story. His recent works use monkeys as metaphors for human mindsets, blending humor and social reflection. Intertwining music with visual art, Hadiya creates layered, seemingly chaotic patterns that reveal depth and meaning upon closer examination, inviting contemplation on life and behavior.



FIRST
TAKE
2025

FIRST TAKE 2025

THANK YOU

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